

Full Score

# MOUSETRAP

Music by Hugh Hopper

Arrangement by Ferdinando Faraò

MM 100      INTRO

The score is for a full orchestra and includes the following parts:

- Tromba in Si<sup>b</sup> 1
- Tromba in Si<sup>b</sup> 2
- Flauto
- Sax soprano
- Sax tenore
- Sax Baritono
- Sax alto
- Clarinetto basso
- Trombone
- Voce
- Violino
- Viola
- Chitarra elettrica
- Pianoforte
- Basso acustico
- Drums

Key features of the score include:

- Tempo:** MM 100
- Section:** INTRO
- Violino and Viola:** Feature a complex rhythmic pattern of eighth notes with triplets. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). Performance instructions include *pizz.* (pizzicato) and *arco* (arco).
- Saxophones:** Enter in the final measures with sustained notes and slurs.
- Woodwinds:** Remain silent throughout the introduction.
- Brass:** Remain silent throughout the introduction.
- Percussion:** Remain silent throughout the introduction.

Tr. Sib. 1 *f*

Tr. Sib. 2

Fl. *8<sup>va</sup>*

Sax S.

Sax T.

Sax B.

Sax A.

Cl. B.

T. ne *8*

V. *8*

Vno. *8*

Vla. *8*

Chit. el. *8*

Pf. *8*

B. a. *8*

Perc. *8*

ASSOLI ad lib. C min

C

The musical score is arranged in 15 staves. The instruments and their parts are as follows:

- Tr. Sib. 1:** Treble clef, melodic line with slurs and accents.
- Tr. Sib. 2:** Treble clef, melodic line with slurs and accents.
- Fl.:** Treble clef, melodic line with slurs and accents.
- Sax S.:** Treble clef, melodic line with slurs and accents.
- Sax T.:** Treble clef, melodic line with slurs and accents.
- Sax B.:** Treble clef, melodic line with slurs and accents.
- Sax A.:** Treble clef, melodic line with slurs and accents.
- Cl. B.:** Treble clef, melodic line with slurs and accents.
- T. ne:** Bass clef, melodic line with slurs and accents.
- V.:** Treble clef, melodic line with slurs and accents.
- Vno.:** Treble clef, melodic line with slurs and accents.
- Vla.:** Treble clef, melodic line with slurs and accents.
- Chit. el.:** Treble clef, melodic line with slurs and accents.
- Pf.:** Grand staff (treble and bass clefs), accompaniment with chords and slurs.
- B. a.:** Bass clef, melodic line with slurs and accents.
- Perc.:** Percussion part with rhythmic patterns and accents.

The score is in 7/4 time and features a section marked 'C' starting at measure 15. The key signature is C minor. The music includes various articulations such as slurs, accents, and dynamic markings.

D

Tr. Sib. 1

Tr. Sib. 2

Fl.

Sax S.

Sax T.

Sax B.

Sax A.

Cl. B.

T. ne

V.

Vno.

Vla.

Chit. el.

PF.

B. a.

Perc.

32 *Clave x4* *ASSOLI ad lib. E min* *Clave x4* *Stop!* **E**

Tr.Sib. 1

Tr.Sib. 2

Fl.

Sax S.

Sax T.

Sax B.

Sax A.

Cl.B.

32

T.ne

32

V.

32

Vno.

Vla.

32

Chit. el.

32

PF.

32

B.a.

32

Perc.

40

Tr. Sib. 1

Tr. Sib. 2

Fl.

Sax S.

Sax T.

Sax B.

Sax A.

Cl. B.

T. ne

V.

Vno.

Vla.

Chit. el.

PF

B. a.

Perc.

*f*