

C

Kew Rhone

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Arrgt: Vincent Artaud

INTRO

flute

fl en sol

sopranino
mf

clar Bb
(piqué)
f

clbs
mp

trpt
(piqué)
f

cor en fa
p

claviers

guit
(sonne une octave au dessous)

The first system of the score covers measures 1 through 5. It features a variety of time signatures: 2/4, 3/8, 6/4, 5/4, and 7/8. The instruments listed are flute, fl en sol, sopranino, clar Bb, clbs, trpt, cor en fa, claviers, and guit. Dynamics include *mf*, *f*, *mp*, and *p*. Performance instructions include '(piqué)' for the clarinet and trumpet, and '(sonne une octave au dessous)' for the guitar.

5
fl.

5
alt.fl.

5
spno.

5
Cl.

5
bs.cl.

5
tp.

5
cor

5
kbds.

5
gtr.

The second system of the score covers measures 6 through 10. It continues with the same instruments as the first system. Time signatures include 3/8, 6/4, 3/4, C, 5/4, and 3/4. Dynamics include *p* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Kew Rhone

A

10

fl.

alt.fl.

spno.

Cl.

bs.cl.

tp.

cor

kbds.

gtr.

f

f

A2

17

fl.

alt.fl.

spno.

Cl.

bs.cl.

tp.

cor

kbds.

gtr.

mf

Kew Rhone

26

fl.

alt.fl.

spno.

Cl.

bs.cl.

tp.

cor

kbds.

gtr.

mp

f

f

30

fl.

alt.fl.

spno.

Cl.

bs.cl.

tp.

cor

kbds.

gtr.

p

p

f

f

f

Kew Rhone

INTERLUDE 1

35

fl.

alt.fl.

spno.

Cl.

bs.cl.

tp.

cor.

kbds.

gtr.

40

fl.

alt.fl.

spno.

Cl.

bs.cl.

tp.

cor.

kbds.

gtr.

Kew Rhone

45 B

fl. 45

alt.fl. 45 *p*

spno. 45 *f*

Cl. 45 *f* *mp*

bs.cl. 45 *p*

tp. 45 *f*

cor 45 *f* *p* *cresc.....*

kbds. 45

gtr. 45

50

fl. 50 *mf*

alt.fl. 50 *mf*

spno. 50 *mf*

Cl. 50 *f* *mp* *mp*

bs.cl. 50

tp. 50 *f*

cor 50 *mp*

kbds. 50

gtr. 50

Kew Rhone

54

fl.

alt.fl.

spno.

Cl.

bs.cl.

tp.

cor.

kbds.

gtr.

59

fl.

alt.fl.

spno.

Cl.

bs.cl.

tp.

cor.

kbds.

gtr.

Kew Rhone

B2

64

fl.

alt.fl.

spno.

Cl.

bs.cl.

tp.

cor.

kbds.

gtr.

mf

mp

(bow=hold)

68

fl.

alt.fl.

spno.

Cl.

bs.cl.

tp.

cor.

kbds.

gtr.

mf

mp

Kew Rhone

Musical score for measures 73-76. The score includes parts for fl., alt.fl., spno., Cl., bs.cl., tp., cor, kbds., and gtr. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 73 starts with a common time signature 'C'. Measure 74 has a 7/4 time signature. Measure 75 has a 7/4 time signature. Measure 76 has a common time signature 'C'. Dynamics include *mf* for the tuba and *mf* for the trumpet.

Musical score for measures 77-80. The score includes parts for fl., alt.fl., spno., Cl., bs.cl., tp., cor, kbds., and gtr. The key signature has one flat (B-flat), and the time signature is common time 'C'. Dynamics include *f* for flute, *f* for alto flute, *f* for saxophone, *f* for clarinet, *f* for bass clarinet, *f* for trumpet, *f* for horn, and *f* for guitar. Performance instructions include "bien marquer l'accent" for the saxophone and trumpet parts, and "(vintage pad)" for the keyboard part. The keyboard part includes the chord symbol $A^bM7.6$.

Kew Rhone

86

fl.

alt.fl.

spno.

Cl.

bs.cl.

tp.

cor.

kbds.

gtr.

92

fl.

alt.fl.

spno.

Cl.

bs.cl.

tp.

cor.

kbds.

gtr.

p

simil.....

simil.....

simil.....

Dmin7.11

D^bM7#11

Kew Rhone

99

fl.

alt.fl.

spno.

Cl.

bs.cl.

tp.

cor.

kbds.

gtr.

Amin9

105

fl.

alt.fl.

spno.

Cl.

bs.cl.

tp.

cor.

kbds.

gtr.

cresc.....

f

f

mp

f

C#min7b5(9)

F#7b13

Kew Rhone

111

fl.

alt.fl.

spno.

Cl.

bs.cl.

tp.

cor.

kbds.

gtr.

f

mp

decresc.....

Bmin7b13

CM7#11

117

fl.

alt.fl.

spno.

Cl.

bs.cl.

tp.

cor.

kbds.

gtr.

mp

decresc.....

mp

A^bM7.6

Kew Rhone

INTERLUDE 2

123

fl. *pp*

alt.fl. *pp*

spno.

Cl.

bs.cl. *pp*

tp.

cor *pp*

kbds.

gtr.

132

fl.

alt.fl. *p*

spno.

Cl. *pp* *p*

bs.cl.

tp.

cor

kbds.

gtr. *pp*

Kew Rhone

B3

138

fl.

alt.fl.

spno.

Cl.

bs.cl.

tp.

cor.

kbds.

gtr.

mf

mf

mf

Emin9 Dmin9 C#minb13 CM7#11

143

fl.

alt.fl.

spno.

Cl.

bs.cl.

tp.

cor.

kbds.

gtr.

Amin11 F#min7.9 Gmin7.9 Fmin7.9

Kew Rhone

148

fl.

alt.fl.

spno.

Cl.

bs.cl.

tp.

cor.

kbds.

gtr.

mf

f

+ haut Gmin7.9 Fmin7.9 A^bmin9 BminM7

B4

153

fl.

alt.fl.

spno.

Cl.

bs.cl.

tp.

cor.

kbds.

gtr.

f

mf

mp

f

A^bmin9 BminM7 f *mp* Emin9 Dmin9

Kew Rhone

158

fl.

alt.fl.

spno.

Cl. *mf*

bs.cl. *f*

tp. *f*

cor

kbds. C#minb13 CM7#11 Amin11 F#min7.9

gtr.

162

fl.

alt.fl.

spno.

Cl. *mp*

bs.cl. *f*

tp. *f*

cor

kbds. Gmin7.9 Fmin7.9 Gmin7.9

gtr.

Kew Rhone

Musical score for measures 166-170. The score is written for the following instruments: fl., alt.fl., spno., Cl., bs.cl., tp., cor, kbds., and gtr. The key signature is two flats (B-flat major/D minor) and the time signature is 7/4. Measure numbers 166, 170, and 174 are indicated at the start of their respective staves. Dynamics include *f*, *mf*, and *f*. Chord changes for the keyboard part are labeled as Fmin7.9, A^bmin9, and BminM7. The woodwind and brass parts feature various melodic lines with accents and slurs.

Musical score for measures 170-174. The score continues for the instruments: fl., alt.fl., spno., Cl., bs.cl., tp., cor, kbds., and gtr. The key signature is two flats (B-flat major/D minor) and the time signature is 7/4. Measure numbers 170, 174, and 178 are indicated at the start of their respective staves. Dynamics include *ff*, *f*, and *mf*. Chord changes for the keyboard part are labeled as (synth bs) A^bmin9, BminM7, A^bmin9, and BminM7. The woodwind and brass parts continue with their melodic lines, including some rests.

Kew Rhone

174

fl.

alt.fl.

spno.

Cl.

bs.cl.

tp.

cor.

kbds.

gtr.

f *ff* *f* *ff*

ff *ff*

A^bmin9 BminM7 A^bmin9 BminM7

ect.....

ect.....

178

fl.

alt.fl.

spno.

Cl.

bs.cl.

tp.

cor.

kbds.

gtr.

f *ff*

A^bmin9 BminM7 A^bmin9

A^bmin9 BminM7 A^bmin9

Kew Rhone

181

fl.

alt.fl.

spno.

Cl.

bs.cl.

tp.

cor.

kbds.

gtr.

BminM7

A^bmin9

BminM7

185

fl.

alt.fl.

spno.

Cl.

bs.cl.

tp.

cor.

kbds.

gtr.

subito p

subito p