

# Moon in june

Flauto 1

MM104

by Robert Wyatt

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A

On a di le mma \_\_\_\_\_ be tween what i need and what i just want

Be tween your thighs i feel a sen sa tion \_\_\_\_\_ How long can i re sist the tem pta tion I'... \_\_\_\_\_

ve \_\_\_\_\_ got my bird \_\_\_\_\_ you've *Coro* ur ma... an \_\_\_\_\_ So who else do

we need rea lly? \_\_\_\_\_

B

and al though we like \_\_\_\_\_ our

lon ger tunes it seemed po lite \_\_\_\_\_ to cut the em do wn to li ttle bits they might be

hits who gives an a fter all tell me how would you feel \_\_\_\_\_ in the

59  

 Musical staff with notes and lyrics "place of John Peel?". The music is in treble clef, key of D major, and 4/4 time. It features a melodic line with a sharp sign on the second measure. The dynamic marking *pp* is present.

65 C *strumentale*  

 Musical staff with triplets and a hairpin crescendo. The music is in treble clef, key of D major, and 4/4 time. It features a rhythmic pattern of eighth notes grouped in threes.

69  

 Musical staff with triplets. The music is in treble clef, key of D major, and 4/4 time. It continues the rhythmic pattern of eighth notes grouped in threes.

73 *Tbone e Fl.*  

 Musical staff with notes and slurs. The music is in treble clef, key of D major, and 4/4 time. It features a melodic line with slurs and a flat sign on the second measure.

79  

 Musical staff with notes and slurs. The music is in treble clef, key of D major, and 4/4 time. It features a melodic line with slurs and a flat sign on the second measure.

85 *rit.* D mm 90 *Swing...*  

 Musical staff with notes and slurs. The music is in treble clef, key of D major, and 4/4 time. It features a melodic line with slurs and a flat sign on the second measure. The dynamic marking *rit.* and the tempo marking D mm 90 *Swing...* are present.

91  

 Musical staff with notes and slurs. The music is in treble clef, key of D major, and 4/4 time. It features a melodic line with slurs and a flat sign on the second measure.

play ing now is

96  

 Musical staff with notes and slurs. The music is in treble clef, key of D major, and 4/4 time. It features a melodic line with slurs and a flat sign on the second measure.

love ly here in the B B C we're free to play almost as long and as and as loud as a

100 *X3*  

 Musical staff with notes and slurs. The music is in treble clef, key of D major, and 4/4 time. It features a melodic line with slurs and a flat sign on the second measure.

105  

 Musical staff with notes and slurs. The music is in treble clef, key of D major, and 4/4 time. It features a melodic line with slurs and a flat sign on the second measure.

111  

 Musical staff with notes and slurs. The music is in treble clef, key of D major, and 4/4 time. It features a melodic line with slurs and a flat sign on the second measure.

Pop stars drink each

115  

 Musical staff with notes and slurs. The music is in treble clef, key of D major, and 4/4 time. It features a melodic line with slurs and a flat sign on the second measure.

o ther's wine plough each o ther earth ho ping for com pa ni on shi ip and

120 E *Even Eights*  
 then perh aps — re birth plant seeds in fire sher plots of earth  
 Coro

125 *3*

130 F  
 mu sic ma king still per forms a nor mal fun ction back ground noise for peo ple

134  
 ea ting and talk ing and drink ing and smo — king that's all right by us don't think that we're comp lai ning a fter all it's o nly

138 *3 3 3*  
 lei sure time isn't — it I could al most sing this song in a nice tone of voice if i had to I'd be

142 *3 3 3*  
 glad to it's aw fully nice to be he — re so let's o pen the be ers and get ti psy we'd be

146 *3 3 3*  
 mad to but — — — — — come from the sun — you just

152 *3* *tr*  
 can't fool a mun in to think ing that you al right rea lly — — — — —

159 *2* G *strumentale*  
 — — — — —

166 *3*

171 H *Coro*  
 see — — — — — how the ti me flies I

179 *3*  
 — — — — — in eve ry way can be yours in a-day but i

185 *f*  
  
 won der what i'm re ally say ing \_\_\_\_\_

192

199 **I** **mm 200**

206

213

220

227 *Drums fill...* **L ballad...** **mm 80**

235 **M sez. solos** **mm 200**  
 say \_\_\_\_\_ One more world \_\_\_\_\_ So in stead I play drums

241

248

256 **N** **mm 80**

264

269

Musical staff 1: Treble clef, starting with a double bar line. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. A slur covers the first five notes, and another slur covers the last five notes. A sharp sign is placed above the first note of the second slur.

276 *rit.*

Musical staff 2: Treble clef, starting with a double bar line. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. A slur covers the first five notes, and another slur covers the last five notes. A sharp sign is placed above the first note of the second slur.