

# Moon in june

Clarinetto basso

MM104

by Robert Wyatt

Transcription by Giovanni Venosta  
Arrangement by Ferdinando Farao'

Musical score for Clarinetto basso, titled "Moon in June" by Robert Wyatt. The score is arranged by Ferdinando Farao' and transcribed by Giovanni Venosta. It features a complex, multi-measure rest starting at measure 13, marked "A" and "Coro". The piece is in 3/4 time and includes various rhythmic patterns, including triplets and sixteenth-note runs. Section "B" begins at measure 29, and Section "C" (marked "strumentale") begins at measure 61. The score concludes with a *pp* (pianissimo) dynamic marking.

13 *Coro*

17

20 *3*

24

29 *B*

35

40

45

51

56

61 *C strumentale*

*pp*

66



70

*Tbone e Fl.*



76



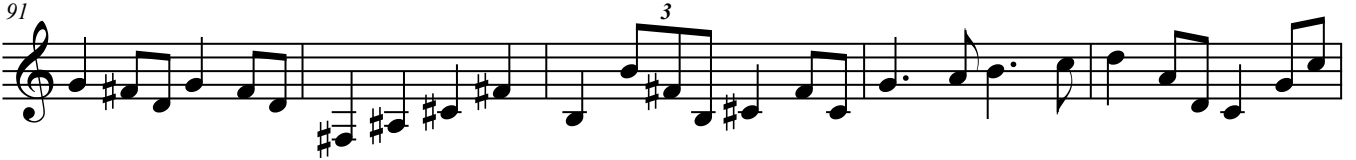
85

*rit.*

D mm 90 *Swing...*



91



96



100

*X3*



105



110



114

9

E *Even Eights* *Coro*

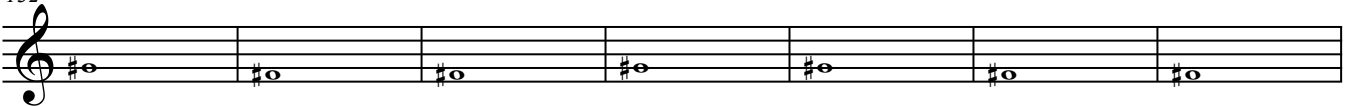


127

F



132



139



144



149



154



158



163

G *strumentale*

168

H *Coro*

173



178



183



188



192



196

200

204

I mm 200

211

218

225

232

L ballad... mm 80

Drums fill... A min G A min G A min

M sez. solos mm 200

239

C D

8

254

N mm 80

261

264

269

274

*rit.*

5

A single staff of music in treble clef, key signature of one sharp (F#), and 2/4 time signature. The notation consists of five measures. The first two measures contain eighth-note patterns: the first measure has notes F#4, G4, A4, B4, C5, and the second measure has notes D5, E5, F#5, G5, A5. The third measure contains a quarter note G5, a quarter rest, and a sharp sign (#) above the staff. The fourth measure contains a quarter note G5, a quarter rest, and a slur over a quarter note G5. The fifth measure contains a quarter note G5, a quarter rest, and a slur over a quarter note G5. The piece concludes with a double bar line and a sharp sign (#) below the staff.