

CALYX

Calyx is an old tune of mine that supports many and various interpretations. With HATFIELD & THE NORTH it was wordless vocal ballad feature. ROBERT WYATT wrote words for it and it became a song proper. In the hands of ELTON DEAN, HUGH HOPPER & KIETH TIPPETT it became a vehicle for extended rubato soloing. Fred Baker & I use it as a ballad with the head metre as written but solos being played in 4 4. (i.e. each chord given 1 bar).

In the score there are 2 versions of the chords. They not intended to be played together. The stave marked 'new chords' is the version played by IN CAHOOTS when we toured JAPAN & it was played on keyboards. It is possible for guitar but some of the chords require some difficult stretches. The chords in this version in a few places (bar 4 beat 5, bar 5 beat 4, bar 8 beat 6) go beyond the harmonic scheme given for the solos. The stave 'marked old' chords are the changes which I wrote originally for Hatfield & the North and are quite easy to play. These correspond to the solo changes.

The melody is also very easy to play & presents no technical difficulties.

As far as soloing here are some of most obvious scales for the solo changes:

Bb min 7	= Bb dorian	= Bb C Db Eb F G Ab Bb
A 13	= E melodic minor	= A B C# D# E F# G A
or	= A myxolydian	= A B C# D E F# G A *
or	= A symmetrical	= A A# C C# D# E F# G A *
B7+11	= F# melodic minor	= B C# D# F F# G# A B
	= B symmetrical	= B C D D# F F# G# A B *
C# 6/9	= C# lydian	= C# D# F G G# A# C C#
C min 7	= C dorian	= C D Eb F G A Bb C *
or	= C phrygian	= C Db Eb F G Ab Bb C
C7+9	= un-named	= C C# D# E G G# A# C
or	= C# melodic minor	= C C# D# E F# G# A# C
Bb dim	= Bb symmetrical	= Bb C Db Eb E Gb G A Bb *
E dim	= un-named	= Bb C Db Eb E G Ab Bb
F min 7	= F dorian	= F G Ab Bb C D Eb F
G min 9b6	= G aeolian	= G A Bb C D Eb F G

The scales un-named are so called because I cannot find names for them in any of my reference books. Neither Slominsky Thesaurus of scales & melodic patterns nor Vincent Persichetti Twentieth Century Harmony put a name to them.

The scales marked with * go beyond the compass of the harmonic scheme that is implied by the melody & harmony & are therefore more difficult to use in this context, particularly where one is attempting to base a solo around the melody. The situation in which they work has to be prepared & contrived.

All parts except the bass are up the octave as for guitar.

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calyx (phil miller)

melody

tab

new chds

tab

old chds

tab

bass

melody 7 8 9

tab

new chds

tab

old chds

tab

B^bdim D^bdim Edim Fm69 Gm9b6

bass