

Moon in june

by Robert Wyatt

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MM104

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Tromba in Si-1, 2, 3, 4:** Four staves, all with rests and a first ending bracket labeled 'A' above the first measure.
- Flauto 1, 2:** Two staves, all with rests and a first ending bracket labeled 'A' above the first measure.
- Sax soprano, tenore, baritono, alto:** Four staves, all with rests and a first ending bracket labeled 'A' above the first measure.
- Clarinetto in Si, basso:** Two staves, all with rests and a first ending bracket labeled 'A' above the first measure.
- Trombone 1, 2:** Two staves, all with rests and a first ending bracket labeled 'A' above the first measure.
- Voce 1:** One staff with lyrics: "On a di le mma___ be tween what i need and what i just want Be tween your thighs i feel a sen sa tion___ How long can i re sist the tem pta tion". It includes a first ending bracket labeled 'A' above the first measure.
- Voce 2, 3:** Three staves, all with rests and a first ending bracket labeled 'A' above the first measure.
- Violino, Viola:** Two staves with melodic lines and a first ending bracket labeled 'A' above the first measure. The word "pizz." is written above the first measure of both staves.
- Chitarra elettrica:** One staff with a melodic line and a first ending bracket labeled 'A' above the first measure.
- Pianoforte:** Two staves (treble and bass clef) with accompaniment and a first ending bracket labeled 'A' above the first measure.
- Fisarmonica:** One staff with rests and a first ending bracket labeled 'A' above the first measure.
- Basso acustico:** One staff with a rhythmic line and a first ending bracket labeled 'A' above the first measure.
- Drums:** One staff with a rhythmic pattern and a first ending bracket labeled 'A' above the first measure.
- Percussioni:** One staff with rests and a first ending bracket labeled 'A' above the first measure.

Tr.Sib.1
Tr.Sib.2
Tr.Sib.3
Tr.Sib.4
Fl.1
Fl.2
Sax T.1
Sax T.2
Sax T.3
Sax T.4
Cl.Sib.
Cl.B.
T.ne.1
T.ne.2
Vno.
Vla.
Chit.el.
Pf.
Fis.
Ba.
Perc.
Perc.

o ther hands in yours While we de cide how far to go and if we've got time to do it now and if it's half as good for you as it is for me then you won't mind if we lie down for a while...

pizz.
pizz.

Detailed description: This is a page of a musical score for a large ensemble. The score is written in 3/4 time and consists of 17 measures. The instruments listed on the left are: Tr.Sib.1, Tr.Sib.2, Tr.Sib.3, Tr.Sib.4, Fl.1, Fl.2, Sax T.1, Sax T.2, Sax T.3, Sax T.4, Cl.Sib., Cl.B., T.ne.1, T.ne.2, Vno., Vla., Chit.el., Pf., Fis., Ba., Perc., and Perc. The score includes various musical notations such as notes, rests, and dynamic markings. A vocal line is present in measures 17-22, with lyrics: "o ther hands in yours While we de cide how far to go and if we've got time to do it now and if it's half as good for you as it is for me then you won't mind if we lie down for a while...". The piano part (Pf.) features a complex rhythmic pattern with many beamed notes. The percussion parts (Perc.) have specific rhythmic patterns, with some measures marked with a slash. Dynamic markings include "pizz." (pizzicato) for the violin and viola parts.

23

Tr.Sb. 1

Tr.Sb. 2

Tr.Sb. 3

Tr.Sb. 4

Fl. 1

Fl. 2

Sax T. 1

Sax T. 2

Sax T. 3

Sax T. 4

Cl. Sib.

Cl. B.

Tne. 1

Tne. 2

just for a while ti ll all thing i want is need till all thing i want is need

Vno.

Vla.

Chit. el.

Pf.

Fis.

Ba.

Perc.

Perc.

43

Tr.Sb 1 Mike squeeze a so lo in some how and al though we like our lon ger tunes

Tr.Sb 2 Mike squeeze a so lo in some how and al though we like our lon ger tunes

Fl. 1

Fl. 2

Sax T. 1

Sax T. 2

Sax T. 3

Sax T. 4

Cl.Sb

Cl.B.

Tne 1 Was less than three mi nutes long Mike squeeze a so lo in some how

Tne 2

43

Was less than three mi nutes long Mike squeeze a so lo in some how and al though we like our lon ger tunes

Vno. pizz.

Vla. pizz.

Chit.el.

Pf.

Fis.

B.a.

Perc.

Perc.

51

Tr.Sib.1
it seemed po lite to cut the em do wn to li ttle bits they might be hits who gives an a fter all tell me how would you feel in the place of John Pecl? ..

Tr.Sib.2
it seemed po lite to cut the em do wn to li ttle bits they might be hits who gives an a fter all tell me how would you feel in the place of John Pecl? ..

Tr.Sib.3

Tr.Sib.4

Fl.1
how would you feel in the place of John Pecl? ..

Fl.2

Sax T.1

Sax T.2

Sax T.3

Sax T.4

Cl.Sib

Cl.B.

Tne.1

Tne.2

51

it seemed po lite to cut the em do wn to li ttle bits they might be hits who gives an a fter all tell me how would you feel in the place of John Pecl? ..

Vno. arco
how would you feel in the place of John Pecl? ..

Vla. arco

Chit.el.
how would you feel in the place of John Pecl? ..

Pf.

Fis.

B.a.

Perc.

Perc.

60 C *strumentale*

Tr.Sib.1 *you — ju si can't please all of the mu — si cians all the time* C *strumentale*

Tr.Sib.2 *you — ju si can't please all of the mu — si cians all the time* C *strumentale*

Tr.Sib.3 C *strumentale*

Tr.Sib.4 C *strumentale*

60 C *strumentale*

Fl.1 C *strumentale*

Fl.2 C *strumentale*

60 C *strumentale*

Sax T.1 C *strumentale*

Sax T.2 C *strumentale*

Sax T.3 C *strumentale*

Sax T.4 C *strumentale*

Cl.Sib. C *strumentale*

Cl.B. C *strumentale*

60 C *strumentale*

Tne.1 C *strumentale*

Tne.2 C *strumentale*

60 C *strumentale*

you — ju si can't please all of the mu — si cians all the time C *strumentale*

C *strumentale*

C *strumentale*

60 C *strumentale*

Vno. C *strumentale*

60 C *strumentale*

Vla. C *strumentale*

60 C *strumentale*

Chit.el. C *strumentale*

60 C *strumentale*

Pf. C *strumentale*

60 C *strumentale*

Fis. C *strumentale*

60 C *strumentale*

B.a. C *strumentale*

60 C *strumentale*

Perc. C *strumentale*

60 C *strumentale*

Perc. C *strumentale*

69

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

Fl. 1

Fl. 2

Sax T. 1

Sax T. 2

Sax T. 3

Sax T. 4

Cl.Sib

Cl.B.

Tne 1

Tne 2

Vno.

Vla.

Chit. el.

Pf.

Fis.

Ba.

Perc.

Perc.

wha wha

on rim...

79 *rit.*

Tr.Si 1

Tr.Si 2

Tr.Si 3

Tr.Si 4

Fl. 1

Fl. 2

Sax T. 1

Sax T. 2

Sax T. 3

Sax T. 4

Cl. Si

Cl. B.

Tne 1

Tne 2

Vno.

Vla.

Chit. el.

Pf.

Fis.

B.a.

Perc.

Perc.

rit.

fill...

Swing...
D mm 90

Tr.Sib.1

Tr.Sib.2

Tr.Sib.3

Tr.Sib.4

Fl.1

Fl.2

Sax T.1

Sax T.2

Sax T.3

Sax T.4

Cl.Sib.

Cl.B.

Tne.1

Tne.2

Swing...
D mm 90
now is love ly here in the B B C we're free to play almost as long and as and as loud as a jazz group an or che stra Ra di o Three

Vno.

Vla.

Chit.el.

Pf.

Fis.

B.a.

Perc.

Perc.

Tr.Sib 1
Tr.Sib 2
Tr.Sib 3
Tr.Sib 4
Fl. 1
Fl. 2
Sax T. 1
Sax T. 2
Sax T. 3
Sax T. 4
Cl.Sib
Cl.B.
Tne 1
Tne 2
Vno.
Vla.
Chit. el.
Pf.
Fis.
B.a.
Perc.
Perc.

99

There are dance halls and theatres with a coustic worse than he re not forgetting the ex tra fa ci li ties su ch as the tea

Detailed description: This page of a musical score contains 21 staves. The top 19 staves are for various instruments: Tr.Sib 1-4 (Trumpets), Fl. 1-2 (Flutes), Sax T. 1-4 (Saxophones), Cl.Sib (Clarinet in B-flat), Cl.B. (Clarinet in B), Tne 1-2 (Trombones), Vno. (Violin), Vla. (Viola), Chit. el. (Electric Guitar), Pf. (Piano), Fis. (Fiddle), B.a. (Bass), and Perc. (Percussion). The vocal line is on the 20th staff, with lyrics: "There are dance halls and theatres with a coustic worse than he re not forgetting the ex tra fa ci li ties su ch as the tea". The score includes dynamic markings like 'pp' and 'p', and various musical notations such as slurs, accents, and articulation marks. The bottom two staves are for Percussion.

108

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

Fl. 1

Fl. 2

Sax T. 1

Sax T. 2

Sax T. 3

Sax T. 4

Cl.Sib

Cl.B.

Tne 1

Tne 2

108

ma chine jidá a long the co o o ri dor Pop stars drank each o ther's wine

Vno.

Vla.

Chit. el.

Pf.

Fis.

B.a.

Perc.

Perc.

This page contains a musical score for page 14, starting at measure 116. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are:

- Tr.Sib 1, 2, 3, 4
- Fl. 1, 2
- Sax T. 1, 2, 3, 4
- Cl.Sib, Cl.B.
- Tne 1, 2
- Vno.
- Vla.
- Chit. el.
- Pf.
- Fis.
- B.a.
- Perc.
- Perc.

The score includes various musical notations such as rests, notes, and triplets. A key signature change to E major is indicated by a box labeled 'E' at the beginning of the final system. The tempo and meter are 'Even Eights' and 'Coro'. The lyrics for the vocal line are:

plough each o ther earth _____ ho ping for ___ com pa ni on shi ip and then perh aps ___ re birth plant seeds in fre sher plots of earth _____ bound up in co _____ ncepts and

The score concludes with a final system of rests for all instruments.

125

Tr.Sib. 1

Tr.Sib. 2

Tr.Sib. 3

Tr.Sib. 4

Fl. 1

Fl. 2

Sax T. 1

Sax T. 2

Sax T. 3

Sax T. 4

Cl.Sib.

Cl.B.

Tine 1

Tine 2

125

dreams and fears of worse thing to come they ne ver do ___ they stay the sa__ me ___

hu sic ma king still per firms a nor mal fun ction back ground noise for peo ple

125

Vno.

Vla.

Chit. el.

Pf.

Fis.

B.a.

Perc.

Perc.

125

Amaj7 Fmaj7 Amaj7 E E

Tr.Sib 1
Tr.Sib 2
Tr.Sib 3
Tr.Sib 4
Fl. 1
Fl. 2
Sax T. 1
Sax T. 2
Sax T. 3
Sax T. 4
Cl.Sib
Cl.B.
Tne 1
Tne 2
Vno.
Vla.
Chit. el.
Pf.
Fis.
Ba.
Perc.
Perc.

134

ea ting and talk ing and drink ing and smo__king that's all right by us don't think that we're comp lai ning a fter all it's o nly lei sure time isn't__it I could al most sing this song in a nice tone of voice if i had to

142

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

Fl. 1

Fl. 2

Sax T. 1

Sax T. 2

Sax T. 3

Sax T. 4

Cl.Sib

Cl.B.

Tne 1

Tne 2

glad to it's aw fully nice to be he__re so let's o pen the be ers and get ti psy we'd be mad to but if you sound re__fined you just can't blow the mind of a kid dy or young la dy and if you

Vno.

Vla.

Chit.el.

Pf.

Fis.

B.a.

Perc.

Perc.

142

151

Tr.Sib.1 *p*

Tr.Sib.2 *p*

Tr.Sib.3

Tr.Sib.4

Fl.1

Fl.2

Sax T.1

Sax T.2

Sax T.3

Sax T.4

Cl.Sib.

Cl.B.

Tne.1

Tne.2

come from the sun, you just can't fool a man in to think ing that you al right rea lly So be fore this fee ling dies re me mber I

Vno.

Vla.

Chit. el.

Pf.

Fis.

B.a.

Perc.

Perc.

151

160

Tr.Sib. 1 *strumentale*

Tr.Sib. 2 *strumentale*

Tr.Sib. 3 *strumentale*

Tr.Sib. 4 *strumentale*

Fl. 1 *strumentale*

Fl. 2 *strumentale*

Sax T. 1 *strumentale*

Sax T. 2 *strumentale*

Sax T. 3 *strumentale*

Sax T. 4 *strumentale*

Cl.Sib. *strumentale*

Cl.B. *strumentale*

Tne. 1 *strumentale*

Tne. 2 *strumentale*

could be telling lies

Vno. *pizz.* *strumentale*

Vla. *pizz.* *strumentale*

Chit. el. *strumentale*

Pf. *overdrive* *strumentale*

Fis. *strumentale*

Ba. *strumentale*

Perc. *strumentale*

Perc. *strumentale*

170 H Coro

Tr.Sib.1 H Coro *p*

Tr.Sib.2 H Coro *p*

Tr.Sib.3 H Coro

Tr.Sib.4 H Coro

Fl.1 H Coro

Fl.2 H Coro

Sax T.1 H Coro

Sax T.2 H Coro

Sax T.3 H Coro

Sax T.4 H Coro

Cl.Sib. H Coro

Cl.B. H Coro

Tne.1 H Coro

Tne.2 H Coro

H Coro
H ^{New} Coro I lo ve your eyes see how the ti me flies I think it's so great you seem to

H Coro

Vno. H Coro

Vla. H Coro

Chit.el. H Coro

Pf. H Coro

Fis. H Coro

Ba. H Coro

Perc. H Coro

Perc. H Coro

180

Tr.Sib. 1

Tr.Sib. 2

Tr.Sib. 3

Tr.Sib. 4

Fl. 1

Fl. 2

Sax T. 1

Sax T. 2

Sax T. 3

Sax T. 4

Cl.Sib.

Cl.B.

Tine 1

Tine 2

180

cha nge your fate by work ing and play ing some thing new in eve ry way can be yours in a-day but i won der what i'm re ally say ing So just be fo re ___ this fee ling

Vno.

Vla.

Chit. el.

Pf.

180

Fis.

180

B.a.

180

Perc.

180

Perc.

189

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

Fl. 1

Fl. 2

Sax T. 1

Sax T. 2

Sax T. 3

Sax T. 4

Cl.Sib

Cl.B.

Tne 1

Tne 2

di es re mem ber I may be te ling lies False hood White lies Ad vels I die chat Ba nter

Vno. pizz.

Vla. pizz.

Chit. el.

Pf.

Fis.

B.a.

Perc. p

Perc.

Detailed description: This page of a musical score, numbered 22, contains measures 189 through 194. The score is arranged for a large ensemble including four trumpets (Tr.Sib 1-4), two flutes (Fl. 1-2), four saxophones (Sax T. 1-4), clarinet in B-flat (Cl.B.), two tenors (Tne 1-2), a vocal line, violin (Vno.), viola (Vla.), electric guitar (Chit. el.), piano (Pf.), fiddle (Fis.), bass (B.a.), and two percussion parts (Perc.). The vocal line features the lyrics: "di es re mem ber I may be te ling lies False hood White lies Ad vels I die chat Ba nter". The piano part has a 'pizz.' (pizzicato) marking. The percussion part has a 'p' (piano) marking. The score includes various musical notations such as rests, notes, and dynamic markings.

211
 Tr. Sibi 1
 Tr. Sibi 2
 Tr. Sibi 3
 Tr. Sibi 4
 Fl. 1
 Fl. 2
 Sax T. 1
 Sax T. 2
 Sax T. 3
 Sax T. 4
 Cl. Sibi
 Cl. B.
 Tine 1
 Tine 2
 Vno.
 Vla.
 Chit. el.
 Pf.
 Fis.
 B.a.
 Perc.
 Perc.

219
 220
 221
 222

This musical score page, numbered 25, contains 18 staves for various instruments. The staves are labeled on the left as Tr.Sib 1-4, Fl. 1-2, Sax T. 1-4, Cl.Sib, Cl.B., Tne 1-2, Vno, Vla, Chit.el., Pf., Fis., B.a., Perc., and Perc. The score includes musical notation such as notes, rests, and dynamic markings. Performance instructions are placed throughout, including 'Drums fill...' and 'L. ballad... mm 80'. The Chit.el. staff features the lyrics 'shant' say' and 'A m m'. The Perc. staff shows triplets and a 'rit.' (ritardando) marking. The score is organized into measures, with some measures containing rests for certain instruments.

M sez. solos mm 200

236

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

Fl. 1

Fl. 2

Sax T. 1

Sax T. 2

Sax T. 3

Sax T. 4

Cl.Sib

Cl.B.

Tne 1

Tne 2

236

One more world ____ So in stead I play drums

236

Vno.

Vla.

236

Chit. el.

A min G A min C D

236

Pf.

A min G A min C D

236

Fis.

A min G A min C D

236

B.a.

236

Perc.

rullata tom basso

236

Perc.

This page contains a musical score for measures 249 and 250. The score is organized into systems for various instruments. Each system includes a measure number '249' at the beginning and a tempo marking 'N mm 80' in a box above the staff. The instruments and their parts are as follows:

- Tr.Sib 1-4:** Four staves of Trumpets in B-flat, all showing rests.
- Fl. 1-2:** Two staves of Flutes, all showing rests.
- Sax T. 1-4:** Four staves of Saxophones (Tenor), all showing rests.
- Cl.Sib, Cl.B:** Clarinet in B-flat and Clarinet in Bass, both showing rests.
- Tne 1-2:** Two staves of Trombones, both showing rests.
- Vno:** Violin, showing a long note with a slur.
- Vla:** Viola, showing a long note with a slur.
- Chit.el:** Electric guitar, showing a melodic line with slurs.
- Pf:** Piano, showing a complex accompaniment with slurs.
- Fis:** Fiddle, showing a melodic line with slurs.
- B.a:** Bass, showing a rhythmic line.
- Perc. (top):** Percussion, showing triplet patterns.
- Perc. (bottom):** Percussion, showing rests.

262

Tr.Sib. 1

Tr.Sib. 2

Tr.Sib. 3

Tr.Sib. 4

Fl. 1

Fl. 2

Sax T. 1

Sax T. 2

Sax T. 3

Sax T. 4

Cl.Sib.

Cl.B.

Tine 1

Tine 2

Vno.

Vla.

Chit. el.

Pf.

Fis.

B.a.

Perc.

Perc.

p

8^b

8^b

Detailed description of the musical score: This page contains measures 262, 263, and 264 of a musical score. The score is arranged in a grand staff format with multiple systems. The instruments listed on the left are: Tr.Sib. 1-4 (Trumpets in B-flat), Fl. 1-2 (Flutes), Sax T. 1-4 (Saxophones Tenor), Cl.Sib. (Clarinet in B-flat), Cl.B. (Clarinet in Bass), Tine 1-2 (Tubas), Vno. (Violin), Vla. (Viola), Chit. el. (Electric Guitar), Pf. (Piano), Fis. (Fiddle), B.a. (Bass), Perc. (Percussion), and another Perc. (Percussion). Measures 262 and 263 are mostly rests for most instruments. In measure 264, several instruments play. The Tr.Sib. 1-4 parts have a melodic line starting on a whole note. The Sax T. 2 and Sax T. 3 parts have a melodic line starting on a whole note with a dynamic marking of 8^b. The Vno. part starts with a dynamic marking of *p* and has a melodic line. The Vla. part has a rhythmic pattern. The Chit. el. part has a rhythmic pattern. The Pf. part has a rhythmic pattern. The Fis. part has a melodic line. The B.a. part has a rhythmic pattern. The Perc. parts have rhythmic patterns. The score is in 4/4 time and has a key signature of one sharp (F#).

This page of a musical score, numbered 29, contains 20 staves of music. The instruments are listed on the left side of each staff. The score begins at measure 273. The top four staves are for Tr.Sis 1, 2, 3, and 4. The next two are for Fl. 1 and Fl. 2. The following four are for Sax T. 1, 2, 3, and 4. The next two are for Cl. Sib. and Cl. B. The next two are for Tne 1 and Tne 2. The next three are for Vno., Vla., and Chit. el. The next two are for Pf. (piano) and Fis. The next two are for B.a. and Perc. The bottom two are for Perc. (drum set). The score features a variety of musical notations, including notes, rests, and dynamic markings such as *rit.* (ritardando). The key signature is one sharp (F#), and the time signature is 4/4. The music is arranged in a standard orchestral layout, with strings at the bottom and woodwinds and brass at the top.