

Kings and Queens (basse)

A Dm7

Hand-drawn bass line for section A in Dm7. The first measure shows a bass note followed by a rest. The second measure consists of eighth-note strokes. The third measure has a bass note followed by a rest. The fourth measure has a bass note followed by a rest.

Hand-drawn bass line for section A continuation. It features eighth-note strokes across four measures.

Hand-drawn bass line for section A continuation. It features eighth-note strokes across four measures.

B 8va with Fuzz

Hand-drawn bass line for section B, labeled "8va with Fuzz". It includes eighth-note strokes and a dynamic marking #o.

Hand-drawn bass line for section B continuation. It features eighth-note strokes across four measures.

solo ad lib +.

Hand-drawn bass line for solo section, labeled "solo ad lib +.". It features eighth-note strokes across four measures.

Hand-drawn bass line for section B continuation. It features eighth-note strokes across four measures.

Hand-drawn bass line for section B continuation. It features eighth-note strokes across four measures.

on cue

Hand-drawn bass line for on cue section. It features eighth-note strokes across four measures.

DC