

SWEET MEMORIES

ANAÏO

I HAVE A DREAM

WORDS BY ROBERT WYATT AND HUGH HOPPER

MUSIC BY ANAÏO

DISTORTION GUITAR CLEAN GUITAR ELECTRIC BASS
STANDARD TUNING STANDARD TUNING STANDARD TUNING

♩ = 50

♩ = 70

The musical score is arranged in a system of staves. The top two staves are for Electric Guitar (EL. GUIT.), with the upper staff in treble clef and the lower staff in TAB format. The guitar part begins with a tempo of 50 BPM and changes to 70 BPM at the start of the second measure. The first measure contains a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains a quarter note D5, followed by a half note chord of G4-B4-D5. The third measure contains a half note chord of G4-B4-D5, and the fourth measure contains a half note chord of G4-B4-D5. The organ (ORG.) part is in treble clef and contains a whole rest in the first measure, followed by whole rests in the subsequent measures. The saxophone (SAX.) part is in treble clef with a key signature of two sharps (F# and C#) and contains a whole rest in the first measure, followed by whole rests in the subsequent measures. The drum (DRUMS) part is in treble clef and contains a whole rest in the first measure, followed by a rhythmic pattern in the second and fourth measures consisting of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The electric bass (EL. BS.) part is in bass clef and contains a whole rest in the first measure, followed by whole rests in the subsequent measures.

5 6 7 8

EL.GUIT.

EL.GUIT.

REC.

SAX.

SNG.

EL.SS.

Detailed description of the musical score: The score is written for five parts: EL.GUIT. (Electric Guitar), REC. (Drums), SAX. (Saxophone), SNG. (Singer), and EL.SS. (Electric Bass). The music is organized into measures 5, 6, 7, and 8. The EL.GUIT. part features a series of chords and a melodic line. The REC. part shows a drum pattern with various notes and rests. The SAX. part has a melodic line with notes and rests. The SNG. part has a vocal line with notes and rests. The EL.SS. part has a bass line with notes and rests. The score is divided into measures 5, 6, 7, and 8, with a double bar line at the end of each measure.

9 10 12

EL.GUIT.

EL.GUIT.

ORG.

SAX.

SNG.

EL.BS.

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

13 14 15 16

EL. GUIT.

EL. GUIT.

ORG.

SAX.

SNG.

EL. BS.

9 9 9 9 9 9 9 9 9

17 18 19 20

EL. GUIT.

5 7 9 5 7 7 5 7 5 7 4 | 5 7 9 5 7 7 5 7 5 7 4 |

EL. GUIT.

EL. GUIT.

EL. GUIT.

EL. GUIT.

EL. GUIT.

SAX.

SNG.

EL. DS.

21 22 23 24

EL. GUIT.

EL. GUIT.

9 7 7 7 5 4 2 7 | 9 7 7 7 5 4 2 7 |

ORG.

SAX.

SNG.

EL. BS.

25 26 27 28

EL. GUIT.

EL. GUIT.

9 7 7 7 5 4 2 7 | 9 7 7 7 5 4 2 7 |

ORG.

SAX.

SNG.

EL. BS.

29 30 31 32

EL. GUIT.

EL. GUIT.

9 7 7 7 5 4 2 7 | 9 7 7 7 5 4 2 7 |

ORG.

SAX.

SNG.

EL. BS.

33 34 35 36

EL. QUIT.

EL. QUIT.

ORG.

SAX.

SNG.

EL. 95.

37 38 39 40

EL. GUIT.

5 7 9 7 5 7 4 | 5 7 9 7 5 7 4 | 0 0 0 0 0 0

EL. GUIT.

000

000

000

000

SAX.

SNG.

EL. DR.

41 42 43 44

EL. GUIT.

EL. GUIT.

OCG.

SAX.

SNG.

EL. BS.

45 46 47 48

EL. GUIT.

EL. G...

ORG.

SAX.

SNDR.

EL. DR.

The image shows a page of a musical score for a band. The score is divided into five systems, each with a different instrument part. The first system is for the Electric Guitar (EL. GUIT.), which has a complex rhythmic pattern of sixteenth notes and a fretboard diagram below it. The second system is for the Electric Organ (EL. G...), which has a simple block chord accompaniment. The third system is for the Organ (ORG.), which also has a block chord accompaniment. The fourth system is for the Saxophone (SAX.), which has a melodic line. The fifth system is for the Drums (SNDR. and EL. DR.), which are currently blank. The score is numbered 45, 46, 47, and 48 at the beginning of each system. The key signature is one sharp (F#).

49 50 51 52

1. 2.

EL. QUIT.

EL. Q...

OCQ.

SAX.

SNQ.

EL. SS.

53

54

55

56

EL. GUIT.

EL. GUIT.

ORG.

SAX.

SNG.

EL. BS.

The musical score consists of five staves. The top staff is for Electric Guitar (EL. GUIT.), showing a whole note chord in measure 53 and a whole rest in measure 54. The second staff is for another Electric Guitar (EL. GUIT.), featuring a melodic line with triplets and slurs in measures 53 and 55. The third staff is for Organ (ORG.), with a melodic line and a lower line containing fingerings (0, 8, 8, 9, 7, 0) and a tremolo effect in measures 53 and 55. The fourth staff is for Saxophone (SAX.), showing a melodic line with slurs and a whole note chord in measure 53. The fifth staff is for Bass (EL. BS.), with a melodic line and a whole note chord in measure 53.

57

EL. GUIT.

58

59

60

EL. GUIT.

ORG.

SAX.

CLAR.

EL. SS.

61 62 63 64

EL. GUIT.

EL. GUIT.

ORG.

SAX.

SNG.

EL. DS.

5 7 9 7 5 7 5 7 4 5 7 9 7 5 7 5 7 4

7 5 7 7 5 7 7 5 5 7 7

65 66 67 68

EL. QUIT.

EL. QUIT.

ORG.

SAX.

SNG.

EL. SS.

Detailed description of the musical score: The score is divided into six systems. The first system (EL. QUIT.) shows a melodic line with notes and rests, and a guitar-style fretboard diagram below it with numbers 7, 9, 7, 7, 5, 4, 2. The second system (EL. QUIT.) has a similar melodic line and a more complex fretboard diagram with numbers 7, 5, 7, 7, 5, 7, 7, 5, 5, 7, 7. The third system (ORG.) features a pipe organ-style part with chords and moving lines. The fourth system (SAX.) contains a saxophone line with eighth-note patterns. The fifth system (SNG.) and the sixth system (EL. SS.) are currently empty staves.

69 $\text{♩} = 71$ *CALL* ----- $\text{♩} = 39$ 72

EL. GUIT.

7 7 9 7 7 5 4 2 | 7 7 9 7 7 5 4 2 | 7 7 9 7 5 7 5 4 5

EL. GUIT.

7 7 9 7 7 5 4 2 | 7 7 9 7 7 5 4 2 | 7 7 9 7 7 5 4

ORG.

SAX.

SNDR.

EL. DR.

