

MOON IN JUNE (Beginning)

R. WYATT

Handwritten musical score for "Moon in June" by R. Wyatt. The score is written on ten staves. The first staff is the treble clef with a 4/4 time signature and a key signature of one sharp (F#). The second staff is the bass clef. The third staff is the bass clef with a 3/4 time signature. The fourth staff is the treble clef with a 3/4 time signature. The fifth staff is the bass clef with a 3/4 time signature. The sixth staff is the bass clef with a 3/4 time signature. The seventh staff is the bass clef with a 3/4 time signature. The eighth staff is the bass clef with a 3/4 time signature. The ninth staff is the bass clef with a 3/4 time signature. The tenth staff is the bass clef with a 3/4 time signature. The score includes various musical notations such as chords (E7, B-7, C#-7, F#-7, G, E), triplets, and a "Ban solo" section starting at the end of the eighth staff.

to "Moon in June" I WANT YOU SECTION

MOON IN JUNE R. WYATT
 "I WANT YOU..." Section

~~Guitar~~ BASS SOLO

G | B-7 / F# | F#dim | E-7 | A | B7 | E/D7 | ~~XXXX~~

Bass solo (quite rhythmic)

E-7 | D7 | ~~2/4~~ | C7+ | B-7 | E7/B | . . .

G | B-7/F# | F#dim | E-7 | A7+ | ~~XXXX~~

B7 | ~~time~~ C | D7 | E-7

D7 | E-7 | D7 | C | B7+ | ~~XXXX~~

E7/B x4 | C#-7 | C#-7 | G7 | G7

SOLO

C-7 | G-7 | Ab7 | Bb7 | G-7

Next section "Leaving here is easy..."

MOON IN JUNE (R. WYATT)

"LEAVING IS EASY HERE IN NY STATE"

Handwritten musical score for "Moon in June" by R. Wyatt. The score is written on ten staves in G major, 4/4 time. It includes a melody line with various notes and rests, and a guitar accompaniment line with chords and fingerings. The chords are: C, F, E7, A7 G7, Ab, Eb7, Ab, F-7, G-7, C, Bb7, C, Eb7, C, F, E7, A7 G7, Ab, G-7, Ab, G-7, C, Bb7, C, Bb7, C, F, E7, A7 G7, Ab, G-7, Ab, F-7, G-7, C, Bb7, C, Bb7, C, F, E7, A7 G7, Ab, G-7, Ab, G-7, C, Ab, G-7, E, Ab G7.

TO BE CONTINUED
(A SUIVRE)