

Moon in june

Sax alto

MM104

by Robert Wyatt

Transcription by Giovanni Venosta

Arrangement by Ferdinando Farao'

A

On a di le mma — be tween what i need and what i just want

4 Be tween your thighs i feel a sen sa tion — How long can i re sist the tem pta tion I'... — ...

8 ve — got my bird — *Coro*'ve got your ma... an — So who else do

14 we need rea lly? —

19

24

B

31 I can still re me — ber the last time we

37 pla yed on Top —

41

47 and al though we like — our lon ger tunes it seemed po lite

52 to cut the em do wn to li ttle bits they might be hits who gives an

56



a fter all tell me

63

C *strumentale*



67



72

Tbone e Fl.



78



rit.

84



90

D mm 90 *Swing...*



play ing now is love ly here inthe B B C we're free to play almost as long

95



and as and as loud as a jazz group or an or che stra on Ra di o Three

99



103



109



114



Pop stars drink each o ther's wine plough each o ther earth

118

ho ping for — com pa ni on shi ip and then perh aps — re birth plant seeds in fre sher plots of earth

123

Even Eights

mu sic ma king still per forms a nor mal fun ction

128

F

mu sic ma king still per forms a nor mal fun ction

133

back ground noise for peo ple ea ting and talk ing and drink ing and smo king that's all right by us don't

136

think that we're comp lai ning a fter all it's o nly lei sure time isn't — it I could al most sing this song in a

140

nice tone of voice if i had to I'd be glad to it's aw fully nice to be he re so let's

144

o pen the be ers and get ti psy we'd be mad to but _____

150

_____ come from the sun — you just can't fool a mun in to think ing that you al right rea lly

155

162

G *strumentale*

168

H *Coro*

see _____

176

_____ how the ti me flies I _____

183

in eve ry way can be yours in a-day but i won der what i'm re ally say ing _____

188

195

White lies Ad verts I dle chat Ba nter Half truths

200

Ru mors and just/lies plain/lies _____

I mm 200

207

214

221

228

Drums fill... L ballad... mm 80

235

say _____ One more world _____ So in stead I play drums

M sez. solos mm 200

I shan't

241

248

256

N mm 80

5

263

Musical staff 263: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with a dotted quarter note, followed by a series of eighth notes with a dotted quarter note, and ends with a quarter note and a half note.

267

Musical staff 267: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes, followed by a half note, and ends with a quarter note and a half note.

rit.

274

Musical staff 274: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes, followed by a half note, and ends with a quarter note and a half note.