

# Facelift

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The musical score is arranged in five staves. The top staff is for **SOPRANO SAX** (Bb), the second for **ALTO SAX** (Eb), the third for **LEAD/GTR** and **ORGAN** (treble clef), and the bottom two staves are for **B/GTR** (bass clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a **SLOW** tempo marking. The first measure of the saxophones and guitar/organ is marked **mf**. A handwritten **ALTO CUE** is present above the second measure of the saxophone parts. The organ part includes a **Full** dynamic marking and a **Normal** tempo marking. The bass guitar part features a **Em** chord. The score concludes with a double bar line.

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UNISON.

[B<sup>b</sup> SOFRANO  
SAX]

[E<sup>b</sup> ALTO  
SAX]

[LEAD] GTR  
[ORGAN]

[B/CTR]

This is a handwritten musical score for a jazz ensemble. The score is written on ten staves. The top four staves are for saxophones and guitar/organ, and the bottom six staves are for drums. The saxophones are labeled as [B<sup>b</sup> SOFRANO SAX] and [E<sup>b</sup> ALTO SAX], and the guitar/organ is labeled as [LEAD] GTR [ORGAN]. The drums are labeled as [B/CTR]. The score is in 4/4 time and features a unison melody for the saxophones, indicated by the word "UNISON." written above the first two staves. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and phrasing slurs. The score is divided into measures by vertical bar lines, and there are several measures of rests for the drums. The handwriting is clear and legible.

**B**

[B<sup>b</sup> SOPRANO  
SAX]

[E<sup>b</sup> ALTO  
SAX]

[LEAD/GTR]  
[ORGAN]

[B/GTR]

AD LIB  
ORGAN SOLO

Em

(4)

Musical notation for the second system. It consists of five staves. The top two staves are for B<sup>b</sup> Soprano Sax and E<sup>b</sup> Alto Sax, both containing whole rests. The third staff is for Lead Guitar and Organ, with a wavy line indicating an organ solo and a dynamic marking of (f). The bottom two staves are for Bass Guitar, with a melodic line in the lower staff and a bass line in the upper staff. A measure marker (8) is present in the organ part.

Musical notation for the third system. It consists of five staves. The top two staves are for B<sup>b</sup> Soprano Sax and E<sup>b</sup> Alto Sax, both containing whole rests. The third staff is for Lead Guitar and Organ, with a wavy line indicating an organ solo and a dynamic marking of (f). The bottom two staves are for Bass Guitar, with a melodic line in the lower staff and a bass line in the upper staff. Measure markers (16) and (8) are present in the organ part.

[B<sup>b</sup> SOPRANO SAX]  
[E<sup>b</sup> ALTO SAX]  
[LEAD/GTR]  
[ORGAN]  
[B/GTR]

9

[B<sup>b</sup> SOPRANO SAX] (4)

[E<sup>b</sup> ALTO SAX] (4)

[LEAD/GTR] (4)

[ORGAN] (4)

[B/GTR] (4)

AD LIB SOLO

(SOPRANO SOLO AD LIB)

(8)

(8)

(8)

(16)

(16)

(16)

[B<sup>b</sup> SOPRANO SAX]  
[E<sup>b</sup> ALTO SAX]  
[LEAD/GTR]  
[ORGAN]  
[B/GTR]

**SOPRANO SAX**  
**ALTO SAX**  
**AD/GTR**  
**ORGAN**  
**B/GTR**

The musical score is written on five systems of staves. The first system includes labels for the instruments: Soprano Sax, Alto Sax, Ad/Gtr, Organ, and B/Gtr. The music is written in a key with two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a fermata.