

Twelve Eight Theme

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SOPRANO SAX (B \flat)

ALTO SAX (E \flat)

GTR

ELECT PIANO

B/GTR

(E m) (F \sharp) (F) (F \sharp)

A

SOP

B

(ALTO CUE)

This is a handwritten musical score for a jazz ensemble, consisting of three systems of staves. The instruments are labeled on the left side of each system:

- System 1:** B Soprano Sax, Eb Alto Sax, GTR (Guitar), ELECT PIANO, and B/GTR (Bass Guitar).
- System 2:** Eb Alto Sax, GTR, ELECT PIANO, and B/GTR.
- System 3:** Eb Alto Sax, GTR, ELECT PIANO, and B/GTR.

The score is written in a key signature of one sharp (F#) and a common time signature (C). Each system begins with a square box containing a letter: 'C' for the first system, 'D' for the second, and 'E' for the third. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and ties. Chord symbols are present, including Em, F#, and F#m. The piece concludes with a double bar line and repeat dots at the end of the third system.

This is a handwritten musical score for a jazz ensemble. The score is organized into three systems of staves. The first system includes five staves: B♭ Soprano Sax, E♭ Alto Sax, Guitar (GTR), Electric Piano (ELECT PIANO), and Bass/Guitar (B/GTR). The second system consists of three staves, and the third system consists of four staves. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and ties. There are several annotations: 'ALTO' is written above the second staff, 'SOP' is written above the third staff, and 'ALTO' is written below the fourth staff. The score concludes with a double bar line at the end of the fourth staff in the third system.

[B♭ SOPRANO SAX] UNISON
[E♭ ALTO SAX] UNISON
[GTR] UNISON
[ELECT PIANO] Em
[B/GTR]