

# Moon in june

Sax tenore

by Robert Wyatt

Transcription by Giovanni Venosta  
Arrangement by Ferdinando Farao'

MM104

**A**

On a di le mma — be tween what i need and what i just want

4

Be tween your thighs i feel a sen sa tion —

8

How long can i re sist the tem pta tion I... — — — — —  
ve — — — — — got my bird — — — — — you've got your ma... — — — — — an — — — — — So who else do

14 *Coro*

we need rea lly? — — — — —

19

24

31 **B**

I can still re me — — — — — ber the last time we

37

42

49

and al though we like — — — — — our lon ger tunes it seemed po lite — — — — — to cut the em

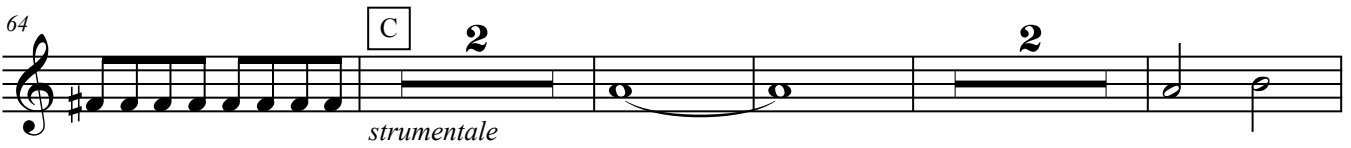
53

do wn to li ttle bits they might be hits who gives an a fter all tell me

57



64



72



78



84

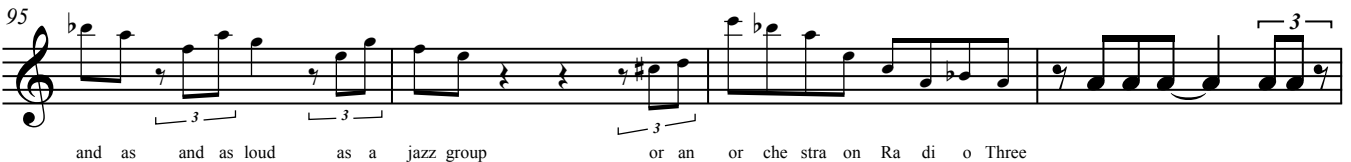


90



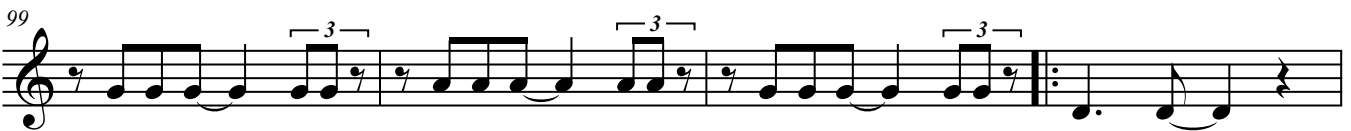
play ing now is love ly here in the B B C we're free to play almost as long

95



and as and as loud as a jazz group or an or che stra on Ra di o Three

99



103



109



114



Pop stars drink each o ther's wine plough each o ther earth ho ping for com

119



pa ni on shi ip and then perh aps re birth plant seeds in fre sher plots of earth

Coro

124 

129 

mu sic ma king still per forms a nor mal fun ction back ground noise for peo ple

134 

ea ting and talk ing and drink ing and smo \_\_\_ king that's all right by us don't think that we're comp lai ning

137 

a fter all it's o nly lei sure time isn't \_\_\_ it I could al most sing this song in a nice tone of voice if i

141 

had to I'd be glad to it's aw fully nice to be he \_\_\_ re so let's o pen the be ers and get

145 

ti psy we'd be mad to but \_\_\_\_\_

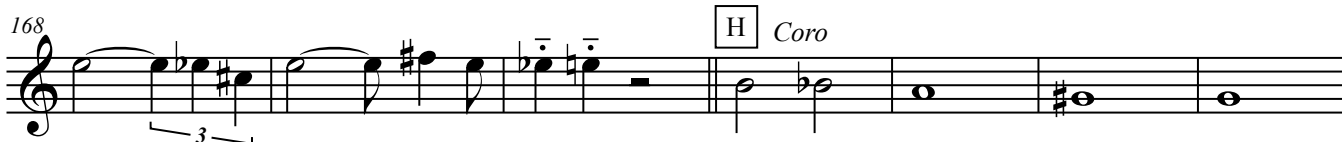
151 

come from the sun \_\_\_ you just can't fool a mun in to think ing that you al right rea lly \_\_\_\_\_

156 

163 

*strumentale*

168 

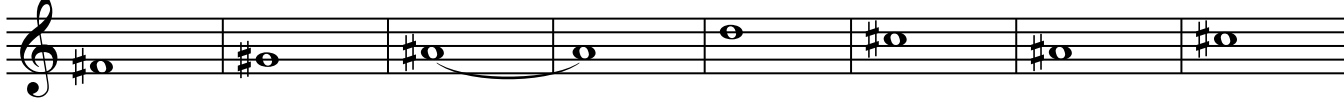
175 

see \_\_\_\_\_ how the ti me flies I \_\_\_\_\_

182 

— in eve ry way can be yours in a-day but i won der what i'm re ally say ing

187

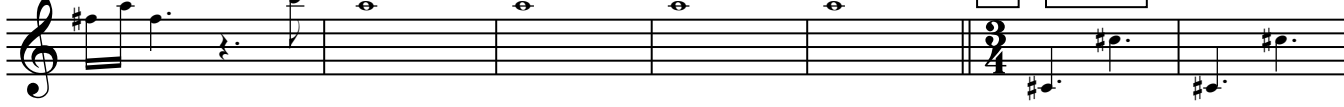


195



White lies                      Ad verts                      I dle chat                      Ba nter                      Half truths

200



Ru mors                      and just/lies                      plain/lies \_\_\_\_\_

207



214



221



228



Drums fill...

L ballad... mm 80

235



M sez. solos mm 200

say \_\_\_\_\_ One more world \_\_\_\_\_ So in stead I play drums

I shan't

241



248



256



N mm 80

264



