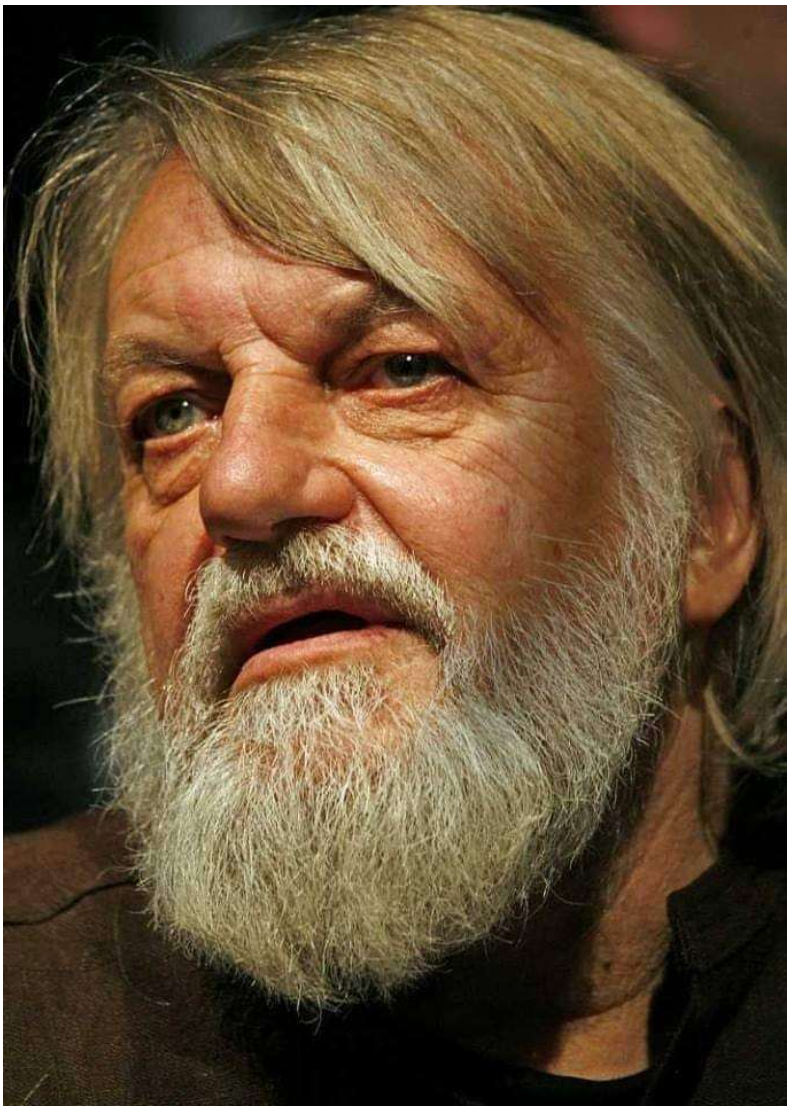
Une discographie de

Robert Wyatt



Discographie
au 28 janvier
2025

ARCHIVE 5



> Zoom



> Booklet

Tales Of Canterbury
1994

The Wilde Flowers

- **Impotence (69)** [H. Hopper/R. Wyatt]
- **Those Words They Say (66)** [H. Hopper]
- **Memories (66)** [H. Hopper]
- **Don't Try To Change Me (65)** [H. Hopper + G. Flight & R. Wyatt (words - second and third verses)]
- **Parchman Farm (65)** [B. White]
- **Almost Grown (65)** [C. Berry]
- **She's Gone (65)** [K. Ayers]
- **Slow Walkin' Talk (65)** [B. Hopper]
- **He's Bad For You (65)** [R. Wyatt]
- **It's What I Feel (A Certain Kind) (65)** [H. Hopper]
- **Memories (Instrumental) (66)** [H. Hopper]
- **Never Leave Me (66)** [H. Hopper]
- **Time After Time (66)** [H. Hopper]
- **Just Where I Want (66)** [H. Hopper]
- **No Game When You Lose (66)** [H. Hopper]
- **Impotence (66)** [H. Hopper/R. Wyatt]
- Why Do You Care (With Zobe) (68)
- The Pieman Cometh (With Zobe) (68)
- Summer Spirit (With Zobe) (68)
- **She Loves To Hurt (69)** [H. Hopper]
- **The Big Show (69)** [B. Hopper]
- **Memories (69)** [H. Hopper]

- Robert Wyatt - drums and voice

- Hugh Hopper - bass guitar
- Pye Hastings - guitar
- Brian Hopper guitar, voice, alto saxophone
- Richard Coughlan - drums
- Graham Flight - voice
- Richard Sinclair - guitar
- Kevin Ayers - voice
- Dave Lawrence - voice, guitar, bass guitar
- Bob Gilleson - drums
- Mike Ratledge - piano, organ, flute.

Enregistrements de 1965 à 1969.

Une édition spéciale - tirage limité à 2000 ex. - intitulée *The Wilde Flowers Story - Brian's Tale* publiée à la même date avec un livret de 13 pages retraçe la génèse du groupe par Brian Hopper et comprend de nombreuses photos et documents.

- VOICEPRINT (VP 123) CD
- VOICEPRINT (VPB 123CD) CD

Critiques/Reviews

Lyrics



> Zoom

Canterburied Sounds - Vol.1
1998

Canterburied Sounds - Vol.1

- Feelin',Reelin',Squealin' (Caravan)
- **Mummie** [B. Hopper/R. Wyatt]
- **Da-Da-Dee & Bolivar** [T. Monk]
- **Orientasian** [B. Hopper]
- **You Really Got Me** [R. Davies]
- **Thinking Of You Baby** [D. Clark]
- **Man In A Deaf Corner** [B. Hopper, H. Hopper, M. Ratledge, R. Wyatt]
- If I Ever Leave You (Zobe)
- **Stop Me And Play One**
- Piano Standards 1 (Mike Ratledge)
- **Belsize Parked** [B. Hopper, H. Hopper, R. Wyatt]
- **Summertime** [G. Gershwin]

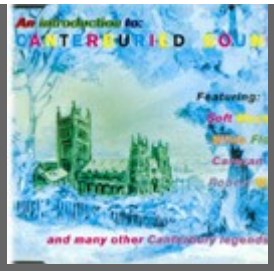
Dans l'ordre des morceaux :

- Caravan
- Robert Wyatt & Brian Hopper
- Mike Ratledge & Robert Wyatt
- Brian Hopper & Robert Wyatt
- Wilde Flowers
- Wilde Flowers
- Brian & Hugh Hopper, M. Ratledge & R.Wyatt
- Zobe - Brian's band
- Robert Wyatt and A Guitarist
- Mike Ratledge
- Brian & Hugh Hopper with R. Wyatt
- Caravan

Enregistrements de 1962 à 1964.

- VOICEPRINT (VP 201) CD

An Introduction To Canterburied Sounds



> Zoom

An Introduction To
Canterburied Sounds
1998

- That's Allright Mama
- Interview Brian & Hugh Hopper & Pye Hastings
- **Tanglewood Tails**
- Interview Brian & Hugh Hopper & Pye Hastings
- **Thinking Of You, Baby**
- Interview Brian & Hugh Hopper & Pye Hastings
- **Man In A Deaf Corner**
- Interview Brian & Hugh Hopper & Pye Hastings
- **Summertime**
- Interview Brian & Hugh Hopper & Pye Hastings
- **Esther's Nose Job**/interview Brian & Hugh Hopper & Pye Hastings
- interview Brian & Hugh Hopper & Pye Hastings
- Feelin', Reelin', Squealin'
- Interview Brian & Hugh Hopper & Pye Hastings
- Austin Cambridge (Caravan)

Extraits de morceaux tirés des 4 volumes de Canterburied Sounds entrecoupés de commentaires de Brian & Hugh Hopper et Pye Hastings.

- VOICEPRINT (VPPROMO1) CD

Canterburied Sounds - Vol.2



> Zoom

Canterburied Sounds - Vol.2
1998

- Carazobe (Caravan & Zobe)
- **Instant Pussy** [R. Wyatt]
- **Esther's Nose Job** [M. Ratledge]
- **Moorish** [R. Wyatt/B. Hopper]
- **Summertime** [G. Gershwin]
- Indian Rope Man (Zobe)
- **Drums Solo** [R. Wyatt]
- Mirror For The Day (Pye Pastings)
- **Love Song With Cello**
- As I Feel I Die (Caravan)
- Where But For Caravan Would I? (Caravan)

Dans l'ordre des morceaux :

- Caravan & Zobe
- Robert Wyatt
- Soft Machine
- Robert Wyatt & Brian Hopper
- Mike Ratledge & Robert Wyatt
- Zobe - Brian Hopper's outfit
- Robert Wyatt
- Pye Hastings
- Robert Wyatt plus others
- Caravan
- Caravan

Enregistrements de 1963 à 1969.

- VOICEPRINT (VP 202) CD

Canterburied Sounds - Vol.3



> Zoom

Canterburied Sounds - Vol.3
1998

- **Slow Walkin' Talk (68)** [B. Hopper]
- **Frenetica (63/64)** [M. Ratledge, R. Wyatt]
- **Idle Chat** [M. Ratledge, R. Wyatt]
- **1/4 Blues Thing In F** [M. Ratledge, R. Wyatt]
- More Idle Chat Tape (Zobe)
- The Pieman Cometh (Zobe)
- **Llu-Ba (63)** [B. Hopper, H. Hopper, R. Wyatt]
- Kansas City/Rip It Up (B. & H. Hopper)
- That's Alright Mama (B. & H. Hopper)
- **Tanglewood Tails** [B. Hopper, H. Hopper, R. Wyatt]
- The Big Show/Central Park West/Songs (Zobe)
- If I Could Do It All Over Again I'd Do It All Over You (Caravan)

Dans l'ordre des morceaux :

- Robert Wyatt & Jimi Hendrix
- Mike Ratledge & Robert Wyatt
- Mike Ratledge & Robert Wyatt
- Mike Ratledge & Robert Wyatt
- Zobe
- Zobe
- R. Wyatt, Hugh & Brian Hopper + (?) guitarist
- Brian & Hugh Hopper with Pete Lawson
- Brian & Hugh Hopper
- Robert Wyatt, Brian & Hugh Hopper - Zobe
- Caravan

Enregistrements de 1963 à 1968.

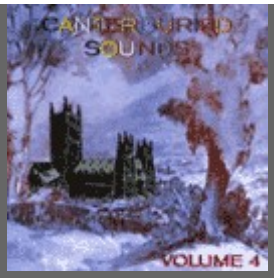
- VOICEPRINT (VP 203) CD

Canterburied Sounds - Vol.4

- Slow Walkin' Talk (Zobe)
- **Some Of The Time** [M. Ratledge, B. Hopper, R. Wyatt]
- **Ghosts** [A. Ayler]

Dans l'ordre des morceaux :

- Zobe
- B. Hopper, M. Ratledge,



> Zoom

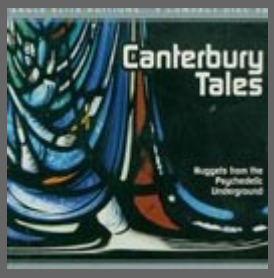
Canterburied Sounds - Vol.4
1998

- With An ear To The Ground You Can Make It (Caravan)
- **Dalmore Rode** [B. Hopper, R. Wyatt]
- Piano Standards 2 (64) (Mike Ratledge)
- **Johnny B. Goode (64)** [C. Berry]
- **Cecillian (62)** [M. Ratledge, B. Hopper, H. Hopper, R. Wyatt]
- Austin Cambridge (Caravan)

R. Wyatt & Guitarist
- M. Ratledge, R. Wyatt & Guitarist
- Caravan
- Robert Wyatt and Brian Hopper
- Mike Ratledge
- Wilde Flowers
- B. & H. Hopper, M. Ratledge and R. Wyatt
- Caravan

Enregistrements de 1962 à 1964.

- VOICEPRINT (VP 204) CD



> Zoom

Canterbury Tales
2001

Canterbury Tales/Nuggets From The Psychedelic Underground

- Portrait Of A Shrinking Man (National Health)
- The Hands Of Che Quevara (Jakko)
- The Piano Player (Dave Sinclair)
- A Potted History (Richard Sinclair And Hugh Hopper)
- Wise Man In Your Heart (Extract) (The Magik Brothers)
- **Unmasked** [Robert Wyatt]
- Strawberry Fields Forever (Pip Pyle And Friends)
- Leeway (Brian Hopper And Robert Fenner)
- Pack Light (Hugh Hopper And Lisa Klossner)
- Pot-Head Pixies (Gong)
- Jocelyn (Pip Pyles Equipe Out)
- If I Could Do It All Over Again Id Do It All Over You (Caravan)
- Golden Section (Hugh Hopper Band)
- **Those Words They Say** [Wilde Flowers]
- **Memories** [Wilde Flowers]
- As Long As He Lies Perfectly Still (Jakko Dave Stewart Hugh)
- Lizard On A Rock (Rick Biddulph)
- Sometimes It Is (Brian Hopper)
- **Was A Friend**
- **Esthers Nose Job (Extract)**
- When Your Love Falls Down (The Happy Accidents)
- Midnight Judo (Pip Pyles Equipe Out)
- Time After Time (Wilde Flowers)
- Zep-Tepi (Elton Dean)
- Arriving Twice (National Health)
- I Never Glid Before (Gong)
- A Million Reasons Why (Phil Manzanera)
- Foetal Fanfare Fandango (Pip Pyles Equipe Out)
- **Slow Walkin Talk** [B. Hopper]
- Tales Of A Damson Knight (National Health)
- I Wanted A Child (Jakko)
- Moon Over Man (Dave Sinclair)
- Scat Up A Tree (Hugh Hopper)
- Old Chrome Moon (Hugh Hopper)
- I See You (Hugh Hopper And Lisa Klossner)
- Kew Rhone (John Greaves)
- Herbaceous Border (The Magick Brothers)
- **The Big Show** [Wilde Flowers]
- Its Flotsam And Jetsam Foreshore (Brian Hopper And R Fenner)

- EAGLE RECORDS (EEECD006) 3xCD



> Zoom

The Wilde Flowers
2001

The Wilde Flowers (Vinyl Reissue)

- Impotence
- Those Words They Say
- Don't Try To Change Me
- Parchman Farm
- Almost Grown
- She's Gone
- Slow Walkin' Talk
- He's Bad For You
- It's What I Feel (A Certain Kind)
- Never Leave Me
- Just Where I Want
- Time After Time
- No Game When You Lose
- Why Do You Care
- The Pieman Cometh
- Summer Spirit
- She Loves To Hurt
- The Big Show
- Memories

- VINYL LOVERS
(900723) LP



> Zoom

Canterburied Sounds
4 CD Box Set
2013

Canterburied Sounds 4 CD Box Set

Disc 1
- Feelin',Reelin',Squealin' (Caravan)
- Mummie [B. Hopper/R. Wyatt]
- Da-Da-Dee & Bolivar [T. Monk]
- Orientasian [B. Hopper]
- You Really Got Me [R. Davies]
- Thinking Of You Baby [D. Clark]
- Man In A Deaf Corner [B. Hopper, H. Hopper, M. Ratledge, R. Wyatt]
- If I Ever Leave You (Zobe)
- Stop Me And Play One
- Piano Standards 1 (Mike Ratledge)
- Belsize Parked [B. Hopper, H. Hopper, R. Wyatt]
- Summertime [G. Gershwin]

Disc 2
- Carazobe (Caravan & Zobe)
- Instant Pussy [R. Wyatt]
- Esther's Nose Job [M. Ratledge]
- Moorish [R. Wyatt/B. Hopper]
- Summertime [G. Gershwin]
- Indian Rope Man (Zobe)
- Drums Solo [R. Wyatt]
- Mirror For The Day (Pye Pastings)
- Love Song With Cello
- As I Feel I Die (Caravan)
- Where But For Caravan Would I? (Caravan)

Disc 3
- Slow Walkin' Talk (68) [B. Hopper]
- Frenetica (63/64) [M. Ratledge, R. Wyatt]
- Idle Chat [M. Ratledge, R. Wyatt]
- 1/4 Blues Thing In F [M. Ratledge, R. Wyatt]
- More Idle Chat Tape (Zobe)
- The Pieman Cometh (Zobe)
- Llu-Ba (63) [B. Hopper, H. Hopper, R. Wyatt]
- Kansas City/Rip It Up (B. & H. Hopper)
- That's Alright Mama (B. & H. Hopper)
- Tanglewood Tails [B. Hopper, H. Hopper, R. Wyatt]
- The Big Show/Central Park West/Songs (Zobe)
- If I Could Do It All Over Again I'd Do It All Over You (Caravan)

Disc 4
- Slow Walkin' Talk (Zobe)
- Some Of The Time [M. Ratledge,

4 CD Box Set - Réédition des 4 CD parus en 1998.

- FLOATING WORLD/VOICEPRINT
(7201012) 4xCD



> Zoom 1 2 3 4 5 6 7 8 9 10 11 12

The Wilde Flowers (Reedition)
2015

B. Hopper, R. Wyatt]
- **Ghosts** [A. Ayler]
- With An ear To The Ground You Can Make It (Caravan)
- **Dalmore Rode** [B. Hopper, R. Wyatt]
- Piano Standards 2 (64) (Mike Ratledge)
- **Johnny B. Goode (64)** [C. Berry]
- **Cecillian (62)** [M. Ratledge, B. Hopper, H. Hopper, R. Wyatt]
- Austin Cambridge (Caravan)

The Wilde Flowers (Reissue)

Disc 1
- **Impotence** [H. Hopper/R. Wyatt]
- **Those Words They Say** [B. Hopper]
- **Memories** [H. Hopper]
- **Don't Try To Change Me** [H. Hopper + G. Flight & R. Wyatt (words - second and third verses)]
- **Parchman Farm** [B. White]
- **Almost Grown** [C. Berry]
- **She's Gone** [K. Ayers]
- **Slow Walkin' Talk** [B. Hopper]
- **He's Bad For You** [R. Wyatt]
- **It's What I Feel (A Certain Kind)** [H. Hopper]
- **Memories (Instrumental)** [H. Hopper]
- **Never Leave Me** [H. Hopper]
- **Time After Time** [H. Hopper]
- **Just Where I Want** [H. Hopper]
- **No Game When You Lose** [H. Hopper]
- **Impotence (alt. version)** [H. Hopper/R. Wyatt]
- Why Do You Care (With Zobe)
- The Pieman Cometh (With Zobe)
- Summer Spirit (With Zobe)
- **She Loves To Hurt** [H. Hopper]
- **The Big Show** [B. Hopper]
- **Memories** [H. Hopper]

Disc 2
- **The Pieman Cometh** [B. Hopper]
- **Mummie** [R. Wyatt/B. Hopper]
- That's Alright Mama [A. 'Big Boy' Crudup]
- **Orientasian** [B. Hopper]
- **Frenetica** [M. Ratledge/R. Wyatt]
- **3/4 Blues Thing in F** [M. Ratledge/R. Wyatt]
- **Slow Walkin' Talk** [B. Hopper]
- **Man in a Deaf Corner**[B. & H. Hopper/M. Ratledge/R. Wyatt]
- **Summertime** [G. Gershwin]
- **Belsize Parked** [B. & H. Hopper/R. Wyatt]
- Where But For Caravan Would I? [B. Hopper/P. Hastings/R. Sinclair/ R. Coughlan/D. Sinclair]
- **Hope For Hapiness** [B. Hopper]

Disc One
1. Impotence
- Robert Wyatt - drums & voice
- Hugh Hopper - bass guitar
- Pye Hastings - guitar

Recorded Regent Sound Studios - London. 6th August 1969

2. Those Words They Say
- Robert Wyatt - voice & tambourine
- Brian Hopper - guitar & backing vocals
- Hugh Hopper - bass guitar
- Richard Coughlan - drums

Recorded: Wout Steenhuis Studio, Broadstairs, Kent. Spring 1968

3. Memories
- Robert Wyatt - voice
- Brian Hopper - guitar
- Hugh Hopper - bass guitar
- Richard Coughlan - drums

Recorded: Wout Steenhuis Studio, Broadstairs, Kent. Spring 1968

4. Don't Try To Change Me
- Robert Wyatt - drums & percussion
- Graham Flight - voice
- Brian Hopper - lead guitar
- Hugh Hopper - bass guitar
- Richard Sinclair - rhythm guitar

Recorded:Sellindge, Kent. Automn 1965

5. Parchman Farm
- Robert Wyatt - drums & percussion
- Kevin Ayers - voice
- Hugh Hopper - bass guitar
- Richard Sinclair - rhythm guitar
- Brian Hopper - alto saxophone

Recorded: Wout Steenhuis Studio, Broadstairs, Kent. 16th March 1965

6. Almost Grown
- Robert Wyatt - drums & backing vocals
- Brian Hopper - lead guitar & vocals
- Hugh Hopper - bass guitar
- Kevin Ayers - backing vocals

Recorded: Wout Steenhuis Studio, Broadstairs, Kent. 16th March 1965

7. She's Gone
- Robert Wyatt - drums
- Kevin Ayers - voice
- Brian Hopper - lead guitar
- Richard Sinclair - rhythm guitar
- Hugh Hopper - bass guitar

Recorded: Wout Steenhuis Studio, Broadstairs, Kent. 16th March 1965

8. Slow Walkin'Talk
- Robert Wyatt - drums & percussion
- Hugh Hopper - bass guitar
- Richard Sinclair - rhythm guitar
- Graham Flight - voice
- Brian Hopper - lead guitar

Recorded:Sellindge, Kent. Summer/ Automn 1965

9. He's Bad For You
- Robert Wyatt - voice & drums
- Graham Flight - voice
- Brian Hopper - alto saxophone
- Richard Sinclair - rhythm guitar
- Hugh Hopper - bass guitar

Recorded:Sellindge, Kent. Summer/ Automn 1965

10. It's What I Feel (A Certain Kind)
- Robert Wyatt - drums & backing vocals
- Richard Sinclair - voice & guitar
- Hugh Hopper - bass guitar
- Brian Hopper - guitar & backing vocals

Recorded:Sellindge, Kent. Summer/ Automn 1965

11. Memories (Instrumental)
- Robert Wyatt - drums
- Brian Hopper - lead guitar
- Hugh Hopper - bass guitar
- Richard Sinclair - rhythm guitar

Recorded: Wout Steenhuis Studio, Broadstairs, Kent. 16th March 1965

12. Never Leave Me
- Robert Wyatt - voice & tambourine
- Brian Hopper - guitar & backing vocals
- Hugh Hopper - bass guitar
- Richard Sinclair - rhythm guitar

Recorded: Wout Steenhuis Studio, Broadstairs, Kent. Spring 1966

13. Time After Time
- Robert Wyatt - voice
- Brian Hopper - guitar
- Hugh Hopper - bass
- Richard Coughlan - drums

Recorded: Wout Steenhuis Studio, Broadstairs, Kent. Spring 1966

14. Just Where I Want
- Robert Wyatt - voice
- Brian Hopper - guitar
- Hugh Hopper - bass
- Richard Coughlan - drums

Recorded: Wout Steenhuis Studio, Broadstairs, Kent. Spring 1966

15. No Game When You Lose
- Robert Wyatt - voice & tambourine
- Brian Hopper - guitar
- Hugh Hopper - bass
- Richard Coughlan - drums

Recorded: Wout Steenhuis Studio, Broadstairs, Kent. Spring 1966

16. Impotence (alt. version)
- Robert Wyatt - voice
- Brian Hopper - guitar
- Hugh Hopper - bass
- Richard Coughlan - drums

Recorded: Wout Steenhuis Studio, Broadstairs, Kent. Spring 1966

20. She Loves To Hurt
- Robert Wyatt - drums & backing vocals
- Pye Hastings - voice & 12 string guitar
- Hugh Hopper - bass guitar
- Brian Hopper - guitar

Recorded Regent Sound Studios - London. 6th August 1969

21. The Big Show
- Robert Wyatt - voice & drums
- Brian Hopper - soprano saxophone & guitar
- Hugh Hopper - bass guitar
- Mike Ratledge - flute

Recorded Regent Sound Studios - London. 6th August 1969

22. Memories (alt. version)
- Robert Wyatt - voice & drums
- Hugh Hopper - bass guitar &

acoustic guitar
- Mike Ratledge - piano & organ
Recorded Regent Sound Studios - London. 6th August 1969

Disc Two
1. The Pieman Cometh
Performed by Brian Hopper and Robert Wyatt
Recorded 2003

2. Mummie
Performed by Robert Wyatt and Brian Hopper
Recorded 1962

4. Orientasian
Performed by Brian Hopper and Robert Wyatt
Recorded 1963

5. Frenetica
Performed by Mike Ratledge and Robert Wyatt
Recorded 1963

6. 3/4 Blues Thing in F
Performed by Mike Ratledge and Robert Wyatt
Recorded 1963/64

7. Slow Walkin' Talk
Performed by Robert Wyatt and friends
Recorded 1968

8. Man in a Deaf Corner
Performed by Brian & Hugh Hopper, Mike Ratledge & Robert Wyatt
Recorded 1963/64

9. Summertime
Performed by Mike Ratledge and Robert Wyatt
Recorded 1962/63

10. Belsize Parked
Performed by Brian & Hugh Hopper & Robert Wyatt
Recorded 1963/64

12. Hope For Happiness
Performed by Brian Hopper & Robert Wyatt
Recorded 2003

Personnel:
- Robert Wyatt - vocals, drums, percussion, cornet, piano, keyboards,
- Brian Hopper - guitar, soprano, alto and tenor saxes, flute, keyboards, audio-programming & backing vocals
- Hugh Hopper - bass guitar, cello,
- Mike Ratledge - piano

- FLOATING WORLD RECORDS (FLOATD6250) 2xCD



> Zoom 1 2 3

1967

Love Makes Sweet Music

- Love Makes Sweet Music [K. Ayers]
- Feelin 'Reelin Squeelin' [K. Ayers]

- Robert Wyatt - drums, vocals

- David Allen - guitar, whistle
- Mike Ratledge - piano, organ
- Kevin Ayers - bass, guitar, vocals

On B-side Feelin' Reelin' Squeelin' is credited to Ellidge (Robert Wyatt) and not Ayers !

- POLYDOR (BM 56151) S

Critiques/Reviews

Lyrics



> Zoom 1 2 3

1967 (or 1969 ?)

Shadows In The Sun (Feelin' Reelin' Squeelin') / Beautiful (Soft Machine)

- Shadows In The Sun [The Beautiful]
- Walter's Dream

"Los Angeles-based producer and impresario Kim Fowley came to London in 1967 and managed to insert himself behind the controls for the first recordings of the Soft Machine, darlings of the nascent London psychedelic music scene.

Sneaking the tapes, still piping hot, back to Los Angeles, Fowley released *Feelin' Reelin' Squeelin'* (renamed *Shadows in the sun*) under the fabricated name Beautiful on the one-off Cyclops label."

- CYCLOPS RECORDS (CS-71X) S



> Zoom 1 2 3

Why Are We Sleeping?

- Why Are We Sleeping?
- Joy Of A Toy

- Robert Wyatt - drums, vocals

- Mike Ratledge - organ
- Kevin Ayers - bass, guitar, vocals

Promo Version.

- PROBE (CP-452) S
- HIT (1647) S



> Zoom

1968





> Zoom 1 2



> Zoom 1 2 3

1968

The Soft Machine

- **Hope For Happiness** [B. Hopper, K. Ayers, M. Ratledge]
- **Joy Of A Toy** [K. Ayers, M. Ratledge]
- **Hope For Happiness (Reprise)** [B. Hopper, K. Ayers, M. Ratledge]
- **Why Am I So Short?** [H. Hopper, K. Ayers, M. Ratledge]
- **So Boot If At All** [K. Ayers, M. Ratledge, R. Wyatt]
- **A Certain Kind** [H. Hopper]
- **Save Yourself** [R. Wyatt]
- **Priscilla** [M. Ratledge, K. Ayers, R. Wyatt]
- **Lullabye Letter** [K. Ayers]
- **We Did It Again** [K. Ayers]
- **Plus Belle Qu'une Poubelle** [K. Ayers]
- **Why Are We Sleeping?** [M. Ratledge, K. Ayers, R. Wyatt]
- **Box 25/4 Lid** [M. Ratledge, H. Hopper]

- Robert Wyatt - drums, vocals

- Kevin Ayers - bass
- Mike Ratledge, organ
- Hugh Hopper (on Box 25/4)
- Cake - backing vocals (on *Plus Belle qu'Une Poubelle*)

Enregistré à Record Plant, New York City, avril 1968.

Hope For Happiness est signé par Hugh Hopper, Kevin Ayers et Mike Ratledge alors que les versions de Daevid Allen - Brainville Live In The UK et If Ever I Am sont signées par Brian Hopper qui a effectivement composé et déposé les droits de ce morceau.

- PROBE (CPLP4500) LP
- PROBE (CPLP4500X) LP
- BIG BEAT (WIKA 57) LP
- PROBE (4500HLP) (Reissue) LP
- BIG BEAT (WIKC57) Cassette
- SUNDAZED MUSIC (SC6305) CD
- POLYDOR (532 050-5) CD
- ELEMENTAL MUSIC (700198) LP

Critiques/Reviews

Vidéos

Lyrics

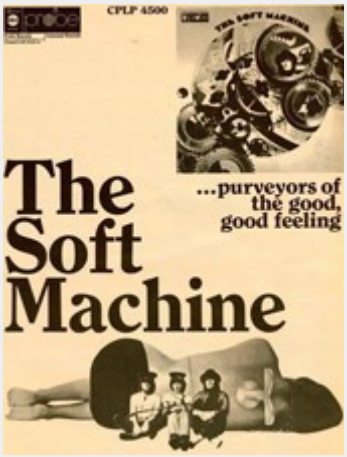


> Zoom



Autographes (Mike & Hugh)

> Zoom



> Zoom

Edition française du 1er album Volume One.

- BARCLAY FRANCE (920082) LP

Vidéos



> Zoom

1968

Edition japonaise du 1er album Volume One.

Réédition en 2006 par Universal/ Geffen.

- PELOV (SR303) LP
- UNIVERSAL/GEFFEN (UICY-9687) CD



> Zoom

1968



> Zoom

1969



> Zoom 1 2 3



> Zoom

1969

The Soft Machine - Volume Two

- **Pataphysical Introduction, Pt. 1** [R. Wyatt]
- **Concise British Alphabet, Pt. 1** [H. Hopper-arr R. Wyatt]
- **Hibou, Anemone And Bear** [M. Ratledge, R. Wyatt]
- **Concise British Alphabet, Pt. 2** [H. Hopper-arr R. Wyatt]
- **Hulloder** [H. Hopper-arr R. Wyatt]
- **Dada Was Here** [H. Hopper-arr R. Wyatt]
- **Thank You Pierrot Lunaire** [H. Hopper-arr R. Wyatt]
- **Have You Ever Bean Green?** [H. Hopper-arr R. Wyatt]
- **Pataphysical Introduction, Pt. 2** [R. Wyatt]
- **Out Of Tunes** [M. Ratledge, H. Hopper, R. Wyatt]
- **As Long As He Lies Perfectly Still** [M. Ratledge, R. Wyatt]
- **Dedicated to You But You Weren't Listening** [H. Hopper]
- **Fire Engine Passing With Bells Clanging** [M. Ratledge]
- **Pig** [M. Ratledge]
- **Orange Skin Food** [M. Ratledge]
- **A Door Opens And Closes** [M. Ratledge]
- **10:30 Returns To The Bedroom** [M. Ratledge, H. Hopper, R. Wyatt]

The Soft Machine (Dutch Edition - Horzu)

- **Hibou Anemone And Bear**
- **Dada Was Here**
- **Out Of Tunes**

Edition hollandaise du 1er album Volume One, réservée aux abonnés du Record Club.

- EMI (D 109/5) LP

- Robert Wyatt - drums, vocals

- Mike Ratledge - organ, piano
- Hugh Hopper - bass, alto sax, acoustic guitar
- Brian Hopper - tenor sax, soprano sax

Enregistré à Olympic Sound, février-mars 1969.

- PROBE (SPB 1002) LP
- PROBE (CPLP 4505) LP
- BARCLAY (921 019) LP
- BIG BEAT (WIKA58) LP
- ONE WAY RECORD (22065) CD
- POLYDOR (532 050-6) CD

Critiques/Reviews

Vidéos

Lyrics



> Zoom

Edition hollandaise comportant des morceaux des deux premiers albums Volume One et Volume Two.



> Zoom

1969

- **As Long As He Lies Perfectly Still**
- **Dedicated To You But You Weren't Listening**
- **Hope For Happiness**
- **Joy Of A Toy**
- **Hope For Happines**
- **Plus Belle Qu'une Poubelle**
- **Why Are We Sleeping?**
- **Box 25/4 Lid**

- STATESIDE (5C054-91600) LP
- HORZU (SHZE 908 BL) LP



> Zoom

1969 (?)

The Soft Machine (Dutch Edition - SR)

- **Hibou Anemone And Bear**
- **Dada Was Here**
- **Out Of Tunes**
- **As Long As He Lies Perfectly Still**
- **Dedicated To You But You Weren't Listening**
- **Hope For Happiness**
- **Joy Of A Toy**
- **Hope For Happines**
- **Plus Belle Qu'une Poubelle**
- **Why Are We Sleeping?**
- **Box 25/4 Lid**

Edition hollandaise comportant (sous réserve) des morceaux des deux premiers albums Volume One et Volume Two.

- SR INTERNATIONAL (20165) LP



> Zoom 1 2

1969

Volumes One And Two

Disc 1
- **Hope For Happiness**
- **Joy Of A Toy**
- **Hope For Happiness (reprise)**
- **Why Am I So Short?**
- **So Boot If At All**
- **A Certain Kind**
- **Save Yourself**
- **Priscilla**
- **Lullabye Letter**
- **We Did It Again**
- **Plus Belle Qu'une Poubelle**
- **Why Are We Sleeping?**
- **Box 25/4 Lid**

Disc 2
- **Pataphysical Introduction-Pt. I**
- **A Concise British Alphabet-Pt. I**
- **Hibou, Anemone And Bear**
- **A Concise British Alphabet-Pt. II**
- **Hulloder**
- **Dada Was Here**
- **Thank You Pierrot Lunaire**
- **Have You Ever Bean Green?**
- **Pataphysical Introduction, Pt. II**
- **Out Of Tunes**
- **As Long as He Lies Perfectly Still**
- **Dedicated To You But You Weren't Listening**
- **Fire Engine Passing With Bells Clanging**
- **Pig**
- **Orange Skin Food**
- **A Door Opens And Closes**
- **10:30 Returns To The Bedroom**

Réédition des deux premiers albums Volume One et Volume Two.

- PROBE (GTSP204) LP
- BIG BEAT (CDWIKD 920) 2xCD



> Zoom

1970

Volumes One And Two (Italian Edition)

Disc 1
- **Hope For Happiness**
- **Joy Of A Toy**
- **Hope For Happiness (Reprise)**
- **Why Am I So Short?**
- **So Boot If At All**
- **A Certain Kind**
- **Save Yourself**
- **Priscilla**
- **Lullabye Letter**
- **We Did It Again**
- **Plus Belle Qu'une Poubelle**
- **Why Are We Sleeping?**
- **Box 25/4 Lid**

Disc 2
- **Pataphysical Introduction-Pt. I**
- **A Concise British Alphabet-Pt. I**
- **Hibou, Anemone And Bear**
- **A Concise British Alphabet-Pt. II**
- **Hulloder**
- **Dada Was Here**
- **Thank You Pierrot Lunaire**
- **Have You Ever Bean Green?**
- **Pataphysical Introduction, Pt. II**
- **Out Of Tunes**
- **As Long As He Lies Perfectly Still**
- **Dedicated To You But You Weren't Listening**
- **Fire Engine Passing With Bells Clanging**
- **Pig**
- **Orange Skin Food**
- **A Door Opens And Closes**
- **10:30 Returns To The Bedroom**

Réédition italienne des deux premiers albums Volume One et Volume Two.

- PROBE (C154-50185/86) 2xLP



> Zoom 1 2 3



> Zoom

1970

Third

Disc 1
- **Facelift** [H. Hopper]
- **Slightly All The Time** [M. Ratledge]

Disc 2
- **Moon In June** [R. Wyatt]
- **Out-Bloody-Rageous** [M. Ratledge]

- Robert Wyatt - drums, vocals, piano, organ, bass

- Mike Ratledge - organ, piano
- Hugh Hopper - bass
- Elton Dean - alto sax, saxello
- Rab Spall - electric violin

Enregistré à I.B.C. Recording Studio, mai 1970.

- CBS (66246) 2xLP
- SONY (SONP 50336-7) 2xLP
- BARCLAY (0920 224/225) 2xLP
- COLUMBIA (CGK 30339) CD
- COLUMBIA (471407 2) CD

Critiques/Reviews

Vidéo1 et Vidéo 2

Lyrics



> Zoom

1971

Fourth

- **Teeth** [M. Ratledge]
- **Kings And Queens** [H. Hopper]
- **Fletcher's Blemish** [E. Dean]
- **Virtually, Pt. 1** [H. Hopper]
- **Virtually, Pt. 2** [H. Hopper]
- **Virtually, Pt. 3** [H. Hopper]
- **Virtually, Pt. 4** [H. Hopper]



> Zoom

- Robert Wyatt - drums

- Mike Ratledge - organ, piano
- Hugh Hopper - bass
- Elton Dean - alto sax, saxello
  +
- Roy Babbington - double bass
- Nick Evans - trombone
- Alan Skidmore - tenor sax
- Jimmy Hastings - bass
  clarinet
- Marc Charig - cornet

Enregistré à Olympic Studios, London, 16, 17, 18 novembre 1970.

- COLUMBIA (30754) LP
- CBS (64280) LP
- ONE WAY (26254) CD
- SONY (ESCA 5417) CD

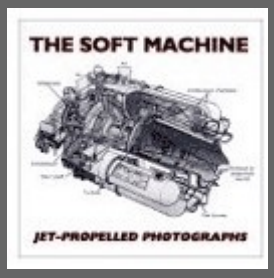
Critiques/Reviews



> Zoom



> Zoom



> Zoom





> Zoom



> Zoom



Jet-Propelled Photographs (At The Beginning)

- **That's How Much I Need You Now** [R. Wyatt]
- **Save Yourself** [R. Wyatt]
- **I Should've Known** [H. Hopper]
- **Jet-Propelled Photograph** [K. Ayers]
- **When I Don't Want You** [H. Hopper]
- **Memories** [H. Hopper]
- **You Don't Remember** [R. Wyatt/ D. Allen]
- **She's Gone** [K. Ayers]
- **I'd Rather Be With You** [K. Ayers]

- Robert Wyatt - drums, vocals

- Daevid Allen - guitar
- Mike Ratledge - piano, organ
- Kevin Ayers - bass, vocals

Titres enregistrés à Londres en avril 1967 et produits par Giorgio Gomelsky. Antérieurs au 1er album "officiel", ils seront très souvent réédités à partir de 1971 sous différentes appellations.

- CHARLY (CR30196) LP
- CHARLY (2933 212) LP
- CHARLY (CD 197) CD
- GET BACK (GET560) LP
- VARESE SARABANDE (302061264) CD
- ATLAS (RKCD442)
- PICCADILLY (PIC 3331) LP
- NEON (NE 34531) CD
- BYG (529 907) LP
- METRONOME (200 137) LP
- DRESSED TO KILL (METRO380) CD
- BROOK (1037) CD

Vidéos

Lyrics

> Zoom 1 2 3







> Zoom



> Zoom 1 2



> Zoom



> Zoom



> Zoom



> Zoom



> Zoom



> Zoom 1 2



> Zoom



1971... 2013



> Zoom 1 2

1971

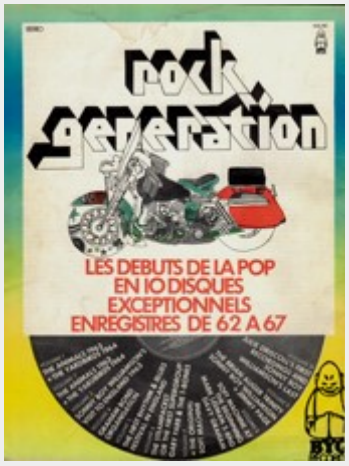
Rock Generation - Vol. 7

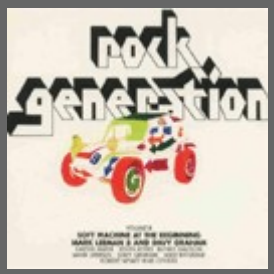
Side 1
GARY FAR & THE T-BONES
- How Many More Times
- I'm A Lover Not A Fighter
- Dearest Darling
- You Don't Love Me
- Quit Teasing Me Baby
- Louisiana Red

Side 2
THE ORIGINAL SOFT MACHINE
- That's How Much I Need You Now
- Save Yourself
- I Should've Known
- Jet-Propelled Photograph

Reprises des titres de la 1ère face de l'album Jet-Propelled Photographs.

- BYG (5529.707 T) LP
- SPALAX (14556) CD





> Zoom 1 2

1971

Rock Generation - Vol. 8

Side 1
SOFT MACHINE AT THE BEGINING
- When I Don't Want You
- Memories
- You Don't Remember
- She's Gone
- I'd Rather Be With You

Side 2
MARC LEEMAN 5 AND DAVID GRAHAM
- Portland Fair
- When Did You Leave Heaven
- Blues Raga

Reprises des titres de la seconde face de l'album Jet-Propelled Photographs.

- BYG (5529.708 T) LP
- SPALAX (14557) CD

The Soft Machine (US Reissue)

Disc 1

Réédition américaine des deux premiers albums Volume One et



> Zoom

1973

- **Hope For Happiness**
- **Joy Of A Toy**
- **Hope For Happiness (reprise)**
- **Why Am I So Short?**
- **So Boot If At All**
- **A Certain Kind**
- **Save Yourself**
- **Priscilla**
- **Lullabye Letter**
- **We Did It Again**
- **Plus Belle Qu'une Poubelle**
- **Why Are We Sleeping**
- **Box 25/4 Lid**

Disc 2
- **Pataphysical Introduction, Pt. 1**
- **Concise British Alphabet, Pt. 1**
- **Hibou, Anemone And Bear**
- **Concise British Alphabet, Pt. 2**
- **Hulloder**
- **Dada Was Here**
- **Thank You Pierrot Lunaire**
- **Have You Ever Bean Green?**
- **Pataphysical Introduction, Pt. 2**
- **Out Of Tunes**
- **As Long as He Lies Perfectly Still**
- **Dedicated to You But You Weren't Listening**
- **Fire Engine Passing With Bells Clanging**
- **Pig**
- **Orange Skin Food**
- **Door Opens And Closes**
- **10:30 Returns To The Bedroom**

Volume Two.

- ABC COMMAND (RSSD 964-2) 2xLP



The Soft Machine Vol.1 (Record Bazaar)

> Zoom

1973

- **Hope For Happiness**
- **Joy Of A Toy**
- **Hope For Happiness (reprise)**
- **Why Am I So Short?**
- **So Boot If At All**
- **A Certain Kind**
- **Save Yourself**
- **Priscilla**
- **Lullabye Letter**
- **We Did It Again**
- **Plus Belle Qu'une Poubelle**
- **Why Are We Sleeping**
- **Box 25/4 Lid**

Réédition du premier album Volume One.

- ABC RECORDS (70-RB73) LP



Architects Of Space Time

> Zoom 1 2 3 4

1975

Disc 1
- **Hope For Happiness**
- **Joy Of A Toy**
- **Hope For Happiness (reprise)**
- **Why Am I So Short?**
- **So Boot If At All**
- **A Certain Kind**
- **Save Yourself**
- **Priscilla**
- **Lullabye Letter**
- **We Did It Again**
- **Plus Belle Qu'une Poubelle**
- **Why Are We Sleeping**
- **Box 25/4 Lid**

Disc 2
- **Pataphysical Introduction, Pt. 1**
- **Concise British Alphabet, Pt. 1**
- **Hibou, Anemone And Bear**
- **Concise British Alphabet, Pt. 2**
- **Hulloder**
- **Dada Was Here**
- **Thank You Pierrot Lunaire**

Réédition française des deux premiers albums Volume One et Volume Two.

- ATLANTIC (60113) 2xLP

- **Have You Ever Bean Green?**
- **Pataphysical Introduction, Pt. 2**
- **Out Of Tunes**
- **As Long As He Lies Perfectly Still**
- **Dedicated To You But You Weren't Listening**
- **Fire Engine Passing With Bells Clanging**
- **Pig**
- **Orange Skin Food**
- **Door Opens And Closes**
- **10:30 Returns To The Bedroom**



> Zoom

1975

Milestones

Disc 1
- **Hope For Happiness**
- **Joy Of A Toy**
- **Hope For Happiness (reprise)**
- **Why Am I So Short?**
- **So Boot If At All**
- **A Certain Kind**
- **Save Yourself**
- **Priscilla**
- **Lullabye Letter**
- **We Did It Again**
- **Plus Belle Qu'une Poubelle**
- **Why Are We Sleeping**
- **Box 25/4 Lid**

Disc 2
- **Pataphysical Introduction, Pt. 1**
- **Concise British Alphabet, Pt. 1**
- **Hibou, Anemone And Bear**
- **Concise British Alphabet, Pt. 2**
- **Hulloder**
- **Dada Was Here**
- **Thank You Pierrot Lunaire**
- **Have You Ever Bean Green?**
- **Pataphysical Introduction, Pt. 2**
- **Out Of Tunes**
- **As Long as He Lies Perfectly Still**
- **Dedicated To You But You Weren't Listening**
- **Fire Engine Passing With Bells Clanging**
- **Pig**
- **Orange Skin Food**
- **Door Opens And Closes**
- **10:30 Returns To The Bedroom**

Réédition hollandaise des deux premiers albums Volume One et Volume Two.

- PROBE (SC-184-50) 2xLP



> Zoom 1 2

1976

We Did It Again

- **Hope For Happiness**
- **Joy Of A Toy**
- **Hope For Happiness (reprise)**
- **Why Am I So Short?**
- **So Boot If At All**
- **A Certain Kind**
- **Save Yourself**
- **Priscilla**
- **Lullabye Letter**
- **We Did It Again**
- **Plus Belle Qu'une Poubelle**
- **Why Are We Sleeping?**
- **Box 25/4 Lid**

Réédition hollandaise du 1er album Volume One sous le titre *We Did It Again*.

- ABC RECORDS (27 135ET) LP

Triple Echo

Disc 1
- **Love Makes Sweet Music**



> Zoom

1977

- **Feelin' Reelin' Squeelin'**
- **Memories**
- **She's Gone**
- **Why Am I So Short?**
- **So Boot If At All**
- **A Certain Kind**
- **We Did It Again**
- **Plus Belle Qu'une Poubelle**
- **Why Are We Sleeping?**
- **A Concise British Alphabet - Part 2**
- **Hulloder**
- **Dada Was Here**
- **Thank You Pierrot Lunaire**
- **Have You Ever Bean Grean?**
- **Pataphysical Introduction - Part 2**
- **As Long As He Lies Perfectly Still**
- **Dedicated To You, But You Weren't Listening**

Disc 2

- **The Moon In June**
- **Esther's Nose Job**
- **Mousetrap**
- **Noisette**
- **Backwards**
- **Mousetrap (reprise)**
- **Slightly All The Time**
- **Out Bloody Rageous**
- **Eamonn Andrews**

Disc 3

- **Teeth**
- **Kings And Queens**
- All White
- Bone
- Stanley Stamps Gibbon Album
- Carol Ann
- Hazard Profile - Part 1
- The Tale Of Taliesin

- Robert Wyatt - drums, vocals

- Kevin Ayers - bass, vocals
- Mike Ratledge - organ, electric piano
- Hugh Hopper - bass
- Elton Dean - alto sax, saxello, electric piano
- Phil Howard - drums
- John Marshall - drums
- Karl Jenkins - sax, oboe, piano, keyboards
- Roy Babbington - bass, double bass
- Allan Holdsworth - guitar
- John Etheridge - guitar
- Alan Wakeman - saxes

Compilation.

- HARVEST (SHTW800) 3xLP

Soft Machine - Volume Two



> Zoom

1977

- **Pataphysical Introduction, Pt. 1**
- **Concise British Alphabet, Pt. 1**
- **Hibou, Anemone And Bear**
- **Concise British Alphabet, Pt. 2**
- **Hulloder**
- **Dada Was Here**
- **Thank You Pierrot Lunaire**
- **Have You Ever Bean Green?**
- **Pataphysical Introduction, Pt. 2**
- **Out Of Tunes**
- **As Long As He Lies Perfectly Still**
- **Dedicated To You But You Weren't Listening**
- **Fire Engine Passing With Bells Clanging**
- **Pig**
- **Orange Skin Food**
- **Door Opens And Closes**
- **10:30 Returns To The Bedroom**

Réédition hollandaise du second album Volume Two.

- ABC RECORDS (28601XAT) LP

The Soft Machine - Vol. 2



> Zoom

1978

- **Pataphysical Introduction, Pt. 1**
- **Concise British Alphabet, Pt. 1**
- **Hibou, Anemone And Bear**
- **Concise British Alphabet, Pt. 2**
- **Hulloder**
- **Dada Was Here**
- **Thank You Pierrot Lunaire**
- **Have You Ever Bean Green?**
- **Pataphysical Introduction, Pt. 2**
- **Out Of Tunes**
- **As Long As He Lies Perfectly Still**
- **Dedicated To You But You Weren't Listening**
- **Fire Engine Passing With Bells Clanging**

Réédition italienne du second album Volume Two.

- RECORD BAZAAR (RB 159) LP

- Pig
- Orange Skin Food
- Door Opens And Closes
- 10:30 Returns To The Bedroomf



> Zoom

1982

Memories

- I Should Have Know
- Jet Propelled Photograph
- When I Don't Want You
- She's Gone
- Memories
- You Don't Remember
- That's How Much I Need You
- Save Yourself

Cet album reprend les morceaux de Jet-Propelled Photographs dans un ordre différent.

- ACCORD (SN-7178) LP



> Zoom 1 2 3 4

1987

Soft Machine (Spanish Compilation)

- Mousetrap
- Noisette
- Backwards
- Mousetrap (reprise)
- Slightly All The Time
- Teeth
- Kings And Queens
- All White

Compilation espagnole.

Tracks 1 à 4:
Mousetrap, *Noisette*, *Backwards* et *Mousetrap (reprise)* sont identiques aux morceaux éponymes parus en 2003 sur le disc 2 de BBC Radio 1967-1971.

Track 5:
Slightly All The Time est identique au morceau éponyme paru en 2003 sur le disc 1 de BBC Radio 1967-1971.

Tracks 6 et 7:
Teeth et *Kings And Queens* sont extraits de Fourth.

Cet album recèle plusieurs anomalies surprenantes :
- Robert Wyatt n'apparait pas sur les photos de la pochette alors qu'il joue sur tous les morceaux sauf le dernier.
- Certains morceaux indiqués au verso ne sont pas présents sur le disque (*Out Bloody Rageous* et *Eamonn Andrews*)
- Le morceau *Teeth* est orthographié *Peeth*.
- Kevin Ayers (orthographié Ayres) est crédité au verso de la pochette alors qu'il n'est aucunement concerné par cette publication.

- PDI (30.1384) LP

Live At The Proms

- Out-Bloody-Rageous
- Facelift
- Esther's Nose Job: Pig|Orange Skin Food|A Door Opens And Closes|Pigling Bland|10-30 Returns To The Bedroom

- Robert Wyatt - drums, voice

- Elton Dean - alto sax, saxello
- Hugh Hopper - bass
- Mike Ratledge - keyboards



> Zoom

1988

Recorded August 13th, 1970 at Henry Wood Promenade Concert, Royal Albert Hall.

- RECKLESS (RECK5) CD

The Proms Concerts Program





> Zoom

1990

The Peel Sessions

Disc 1
- Moon In June
- Esther's Nose Job
- Mousetrap|Noisette|Backwards Mousetrap (reprise)
- Slightly All The Time
- Out-Bloody-Rageous
- Eamonn Andrews

Disc 2
- Facelift
- Virtually Pigling Bland
- Neo Cariban Grides
- Drop
- As If
- Dedicated To You But You Weren't Listening

- Robert Wyatt - drums, piano, vocals

- Mike Ratledge - organ, electric piano, flute
- Hugh Hopper - bass, alto sax
- Brian Hopper - soprano sax on 1
- Elton Dean - alto sax, saxello on 2-4, 6-7
- Nick Evans - trombone on 2, 3
- Mark Charig - cornet on 2, 3
- Lyn Dobson - soprano sax on 2, 3

BBC Top Gear sessions recorded at Maida Vale on :
- June 10, 1969
- November 10, 1969
- May 4, 1970
- December 15, 1970
- November 15, 1971

- STRANGE FRUIT (SFRLP201) 2xLP
- STRANGE FRUIT (SFRCD201) 2xCD
- WMD RECORDS (672009) 2xCD



1991

As If ...

- As If
- Drop
- Slightly All The Time
- Facelift
- Chloe And The Pirates
- Kings And Queens

- Robert Wyatt - drums, percussion

- Mike Ratledge - organ, electric piano
- Hugh Hopper - bass
- Karl Jenkins - piano, electric keyboards
- Elton Dean - alto sax, saxello, electric piano
- John Marshall - drums, percussion
- Phil Howard - drums
- Nick Evans - trombone
- Mark Charig - cornet
- Lyn Dobson - soprano sax
- Roy Babbington - double bass
- Jimmy Hastings - flute, bass clarinet



> Zoom

1991

Compilation de morceaux extraits de Third, Fourth, *Fifth* et *Six*.

- ELITE (006) CD



> Zoom

1993

BBC Radio One Live In Concert

- Blind Badger
- **Neo Caliban Grides**
- **(continuous medley) Out Bloody Rageous|Eamonn Andrews|All White| Kings and Queens|Teeth**
- **Pigling Bland**

- Robert Wyatt - drums

- Elton Dean - sax
- Marc Charig - cornet
- Mike Ratledge - electric piano, organ
- Nevill Whitehead - bass
- Phil Howard - drums
- Hugh Hopper - bass
- Paul Nieman - trombone
- Roy Babbington - bass

Recorded March 11th, 1971 at The Paris London Theatre.

- WINDSONG INTERNATIONAL (WINCD 031) CD



> Zoom

1996

Spaced

- **Spaced One** [H.Hopper/M. Ratledge/ R. Wyatt]
- **Spaced Two** [H.Hopper/M. Ratledge/ R. Wyatt]
- **Spaced Three** [H.Hopper/M. Ratledge/ R. Wyatt]
- **Spaced Four** [H.Hopper/M. Ratledge/ R. Wyatt]
- **Spaced Five** [B.Hopper/M. Ratledge]
- **Spaced Six** [H.Hopper/M. Ratledge/ R. Wyatt]
- **Spaced Seven** [H.Hopper/M. Ratledge/ R. Wyatt]

- Robert Wyatt - drums

- Mike Ratledge - organ, electric piano
- Hugh Hopper - bass, alto sax
- Brian Hopper - saxes

Enregistré en 1969.

- CUNEIFORM (RUNE 90) CD

Critiques/Reviews





> Zoom

1996

Live At The Paradiso

- **Hulloder**
- **Dada Was Here**
- **Thank You Pierrot Lunaire**
- **Have You Ever Bean Green**
- **Pataphysical Introduction**
- **As Long As He Lies Perfectly Still**
- **Fire Engine Passing With Bells Clanging**
- **Hibou Anemone And Bear**
- **Pig**
- **Orange Sking Food**
- **10:30 Returns To The Bedroom**

- Robert Wyatt - drums, vocals

- Hugh Hopper - bass
- Mike Ratledge - keyboards

Enregistré Live At Paradiso, 29 mars 1969.

- BLUEPRINT (BP193CD) CD
- MOVIEPLAY GOLD (74033) CD

Critiques/Reviews



> Zoom

1998

Live 1970

- Facelift (excerpt)
- Moon In June (excerpt)
- Out-Bloody-Rageous
- Facelift
- Pig
- Orange Skin Food
- A Door Opens And Closes
- 10-30 Returns To The Bedroom

- Robert Wyatt - drums, vocals

- Mike Ratledge - keyboards
- Hugh Hopper - bass
- Lyn Dobson - saxes on 1 & 2
- Elton Dean - saxes on 3-8

Tracks 1 & 2:
recorded live at Swansea or at London School of Economics on February 13 or 14, 1970.

Tracks 3-8:
recorded at Henry Wood Promenade Concert, Royal Albert Hall on August 13, 1970.

- BLUEPRINT (BP290CD) CD

Critiques/Reviews



> Zoom

1998

Virtually

- Facelift
- Virtually
- Slightly All the Time
- Fletcher's Blemish
- Neo Caliban Grides
- Out-Bloody-Rageous
- Eamonn Andrews
- All White
- Kings And Queens
- Teeth
- Pigling Bland

- Robert Wyatt - drums

- Elton Dean - alto sax, saxello
- Hugh Hopper - bass
- Mike Ratledge - organ, electric piano

Enregistré le 23 mars 1971 à Gondel Filmkunst Theater, Bremen, Allemagne.

- CUNEIFORM (RUNE 100) CD



> Zoom

1999

Fourth/Fifth

- Teeth
- Kings And Queens
- Fletcher's Blemish
- Virtually Part 1
- Virtually Part 2
- Virtually Part 3
- Virtually Part 4
- All White
- Drop
- M C
- As If
- Lbo
- Pigling Bland
- Bone

Réédition CD des albums Fourth et *Fifth*.

- COLUMBIA (COL 4933412) CD

Noisette

- Eamonn Andrews



> Zoom

2000

- **Mousetrap**
- **Noisette**
- **Backwards**
- **Mousetrap (reprise)**
- **Hibou, Anemone And Bear**
- **Moon In June**
- **12/8 Theme**
- **Esther's Nose Job**
- **We Did It Again**

- Robert Wyatt - drums, vocals

- Elton Dean - alto sax, saxello
- Lyn Dobson - soprano sax, flute, vocals
- Hugh Hopper - bass
- Mike Ratledge - organ, electric piano,

Enregistré le 4 janvier 1970 à Fairfield Hall Craydon, Angleterre.

- CUNEIFORM (RUNE 130) CD

Critiques/Reviews

Turns On - Vol. 1



> Zoom

2001

- **I Should've Known**
- **We Know What You Mean** [K. Ayers]
- **I'm So Low**
- **Clarence In Wonderland** [K. Ayers]
- **Hope For Happiness**
- **I Should've Known**
- **We Know What You Mean**
- **She's Gone**
- **Save Yourself**
- **Lullaby Letter**
- **I Should've Known**
- **Certain Kind**
- **Clarence In Wonderland**
- **May I? (instrumental version)**
- **We Know What You Mean**
- **Hope For Happiness**

- Robert Wyatt - drums & vocal

- Mike Ratledge - organ
- Kevin Ayers - bass guitar & vocal
- David Allen - guitar, voice on 1, 3, 6, 8

- Tracks 1, 3 : recorded April 1967 at DeLane Lea Studios, London UK. [only "Various UK studio" in the liner notes]
- Tracks 2, 11: Recorded 22 September 1967, at Vitus Studio, Bussum (Netherlands). [only "European studio" in the liner notes]
- Tracks 4, 5, 7, 12 : recorded 5 December 1967 at BBC Radio Studios, London UK. [only "Various UK studio" in the liner notes]
- Tracks 6, 8 : recorded June 1967 at Sound Techniques, Chelsea, UK. [only "Various UK studio" in the liner notes]
- Tracks 9, 10, 13 to 16: recorded 10 November 1967 at Middle Earth, London, UK. [also "Speakeasy Club" in the liner notes]
- Track 14 - This is an instrumental interpretation by Mike Ratledge based on the chord sequence of the middle section of the Kevin Ayers song 'May I?'.

- VOICEPRINT (VP231) CD

Turns On - Vol. 2



> Zoom

2001

- **Moon In June**
- **I Should've Known**
- **Certain Kind**
- **Save Yourself**
- **Lullaby Letter**
- **Organistics**
- **Lullaby Letter|Priscilla**
- **We Did It Again**
- **Why Are We Sleeping?**
- **Joy Of A Toy**
- **Hope for Happiness**
- **Clarence In Wonderland**
- **Moon In June**
- **Esther's Nose Job**

- Robert Wyatt - drums & vocal

- Mike Ratledge - organ
- Kevin Ayers - bass guitar & vocal

- Tracks 1 to 5 - Concertgebouw, Amsterdam, Netherlands 10th December 1967.
- Track 6 - Middle Earth, London, UK, 10th December 1967
- Tracks 7 to 14 - Col Ballroom, Davenport, Iowa, USA - 22th August, 1968.

Track 2-1 and 2-13 wrongly titled "Moon in June" are in fact respectively "That's How Much I Need You Now"

and "You Don't Remember".
Track 2-14 wrongly titled "Esther's Nose Job" is in fact an Improvisation followed by "10:30 Return To The Bedroom".

- VOICEPRINT (VP234) CD





> Zoom

2001

Man In A Deaf Corner - Anthology 1963-1970

Disc 1
- Belsize Parked
- Dear Olde Benny Green Is A-turning In His Grave
- Frenetica
- Orientasia
- Da- Da Dee Bolivar Blues
- Man In A Deaf Corner
- We Know What You Mean
- I Shouldve Known
- Hope For Happiness

Disc 2
- Hulloder
- Dada Was Here
- Thank You Pierrot Lunaire
- Have You Ever Bean Green
- Pataphysical Introduction Part II
- Hibou Anmone And Bear
- Pig
- Orange Skin Food
- A Door Opens And Closes
- 10 30 Returns To The Bedroom
- Fadelift
- Moon In June
- Mousetrap
- Noisette
- Backwards
- Mousetrap (reprise)
- As Long As He Lies Perfectly Still

Enregistrements live dont une partie du concert donné au Paradiso d'Amsterdam en 1969.

- MOONCREST RECORDS (CRESTDCD 062) 2xCD



> Zoom

2002

Backwards

- Facelift
- Moon In June
- Esther's Nose Job
- Facelift
- Hibou Anemone And Bear
- Moon In June (demo version)

- Robert Wyatt - drums, vocals (+ all instruments on the first half of track 6)

- Mark Charig - trumpet
- Elton Dean - alto sax, saxello
- Lyn Dobson - soprano sax, tenor sax
- Nick Evans - trombone
- Hugh Hopper - bass
- Mike Ratledge - electric piano, organ

Tracks 1-3:
recorded in late May, 1970 in London, England

Tracks 4-5:
recorded in late November, 1969 in Paris, France.

The first part of track 6 was recorded in October and November, 1968 in the USA, while the second part was recorded in mid 1969 in England.

- CUNEIFORM (RUNE 170) CD



> Zoom

2002

Facelift

Disc 1
- Slightly All The Time
- Out-Bloody-Rageous
- Moon In June
- Mousetrap
- Noisette
- Backwards
- Mousetrap (reprise)
- Hibou Annemone And Bear

Disc 2
- Facelift
- Eamonn Andrews
- Esther's Nose Job
- Pigling Bland
- I Should've Known
- Esther's Nose Job (reprise)

- Robert Wyatt - drums

- Mike Ratledge - organ, piano, electric piano
- Hugh Hopper - bass
- Elton Dean - alto sax, saxello

Enregistré le 26 avril 1970 au Fairfield Halls, Croydon.

- VOICEPRINT (VP233) 2xCD



> Zoom 1 2

2003

BBC Radio 1967-1971

Disc 1
- Clarence In Wonderland
- We Know What You Mean
- Certain Kind
- Hope For Happiness
- Strangest Scene (aka Lullaby Letter)
- Facelift|Mousetrap|Noisette| Backward|Mousetrap (reprise)
- The Moon In June
- Instant Pussy
- Slightly All The Time|Out Bloody Rageous

Disc 2
- Virtually
- Fletcher's Blemish
- Neo-Caliban Grides
- Dedicated To You But You Weren't Listening
- Eamonn Andrews|All White
- Mousetrap|Noisette|Backwards| Mousetrap (reprise)|Esther's Nose Job

- Robert Wyatt - drums, piano, vocals

- Kevin Ayers - bass, vocals, guitar on 1-5
- Mike Ratledge - organ, electric piano, flute on 1-7
- Hugh Hopper - bass, alto sax on 6-7, 9-12, 14-15
- Brian Hopper - soprano sax on 6
- Elton Dean - alto sax, saxello on 9-12, 14-15
- Nick Evans - trombone on 15
- Mark Charig - cornet on 15
- Lyn Dobson - soprano sax on 15

Enregistrements de la BBC pour l'émission de John Peel Top Gear. Ce disque comprend également des sessions réalisées en 1967 avec Kevin Ayers.

BBC Top Gear sessions recorded at:
- Aeolian Hall on December 5, 1967
- Maida Vale on June 10, 1969 - November 10, 1969 - May 4, 1970
- December 15, 1970 - June 1, 1971.

- HUX RECORDS (HUX037) 2xCD



Kings Of Canterbury

Disc 1
FROM LIVE AT THE PARADISO
- Hulloder
- Dada Was Here
- Thank You Pierrot Lunaire
- Have You Ever Been Green?
- Pataphysical Introduction Pt II
- As Long As He Lies Perfectly Still
- Fire Engine Passing With Bells Clanging
- Hibou, Anemone And Bear
- Fire Engine (reprise)
FROM LIVE 1970
- Facelift
- Moon in June

Disc 2
FROM FACELIFT

- Robert Wyatt - drums, vocals

- Mike Ratledge - organ, electric piano
- Hugh Hopper - bass
- Elton Dean - alto sax, saxello (disc 2)
- Lyn Dobson - sax (disc 1>10-11)

Enregistrements live tirés des 3 albums suivants : Live At The Paradiso, Facelift et Live 1970.

- SNAPPER MUSIC (SMD456)



> Zoom

2003

- Slightly All The Time
- Mousetrap
- Noisette|Backwards
- Mousetrap
- Eamonn Andrews
- Esther's Nose Job
- Pigling Bland
- I Should've Known
- Esther's Nose Job
- Reprise
FROM LIVE 1970
- Pig|Orange Skin Food
- A Door Opens and Closes
- 10-30 Returns To The Bedroom

2xCD



2004

Live In Concert

Disc 1
- Blind Badger
- Neo CalibanGrides
- (continuous medley)
Out Bloody Rageous|Eamonn Andrews|
All White|Kings and Queens|Teeth
- Pigling Bland

Disc 2
- Fanfare
- All White
- Slightly All The Time
- M.C.
- Drop
- Stumble
- L.B.O.
- As If
- Riff

Le disque 1 reprend les enregistrements de l'album BBC Radio One Live In Concert.

- STRANGE FRUIT (SFRSCD126)
2xCD



> Zoom

2004

Somewhere In Soho

Disc 1
- Slightly All The Time
- Out-Bloody-Rageous
- Eamonn Andrews
- Mousetrap
- Noisette
- Backwards
- Mousetrap (reprise)
- Hibou, Anemone And Bear

Disc 2
- Facelift
- Moon In June
- Esther's Nose Job
- Pigling Bland
- Cymbalism
- Esther's Nose Job (reprise)

- Robert Wyatt - drums, voice

- Mike Ratledge - Lowey organ, electric piano
- Hugh Hopper - bass
- Elton Dean - alto sax, saxello

Recorded at Ronnie Scott's Jazz Club between 20 & 25 April 1970.

- VOICEPRINT (VP262CD)
2xCD



> Zoom

The Story Of Soft Machine

Disc 1
THE SOFT MACHINE
- I Should've Known (version 1)
- We Know What You Mean (version 1)
- I'm So Low
- Clarence In Wonderland (version 1)
- Hope For Happiness (vVersion 1)
- I Should've Known (version 2)
- We Know What You Mean (version 2)
- She's Gone
- Save Yourself
- Lullaby Letter

- DEJAVU RETRO (R2CD 43-01)
2xCD

2005

- I Should've Known (version 3)
- Certain Kind
- Clarence In Wonderland (version 2)
- May I?
- We Know What You Mean (version 3)
- Hope For Happiness (version 2)

Disc 2
ROBERT WYATT
- Short Break
- Tubab
- Kutcha
DAVID ALLEN WITH HUGH HOPPER
& PIP PYLE
- Fohat Digs Holes In Space
- Who's Afraid?
- Flowers Gone
- Hope For Happiness
HUGH HOPPER & LISA S KLOSSNER
- As I Turn
- Visitors
- Still



> Zoom

Breda Reactor

Disc 1
- Eamonn Andrews
- Mousetrap
- Noisette
- Backwards
- Mousetrap (reprise)
- Hibou, Anemone And Bear

Disc 2
- Facelift
- Moon In June
- 12/8 Theme
- Drum Link
- Esther's Nose Job
- Pigling Bland
- Cymbalism
- Out-Bloody-Rageous (excerpt)
- Esther's Nose Job (reprise)
- We Did It Again

- Robert Wyatt - drums, voice

- Mike Ratledge - Lowery organ, electric piano
- Hugh Hopper - bass guitar
- Elton Dean - alto sax, saxello
- Lyn Dobson - tenor & soprano saxes, flute, harmonica, voice

Recorded live on 31st January 1970 in Het Turfschip, Breda, Netherlands.

- VOICEPRINT (VP345CD) 2xCD



> Zoom

2005

Out Bloody Rageous (An Anthology 1967-1973)

Disc 1
- Feelin' Reelin' Squelin'
- Love Makes Sweet Music
- Hope Of Happiness
- Joy Of A Toy
- Hope For Happiness (reprise)
- We Did It Again
- Why Are We Sleeping?
- Pataphysical Introduction - Part One
- Concise British Alphabet - Part One
- Hibou Anemone And Bear
- Concise British Alphabet - Part Two
- HulloDer
- As Long As He Lies Perfectly Still
- Dedicated To You But You Weren't Listening
- Out-Bloody-Rageous
- Moon In June

- SONY (5200392) 2xCD



> Zoom

2005

Disc 2
- Teeth
- Virtually Part 4
- Kings & Queens
- All White
- Pigling Bland
- Drop
- Gesolreut
- Soft Weed Factor
- Chloe & The Pirates
- Penny Hitch
- Down The Road



> Zoom

2005

BBC In Concert 1971 (Soft Machine & Heavy Friends)

- John Peel Introduction
- Blind Badger
- Neo-Caliban Grides
- Out Bloody Rageous (excerpt)| Eamonn Andrew|All White|Kings And Queens| Teeth|Pigling Bland|10.30 Returns To The Bedroom
- Slightly All The Time (excerpt)| Noisette

- Robert Wyatt - drums

- Elton Dean - sax
- Marc Charig - cornet
- Mike Ratledge - electric piano, organ
- Nevill Whitehead - bass
- Phil Howard - drums
- Hugh Hopper - bass
- Paul Nieman - trombone
- Roy Babbington - bass
- Ronnie Scott - tenor sax

Recorded March 11th, 1971
at The Paris London Theatre

Réédtion du BBC Radio One Live In Concert publié en 1993, enrichi de *John Peel Introduction* et *Slightly All The Time*.

- HUX RECORDS (HUX067) CD

Critiques/Reviews



> Zoom

2005

Orange Skin Food

Disc 1
- Slightly All The Time
- Out-Bloody-Rageous
- Moon In June
- Mousetrap
- Noisette
- Backwards
- Mousetrap (reprise)
- Hibou Anemone AndBear
- Eamonn Andrews
- Esther's Nose Job
- Pigling Band

Disc 2
- Facelift
- Moon In June
- Out-Bloody-Rageous
- Facelift
- Fire Engine Passing With Bells Clanging
- Pig
- Orange Skin Food
- A Door Opens And Closes
- 10 30 Returns To The Bedroom
- Pigling Bland
- 10 30 Returns To The Bedroom (reprise)
- I Should've Known

Compilation allemande.
Versions non identifiées : il est possible que Robert Wyatt ne joue pas sur tous les morceaux.

- AMBITIONS (223135) 2xCD



> Zoom 1 2

2006

Grides

FIRST SET
- Facelift
- Virtually
- Out-Bloody-Rageous
- Neo-Caliban Grides

SECOND SET
- Teeth
- Slightly All The Time
- Eamonn Andrews
- Esther's Nose Job

ENCORE
- Slightly All The Time|Noisette

The CD war recorded on October 25, 1970 at the Concertgebouw, Amsterdam, The Netherlands.

The DVD was recorded on March 23, 1971 at Radio Bremen's TV studio/ Bremen, Germany.

- CUNEIFORM (RUNE 230/231) CD/DVD



> Zoom 1 2 3 4

2006

Middle Earth Masters

- Clarence In Wonderland
- We Know What You Want
- Bossa Nova Express
- Hope For Hapiness
- Disorganisation
- We Did It Again
- Why Are We Sleeping?
- I Should've Known
- That's How Much I Need You Now
- I Should've Known
- A Certain Kind
- We Did It Again *(bonus track)*

- Robert Wyatt - drums, vocals

- Kevin Ayers - guitar, bass, vocals,
- Mike Ratledge - organ

Tracks 1-8:
Middle Earth, Covent Garden, London, UK, September 16, 1967

Tracks 9 & 10:
Middle Earth, Roundhouse, Chalk Farm, London, UK, May 1968

Tracks 11 & 12:
Unknown, (11= Autumn 1967)

- CUNEIFORM (RUNE 235) CD

Critiques/Reviews



> Zoom 1 2 3 4 5 6 7

2007

Fourth (Remastered)

- Teeth
- Kings And Queens
- Fletcher's Blemish
- Virtually, Pt. 1
- Virtually, Pt. 2
- Virtually, Pt. 3
- Virtually, Pt. 4

Reissue of Fourth remastered from original tapes.

Booklet includes new sleeve notes and photographs.

- SONY-BMG (82876872912) CD

Third (Remastered)

Disc 1
THE ORIGINAL ALBUM
- Facelift
- Slightly All The Time
- Moon In June
- Out-Bloody-Rageous

Reissue of Third remastered from original tapes.

Includes Bonus Disc recorded at the Promenade Concert at The Royal Albert



> Zoom 1 2 3 4 5 6 7

2007

Disc 2
BONUS
- Out-Bloody-Rageous
- Facelift
- Esther's Nose Job | Pig | Orange Skin Food | A Door Opens And Closes | Pigling Bland | 10:30 Returns To The Bedroom

Hall for BBC Radio Three on 13th August 1970.

- SONY-BMG (82876872932) 2xCD



> Zoom 1 2 3

2008

Grides (Japanese Version)

FIRST SET
- Facelift
- Virtually
- Out-Bloody-Rageous
- Neo-Caliban Grides

SECOND SET
- Teeth
- Slightly All The Time
- Eamonn Andrews
- Esther's Nose Job

ENCORE
- Slightly All The Time|Noisette

Japanese version of Grides released in 2006.

- CUNEIFORM (RUNE 230/231) CD/DVD



> Zoom 1 2 3 4 5 6 7 8 9 10 11

2009

The Soft Machine (Remastered)

- Hope For Happiness
- Joy Of A Toy
- Hope For Happiness (Reprise)
- Why Am I So Short?
- So Boot If At All
- A Certain Kind
- Save Yourself
- Priscilla
- Lullabye Letter
- We Did It Again
- Plus Belle Qu'une Poubelle
- Why Are We Sleeping?
- Box 25/4 Lid
(Bonus)
- Love Makes Sweet Music
- Feelin' Reelin' Squeelin'

Reissue of The Soft Machine (Vol. 1) remastered with enhanced packaging and 2 Bonus Tracks.

- POLYDOR (532 050-5) CD



> Zoom 1 2 3

2009

The Soft Machine - Volume Two (Remastered)

RIVMIC MELODIES
- Pataphysical Introduction-Pt. I
- A Concise British Alphabet-Pt. I
- Hibou, Anemone And Bear
- A Concise British Alphabet-Pt. II
- Hulloder
- Dada Was Here
- Thank You Pierrot Lunaire
- Have You Ever Bean Green?
- Pataphysical Introduction, Pt. II
- Out Of Tunes
ESTHER'S NOSE JOB
- As Long as He Lies Perfectly Still

Reissue of The Soft Machine Volume Two digitally remastered with enhanced packaging.

- POLYDOR (532 050-6) CD

- **Dedicated To You But You Weren't Listening**
- **Fire Engine Passing With Bells Clanging**
- **Pig**
- **Orange Skin Food**
- **A Door Opens And Closes**
- **10:30 Returns To The Bedroom**



> Zoom 1 2 3

2009

Live At Henie Onstad Art Centre 1971

Disc 1
FIRST SET
- **Facelift**
- **Virtually**
- **Slightly All The Time**
- **Fletcher's Blemish**

Disc 2
SECOND SET
- **Neo-Caliban Grides**
- **Out-Bloody-Rageous**
- **Eamonn Andrews**
- **All White**
- **Kings and Queens**
- **Teeth**
- **Pigling Bland**
- **Noisette**

- Robert Wyatt - Ludwig maple drums, cow bell, voice

- Michaël Ratledge - Lowrey Holiday Deluxe organ, Hohner pianet, Fender Rhodes Stage piano Mark1
- Hugh Hopper - Fender Jazzman bass guitar
- Elton Dean - Selmer alto sax, saxello, Hohner pianet

Performing two continuous sets of compositions, improvisations and dynamisme. All instruments, except saxes, variously processed with electronic effect devices.
A Cd- Rom including extensive notes and concert photographs is included.

Live at the Henie Onstad Art Centre, Oslo Norway, February 28th, 1971

- REEL RECORDINGS (RR014/015) 2xCD

Critiques/Reviews



> Zoom

2010

Live At Henie Onstad Art Centre 1971 (LP)

Disc 1
- **Facelift**
- **Virtually**
- **Slightly All The Time**
- **Fletcher's Blemish**

Disc 2
- **Neo-Caliban Grides**
- **Out-Bloody-Rageous**
- **Eamonn Andrews**
- **All White**
- **Kings and Queens**
- **Teeth**
- **Pigling Bland**

Version vinyl du concert édité par Reel Recordings.

Live at the Henie Onstad Art Centre, Oslo Norway, February 28th, 1971

- SMALLTOWN SUPERJAZZ (STSJ187) 2xLP



Original Album Classics

Disc 1
THIRD
- **Facelift**
- **Slightly**
- **Moon In June**
- **Out-Bloody-Rageous**

Disc 2
FOURTH
- **Teeth**
- **Kings And Queens**

Réeditione en boxset des 5 albums de Soft Machine suivants : Third , Fourth, Fifth, Six, Seven.

- LEGACY (88697781442) 5xCD
- COLUMBIA (88697781442) 5xCD
- SONY (88697781442) 5xCD

> Zoom

2010

- Fletcher's Blemish
- Virtually Part 1
- Virtually Part 2
- Virtually Part 3
- Virtually Part 4

Disc 3
FIFTH
- All White
- Drop
- M C
- As If
- L B O
- Pigling Bland
- Bone
- All White (Take Two) *(bonus track)*

Disc 4
SIX
- Fanfare (Live)
- All White (Live)
- Between (Live)
- Riff (Live)
- 37½ (Live)
- Gesolreut (Live)
- E.P.V. (Live)
- Lefty (Live)
- Stumble (Live)
- 5 From 13 (Live)
- Riff II (Live)
- The Soft Weed Factor
- Stanley Stamps Gibbon Album (For B.O)
- Chloe And The Pirates
- 1983

Disc 5
SEVEN
- Nettle Bed
- Carol Ann
- Day's Eye
- Bone Fire
- Tarabos
- D.I.S.
- Snodland
- Penny Hitch
- Block
- Down The Road
- The German Lesson
- The French Lesson



> Zoom

2011

Ronnie Scott's Jazz Club

Disc 1
- Slightly All The Time/Out-Bloody-Rageous
- Eamonn Andrews
- Mousetrap *medley* (including: Mousetrap / Noisette / Backwards / Mousetrap - Reprise)

Disc 2
- Hibou Anemone And Bear
- Facelift
- Moon In June
- Esther's Nose Job *medley* (including: Esther's Nose Job / Pigling Bland Cymbalism / Esther's Nose Job - Reprise)

- Robert Wyatt - drums, voice

- Mike Ratledge - Lowery organ, electric piano
- Hugh Hopper - bass
- Elton Dean - alto sax, saxello

Recorded at Ronnie Scott's Jazz Club between 20 & 25 April 1970.

- VINYL LOVERS (901226) 2xLP

Live At Het Turfschip

Disc 1
- Eamonn Andrews
- Mousetrap
- Noisette
- Backwards
- Mousetrap (reprise)
- Facelift

- Robert Wyatt - drums, vocal

- Mike Ratledge - Lowery organ, electric piano
- Hugh Hopper - bass
- Elton Dean - alto sax, saxello



> Zoom

2011

Disc 2
- Moon In June
- 12/8 Theme
- Drum Link
- Hibou Anemone & Bear
- Esther's Nose Job
- Pigling Bland
- Cymbalism
- Out-Bloody-Rageous
- Esther's Nose Job (reprise)
- We Did It Again

- Lynn Dobson - tenor & soprano saxes, flute, harmonica & voice

Recorded live at Het Turfschip, Netherlands, 31 January 1970.

- VINYL LOVERS (901240) 2xLP



The Soft Machine (Featuring Kevin Ayers) - London 1967

> Zoom

2013

- That's How Much I Need You Now
- Save Yourself
- I Should've Known
- Jet-Propelled Photograph
- When I Don't Want You
- Memories
- You Don't Remember
- She's Gone
- I'd Rather Be With You

- Robert Wyatt - drums, vocals

- Daevid Allen - guitar
- Mike Ratledge - piano, organ
- Kevin Ayers - bass, vocals

La sortie de cette nième édition de l'album Jet Propelled Photographs - quelques jours après le décès de Kevin Ayers survenu le 18 février 2013 - explique sans doute la mention "Featuring Kevin Ayers" ajoutée par Charlie Records.
Version digitale diffusée uniquement sur les plateformes de téléchargement.

- CHARLY DIGITAL - Digital Format



Soft Machine Live In 1970

> Zoom 1 2 3 4 5 6

2014

Disc 1
- Slightly All The Time
- Out Bloody-Rageous
- Eamonn Andrews
- Mousetrap
- Noisette
- Backwards
- Mousetrap (reprise)
- Hibou Anemone & Bear

Disc 2
- Facelift
- Moon In June
- Esther's Nose Job
- Pigling Band
- Cymbalism
- Esther's Nose Job (reprise)

Disc 3
- Eamonn Andrews
- Mousetrap
- Noisette
- Backwards
- Mousetrap (reprise)
- Hibou Anemone & Bear

Disc 4
- Facelift
- Moon In June
- 12/8 Theme
- Drum Link
- Esther's Nose Job
- Pigling Bland
- Cymbalism
- Out-Bloody-Rageous (excerpt)

Disc One and Two recorded at Ronnie Scott's Jazz Club between 20 & 25 April, 1970 :

- Robert Wyatt - drums, vocals
- Hugh Hopper - bass guitar
- Mike Ratledge - Lowery organ and electric piano
- Elton Dean - alto sax and saxello

Disc Three and Four recorded at Het Turfship, Breda, Netherlands on 31st January, 1970:

- Robert Wyatt - drums and voice
- Hugh Hopper - bass guitar
- Mike Ratledge - Lowery organ and electric piano
- Elton Dean - alto sax and saxello
- Lyn Dobson - tenor and soprano saxes, harmonica and voice

- FLOATING WORLD RECORDS (SOFT163) 4xCD

- **Esther's Nose Job (reprise)**
- **We Did It Again**



> Zoom

2014

Soft Machine - Turns On (An Early Collection)

Disc 1
- **I Should've Known**
- **We Know What You Mean**
- **I'm So Low**
- **Clarence In Wonderland**
- **Hope For Happiness**
- **I Should've Known**
- **We Know What You Mean**
- **She's Gone**
- **Save Yourself**
- **Lullaby Letter**
- **I Should've Known**
- **Certain Kind**
- **Clarence In Wonderland**
- **May I? (instrumental version)**
- **We Know What You Mean**
- **Hope For Happiness**

Disc 2
- **Moon In June**
- **I Should've Known**
- **A Certain Kind**
- **Save Yourself**
- **Lullaby Letter**
- **Organistics**
- **Lullaby Letter|Priscilla**
- **We Did It Again**
- **Why Are We Sleeping?**
- **Joy Of A Toy**
- **Hope for Happiness**
- **Clarence In Wonderland**
- **Moon In June**
- **Esther's Nose Job**

- Robert Wyatt - drums, vocals
- Mike Ratledge - organ, piano (on disc 1 : pistes 1 à 16)
- Kevin Ayers - bass, guitar, vocals
- Daevid Allen - guitar, vocals (disc 1 : piste 1, 3, 6 et 8)

Disc 1
- Tracks 1, 3 : recorded April 1967 at DeLane Lea Studios, London UK. [only "Various UK studio" in the liner notes]
- Tracks 2, 11: Recorded 22 September 1967, at Vitus Studio, Bussum (Netherlands). [only "European studio" in the liner notes]
- Tracks 4, 5, 7, 12 : recorded 5 December 1967 at BBC Radio Studios, London UK. [only "Various UK studio" in the liner notes]
- Tracks 6, 8 : recorded June 1967 at Sound Techniques, Chelsea, UK. [only "Various UK studio" in the liner notes]
- Tracks 9, 10, 13 to 16: recorded 10 November 1967 at Middle Earth, London, UK. [also "Speakeasy Club" in the liner notes]
- Track 14 - This is an instrumental interpretation by Mike Ratledge based on the chord sequence of the middle section of the Kevin Ayers song 'May I?'.

Disc 2
- Tracks 1 to 5 - Concertgebouw, Amsterdam, Netherlands 10th December 1967.
- Track 6 - Middle Earth, London, UK, 10th December 1967
- Tracks 7 to 14 - Col Ballroom, Davenport, Iowa, USA - 22th August, 1968.

Track 2-1 and 2-13 wrongly titled "Moon in June" are in fact respectively "That's How Much I Need You Now" and "You Don't Remember".
Track 2-14 wrongly titled "Esther's Nose Job" is in fact an Improvisation followed by "10:30 Return To The Bedroom".

Reissue of two separate Voiceprint releases from 2001 : Soft Machine Turns On Volume 1 and Soft Machine Turns On Volume 2.

- FLOATING WORLD RECORDS (FLOATD6217) 2xCD

The Soft Machine - Tanglewood Tails

Disc 1
- **Tanglewood Tails** [R. Wyatt, H. Hopper, B. Hopper]
- **Drum Solo** [R. Wyatt]
- **3/4 Blues Thing In F** [Wyatt,

Disc One - Track 1:
- Robert Wyatt - cornet & drums
- Brian Hopper - alto sax & cello
- Hugh Hopper - cello



> Zoom 1 2 3 4

2014

M. Ratdledge]
- **Cecilian** [H. Hopper, B. Hopper, R. Wyatt, M. Ratdledge]
- **I'm So Low** [K. Ayers]
- **Clarence In Wonderland** [K. Ayers]
- **Hope For Happiness** [B. Hopper]
- **She's Gone** [K. Ayers]
- **Save Yourself** [Wyatt]
- **Lullaby Letter** [K. Ayers]
- **We Know What You Mean** [K. Ayers]
- **I Should've Known** [H. Hopper]

Disc 2
- **We Did It Again** [K. Ayers]
- **Why Are We Sleeping** [K. Ayers, R. Wyatt, M. Ratdledge]
- **Moon In June** [R. Wyatt]
- **Esther's Nose Job** [M. Ratledge]
- **As Long As He Lies Perfectly Still** [R. Wyatt, M. Ratdledge]
- **Fire Engine Passing With Bells Clanging** [M. Ratdledge]
- **Eamonn Andrews** [M. Ratledge]
- **Esther's Nose Job** [M. Ratledge]
- **Pigling Bland** [M. Ratledge]
- **Moon In June** [R. Wyatt]
- **Hibou Anemone And Bear** [R. Wyatt, M. Ratdledge]

1963 - Home Recording

Disc One - Track 2:
- Robert Wyatt - drums
1963 - Home Recording

Disc One - Track 3:
- Robert Wyatt - drums
- Mike Ratledge - piano
1963/64 - Home Recording

Disc One - Track 4:
- Robert Wyatt - drums
- Brian Hopper - alto sax
- Hugh Hopper - bass
- Mike Ratledge - piano
1963 - Home Recording

Disc One - Track 5:
- Robert Wyatt - drums
- Daevid Allen - guitar
- Mike Ratledge - organ
- Kevin Ayers - bass & vocals
1967 - Studio Recording

Disc One - Track 6:
- Robert Wyatt - drums & vocals
- Mike Ratledge - organ
- Kevin Ayers - guitar, bass & vocals
1967 - Studio Recording

Disc One - Track 7:
- Robert Wyatt - drums & vocals
- Mike Ratledge - organ
- Kevin Ayers - bass
1967 - Studio Recording

Disc One - Track 8:
- Robert Wyatt - drums & vocals
- Mike Ratledge - organ & piano
- Kevin Ayers - bass & vocals
- Daevid Allen - guitar
1967 - Studio Recording

Disc One - Tracks 9 & 10:
- Robert Wyatt - drums & vocals
- Mike Ratledge - organ
- Kevin Ayers - bass
1967 - Livre Recording at Middle Earth

Disc One - Track 11:
- Robert Wyatt - drums & vocals
- Mike Ratledge - organ
- Kevin Ayers - bass & vocals
1967 - Studio Recording

Disc One - Track 12:
- Robert Wyatt - drums & vocals
- Mike Ratledge - organ
- Kevin Ayers - bass & vocals
- Daevid Allen - guitar
1967 - Studio Recording

Disc Two - Tracks 1 to 4:
- Robert Wyatt - drums & vocals
- Mike Ratledge - organ
- Kevin Ayers - bass & vocals
11 August 1968 Live recording. Col Ballroom, Davenport, Iowa, USA

Disc Two - Track 5:
- Robert Wyatt - drums & vocals
- Mike Ratledge - organ
- Hugh Hopper - bass
1969 Live Recording. Paradiso, Amsterdam, Holland

Disc Two - Track 6:
- Robert Wyatt - drums
- Mike Ratledge - organ
- Kevin Ayers - bass & vocals
1969 Live Recording. Paradiso, Amsterdam, Holland

Disc Two - Track 7 to 11:
- Robert Wyatt - drums
(+ vocals on 7)
- Mike Ratledge - organ
- Hugh Hopper - bass
- Elton dean - alto sax & saxello



> Zoom 1 2 3

2014

Memories - Hugh Hopper - Volume 1

- Memories - Hugh Hopper's Demo with Soft Machine
- Was A Friend - Hugh Hopper Franglo Band
- Shuffle Demons - North & South
- Playtime - Hugh Hopper Interprets Alan Gowen
- Debonaire - Hugh Hopper Franglo Band
- MGH - Hugh Hopper & Nigel Morris
- Long Piece - Hugh Hopper Computer Collage

A Retrospective of Rare Tracks as Introduced by Hugh.

1. Memories
   - Robert Wyatt - drums, vocals
   - Hugh Hopper - bass guitar, acoustic guitar
   - Mike Ratledge - piano, organ

Recorded August 6th, 1969. Regent Studios, London UK.

2. Was A Friend
   - Hugh Hopper - bass guitar,
   - Patrice Meyer - electric guitar
   - Pierre-Olivier Govin - saxes
   - François Verly - drums

Recorded May 29th, 2004. St. Jean-aux-Bois, France

3. Shuffle Demons
   - Hugh Hopper -bass guitar
   - Steve Kettley - tenor saxophone
   - Paul Flush - keyboards
   - Mike Travis - drums, percussion

Recorded August 23rd, 1995. Aberdeen, Scotland

4. Playtime
   - Hugh Hopper, computer programming

Recorded circa 2002. Whistable, UK.

5. Debonaire:
   - Hugh Hopper - bass guitar,
   - Patrice Meyer - electric guitar
   - Pierre-Olivier Govin - saxes
   - François Verly - drums

Recorded May 29th, 2004. St. Jean-aux-Bois, France

6. MGH:
   - Hugh Hopper - fuzz bass
   - Nigel Morris - drums, percussion

Recorded circa 2002. California and Whistable, U.K.

7. Long Piece:
   - Hugh Hopper + Many friends = Many Surprises

Recorded circa 2002.Whistable, U.K.

- GONZO MULTIMEDIA (HST240CD) CD



> Zoom

Anatomy Of A Facelift - Hugh Hopper - Volume 9

- Hugh's Preface
- Le Bataclan - Paris - 1969
- Actuel Festival- Amougies - 1969
- Fairfield Halls - Croydon -1970
- Henie Onstad Art Centre - Oslo - 1971
- Turfchip - Breda - 1971

Evolution of Hugh's Signature Composition.

1. Hugh's Preface: Workshop Session, Cremona, Italy, March 3rd, 2007.

2. Soft Machine:
   - Robert Wyatt - drums
   - Mike Ratledge - organ
   - Hugh Hopper - bass guitar

Recorded at Le Bataclan, Paris, June 26th April 1970 Live Recording. Fairfield Halls, Croydon, UK

- SECRET RECORDS (SECDD102) 2xCD

2015

25th, 1969
(mono source).

3. Soft Machine:
- Robert Wyatt - drums
- Mike Ratledge - organ, electric piano
- Hugh Hopper, bass guitar
- Elton Dean - alto sax
- Lyn Dobson - tenor sax, flute
- Nick Evans - trombone
- Mark Charig - cornet

BYG/Actuel Festival, Amougies, Belgium, Oct. 28th, 1969
(mono off-air radio recording).

4. Soft Machine:
- Robert Wyatt - drums
- Mike Ratledge - organ, electric piano
- Hugh Hopper, bass guitar
- Elton Dean - alto sax, saxello
- Lyn Dobson - tenor sax, flute

Fairfield Halls, Croydon, Sussex, England. January 4th 1970
(ambient stereo reel).

5. Soft Machine:
- Robert Wyatt - drums
- Mike Ratledge - organ, electric piano
- Hugh Hopper, bass guitar

Henie Onstad Art Centre, Oslo, Norway. February 27th 1971
(ambient stereo reel).

6. Soft Machine:
- Robert Wyatt - drums
- Mike Ratledge - organ, electric piano
- Hugh Hopper, bass guitar

Turfchip, Breda, The Netherlands. March 28th 1971
(board stereo reel).

- GONZO MULTIMEDIA (HST260CD) CD



> Zoom

Third (Vinyl Reissue)

- Facelift
- Slightly All The Time
- Moon In June
- Out-Bloody-Rageous

180 gram audiophile vinyl.

Limited pressing of 1000 numbered copies on transparent vinyl.

- MUSIC ON VINYL (MOVLP183) LP

2015



Wonderland

- I'm So Low
- Clarence In Wonderland
- She's Gone
- Save Yourself
- We Know What You Mean
- As Long As He Lies Perfectly Still
- Fire Engine Passing With Bells Clanging
- Esther's Nose Job
- Moon In June

Limited edition LP (500 copies).
Record Store Day exclusive release.
180 gram vinyl.

- Tracks 1 to 5 : previously released on Soft Machine Turns On Vol. 1
- Tracks 6, 7 : previously released on Live At The Paradiso 1969
- Tracks 8 & 9 : previously released on Facelift

> Zoom

2015

- SECRET RECORDS LIMITED (SECLP117) LP



> Zoom 1 2

2015

Live At The Paradiso (Reissue)

- Hulloder
- Dada Was Here
- Thank You Pierrot Lunaire
- Have You Ever Bean Green
- Pataphysical Introduction (Pt. 2)
- As Long As He Lies Perfectly Still
- Fire Engine Passing With Bells Clanging
- Hibou Anemone And Bear
- Pig
- Orange Sking Food
- A Door Opens And Closes
- 10:30 Returns To The Bedroom

Recorded Live At Paradiso, March 29, 1969.

- FLOATING WORLD (FLOATM6245) CD



> Zoom

2016

Fourth (Vinyl Reissue)

- Teeth]
- Kings And Queens
- Fletcher's Blemish
- Virtually, Pt. 1
- Virtually, Pt. 2
- Virtually, Pt. 3
- Virtually, Pt. 4

180 gram audiophile vinyl.

Limited pressing of 1000 numbered copies on transparent vinyl.

- MUSIC ON VINYL (MOVLP1602) LP



> Zoom 1 2

2017

Live At The Paradiso (LP Reissue)

- Dada Was Here
- Hulloder
- Thank You Pierrot Lunaire
- Have You Ever Bean Green
- Pataphysical Introduction (Pt. 2)
- As Long As He Lies Perfectly Still
- Fire Engine Passing With Bells Clanging
- Hibou Anemone And Bear
- Fire Engine Passing With Bells Clanging (Reprise)
- Pig
- Orange Sking Food
- A Door Opens And Closes
- 10:30 Returns To The Bedroom

Recorded Live At Paradiso, March 29, 1969.

Purple vinyl limited to 1000 copies.

Même front cover que la version CD de 2015, mais *Dada Was Here* ouvre le concert à la place de *Hulloder* et une reprise de *Fire Engine Passing With Bells Clanging* démarre la seconde face du disque.

- REAL GONE MUSIC (RGM-0517) LP

We Did It Again Plus

Disc 1
SOFT MACHINE LIVE IN PARIS 1970
- Plain Tiffs
- All White

Les morceaux du CD1 proviennent du concert de Paris du 2 mai 1972 et non pas en 1970 comme indiqué sur la pochette.



> Zoom

2018

- Slightly All The Time
- Drop
- M.C.
- Out-Bloody-Rageous
- Facelift
- And Sevens

Disc 2
- Feelin',Reelin',Squealin' (Caravan)
- **Mummie** [B. Hopper/R. Wyatt]
- **Da-Da-Dee & Bolivar** [T. Monk]
- **Orientasian** [B. Hopper]
- **You Really Got Me** [R. Davies]
- **Thinking Of You Baby** [D. Clark]
- **Man In A Deaf Corner** [B. Hopper, H. Hopper, M. Ratledge, R. Wyatt]
- If I Ever Leave You (Zobe)
- **Stop Me And Play One**
- Piano Standards 1 (Mike Ratledge)
- **Belsize Parked** [B. Hopper, H. Hopper, R. Wyatt]
- **Summertime** [G. Gershwin]

Le CD2 reprend les morceaux de Canterburied Sounds - Vol.1.

- FLOATING WORLD RECORDS (FLOATM63670) 2xCD

Paradiso '69



> Zoom

2021

- **Hulloder**
- **Dada Was Here**
- **Thank You Pierrot Lunaire**
- **Have You Ever Bean Green**
- **Pataphysical Introduction (Pt. 2)**
- **As Long As He Lies Perfectly Still**
- **Fire Engine Passing With Bells Clanging**
- **Hibou Anemone And Bear**
- **Fire Engine Passing With Bells Clanging (Reprise)**
- **Pig**
- **Orange Sking Food**
- **A Door Opens And Closes**
- **10:30 Returns To The Bedroom**

Recorded Live At Paradiso, March 29, 1969.

Numbered black vinyl edition, 500 copies

- TONEFLOAT RECORDS (TF204) LP

Virtually (Live) - The classic Berlin and Brussells Broadcasts from 1971



> Zoom

2022

LIVE NOVEMBER 7, 1971
BERLINER JAZZ TAGE (GERMANY)
- Neo-Caliban Grides
- All White
- Slightly All The Time
- Drop
- M.C.
- Out-Bloody-Rageous
- Pigling Bland

LIVE JUNE 19, 1971
- **Improvisation**
- **Neo-Caliban Grides**
- **Out-Bloody-Rageous**
- **Kings And Queens**
- **Teeth**
- **Pigling Bland**
- **Slightly All The Time/10:30 Returns To The Bedroom**
- **Mousetrap**
- **Noisette**

LIVE OCTOBER 17, 1971 DONAUESCHINGER MUSIKTAGE FESTIVAL (GERMANY)
- All White
- Slightly All The Time
- Drop
- M. C.
- Out-Bloody-Rageous
- As If
- Dark Swing
- Intropigling
- Pigling Bland

- Robert Wyatt - drums, vocals

- Mike Ratledge - organ, piano
- Hugh Hopper - bass
- Elton Dean - alto sax, saxello

Tracklisting fantaisiste et date erronée : la seconde partie avec Robert Wyatt concerne le concert du 15 janvier 1971 au Théâtre 140 de Bruxelles.

La mention *(Live)* a été ajoutée au titre de l'album par les plateformes de téléchargement.

- LO-LIGHT RECORDS - Digital Format



> Zoom 1 2 3 4 5 6 7 8

2022

Facelift France & Holland

Disc 1
MARCH 2, 1970 - THEATRE DE LA MUSIQUE, PARIS, FRANCE
- Eamonn Andrews
- Mousetrap
- Noisette
- Backwards
- Mousetrap (Reprise)
- Out-Bloody-Rageous
- Facelift
- Slightly All The Time
- Moon In June / Vocal Improvisation
- Esther's Nose Job / Pigling Bland

Disc 2 - DVD
MARCH 2, 1970 - THEATRE DE LA MUSIQUE, PARIS, FRANCE
+ audio bonus materia (entire concert - audience recording :
- Eamonn Andrews
- Mousetrap
- Noisette
- Backwards
- Mousetrap (Reprise)
- Out-Bloody-Rageous
- Facelift
- Slightly All The Time
- Moon In June
- 12-8 Theme
- Vocal Improvisation
- Esther's Nose Job / Pigling Bland

Disc 3
JANUARY 17, 1970 - CONCERTGEBOUW AMSTERDAM, THE NETHERLANDS
- Facelift
- Moon In June
- Esther's Nose Job / Pigling Bland

- Robert Wyatt - drums, vocals

- Mike Ratledge - Hohner pianet, Lowrey Holiday Deluxe organ
- Hugh Hopper - bass
- Elton Dean - alto sax, saxello
- Lyn Dobson - soprano and tenor sax, flute, harmonica, vocals

The DVD was recorded on March 2, 1970 at Théâtre de la Musique, Paris, France.

Contact print images by Mark Ellidge.

- CUNEIFORM RECORDS/INA (RUNE 495/496/497) 2xCD/DVD



> Zoom

2023

Facelift France & Holland (vinyl edition)

Disc 1
MARCH 2, 1970 - THEATRE DE LA MUSIQUE, PARIS, FRANCE
- Facelift
- Backwards /- Mousetrap (Reprise) / Out-Bloody-Rageous

Disc 2
MARCH 2, 1970 - THEATRE DE LA MUSIQUE, PARIS, FRANCE
- Eamonn Andrews / Esther's Nose Job / Pigling Bland

JANUARY 17, 1970 - CONCERTGEBOUW AMSTERDAM, THE NETHERLANDS
- Facelift / Moon In June / 12-8 Theme / Drum Solo

Vinyl edition of Facelift France & Holland. + same DVD as the CD edition.

- CUNEIFORM RECORDS/INA (RUNE 495) 2xLP/DVD

Soft Machine Essentials

- Aubade
- Priscilla
- Hazard Profile, Pt. 4 (2022 Remaster)
- The French Lesson (Remastered 2006)
- Out of Season
- Why Am I So Short?
- The Man Who Waved At Trains (2022

Playlist diffusée sur différentes plate-formes numériques, comportant un nombre variable de morceaux (de 11 à 48).



> Zoom

2023

Remastered)
- Carol Ann (Remastered 2006)
- The Tale of Taliesin
- Joy Of A Toy
- Bundles (2022 Remaster)
- Slightly All The Time (Remastered 2006)
- Song of Aeolus
- We Did It Again
- The Floating World (2022 Remaster)
- Pataphysical Introduction Pt. 2 (Live)
- Song of the Sunbird
- A Certain Kind
- Hazard Profile, Pt. 5 (2022 Remaster)
- Etika
- Day's Eye (Remastered 2006)
- Hope For Happiness
- Hazard Profile, Pt. 1 (2022 Remaster)
- Second Bundle
- Penny Hitch (Remastered 2006)
- Virtually Part 4 (Remastered 2006)
- Behind The Crystal Curtain
- Moon In June (Remastered 2006)
- Bone Fire (Remastered 2006)
- Kings And Queens (Remastered 2006)
- Pigling Bland (Remastered 2006)
- Facelift (Live - Remastered 2006)
- Snodland (Remastered 2006)
- As Long as He Lies Perfectly Still
- Stumble (Live) (Remastered 2006)
- Virtually Part 1 (Remastered 2006)
- Over 'N' Above
- Hulloder (Live)
- Between (Live) (Remastered 2006)
- All White (Remastered 2006)
- Isle Of The Blessed
- Thank You Pierrot Lunaire (Live)
- Riff (Live) (Remastered 2006)
- Teeth (Remastered 2006)
- Heart off Guard
- Gesolreut (Live) (Remastered 2006)
- Virtually Part 2 (Remastered 2006)
- Odds Bullets and Blades (Part I)

- APPLE MUSIC - Digital Format



> Zoom 1 2

2024

Høvikodden 1971

Disc 1
FEBRUARY 27, 1971 - FIRST SET
- Facelift
- Virtually
- Slightly All The Time
- Fletcher's Blemish

Disc 2
FEBRUARY 27, 1971 - SECOND SET
- Neo-Caliban Grides
- Out-Bloody-Rageous
- Vocal Improvisation
- Eamonn Andrews
- All White
- Kings and Queens
- Teeth
- Pigling Bland

Disc 3
FEBRUARY 28, 1971 - FIRST SET
- Facelift
- Virtually
- Slightly All The Time
- Fletcher's Blemish

Disc 4
FEBRUARY 28, 1971 - SECOND SET
- Neo-Caliban Grides
- Out-Bloody-Rageous
- Vocal Improvisation
- Eamonn Andrews
- All White 02:38
- Kings and Queens
- Teeth
- Pigling Bland
- Slightly All The Time [encore]

- Robert Wyatt - drums, vocals

- Mike Ratledge - Hohner pianet, Lowrey Holiday Deluxe organ, Fender Rhodes
- Hugh Hopper - bass
- Elton Dean - alto sax, saxello, Hohner pianet

Original recordings at the Henie-Onstad Art Center, Høvikodden, Norway, February 27-28, 1971.

- CUNEIFORM RECORDS (RUNE530V) 4xLP
- CUNEIFORM RECORDS (RUNE530) 4xCD



> Zoom

2024

De Doelen, Rotterdam, Holland 1970

- Teeth
- Slightly All the Time > Kings and Queens
- Esther's Nose Job

- Robert Wyatt - drums

- Mike Ratledge - organ
- Hugh Hopper - bass
- Elton Dean - alto sax, saxello

October 24th 1970.

- HOMESPUN/DAMP MUSIC - Digital Format



> Zoom

2024

Live In Europe 1970

Disc 1
POP 2 - THEATRE DE LA MUSIQUE - PARIS - FRANCE MARCH 2nd 1970 ORTF
- Eamon andrews
- Mousetrap
- So Real
- Noisette
- Backwards
- Mousetrap (reprise)
- Out-Bloody-Rageous
- Facelift
- Slightly All The Time
- Moon In June

Disc 2
DE DOELEN - ROTTERDAM - NETHERLANDS - OCTOBER 24th 1970 VPRO
- 18-8 Theme
- Vocal Improvisation
- Esthers Nose Job
- Teeth
- Slightly All The Time
- Esthers Nose Job

- Robert Wyatt - drums

- Mike Ratledge - organ
- Hugh Hopper - bass
- Elton Dean - alto sax, saxello
- Lyne Dobson - saxes, flutes (only on disc 1)

- HOMESPUN (HSP2CD2059) - 2xCD



> Zoom

1972

Matching Mole

- **O Caroline** [D. Sinclair/R. Wyatt]
- **Instant Pussy** [R. Wyatt]
- **Signed Curtain** [R. Wyatt]
- **Part Of The Dance** [P. Miller]
- **Instant Kitten** [R. Wyatt]
- **Dedicated To Hugh, But You Weren't Listening** [R. Wyatt]
- **Beer As In Braindeer** [R. Wyatt]
- **Immediate Curtain** [R. Wyatt]

- Robert Wyatt - drums, voice. piano, mellotron

- Phil Miller - guitar
- Dave McRae - electric piano
- Bill McCormick - bass
  Guest Super Star)
- David Sinclair - piano, organ

- CBS (S 64850) LP
- EPIC/SONY (ESCA 5425) CD

Critiques/Reviews

Lyrics



> Zoom



Une pochette "collector"- front
(sans impression du texte)

> Zoom



Une pochette "collector"- back
(sans impression du texte)

> Zoom



> Zoom

1972

O Caroline/Signed Curtain

- O Caroline
- Signed Curtain

Promo Version.

- CBS (S 8101) S



> Zoom

Little Red Record

- Starting In The Middle Of The Day We Can Drink Our Politics Away [D. McRae/R. Wyatt]
- Marchides [D. McRae]
- Nan True's Hole [P. Miller/R. Wyatt]
- Righteous Rhumba [P. Miller/R. Wyatt]
- Brandy As In Benj [D. McRae]
- Gloria Gloom [B. MacCormick/ R. Wyatt]
- God Song [P. Miller/R. Wyatt]
- Flora Fidgit [B. MacCormick]
- Smoke Signal [D. McRae]

- Robert Wyatt - drums, voice, lyrics

- Phil Miller - guitar
- Dave McRae - electric piano, organ
- Bill McCormick - bass
- Brian Eno - Vcs3 (on *Gloria Gloom*)

- CBS (S 65260) LP
- COLUMBIA (KC-32148) LP
- COLUMBIA (CT 32148) K7
- COLUMBIA (471488-2) CD

Critiques/Reviews



> Zoom

1972

Vidéos

Lyrics



> Zoom



> Zoom

1994

BBC Radio 1 Live In Concert

- Instant Pussy
- Lything And Gracing
- Marchides
- Part Of The Dance
- Brandy As In Benge

- Robert Wyatt - drums

- Phil Miller - guitar
- Dave McRae - electric piano
- Bill McCormick - bass

Enregistré à The Paris Theatre, London le 27 juillet 1972

- WINDSONG (WINCD 063) CD



> Zoom 1 2

2001

Smoke Signals

- Intro
- March Ides I
- Smoke Rings
- Nan True's Hole
- Brandy As In Benji
- Electric Piano Solo
- March Ides II
- Instant Pussy
- Smoke Signal
- Lything And Gracing

- Robert Wyatt - drums

- Phil Miller - guitar
- Dave McRae - electric piano
- Bill McCormick - bass

Divers live gigs in Europe.

- CUNEIFORM (RUNE 150) CD

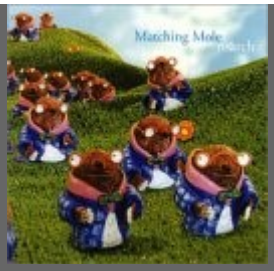
March

- March
- Instant Pussy
- Smoke Signal
- Part Of The Dance
- No 'Alf Measures
- Lything And Gracing
- Waterloo Lilly

- Robert Wyatt - drums

- Phil Miller - guitar
- Dave McRae - electric piano
- Bill McCormick - bass

- CUNEIFORM (RUNE 172) CD



> Zoom 1 2 3

2002

On The Radio



> Zoom 1 2 3 4

2007

- Marchides | Instant Pussy | Smoke Signal
- Part Of The Dance
- No 'Alf Measures
- Lithing And Gracing
- Immediate Kitten
- Instant Pussy
- Lithing And Gracing
- Marchides
- Part Of The Dance
- Brandy As In Benj

- Robert Wyatt - custom Ludwig drums

- Phil Miller - Gibson SG special electric guitar, effects pedals
- Dave McRae - modified Fender Rhodes electric piano, wha-wha pedal
- Bill McCormick - Gibson EB3 bass guitar, fuzz pedal
- Dave Sinclair - Hammond A100 organ

Track 1:
John Peel Session recorded 17.04.1972 - First broadcast 09.05.1972

Tracks 2 & 5:
John Peel Session recorded 17.01.1972 - First broadcast 25.01.1972

Tracks 3 & 4:
John Peel Session recorded 06.03.1972 - First broadcast 24.03.1972

Tracks 6-10:
BBC Radio 1 Live In Concert 27.07.1972

- HUX RECORDS (HUX083) CD

Matching Mole (Expanded Edition)



> Zoom 1 2 3 4 5 6 7 8 9 10 11

2012

Disc 1
THE ORIGINAL ALBUM REMASTERED
- O Caroline
- Instant Pussy
- Signed Curtain
- Part Of The Dance
- Instant Kitten
- Dedicated To Hugh, But You Weren't Listening
- Beer As In Braindeer
- Immediate Curtain
BONUS TRACKS
A & B sides of single:
- O Caroline (Single version)
- Signed Curtain (Single edit)
Previously unreleased:
- Part Of The Dance Jam

Disc 2
ALBUM SESSION RECORDINGS DECEMBER 1971 / JANUARY 1972

Disc1
- Robert Wyatt - drums, voice, piano, mellotron

- Phil Miller - guitar
- Bill McCormick - bass guitar
- David Sinclair - piano, organ
- Dave McRae - electric piano on *Instant Pussy*, *Part Of The Dance*, *Dedicated To Hugh But You Weren't Listening*, *Beer As In Braindeer*

Disc 2
Tracks 1 & 2:
- Robert Wyatt - drums, voice, piano, mellotron
- Phil Miller - guitar
- Bill McCormick - bass guitar
- David Sinclair - piano, organ

Tracks 3 - 5:

Previously unrealised:
- Signed Curtain (Take two)
- Memories Membrane
Previously unrealised:
-Part Of The Dance (Take One)
Previously unrealised:
- Horse
BBC RADIO ONE (SESSIONS)
John Peel Show, January 1972
- Immediate Kitten
John Peel Show, April 1972
-Marchides/Instant Pussy/Smoke Signal

- Robert Wyatt - drums, voice, piano, mellotron
- Phil Miller - guitar
- Bill McCormick - bass guitar
- Dave McRae - electric piano
- David Sinclair - piano, organ

Track 6:
- Robert Wyatt - drums, voice, piano, mellotron
- Phil Miller - guitar
- Bill McCormick - bass guitar
- Dave McRae - electric piano

- ESOTERIC RECORDINGS (ECLEC 22311) 2xCD



> Zoom 1 2 3 4 5 6 7 8 9 10 11

2012

Little Red Record (Expanded Edition)

Disc 1
THE ORIGINAL ALBUM REMASTERED
- Starting In The Middle Of The Day We Can Drink Our Politics Away - Marchides
- Nan True's Hole
- Righteous Rhumba
- Brandy As In Benj
- Gloria Gloom
- God Song
- Flora Fidgit
- Smoke Signal

Disc 2
BBC RADIO ONE "IN CONCERT" SESSION
Recorded at the Paris Theatre, London on 27th July 1972 - Introducing by Mike Harding
- Instant Pussy Lithing And Gracing
- Marchides
-Part Of The Dance/Brandy As In Benj

RECORDED AT CBS STUDIO, LONDON IN AUGUST 1972 - Previously Unreleased
- Smoke Signal (Take Four)
- Flora Fidget (Take Eight)
- Mutter

- Robert Wyatt - drums, mouth (and the extremely silly voice parts were composed and performed by R.W.)

- Phil Miller - guitars
- Bill McCormick - bass
- Dave McRae - grahnd piano, electric piano Hammond organ and Eno's synthesizer keyboard (on *Flora Fidgit*)

- This Summer's guest Super-Star Brian Eno - V.C.S.3 Synthesizer (on *Gloria Gloom*)

- ESOTERIC RECORDINGS (ECLEC 22312) 2xCD



> Zoom 1 2

2014

Matching Mole (Japanese Reissue)

- O Caroline [D. Sinclair/R. Wyatt]
- Instant Pussy [R. Wyatt]
- Signed Curtain [R. Wyatt]
- Part Of The Dance [P. Miller]
- Instant Kitten [R. Wyatt]
- Dedicated To Hugh, But You Weren't Listening [R. Wyatt]
- Beer As In Braindeer [R. Wyatt]
- Immediate Curtain [R. Wyatt]
Bonus
- O Caroline (Single Version)
- Signed Curtain (Single Edit)
- Signed Curtain (Take Two)
- Part Of The Dance (Take One)
- Memories Membrane
- Horse
- Sandwich

- Robert Wyatt - drums, voice. piano, mellotron

- Phil Miller - guitar
- Dave McRae - electric piano
- Bill McCormick - bass Guest Super Star)
- David Sinclair - piano, organ

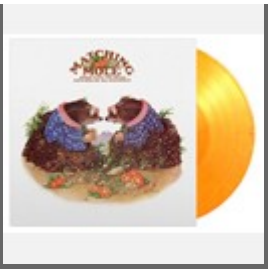
Cette réédition comporte 7 bonus tracks.

- SONY RECORDS INTERNATIONAL (SICP 30321) CD BLU-SPEC

Matching Mole (Expanded Edition - RSD 2024)

Disc 1
- O Caroline [D. Sinclair/R. Wyatt]

Limited edition of 1000 individually



> Zoom

2024

- **Instant Pussy** [R. Wyatt]
- **Signed Curtain** [R. Wyatt]
- **Part Of The Dance** [P. Miller]
- **Instant Kitten** [R. Wyatt]
- **Dedicated To Hugh, But You Weren't Listening** [R. Wyatt]
- **Beer As In Braindeer** [R. Wyatt]
- **Immediate Curtain** [R. Wyatt]

Disc 2 - *Bonus*
- **O Caroline** (Single Version)
- **Signed Curtain** (Single Edit)
- **Signed Curtain** (Take Two)
- **Part Of The Dance** (Take One)
- **Memories Membrane**
- **Horse**
- **Sandwich**

numbered copies on yellow & orange marbled vinyl.

- RECORD STORE DAY 2024 (MOVLP3366) 2LP



> Zoom

1970

The End Of An Ear

- **Las Vegas Tango Part 1 (Repeat)** [G. Evans]
- **To Mark Everywhere** [R. Wyatt]
- **To Saintly Bridget** [R. Wyatt]
- **To Oz Alien Daevyd And Gilly** [R. Wyatt]
- **To Nick Everyone** [R. Wyatt]
- **To Caravan And Brother Jim** [R. Wyatt]
- **To The Old World (Thank You For The Use Of Your Body, Goodbye)** [R. Wyatt]
- **To Carla, Marsha And Caroline (For Making Everything Beautifuller)** [R. Wyatt]
- **Las Vegas Tango Part 1** [G. Evans]

- Robert Wyatt - drums, mouth, piano, organ

- Mark Ellidge - piano
- Cyril Ayers - assorted percussion
- Marc Charig - cornet
- Elton Dean - alto sax/saxello
- Neville Whitehead - double bass
- David Sinclair - organ

- CBS (31846) LP
- CBS (64189) LP
- COLUMBIA (COL 473005-2) CD
- COLUMBIA (COL 493342-2) CD

Critiques/Reviews



> Zoom 1 2

1974

Rock Bottom

- **Sea Song** [R. Wyatt]
- **A Last Straw** [R. Wyatt]
- **Little Red Riding Hood Hit The Road** [R. Wyatt]
- **Alifib** [R. Wyatt]
- **Alifie** [R. Wyatt]
- **Little Red Robin Hood Hit The Road** [R. Wyatt]

- Robert Wyatt - voice, keyboards, James' drum

- Richard Sinclair - bass guitar
- Laurie Allan - drums
- Hugh Hopper - bass guitar
- Ivor Cutler - voice
- Mongezi Feza - trumpet
- Alfreda Benge - voice
- Gary Windo - bass clarinet, tenor sax
- Fred Frith - viola, piano
- Mike Oldfield - guitar

- VIRGIN (840 043) LP
- WARNER or VIRGIN USA (VR 13-112) LP
- VIRGIN (ORL 8307) LP
- VIRGIN (V 2017) LP
- VIRGIN (CDV 2017) CD
- DOMINO RECORDS (REWIGCD40) CD
- DOMINO RECORDS (REWIGLP40) LP

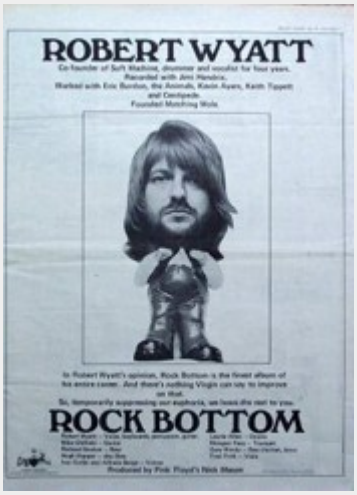
Critiques/Reviews

Abécédaire

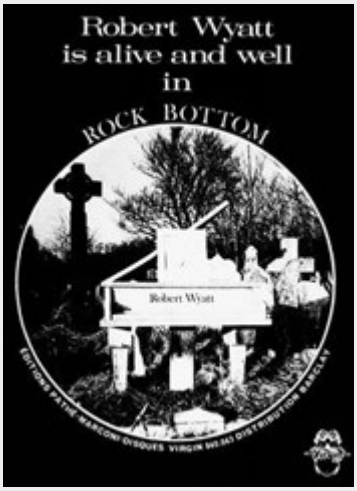
Vidéos

Lyrics

Robert Wyatt on Rock Bottom



> Zoom

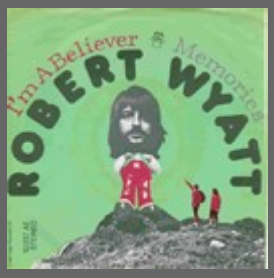


> Zoom





Une curiosité: Rock Bottom sans titre imprimé sur la pochette



> Zoom

Germany



> Zoom

UK



> Zoom

Spain



> Zoom

US

I'm A Believer/Memories

- I'm A Believer [N. Diamond]
- Memories [H. Hopper]

- Robert Wyatt - vocals, piano, keyboards

- Dave MacRae - piano on *I'm A Believer*
- Fred Frith - guitar, violin
- Richard Sinclair - bass
- Nick Mason - drums

- VIRGIN Germany (13617 AT) S
- VIRGIN UK (VS 114) S
- VIRGIN US (56000) S
- VIRGIN Spain (13617 A) S
- VIRGIN France (640040) S
- VIRGIN Australia (K5681) S
- VIRGIN Netherlands (13591AT) S
- VIRGIN Yugoslavia (S53881) S
- COLUMBIA Japan (YK-3-VR) S

Vidéos

Critiques/Reviews



> Zoom

Australia



> Zoom

Yugoslavia



> Zoom

France



> Zoom

Netherlands

1974



> Zoom 1 2 3

Japanese promo edition
1975



> Zoom

1974

Yesterday Man/I'm A Believer

- **Yesterday Man** [C. Andrews]
- **I'm A Believer** [N. Diamond]

- VIRGIN France (640 059) S



> Zoom

1975

Ruth Is Stranger Than Richard

- **Soup Song** [B. Hopper:R. Wyatt]
- **Sonia** [M. Feza]
- **Team Spirit** [B. MacCormick/ P. Manzanera/R. Wyatt]
- **Song For Che** [C. Haden]
- **Muddy Mouse [a]** [F. Frith/R. Wyatt]
- **Solar Flares** [R. Wyatt]
- **Muddy Mouse [b]** [F. Frith/R. Wyatt]
- **5 Black Notes And 1 White Note** [Offenbach/R. Wyatt]
- **Muddy Mouse [c]** [F. Frith/R. Wyatt]
- **Muddy Mouth** [F. Frith/R. Wyatt]

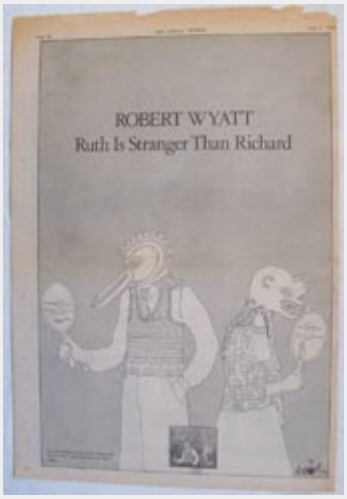
- Robert Wyatt - drums, mouth, piano, keyboards, imitation electric piano

- Laurie Allan - drums
- Nisar Ahmad "George" Khan - baritone sax
- Bill MacCormick - bass
- Gary Windo - tenor sax
- Mongezi Feza- trumpet
- John Greaves - bass
- Brian Eno - direct inject anti-jazz ray gun, guitar, synthetiser
- Fred Frith - piano, violin

- VIRGIN (V 2034) LP
- VIRGIN (840 079) LP
- VIRGIN (CDV 2034) CD

Lyrics

Critiques/Reviews



> Zoom



1977

Yesterday Man/Sonia

- Yesterday Man [C. Andrews]
- Sonia [M. Feza]

- Robert Wyatt - vocals, piano, drums

- Gary Windo - alto sax, tenor sax, bass clarinet
- Mongezi Feza - trumpet
- John Greaves - bass

- VIRGIN (VS 115) S



> Zoom

1980

Arauco/Caimanera

- Arauco [V. Parra]
- Caimanera [Trad.]

- Robert Wyatt - keyboards, piano, guitar, vocal, percussion

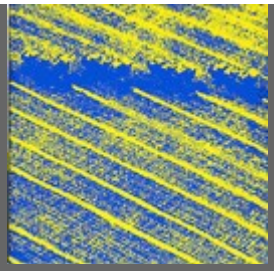
- Bill MacCormick - bass
- Harry Beckett - flugelhorn

- ROUGH TRADE (RT037) S



> Zoom

At Last I'm Free/Strange Fruit



> Zoom

1980



> Zoom 1 2

Japanese Edition
1980

- At Last I'm Free [Edwards/Rodgers]
- Strange Fruit [Lewis]

- Robert Wyatt - keyboards, vocals, percussion on *At Last I'm Free*

- Frank Roberts - piano
- Mogotsi Mothle - double bass

- ROUGH TRADE (RT052) S

Critiques/Reviews



Présentoir chez un disquaire
avec les slogans
"Rough Trade, le Quartier
réservé de la Musique"
3x45 tours - Robert Wyatt
"à des prix pas trop rough"



> Zoom

1981

Stalin Wasn't Stalling/ Stalingrad

- Stalin Wasn't Stalling'[B. Johnson]
- Stalingrad [P. Blackman]

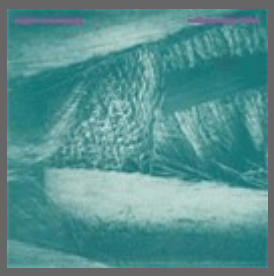
- Robert Wyatt - vocals

- Peter Blackman - vocals on *Stalingrad*

- ROUGH TRADE (RT046) S



> Zoom



1981

Grass/Trade Union

- Grass [I. Cutler]
- Trade Union [A. Salique]

- Robert Wyatt - vocals

- Kadir Durvesh - shehnai
- Esmael Shek - tabla
- Abdul Salique - vocals (?) and several unknown members

- ROUGH TRADE (RT081) S



> Zoom 1 2 3 4 5 6

1982

The Animals Film

- The Animals Film [R. Wyatt]

- Robert Wyatt - vocals, piano, keyboards, percussion

La version originale a une durée de 28 minutes 11.
(side A = 15 minutes 15 side B = 12 minutes 56).
La version CD a été ramenée à 20 minutes 01.

La réédition CD japonaise de 1993 comporte 4 bonus tracks : *The Wind Of Change* 7 inch version, *The Wind Of Change* 12 inch version, *Namibia* 7 inch version and *Namibia* 12 inch version.

> Zoom 1 2 3

1993







> Zoom 1 2 3 4

1983

Rock Bottom/Ruth Is Stranger Than Richard (Reissue LP - CD & K7)

Disc 1
- Sea Song
- A Last Straw
- Little Red Riding Hood Hit The Road
- Alifib
- Alifie
- Little Red Robin Hood Hit The Road

Disc 2
- Soup Song
- Sonia
- Team Spirit
- Song For Che
- Muddy Mouse [A]
- Solar Flares
- Muddy Mouse [B]
- 5 Black Notes And 1 White Note
- Muddy Mouse [C] Muddy Mouth

- ROUGH TRADE (40) EP
- ROUGH TRADE (R3172) CD
- ROUGH TRADE JAPAN (TDCN-5025) CD

Critiques/Reviews

Réédition des deuxième et troisième albums solo de Robert Wyatt.

Virgin Records a republié à plusieurs reprises (1981, 1983, 1989...) ces deux albums en même temps.

- VIRGIN (60017) 2xLP
- VIRGIN (VGD 3505) 2xLP
- VIRGIN (VGDC 3505) K7
- VIRGIN (301645) 2xLP
- VIRGIN (CDV 2017 0777 7 87712 2 7) 2xCD
- VIRGIN (CDV 2034 0777 7 87716 2 3) 2xCD

Critiques/Reviews



> Zoom

1982

Nothing Can Stop Us

- Born Again Cretin [R. Wyatt]
- At Last I Am Free [Edwards/Rodgers]
- Caimanera [Trad.]
- Grass [I. Cutler]
- Stalin Wasn't Stallin [B. Johnson]
- Shipbuilding [E. Costello] *(titre présent à partir de l'édition de 1983)*
- Red Flag [Trad.]
- Strange Fruit [Lewis]
- Arauco [V. Parra]
- Trade Union [A. Salique]
- Stalingrad [P. Blackman]

- ROUGH TRADE (ROUGH35) LP
- ROUGH TRADE (CD35) CD
- HANNIBAL (1433) CD
- RYKODISC (VACK-1227) CD
- DOMINO RECORDS (REWIGCD42) CD
- DOMINO RECORDS (REWIGLP42) LP

Critiques/Reviews

Lyrics



> Zoom



> Zoom

1982

Shipbuilding/Memories Of You/'Round Midnight

- Memories Of You [E. Blake]
- 'Round Midnight [T. Monk]
- Shipbuilding [E. Costello]

- Robert Wyatt - percussion, vocal

- Clive Langer - organ
- Steve Nieve - piano
- Mark Bedford - double bass
- Martin Hughes - drums
- Elvis Costello - backing vocals
- Dave MacRae - piano and synthesizer on *Memories Of You* and *'Round Midnight*

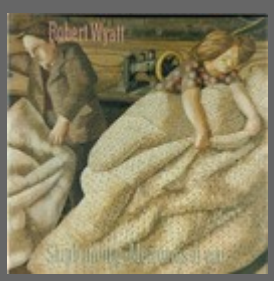
- ROUGH TRADE (RT115T) EP

Critiques/Reviews

Lyrics



> Zoom



> Zoom

Shipbuilding/Memories Of You

- Shipbuilding [E. Costello]
- Memories Of You [E. Blake]

Il y a 4 versions différentes de pochette d'après une illustration de Stanley Spencer pour ce Single.

- ROUGH TRADE (RT115) S
- STUNN (BFA 1076) S

Vidéos



> Zoom



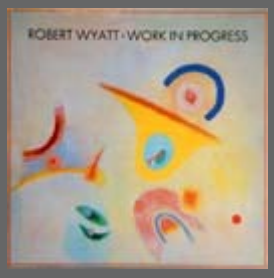
> Zoom

1982



> Zoom

1982



> Zoom

1984

Work In Progress

- **Biko** [P. Gabriel]
- **Amber And The Amberines** [H. Hopper/R. Wyatt]
- **Yolanda** [P. Milanes]
- **Te Recuerdo Amanda** [V. Jara]

- Robert Wyatt - percussion, keyboards, vocals

- ROUGH TRADE (RTT149) EP
- ROUGH TRADE/VIRGIN (80125) EP

Lyrics

Biko/Amber And The Amberines

- **Biko** [P. Gabriel]
- **Amber And The Amberines** [H. Hopper/R. Wyatt]

- Robert Wyatt - percussion, keyboards, vocals

White label pressing with stickers identifying A & B tracks.



> Zoom 1 2

1984

- ROUGH TRADE (RTT149) EP



> Zoom

1984

4 Tracks EP

- **I'm A Believer** [N. Diamond]
- **Yesterday Man** [C. Andrews]
- **Team Spirit** [B. MacCormick/ P. Manzanera/R. Wyatt]
- **Memories** [H. Hopper]

- Robert Wyatt - vocals, piano, drums, keyboards

Reprise des titres parus en 1974 (*I'm a Believer*,*Memories*), 1975 (*Team Spirit*) et 1977 (*Yesterday Man*).

- VIRGIN (WYATT1) EP

Lyrics



> Zoom 1 2

1984

The Age Of Self

- **The Age Of Self** [R. Wyatt]
- Raise Your Banners High (The Grimethorpe Colliery Brass Band)

- Robert Wyatt - percussion, keyboards, vocals

Disque réalisé en soutien aux luttes des mineurs (*All proceeds from the sale of this record will go to the TUC MINERS HARDSHIP FUND*).

- ROUGH TRADE (TUC784) S



> Zoom 1 2

1985

Old Rottenhat

- **Alliance** [R. Wyatt]
- **United States Of Amnesia** [R. Wyatt]
- **East Timor** [R. Wyatt]
- **Speechless** [R. Wyatt]
- **Age Of Self** [R. Wyatt]
- **Vandalusia** [R. Wyatt]
- **British Road** [R. Wyatt]
- **Mass Medium** [R. Wyatt]
- **Gharbzadegi** [R. Wyatt]
- **P.L.A.** [R. Wyatt]

- Robert Wyatt - drums, keyboards, vocals

- ROUGH TRADE (ROUGH 69) LP
- ROUGH TRADE (70406) LP
- ROUGH TRADE (CD69) CD
- HANNIBAL (1434) CD
- DOMINO RECORDS (REWIGCD43) CD
- DOMINO RECORDS (REWIGLP43) LP

Critiques/Reviews



Zoom

1986

Shipbuilding/At Last I Am Free

- Shipbuilding [E. Costello]
- At Last I Am Free [Edwards/Rodgers]

Lyrics

Promo version.

- GRAMAVISION (18-1212-1) LP



> Zoom 1 2 3 4 5

1986

Nothing Can Stop Us (US Edition)

- Shipbuilding [E. Costello]
- Stalin Wasn't Stallin [B. Johnson]
- Born Again Cretin [R. Wyatt]
- At Last I Am Free [Edwards/Rodgers]
- Caimanera [Trad.]
- Grass [I. Cutler]
- Memories Of You [E. Blake]
- Red Flag [Trad.]
- Strange Fruit [Lewis]
- Arauco [V. Parra]
- Trade Union [A. Salique]
- Round Midnight [T. Monk/C. Williams/B. Hanighen]

Some (presumably early) copies included an A6 double sided insert with info about Dishari on one side and the Trade Union lyrics on the reverse.

- GRAMMAVISION (18-8614-1) LP



> Zoom 1 2 3

1986

Late '70's-Early '80's + Old Rottenhat

Disc 1 -
LATE '70's-EARLY '80's
- Red Flag
- Strange Fruit
- Arauco
- Born Again Cretin
- At Last I Am Free
- Caimanera
- Grass
- Stalin Wasn't Stallin'
- Shipbuilding
- Yolanda
- Te Recuerdo Amanda
- Biko
- Amber And Amberines
- Memories Of You
- Round Midnight

Disc 2
OLD ROTTENHAT
- Alliance
- United States Of Amnesia
- East Timor
- Speechless
- Age Of Self
- Vandalusia
- British Road
- Mass Medium
- Gharbzadegi
- P.L.A.

Japan Double Pack CD.

Cet album est également présent dans la rubrique Compilations.

-JAPAN RECORD (TOKUMA JAPAN COMMUNICATIONS) 2xCD



> Zoom

1987

Chairman Mao

- Chairman Mao [C. Haden/R. Wyatt]

- Robert Wyatt - vocals, keyboards

Single italien en vinyl rouge, enregistré sur une seule face et publié avec un recueil de textes et d'interviews consacrés à Robert Wyatt.

- STAMPA ALTERNATIVA (SCONC-002) S

Abécédaire

Lyrics



> Zoom

The Peel Sessions

- Alifib [R. Wyatt]
- Soup Song [B. Hopper/R. Wyatt]
- Sea Song [R. Wyatt]
- I'm a Believer [N. Diamond]

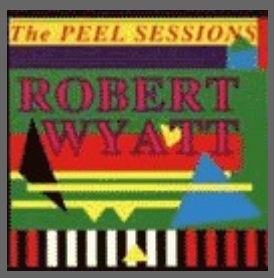
- Robert Wyatt - voice, piano, marimba on 2, BBC's organ and Leslie on 2 & 3

- STRANGE FRUIT (SFPS037) EP
- STRANGE FRUIT (DEI 8336-2) CD

Critiques/Reviews



> Zoom



1987 - 1991

Dondestan

- Costa [R. Wyatt/A. Benge]
- The Sight Of The Wind [R. Wyatt/A. Benge]
- Catholic Architecture [R. Wyatt/A. Benge]
- Worship [R. Wyatt/A. Benge]
- Shrinkrap [R. Wyatt/A. Benge]
- CP Jeebies [R. Wyatt]

- Robert Wyatt - vocals, keyboards, piano, percussion, acoustic guitar on Shrinkrap, melodica on *Left On Man*

- ROUGH TRADE (ZN 017) LP



> Zoom

1991

- **Left On Man** [R. Wyatt]
- **Lisp Service** [H. Hopper/R. Wyatt]
- **N.I.O. (New Information Order)** [R. Wyatt]
- **Dondestan** [R. Wyatt]

- ROUGH TRADE (30870) CD
- ROUGH TRADE (R2742) CD
- HANNIBAL RECORDS (HNCD 1436) CD
- RYKODISC (VACK-1229) CD
- GRAMAVISION (79469) CD
- DOMINO (REWIGLP44) LP
- DOMINO (REWIGCD44) CD

Critiques/Reviews

Lyrics



> Zoom



> Zoom

1991

The Peel Sessions 1974

- **Soup Song** [B. Hopper/R. Wyatt]
- **Alifib** [R. Wyatt]
- **I'm A Believer** [N. Diamond]
- **Sea Song** [R. Wyatt]

Réédition de l'album The Peel Sessions de 1987.

- STRANGE FRUITS (WMD672005) CD-S



> Zoom 1 2 3 4 5

1992

A Short Break

- **Short Break** [R. Wyatt]
- **Tubab** [R. Wyatt]
- **Kutcha** [R. Wyatt]
- **Venti Latir** [R. Wyatt]
- **Unmasked** [Tutti/Carter/Wyatt]

- Robert Wyatt - vocals, percussion, piano, keyboards

Recorded on 4-Track at home, summer 1992.
The photographs were taken forty years ago.

"This Compact-Disc is approximately 21 minutes of new music. Please do not confuse this with either a full lenght CD or a CDSingle. It has been sold to your retailer with this in mind".

Un coffret Collector en édition limitée comprenant un livret d'une vingtaine de pages est sorti en même temps que la version CD de 1992.

- VOICEPRINT (VP108CD) CD
- VOICEPRINT (VP 108 CD) (Box Set Collector) CD
- VINYL LOVERS (VL900686) EP (re-edit 2009)

Lyrics



1994

Rock Bottom/Ruth Is Stranger Than Richard (CD Reissue)

Disc 1
- **Sea Song**
- **A Last Straw**
- **Little Red Riding Hood Hit The Road**
- **Alifib**
- **Alifie**
- **Little Red Robin Hood Hit The Road**

Disc 2
- **Soup Song**
- **Sonia**
- **Team Spirit**
- **Song For Che**
- **Muddy Mouse [A]**
- **Solar Flares**
- **Muddy Mouse [B]**
- **5 Black Notes And 1 White Note**
- **Muddy Mouse [C] Muddy Mouth**

Critiques/Reviews

- VIRGIN (France) (7243 8 39752 2 8) 2xCD



> Zoom 1 2

1997

Shleep

- **Heaps Of Sheeps** [A. Benge/R. Wyatt/ arr B. Eno]
- **The Duchess** [R. Wyatt]
- **Maryan** [R. Wyatt/P. Catherine]
- **Was A Friend** [R. Wyatt/H. Hopper]
- **Free Will And Testament** [R. Wyatt/Kramer]
- **September The Ninth** [A. Benge/ R. Wyatt]
- **Alien** [A. Benge/R. Wyatt]
- **Out Of Season** [A. Benge/R. Wyatt]
- **A Sunday In Madrid** [A. Benge/R. Wyatt]
- **Blues In Bob Minor** [R. Wyatt]
- **Whole Point Of No Return** [P. Weller]
- **September In The Rain** [A. Dubin/ H. Warren] *(titre bonus réservé à l'édition japonaise)*

- Robert Wyatt - vocals, keyboards, bass, percussion, Polish fiddle, trumpet

- Brian Eno - synthesizer, backing vocals, synth bass
- Jamie Johnson - guitar
- Evan Parker - soprano sax, tenor sax
- Philip Catherine - guitar
- Chikako Sato - violin
- Chucho Merchan - double bass, percussion, bass, bass drum
- Alfreda Benge - voice of the apparition
- Paul Weller - guitar, acoustic guitar, backing vocals
- Annie Whitehead - trombone
- Phil Manzanera - guitar
- Gary Adzukx - djembe
- Jamie Johnson, Alfreda Benge, Charles Rees - chorus

- HANNIBAL (HNCD 1418) CD
- RYKODISC (VACK-1230) CD
- DOMINO RECORDS (REWIGCD45) CD
- DOMINO RECORDS (REWIGLP45) 2xLP

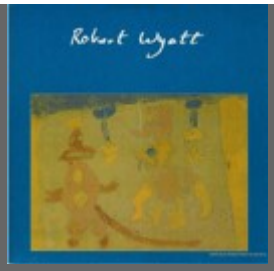
Critiques/Reviews

Lyrics

Free Will And Testament/The Sight Of The Wind

- **Free Will And Testament**
- **The Sight Of The Wind**

- Robert Wyatt - voice, keyboard, percussion on *Free Will And Testament* and voice



> Zoom

1997

and all instruments on *The Sight Of The Wind*

- Paul Weller - guitar, harmony vocals

- ISLAND/TRADE2 (TRDSC010) S

Heaps Of Sheeps



> Zoom

1997

- Heaps Of Sheeps
- A Sunday In Madrid

- HANNIBAL (VHCD1418) S

Rock Bottom (Hannibal Reissue)



> Zoom

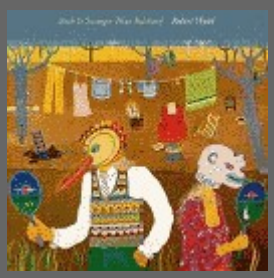
1998

- Sea Song [R. Wyatt]
- A Last Straw [R. Wyatt]
- Little Red Riding Hood Hit The Road [R. Wyatt]
- Alifib [R. Wyatt]
- Alife [R. Wyatt]
- Little Red Robin Hood Hit The Road [R. Wyatt]

Reédition de l'album paru en 1974. A noter que le morceau *Alifie* est désomais nommé *Alife*.

- HANNIBAL (HNCD 1426) CD

Ruth Is Stranger Than Richard (Hannibal Reissue)



> Zoom 1 2 3

1998

Side RICHARD
- Muddy Mouse [a] [F. Frith/R. Wyatt]
- Solar Flares [R. Wyatt]
- Muddy Mouse [b] [F. Frith/R. Wyatt]
- 5 Black Notes And 1 White Note [Offenbach/R. Wyatt]
- Muddy Mouse [c] [F. Frith/R. Wyatt]
- Muddy Mouth [F. Frith/R. Wyatt]

Side RUTH
- Soup Song [B. Hopper:R. Wyatt]
- Sonia [M. Feza]
- Team Spirit [B. MacCormick/ P. Manzanera/R. Wyatt]
- Song For Che [C. Haden]

Reédition de l'album paru en 1975.

Les morceaux ne sont pas présentés dans le même ordre.

De nombreuses rééditions seront ensuite publiées au fil des ans en particulier suite à la reprise du catalogue de Robert Wyatt par le label Domino en 2007.

- HANNIBAL (HNCD 1427) CD
- THIRSTY EAR (THI 57044.2) CD
- HANNIBAL (VACK-1139) CD

-

- RYKODISC (VACK-1226) CD
- DOMINO (REWIGLP41) LP
- DOMINO (REWIGCD41) CD
- DOMINO (DNO 201) CD + LP
  Deluxe limited edition



> Zoom

1998

Dondestan (Revisited)

- **CP Jeebies**
- **N.I.O. (New Information Order)**
- **Dondestan**
- **Sight Of the Wind**
- **Shrinkrap**
- **Catholic Architecture**
- **Worship**
- **Costa**
- **Left On Man**
- **Lisp Service**

- Robert Wyatt - all instruments

- HANNIBAL (HNCD 1436) CD
- DOMINO RECORDS
  (REWIGCD44) CD
- DOMINO RECORDS
  (REWIGLP44) LP



> Zoom

2002

Airplay

- **Fridge** [R. Wyatt]
- **When Access Was A Noun** [R. Wyatt]
- **Salt/Ivy** [R. Wyatt]
- **Signed Curtain** [R. Wyatt]

- Robert Wyatt - voice, keyboards, percussion, cornet, bass guitar, piano

Edition japonaise. Ce CD était offert en bonus avec l'achat d'un coffret de 6 albums solo de Robert Wyatt.

Ces morceaux seront repris en 2003 sur le CD qui accompagne le recueil M4W de Jean-Michel Marchetti.

- RYKODISC (SVAM 0064) CD



> Zoom 1 2 3

2003

Solar Flares Burn For You

- **Alifib** [R. Wyatt]
- **Soup Song** [B. Hopper/R. Wyatt]
- **Sea Song** [R. Wyatt]
- **I'm A Believer** [N. Diamond]
- **Blimey O'Riley** [H. Hopper/R. Wyatt]
- **Solar Flares Burn For You** [R. Wyatt]
- **God Song/ Fol De Rol** [P. Miller/ R. Wyatt]
- **Little Child** [A. Petrov/I. Kostal/ T. Harrison]
- **We Got An Arts Council Grant** [R. Wyatt]
- **Righteous Rhumba** [P. Miller/R. Wyatt]
- **'Twas Brillig** [H. Hopper/R. Wyatt]
- **The Verb** [R. Wyatt]

- Robert Wyatt - vocals, percussion, cornet, keyboards

- Francis Monkman - synthesizer, piano, electric piano, backing vocals
- Hugh Hopper - bass, loops

Les titres 1, 2, 3, 6, 7 et 8 ont été enregistrés à Langham 1, London, BBC Top Gear Recording.

- CUNEIFORM (RUNE 175) CD

Cuckooland

PART ONE 'NEITHER HERE...'
- **Just A Bit** [R. Wyatt]
- **Old Europe** [A. Benge/R. Wyatt]
- **Tom Hay's Fox** [R. Wyatt]

- Robert Wyatt - vocals, keyboards, cornet, percussion, trumpet



> Zoom

2003

- **Forest** [A. Benge/R. Wyatt]
- **Beware** [K. Mantler]
- **Cuckoo Madame** [A. Benge/R. Wyatt]
- **Raining In My Heart** [Bryant and Bryant]
- **Lullaby For Hamza** [A. Benge/R. Wyatt]

Silence
A suitable place for those with tired ears to pause and resume listening later

PART TWO 'NOR THERE'
- **Trickle Down** [R. Wyatt]
- **Insensatez** [A.C. Jobim/V. Demoraes]
- **Mister E** [K. Mantler]
- **Lullaloop** [A. Benge]
- **Life Is Sheep** [K. Mantler]
- **Foreign Accents** [R. Wyatt]
- **Brian The Fox** [R. Wyatt]
- **La Ahada Yalam** [N. Zreik]
- **La Cancion De Julietta** [R. Wyatt/G.G. Lorca] *(titre bonus réservé à l'édition japonaise)*

- Brian Eno - last note (on 3)
- Jamie Johnson - bass
- Alfreda Benge - voice of Lullaloop
- Paul Weller - guitar, acoustic guitar, backing vocals
- Annie Whitehead - trombone
- Phil Manzanera - voice
- David Gilmour- guitar
- Gilad Atzmon
- Yaron Stavi
- Karen Mantler
- Tomo Hayakawa
- Tomo Noro
- Michael Evans
- Jennifer Maidman

- HANNIBAL/RYKODISC (HNCD 1468) CD
- DOMINO RECORDS (REWIGCD47) CD
- DOMINO RECORDS (REWIGLP47) 2xLP

Critiques/Reviews

Abécédaire

Vidéos

Lyrics



> Zoom 1 2 2bis 3 4

2005

Theatre Royal Drury Lane - Robert Wyatt & Friends In Concert - 8th September 1974

- Introduction by John Peel
- **Dedicated To You But You Weren't Listening** [H. Hopper]
- **Memories** [H. Hopper]
- **Sea Song** [R. Wyatt]
- **A Last Straw** [R. Wyatt]
- **Little Red Riding Hood Hit The Road** [R. Wyatt]
- **Alife** [R. Wyatt]
- **Alifib** [R. Wyatt]
- Mind Of A Child [J. Tippetts]
- **Instant Pussy** [R. Wyatt]
- **Signed Curtain** [R. Wyatt]
- **Calyx** [P. Miller/R. Wyatt]
- **Little Red Robin Hood Hit The Road** [R. Wyatt]
- **I'm A Believer** [N. Diamond]

- Robert Wyatt - voice

- Dave Stewart - keyboards
- Laurie Allan - drums
- Hugh Hopper - bass guitar
- Fred Frith - violin, guitar, viola
- Mongezi Feza - trumpet
- Mike Oldfield - guitar
- Julie Tippetts - keyboard, voice
- Nick Mason - drums
- John Peel - voice
- Ivor Cutler - voice

A noter une intrigante double version du texte de Robert Wyatt sur le verso du CD : voir les visuels 2 et 2bis du Zoom...

Un montage "Please Smile" constitué de bandes mixées à l'envers et à l'endroit (voix-guitare-batterie) défile après le dernier morceau (I'm A Believer) et les applaudissements du public suivis d'un silence de plusieurs minutes.

- HANNIBAL/RYKODISC (HNCD 1507) CD
- DOMINO RECORDS (REWIGCD48) CD
- DOMINO RECORDS (REWIGLP487) 2xLP

Critiques/Reviews

Lyrics



> Zoom 1 2 3 4 5 6 7 8

2007

Comicopera

ACT ONE LOST IN NOISE
- **Stay Tuned** [Anja Garbarek]
- **Just As You Are** [A. Benge/R. Wyatt]
- **You You** [A. Benge/R. Wyatt]
- **A.W.O.L** [A. Benge/R. Wyatt]
- **Anachronist** [R. Wyatt]

ACT TWO THE HERE AND THE NOW
- **A Beautiful Place** [R. Wyatt/B. Eno]
- **Be Serious** [R. Wyatt]
- **On The Town Square** [R. Wyatt]
- **Mob Rule** [R. Wyatt]
- **A Beautiful War** [R. Wyatt/B. Eno]
- **Out Of The Blue** [A. Benge/R. Wyatt]

ACT THREE AWAY WITH THE FAIRIES
- **Del Mondo** [Ferreti/Zamboni/Maroccolo/ Magnelli/Canali]
- **Cancion De Julieta** [G. Lorca/R. Wyatt]
- **Pastafari** [O. Robinson]
- **Fragment** [A. Benge/R. Wyatt]
- **Hasta Siempre Comandante** [C. Puebla]



> en savoir plus

- Robert Wyatt - voice, piano, percussion, trumpet, cornet, old metronome, keyboard, karenotron (i.e. voice of Karen Mantler), Enotron (i. e. voice of Brian Eno), pocket trumpet, monicatron (i.e. voice of Monica Vasconcelos)

- Robert Wyatt, Jamie Johnson - electrical interference

- Brian Eno - keyboards, effects
- Seaming To Voice - clarinet
- Annie Whitehead - trombone, baritone horn
- Yaron Stavi - bass violin
- Monica Vasconcelos - voice
- Paul Weller - guitar
- Gilad Atzmon - saxophones, tenor saxophone, clarinet
- Jamie Johnson - bass guitar
- David Sinclair - piano
- Phil Manzanera - guitar
- Del Bartle - guitar
- Orphy Robinson - steelpan, vibraphone
- Chucho Merchan - bass violin
- Maurizio Camardi - saxophones
- Alphonso Santimone - piano, keyboards
- Alessandro Fedrigo - bass guitar
- Paolo Vidaich - percussion
- Gianni Bertoncini - drums

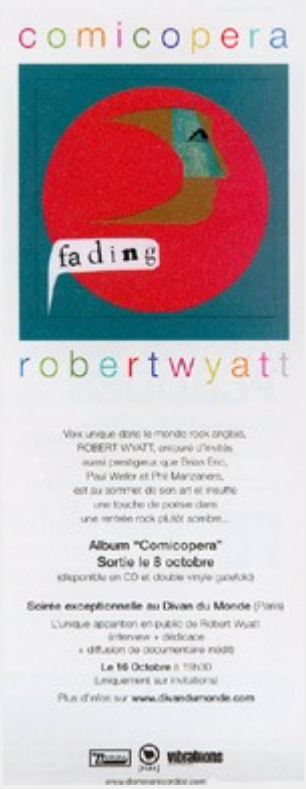
- Alfreda Benge - art and design

La 4ème face du double LP ne comporte pas de sillon mais un poème gravé dans le vinyl (voir ci-contre Zoom 7 et 8).

- DOMINO RECORDS (WIGCD202) CD
- DOMINO RECORDS (WIGLP202) 2xLP

Critiques/Reviews

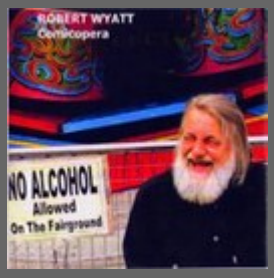
Lyrics



> Zoom

Comicopera Sampler

- Just As You Are
- A Beautiful War
- Hasta Siempre Comandante



> Zoom 1 2

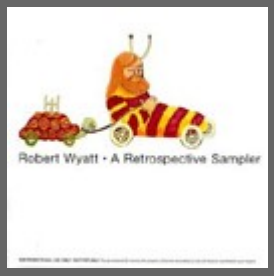
2007

CD-R Promo Edition

- DOMINO RECORDS

A Retrospective Sampler

- Introduction By John Peel
- Sea Song
- Little Red Robin Hood Hit the Road
- Solar Flares
- Soup Song
- At Last I Am Free
- Stalin Wasn't Stallin'
- Memories (Live)
- I'm A Believer (Live)



> Zoom 1 2

2008

CD-R Promo Edition

- DOMINO RECORDS



> Zoom

2008

Shleep (LP Domino Reissue)

Disc 1
- Heaps Of Sheeps
- The Duchess
- Maryan
- Was A Friend
- Free Will And Testament
- September The Ninth
- Alien

Disc 2
- Out Of Season
- A Sunday In Madrid
- Blues In Bob Minor
- The Whole Point Of No Return
- Te Recuerdo Amanda
- Yolanda
- When Access Was A Noun
- Fridge
- Salt/Ivy
- Signed Curtain (Plus Cornet)
- September In The Rain
- I Wonder How Your Breath Can Last
[R. Wyatt/Trad. & G. Atzmon]

Réedition de Shleep en double-vinyl avec les morceaux supplémentaires suivants :

- *Te Recuerdo Amanda* et *Yolanda* extraits de Work In Progress

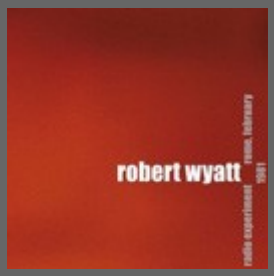
- *When Access Was A Noun, Fridge, Salt/Ivy* extraits de Airplay.

- *Signed Curtain* (version inédite avec R. Wyatt - voice, cornet, keyboards)

- *September In The Rain* (version inédite avec R. Wyatt - voice, cornet, keyboards & Paul Weller - guitar)

- *I Wonder How Your Breath Can Last* (nouveau morceau avec R. Wyatt - voice, keyboards & Gilad Atzmon - tenor saxophone).

- DOMINO RECORDS (REWIGLP45) 2xLP



> Zoom 1 2 3

2009

Radio Experiment Rome, February 1981

- Opium War [R. Wyatt]
- Heathens Have No Souls [R. Wyatt]
- L'Albero Degli Zoccoli [R. Wyatt]
- Holy War [R. Wyatt]
- Revolution Without "R" [R. Wyatt]
- Billy's Bounce [Ch. Parker]
- Born Again Cretin [R. Wyatt]
- Prove Sparse [R. Wyatt]

- Robert Wyatt - vocals, piano, keyboards, objects, jew's harp, percussion

Programme réalisé par Robert Wyatt pour la RAI italienne en février 1981. Plusieurs versions non officielles circulent depuis plusieurs années sur internet.

- TRACCE (RTPJ 0014) CD
- TRACCE (RTPJ 0014) LP

Critiques/Reviews



> Zoom

2010

Rock Bottom / Comicopera (Double CD Reissue)

ROCK BOTTOM
- Sea Song
- A Last Straw
- Little Red Riding Hood Hit The Road
- Alifib
- Alife
- Little Red Robin Hood Hit The Road

COMICOPERA
Act One - Lost In Noise
- Stay Tuned
- Just As You Are
- You You
- A.W.O.L.
- Anachronist
Act Two - The Here And The Now
- A Beautiful Peace
- Be Serious
- On The Town Square
- Mob Rule
- A Beautiful War
- Out Of The Blue

- DOMINODOUBLES (DOMDBL06CD) 2xCD

Act Three Away With The Fairies
- **Del Mondo**
- **Cancion De Julieta**
- **Pastafari**
- **Fragment**
- **Hasta Siempre Comandante**



> Zoom 1 2 3 4 5 6 7 8

2012

The End Of An Ear (Remastered)

- **Las Vegas Tango Part 1 (Repeat)**
- **To Mark Everywhere**
- **To Saintly Bridget**
- **To Oz Alien Daevyd And Gilly**
- **To Nick Everyone**
- **To Caravan And Brother Jim**
- **To The Old World (Thank You For The Use Of Your Body, Goodbye)**
- **To Carla, Marsha And Caroline (For Making Everything Beautifuller)**
- **Las Vegas Tango Part 1**

This reissue has been newly remastered from the original master tapes and features a booklet that restores all original album artwork.

- ESOTERIC RECORDINGS (ECLEC 2324) CD



> Zoom 1 2 3 4 5 6 7 8 9

2013

Robert Wyatt '68

- **Chelsa** [Robert Wyatt/Kevin Ayers*]
- **Rivmic Melodies** [Robert Wyatt]
- **Slow Walkin' Talk** [Brian Hopper]
- **Moon In June** [Robert Wyatt]
- **Rivmic Melodies - Radio Edit** [Robert Wyatt] *(bonus on digital version)*

- Robert Wyatt - vocals, piano, electric piano, Hammond organ, bass, drums, percussion

- Jimi Hendrix - bass (*Slow Walkin Talk*)
- Hugh Hopper - bass (second half of *Moon In June*)
- Mike Ratledge - Lowrey organ (second half of *Moon In June*)

Recorded in October-November 1968 at T.T.G. Studios, Hollywood , CA and The Record Plant, New-York City, NY, USA.
The second half of *Moon In June* was recorded in mid-1969 in England.

*Aymeric Leroy qui a fait l'interview de Robert Wyatt publié dans le booklet m'a écrit (25/12/2013) :
"Les crédits d'écriture du morceau *Chelsa* attribuent à tort le texte à Kevin Ayers (c'était le souvenir - erroné - de Robert), alors qu'il est en réalité de Daevid Allen.
Il existe d'ailleurs une version de cette chanson (musique différente car signée elle aussi d'Allen) sur le CD d'archives de Gong "Camembert Eclectique" paru dans les années 90."

- CUNEIFORM RECORDS (375) CD
- CUNEIFORM RECORDS (375-V) LP USA
  (375-VE) LP outside USA

Critiques/Reviews

A Short Break (Picture disc reissue)

- **Short Break** [R. Wyatt]
- **Tubab** [R. Wyatt]
- **Kutcha** [R. Wyatt]
- **Venti Latir** [R. Wyatt]

Vinyl reissue of the 1992 version.
Single Sided, EP, Picture Disc, Remastered.

One sided picture disc.



> Zoom 1 2

2020

- Unmasked [Tutti/Carter/Wyatt]

- TIGER BAY (TB 6468 & TB6508) EP



> Zoom

Love Is
1968

Eric Burdon & The Animals

Disc 1
- River Deep, Mountain High
- I'm an Animal
- I'm Dying, Or Am I?
- Ring Of Fire
- Colored Rain

Disc 2
- To Love Somebody
- As the Years Go Passing By
- Madman
- Gemini

- Robert Wyatt - backing vocals on *River Deep, Mountain High* (uncredited)

- Eric Burdon - vocals
- Zoot Money - organ, piano, bass, vocals
- Andy Summers - guitar, vocals
- John Weider - bass, guitar, vocals
- Barry Jenkins - drums

- MGM US (SE-4591/92) 2xLP
- MGM UK (C-8105) LP (3 morceaux de moins que sur l'édition US)
- ONE WAY (OW 30338) CD



> Zoom

Sun Rise
1969

Eire Apparent

- Yes, I Need Someone
- Got To Get Away
- The Clown
- Mr. Guy Fawkes
- Someone Is SureTo (Want You)
- Rock & Roll Band
- Morning Glory
- Magic Carpet
- Captive In the Sun
- Let Me Stay
- 1026

- Robert Wyatt - backing vocals on *The Clown*

- Ernie Graham - rhythm guitar, vocals
- Eric Stewart - bass
- David Lutton - drums
- Jimi Hendrix - guitar
- Noel Redding backing vocals on *The clown*

- BUDDAH RECORDS (203 021) LP



> Zoom

River Deep, Mountain High
1969

Eric Burdon & The Animals

- River Deep, Mountain High
- White Houses

River Deep, Moutain High est extrait de Love Is.

- MGM SPAIN (MGM 61.026) S



> Zoom

Joy Of A Toy
1969

Kevin Ayers

- Joy Of A Toy Continued
- Town Feeling
- The Clarietta Rag
- Girl On A Swing
- Song For Insane Times
- Stop This Train (Again Doing It)
- Eleanor's Cake (Which Ate Her)
- Lady Rachel
- Oleh Oleh Bandu Bandong
- All This Crazy Gift Of Time

- Robert Wyatt - drums & tambourine on 1-2-3-5 and 8

- Kevin Ayers - vocals, guitar, bass, piano
- David Bedford - piano, arrangements
- Rob Tait - drums
- Mike Ratledge - organ, piano, flute
- Hugh Hopper - bass
- Jeff Clyne - double bass
- Paul Minns - oboe
- Paul Buckmaster - cello
- Cyrille Ayers, Sean Murphy, Jean & Mary - backing vocals

- HARVEST (SHVL 763) LP



> Zoom

The Madcap Laughs
1970

Syd Barrett

- Terrapin
- No Good Trying
- Love You
- No Man's Land
- Dark Globe
- Here I Go
- Octopus
- Golden Hair
- Long Gone
- She Took A Long Cold Look
- Feel
- If It's In You
- Late Night

- Robert Wyatt - drums

- Syd Barrett - guitar, vocals
- Mike Ratledge - organ, piano on *Love You*
- Hugh Hopper - bass

- HARVEST (C 062-04261) LP



> Zoom

Shooting At The Moon
1970

Kevin Ayers And The Whole World

- May I
- Rheinhardt And Geraldine
- Colores Para Dolores
- Lunatics Lament
- Pisser Dans Un Violon
- The Oyster And The Flying Fish
- Underwater
- Clarence In Wonderland
- Red Green And You Blue
- Shooting At The Moon

- Robert Wyatt - backing vocals

- Kevin Ayers - guitar, vocals
- David Bedford - piano, organ, accordion
- Lol Coxhill - saxes
- Mike Oldfield - guitar, bass
- Mick Fincher - percussion, bottles, ashtrays
- Bridget St. John - vocals on *The Oyster And The Flying Fish*

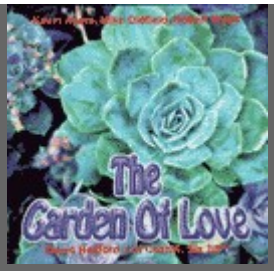
- HARVEST (SHSP 4005) LP
- BGO (CD 13) CD

Critiques/Reviews

Kevin Ayers, Mike Oldfield, Robert Wyatt, David Bedford, Lol Coxhill

- Garden Of Love (words by William Blake, music by David Bedford)

- Robert Wyatt - drums,



> Zoom

Garden Of Love
1970

percussion

- David Bedford - organ, electric piano
- Kevin Ayers - guitar, vocals
- Lol Coxhill - soprano sax, tenor sax
- Mike Oldfield - bass

Augmented by The London Sinfonietta:

- Sebastian Bell - flute
- Anthony Pay - clarinet
- Antonia Cook -horn
- Peter Reeve -trumpet
- Daryl Runswick- double bass
- David Atherton - conductor

26/9/1970, London Sinfonietta, Queen Elizabeth Hall, BBC Radio 3 recording

- VOICEPRINT (VP180) CD



> Zoom

Piknik Radio Broadcast 1970
(?)

Kevin Ayers And The Whole Wide World

- Interview Kevin Ayers
- The Oyster And The Flying Fish
- **We Did It Again**
- Hat Song
- Audience
- If You've Got Money
- **Clarence In Wonderland**
- Rheinhardt And Geraldine ~ Colores Para Dolores
- Why Are We Sleeping
- Lady Rachel

- Robert Wyatt - drums

- Kevin Ayers - vocals, guitar
- Mike Oldfield - bass
- David Bedford - piano, organ
- Lol Coxhill - soprano sax, bird whistle, flute
- Bridget St.John - vocals

Live At Driebergen, Gemeendecentrum, The Netherlands July 30, 1970

- DEAFMUSIC AND LONETAPES PRODUCTION
- HIGHLAND PROJECT (HP164)

Cet album est également présent dans la rubrique Bootlegs.



> Zoom



> Zoom

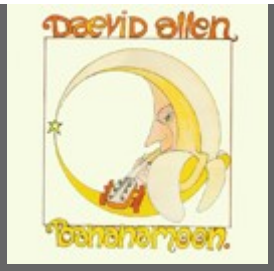
Gong

- Time Of Your Life
- **Memories**
- **All I Want Is Out Of Here**
- **Fred The Fish**
- **White Neck Blooze**
- **Stoned Innocent Frankenstein**
- **& His Adventures In The Land Of Flip**
- **I Am A Bowl**

- Robert Wyatt - drums, guitar, and vocals on *Memories* and on *All I Want Is Out Of Here*

- Daevid Allen - guitar, vocals
- Archie Leggett - bass, vocals
- Gary Wright - piano
- Gerry Fields - violin
- Maggie Bell, Barry St. John - backing vocals
- Pip Pyle - drums on *Time Of Your Life*
- Christian Tritsch - rhythm guitar and bass on *Time Of Your Life*
- Nick Evans - trombone
- Gilli Smyth - space whisper

- BYG (529 345) LP
- SPALAX (SPA 14945) CD
- ATLAS (1993) (RK CD152) CD
- CHARLY RECORDS (SNAP238CD) CD



> Zoom



Banana Moon
1970



> Zoom

Ear Of The Beholder
1971

Lol Coxhill

Disc 1
- Introduction
- Hungerford
- Deviation Dance
- Two Little Pigeons
- Don Alfonso
- Open Piccadilly
- Feedback
- Vorblifa - Exit
- Insensatez
- Conversation With Children / Jamaican Rumba
- Picadilly With Goofs

Disc 2
- Rasa - Moods
- **A Collective Improvisation**
- I'm The Walrus
- The Rhytmic Hooter
- Lover Man
- Zoological Fun
- Little Triple One Shot
- That's Why Darkies Were Born
- A Series Of Superbly Played Mellotron Codas

- Robert Wyatt - drums

- Kevin Ayers - guitar (?)
- Mike Oldfield - bass (?)
- Lol Coxhill - sax
- David Bedford - organ

Recorded July 7th, 1970 at Blackhill's Garden Party, Hyde Park.

- DANDELION (69001/DSD 8008) 2xLP
- SEE FOR MILES RECORDS (SEECD414) CD



> Zoom 1 2

Centipede

- **Side I**
- **Side II**
- **Side III**
- **Side IV**

- Robert Wyatt - drums

- Keith Tippett - piano
- John Marshall - drums, percussion
- Tony Fennell - drums
- Roy Babbington - double bass, bass guitar
- Jeff Clyne - double bass
- Jill Lyons - double bass
- Harry Miller - double bass
- Dave Markee - double bass
- Brian Belshaw - double bass
- Brian Godding - guitar
- Nick Evans - trombone
- Dave Amis - trombone



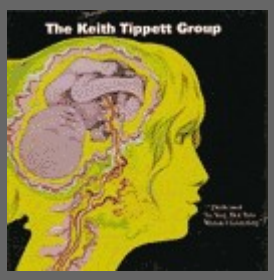
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Septober Energy
1971

- Dave Perrottet - trombone
- Paul Rutherford - trombone
- Karl Jenkins - baritone sax, oboe
- Dave White - baritone sax, clarinet
- John Williams - bass sax, soprano sax
- Brian Smith - tenor sax
- Larry Stabbins - tenor sax
- Gary Windo - tenor sax
- Alan Skidmore - tenor sax
- Elton Dean - alto sax, saxello
- Jan Steele - alto sax, flute
- Ian McDonald - alto sax
- Dudu Pukwana - alto sax
- Marc Charig - cornet
- Mongesi Feza - pocket cornet
- Ian Carr - trumpet, flugel horn
- Peter Parks - trumpet
- Mick Collins - trumpet
- Maggie Nichols - vocal
- Julie Tippett - vocal
- Mike Patto - vocal
- Zoot Money - vocal
- Boz - vocal

And a 19-piece string section

- RCA (VICTOR DPS 2054) 2xLP
- BGO RECORDS (CD-485) CD



> Zoom 1 2

Dedicated To You,
But You Weren't Listening
1971

The Keith Tippett Group

- This Is What Happens
- Thoughts To Geoff
- Green And Orange Night Park
- Gridal Suite
- Five After Dawn
- Dedicated To You, But You Weren't Listening
- Black Horse

- Robert Wyatt - drums, vocals on *Five After Dawn*

- Keith Tippett - piano, electric piano
- Elton Dean - alto sax, saxello
- Marc Charig - cornet
- Nick Evans - trombone
- Gary Boyle - guitar
- Neville Whitehead - double bass
- Roy Babbington - double bass, bass
- Tony Uta - congas, cow bell
- Bryan Spring - drums
- Phil Howard - drums

Cet album est également présent dans la rubrique Reprises.

- VERTIGO (6360 024) LP
- AKAMA-COMET RECORDS (AK227) CD
- ESOTERIC RECORDINGS (ECLEC 2367) CD



> Zoom

Whatevershebringswesing
1972

Kevin Ayers

- There Is Loving/Among Us/There Is Loving
- Margaret
- Oh My
- Song From The Bottom Of A Well
- Whatevershebringswesing
-Stranger In Blue Suede Shoes
- Champagne Cowboy Blues
- Lullaby

- Robert Wyatt - harmony vocals on *Whatevershebringswesing*

- Kevin Ayers - vocals, guitar, piano, bass
- Mike Oldfield - bass & lead guitar on Whatevershebringswesing
- David Bedford - keyboards,
- Didier Malherbe - sax, flute
- Dave Dufort - drums
- Gerry Fields - violin
- Johnny Van Derek - violin
- Tony Carr - drums, percussion

- William Murray - drums, percussion

- HARVEST (SHVL 800) LP

Critiques/Reviews



> Zoom

Thank You For...
1972

Bridget St. John

- Nice
- Thank You For...
- Lazarus
- Goodbaby Goodbye
- Love Minus Zero, No Limit
- Silver Coin
- Happy Day
- Fly High
- To Leave Your Cover
- Every Day
- A Song Is As Long As It Wants To Go On

- Robert Wyatt - percussion

- Bridget St. John - vocals, twelve-string guitar, guitar
- John Martyn - acoustic guitar, electric guitar
- Pip Pyle - drums
- Gordon Huntley - steel guitar, pedal steel
- Rick Kemp - bass, drums
- Dave Mattacks - drums
- Tim Renwick - electric guitar
- Andy Roberts - guitar
- Richard Sanders - guitar
- Rick Sanders - acoustic guitar
- Bruce Thomas - bass
- Ian Whiteman - keyboards, piano
- John Wilson - drums

Robert Wyatt plays percussion on some of the tracks on this album but is not credited (information confirmed by him).

The titles are displayed in black and light characters because RW doesn't remember which titles he has played on.

- DANDELION RECORDS (2310 193) LP
- POLYDOR (2310 193) LP
- TRADING PLACES (TDP54043) LP (Reissue)
- 4 MEN WITH BEARDS (4M190) LP (Reissue)
- ARCANGELO (ARC-7122) CD



> Zoom



> Zoom

New Violin Summit

Disc 1
- Valium
- Got My Mojo Working
- Nuggis
- Horizon

Disc 2
- Flipping
- Astrorama
- Violin Summit Nr. II

- Robert Wyatt - drums

- Don "Sugar Cane" Harris - violin
- Jean-Luc Ponty - violin
- Nipso Brantner - violin
- Michal Urbaniak - violin
- Terje Rypdal - guitar
- Wolfgang Dauner - keyboards, electric device
- Neville Whitehead - electric bass

Recorded live at the Berlin Jazz Festival, Berlin Philharmonic Hall, November 7, 1971.

- MPS RECORDS (MPS 15 081) 2xLP
- MPS/BASF (2222 720-0)
- TAKE (35006) 2xLP

New Violin Summit
1972



Sugar Cane's Got The Blues
1972



> Zoom 1 2

Sugar Cane's Got The Blues
(Réédition)
2008



> Zoom

Bananamour
1973

Don 'Sugar Cane' Harris

- Liz Pineapple Wonderful
- Sugar Cane's Got The Blues
- Song For My Father
- Where's My Sunshine

- Robert Wyatt - drums

- Don Harris - electric violin, vocals
- Volker Kriegel or Terje Rypdal - guitar
- Wolfgang Dauner - keyboards
- Neville Whitehead - bass

Recorded live at the Berlin Jazz Festival, Berlin Philharmonic Hall, November 7, 1971

- POLYDOR (20878) LP
- MPS (68027) LP
- MPS (15 333) LP
- PROMISING (SPV 441022) CD

Kevin Ayers

- Don't Let It Get You Down
- Shouting In A Bucket Blues
- When Your Parents Go To Sleep
- Interview
- International Anthem
- Decadence
- Oh! Wot A Dream
- Hymn
- Beware Of The Dog Bath

- Robert Wyatt - harmony vocals

- Kevin Ayers - guitar, vocals
- Archie Leggett - bass, harmony vocals
- Eddie Sparrow - drums, percussion
- Ronnie Price - piano
- Doris Troy, Liza Strike, Barry St. John - backing vocals
- Howie Casey - tenor sax
- Dave Caswell - trumpet
- Lyle Jenkins - baritone sax
- Tristram Fry - cymbal

- HARVEST (SHVL 807) LP
- HARVEST (EMS 1124) LP
- EMI (07243-584351-2-2) CD

Soft Machine_Gong - Complete Family - Daevid Allen - Kevin Ayers - Robert Wyatt - Gary Wright

Disc 1
- That's How Much I Need You Now
- Save Yourself
- I Should've Known
- Jet-Propelled Photograph

Les 4 premiers morceaux du 1er disque sont extraits de Jet-Propelled Photographs et les 4 premiers



> Zoom 1 2 3

Soft Machine_Gong
1973

- Squeezing Sponges Over Policemens Heads
- Fohat Digs Holes In Space
- Tried So Hard
- Tropical Fish : Selene
- Gnome The Second

Disc 2
- Time Of Your Life
- Memorie
- All I Want Is Out Of Here
- Fred The Fish
- White Neck Blues & Codein Coda
- Ego
- Gongsong
- Princess Dreaming
- 5 & 20 Schoolgirls
- Cos You Got Green Hair

morceaux du second disque sont extraits de Banana Moon.

- BYG (DOUBLE ACTUEL 529-201) 2xLP

Hatfield & The North



> Zoom 1 2 3

Hatfield & The North
1973

- The Stubbs Effect
- Big Jobs (poo Poo Extract)
- Going Up To People And Tinkling
- Calyx
- Son Of There's No Place Like Homerton
- Aigrette
- Rifferama
- Fol De Rol
- Shaving Is Boring
- Licks For The Ladies
- Bossa Nochance
- Big Jobs N 2 (By Poo And The Wee Wees)
- Lobster In Cleavage Probe
- Gigantic Land Crabs In Earth Takeover Bid
- The Other Stubbs Effect

Bonus 1992
- Let's Eat (Real Soon)
- Fitter Stoke Has A Bath

Bonus 2009
- Your Majesty Is Like A Cream Donut Incorporating + Oh What A Lonely Lifetime

- Robert Wyatt - vocal

- Phil Miller - guitars
- Dave Stewart - organ, electric piano, piano, tone generator
- Richard Sinclair - bass, vocals
- Pip Pyle - drums
- Amanda Parsons, Barbara Gaskin, Ann Rosenthal - vocals
- Jeoff Leigh - saxes, flute
- Jeremy Baines - pixiephone

Réédition 1992 (Virgin CDV2008) avec 2 bonus tracks :
- Let's Eat (Real Soon)
- Fitter Stoke Has A Bath (A & B sides of single released as Virgin VS 116 in November 1974)

Réédition remasterisée 2009 (Esoteric ECLEC2139) avec 2 bonus tracks supplémentaires :
- Your Majesty Is Like a Cream Donut
- Oh What a Lonely Lifetime

- VIRGIN (V2008) LP
- VIRGIN (900 501) LP
- VIRGIN (VR 13-110) LP
- VIRGIN (CDV2008) CD
- TOSHIBA EMI (VJCP-68685) CD
- CAROLINE (CAROL 1833-2) CD
- ESOTERIC (ECLEC2139) CD

Critiques/Reviews

Vidéos

Lol Coxhill/Steve Miller



The Story So Far...Oh Really
1974

- In Memoriam: Meister Eckhart
- Soprano Derivato/Apricot Jam
- The Greatest Off-Shore Race In The World
- Reprise For Those Who Prefer It Slower
- G-Song
- F-Bit
- Songs Of March
- More G-Songs
- Does This

- Robert Wyatt - percussion, voice

- Kevin Ayers - acoustic guitar
- Lol Coxhill - soprano sax
- Archie Leguett - bass

Live at the Twist Cha-Cha Rooms, Camden over 40s Club by Sunny Sax and the Sunshine Orchestra.

- CAROLINE RECORDS (C1507) LP



> Zoom

June 1, 1974
1974

Kevin Ayers/John Cale/Eno/ Nico

- Driving Me Backwards
- Babys On Fire
- Heartbreak Hotel
- The End
- May I ?
- Standing In A Bucket Blues
- Stranger In Blue Suede Shoes
- Everybodys Sometime And Some Peoples All The Time Blues
- Two Goes Into Four

- Robert Wyatt - percussion

- Kevin Ayers - vocals, guitar
- John Cale - vocals, piano
- Eno - vocals, synthetizer
- Nico - vocals, harmonium
- Mike Oldfield - guitar
- John Bundrick - keyboards
- Archie Legget - bass
- Eddie Sparrow - drums
- Irene Chanter - vocals
- Doreen Chanter - vocals
- Liza Strike - vocals

- ISLAND (ILPS 9291) LP
- ISLAND (842 552-2) CD



> Zoom



> Zoom

Taking Tiger Mountain
(By Strategy)
1975

Brian Eno

- Burning Airlines Give You So Much More
- Back In Judy's Jungle
- The Fat Lady Of Limbourg
- Mother Whale Eyeless
- The Great Pretender
- Third Uncle
- Put A Straw Under Baby
- The True Wheel
- China My China
- Taking Tiger Mountain

- Robert Wyatt - percussion, vocals on *Burning Airlines Give You So Much More*, *Put A Straw Under Baby* and *The True Wheel*

- Eno - vocals, electronics, snake guitar, keyboards
- Phil Manzanera - guitar
- Brian Turrington - bass guitar
- Freddie Smith - drums

- ISLAND (ILPS 9309) LP
- EG (EGCD17) CD

Kevin Ayers Featuring Mike Oldfield & David Bedford

Disc 1
- Joy Of A Toy Continued
- Town Feeling

Réédition des deux premiers albums de Kevin Ayers, Joy Of A Toy et



> Zoom

The Joy Of A Toy
Shooting At The Moon
1975

- The Clarietta Rag
- Girl On A Swing
- Song For Insane Times
- Stop This Train (Again Doing It)
- Eleanor's Cake (Which Ate Her)
- Lady Rachel
- Oleh Oleh Bandu Bandong
- All This Crazy Gift Of Time

Disc 2
- May I
- Rheinhardt And Geraldine
- Colores Para Dolores
- Lunatics Lament
- Pisser Dans Un Violon
- The Oyster And The Flying Fish
- Underwater
- Clarence In Wonderland
- Red Green And You Blue
- Shooting At The Moon

Shooting At The Moon.

- HARVEST (C184-52277/78)
  2xLP



> Zoom

Diamond Head
1975

Phil Manzanera

- Frontera
- Diamond Head
- Big Day
- The Flex
- Same Time Next Week
- Miss Shapiro
- East Of Echo
- Lagrima
- Alma Cape

- Robert Wyatt - vocals,
  percussion

- Phil Manzanera - guitar
- John Wetton - bass
- Paul Thompson- drums
- Eno - synthesizer, vocals,
  backing vocals
- Eddie Jobson - keyboards
- Dave Jarrett - keyboards
- Bill MacCormick - bass
- Charles Hayward - drums
- Ian MacCormick - vocals
- Andy Mackay - saxophone

- ISLAND (ILPS 9315) LP
- POLYDOR UK (2302062) LP

Lyrics



> Zoom

Frontera
1975

Phil Manzanera

- Frontera
- Same Time Next Week

Single allemand sorti en même temp que l'album Diamond Head.

- ISLAND (16213AT) S

Jan Steele/John Cage

- All Day
- Distant Saxophones
- Rhapsody Spaniel
- Experiences No.1
- Experiences No.2
- The Wonderful Widow Of Eighteen Springs

- Robert Wyatt - vocals

- OBSCURE RECORDS (OBS5) LP
- OBSCURE RECORDS
  (EGED 25) LP
- ANTILLES RECORDS
  (AN 7031) LP



> Zoom

Voices And Instruments
1976



> Zoom

Concerts
1976

- Forever And Sunsmell
- In A Landscape

Henry Cow

Disc 1
- Beautiful As The Moon|Terrible As An Army With Banners
- Nirvana For Mice
- Ottawa Song
- Gloria Gloom
- Beautiful As The Moon (Reprise)
- **Bad Alchemy**
- **Little Red Riding Hood Hits The Road**
- Ruins

Disc 2
- Oslo
- Groningen
- Udine
- Gronigen Again

Lyrics

- Robert Wyatt - vocals on *Bad Alchemy & Little Red Riding Hood Hits the Road*

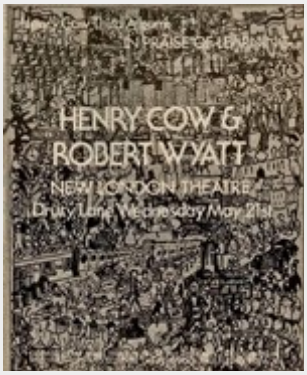
- Dagmar Krause - voice, piano on *Ruins*
- Lindsay Cooper - bassoon, flute, oboe
- Tim Hodgkinson - organ, clarinet, alto saxophone
- Fred Frith - guitar, piano
- John Greaves - bass, voice, celeste, piano on *Little Red Riding Hood Hits the Road*
- Chris Cutler - drums

Tracks 6 & 7:
Recorded at the New London Theatre on 21.5.1975.

Album réédité en CD en 1995 et en 2006.

Cet album est également présent dans la rubrique Reprises.

- COMPENDIUM (FIDARDO 1) 2xLP
- L'ORCHESTRA (OLD 01-02) 2xLP
- LTM (LM 1011-12) 2xLP
- ARIOLA (800-345-346) 2xLP
- CAROLINE (CAD 3002) 2xLP
- BROADCAST RECORDS (BC2) 2xLP



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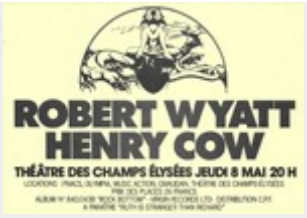


> Zoom

The Happless Child
(And Other Inscrutable Stories)
1976

Michael Mantler

- The Sinking Spell
- The Object-Lesson
- The Insect God
- The Doubtful Guest
- The Remembered Visit
- The Hapless Child



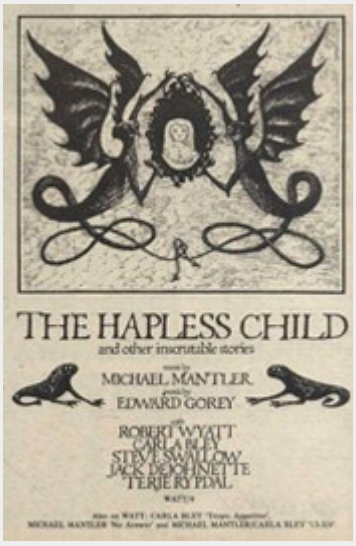
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- Robert Wyatt - vocals

- Carla Bley - piano, clavinet, synthesizer
- Terje Rypdal - guitar
- Steve Swallow - bass
- Jack De Johnette - drums, percussion
- Alfreda Benge - speaker
- Nick Mason - speaker
- Albert Caulder - speaker

- WATT (4) LP
- ECM RECORDS (831 826-2) CD

Lyrics



> Zoom



> Zoom

Odd Ditties

Kevin Ayers

- Soon Soon Soon
- Singing A Song In The Morning
- Gemini Child
- Puis-je
- Butterfly Dance
- Stars
- Stranger In Blue Suede Shoes
- Jolie Madame
- Lady Rachel
- Connie On A Rubber Band
- False Mexican Tourist Blues
- Dont Sing No More Sad Songs
- Take Me To Tahiti
- Caribbean Moon

- Whack Skins (Robert Wyatt) - drums

- Kevin Ayers - vocals, guitar, bass
- David Bedford - piano
- The Ladybirds - backing vocals

- HARVEST (SHSM 2005) LP
- HARVEST (TOCP 65968) CD

1976



> Zoom

"The Madcap Laughs"
And "Barrett"
1976

- Star (Single Version)

Syd Barrett

THE MADCAP LAUGHS
- Terrapin
- No Good Trying
- Love You
- No Man's Land
- Dark Globe
- Here I Go
- Octopus
- Golden Hair
- Long Gone
- She Took A Long Cold Look
- Feel
- If It's In You
- Late Night

BARRETT
- Baby Lemonade
- Love Song
- Dominoes
- It Is Obvious
- Maisie
- Gigolo Aunt
- Waiting My Arms In The Air/
  I never Lied To You
- Wined And Dined
- Wolfpack
- Effervescing Elephant)

Réédition des deux premiers albums solo de Syd Barrett, The Madcap Laughs et Barrett.

- HARVEST-EMI (2C184-50.
  351) 2xLP



> Zoom

Silence
1977

Michael Mantler

- I Walk With My Girl
- I Watch The Clouds
- It Is Curiously Hot
- When I Run
- Sometimes I See People
- Around Me Sits The Night
- She Was Looking Down
- For Instance
- A Long Way
- After My Work Each Day
- On Good Evenings

- Robert Wyatt - vocals,
  percussion

- Carla Bley - piano, organ,
  vocals
- Kevin Coyne - vocals
- Chris Spedding - guitar
- Ron McClure - bass, double
  bass
- Clare Maher - cello

Words by Harold Pinter
(an adaptation of the play 'Silence')

- WATT (5) LP



> Zoom

Whatevershebringswesing
Bananamour
1977



> Zoom

Before And After Science
1977

Kevin Ayers

Disc 1
- There Is Loving/Among Us/ There Is Loving
- Margaret
- Oh My
- Song From The Bottom Of A Well
- **Whatevershebringswesing**
- Stranger In Blue Suede Shoes
- Champagne Cowboy Blues
- Lullaby

Disc 2
- Don't Let It Get You Down
- Shouting In A Bucket Blues
- When Your Parents Go To Sleep
- Interview
- International Anthem
- Decadence
- Oh! Wot A Dream
- **Hymn**
- Beware Of The Dog Bath

Brian Eno

- No One Receiving
- Backwater
- **Kurt's Rejoinder**
- Energy Fools The Magician
- King's Lead Hat
- Here He Comes
- Julie With...
- By This River
- **Through Hollow Lands**
- Spider And I



> Zoom

Réédition française de Whatevershebringswesing et Banamour.

- PATHE MARCONI (2C 150-52507/8) 2xLP

- Robert Wyatt (alias Shirley Williams) - brush timbales, time

- Brian Eno - vocals, backing vocals, jazz piano, synthesizer, keyboards, bells, melody guitar, Moog
- Kurt Schwitters - vocals (from the *Ur Sonata*)
- Percy Jones - analogue delay bass
- Dave Mattacks - drums
- Fred Frith - cascade guitars
- Bill MacCormick - bass

- ISLAND (ILPS 9478) LP



> Zoom

Ambient 1 Music For Airports
1978

Brian Eno

- 1/1 [B. Eno/R.Wyatt/R. Davies]
- 2/1
- 1/2
- 2/2

- Robert Wyatt - piano

- Brian Eno - guitar, keyboards, devices
- Christa Fast, Christine Gomez, Inge Zeininger - vocals

All tracks were composed by Eno except *1/1*, which was co-composed by Eno with Robert Wyatt and Rhett Davies.

- AMBIENT EG (AMB 001) LP
- EDITIONS EG (EEGCD 17) CD



> Zoom

Sanity Stomp
1980

Kevin Coyne

Disc 1
- Fat Man
- The Monkey Man
- How Strange
- Somewhere In My Mind
- When (See You Again?)
- Taking On The World
- No Romance
- Too Dark (One For The Hero)
- Admit You're Wrong
- Formula Eyes

Disc 2
- New Motorway
- A Loving Hand
- Fear Of Breathing
- In Silence
- Taking On The Bowers
- Wonderful Wilderness
- My Wife Says
- The World Speaks
- You Can't Kill Us

- Robert Wyatt - drums, keyboards, co-composer of *Taking On The Bowers*

- Kevin Coyne - guitar, keyboards, vocals
- Brian Godding - guitar, keyboards
- Bob Ward - guitar

- VIRGIN (VGD 3504) 2xLP



> Zoom

Afters
1980

Hatfield & The North

- Lets Eat (Real Soon)
- Fitter Stoke Has A Bath
- Mumps
- Share It
- Lounging There Trying
- The Stubbs Effect
- Big Jobs (Poo Poo Extract)
- Going Up To People And Tinkling
- Calyx
- (Big) John Wayne Socks Psychology On The Jaw
- Chaos At The Greasy Spoon
- Halfway Between Heaven And Earth
- Oh Len's Nature!
- Lything And Gracing
- Prenut
- Your Majesty Is Like A Cream Donut

- Robert Wyatt - voice

- Richard Sinclair - bass, vocals
- Phil Miller - guitar
- Dave Stewart - keyboards
- Pip Pyle - drums and noise

Compilation.

Calyx est extrait de Hatfield And The North.

- VIRGIN (VR5) LP

Nick Mason

- Can't Get My Motor To Start
- I Was Wrong
- Siam

- Robert Wyatt - vocals





> Zoom

Nick Mason's Fictitious Sports
1981

- Hot River
- Boo To You Too
- Do Ya ?
- Wervin'
- I'm A Mineralist

- Karen Kraft - vocals
- Carla Bley - keyboards
- Michael Mantler - trumpet
- Gary Windo - tenor sax, bass clarinet, flute
- Gary Valente - trombone
- Howard Johnson - tuba
- Chris Spedding - guitar
- Steve Swallow - bass
- Nick Mason - drums, percussion
- Terry Adams - piano, harmonica, clavinet

Recording at Grog Kill Studio, NYC in October 1979.

- HARVEST (SHSP 4116) LP
- HARVEST (2C070-64216) LP
- CBS (25AP 2047) LP
- COLUMBIA (A 37307) LP
- SONY (SRCS 6408) CD

Lyrics



Fictitious Sports Promotional
1981

Nick Mason

- Hot River
- Can't Get My Motor To Start

Promo version.

Hot River est extrait de Fictitious Sports.

- COLUMBIA (AS 964) EP



> Zoom

Odyshape
1981

The Raincoats

- Shouting Out Loud
- Family Treet
- Only Loved At Night
- Dancing In My Head
- And Then It´s O.K.
- Baby Song
- Red Shoes
- Go Away

- Robert Wyatt - drums on *And Then It's OK*

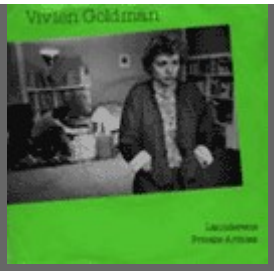
- Gina Birch - bass, balaphone
- Vicky Aspinall - guitar, vocal
- Ana da Silva - guitar
- Ingrid Weiss - finger cymbal

- ROUGH TRADE (ROUGH13) LP

Vivien Goldman

- Launderette
- Private Armies

- Robert Wyatt - percussion,



> Zoom 1 2

Launderette/Private Armies
1981

- Vivien Goldman - vocals
- Keith Levene - guitar
- Vicky Aspinall - violin
- George (Oban) Levi - bass - percussion
- Steve Beresford - toy piano
- Shooz - drum bits

Digital reissue in 2020 (Staubgold/ Bandcamp) + a Limited Edition Single of 500 copies.

- WINDOW WIND (9999-05) S
- STAUBGOLD (155) S

Vivien Goldman

- Launderette
- Private Armies
- P.A. Dub



> Zoom 1 2

Dirty Washing
1981

Réédition du single *Launderette/Private Armies* complété par le morceau P.A. Dub

- 99 RECORDS (99-05) EP

Epic Soundtracks

- Jelly, Babies
- A 3-Acre Floor
- Pop In Packets



> Zoom

Popular Classical
1981

- Robert Wyatt (Robert Ellidge) - (muddy) mouth

- Epic Soundtracks - piano, bass, drums, harmony vocal
- Vicky Aspinall - violin
- Georgie Born - cello
- Flossie (Robert & Alfie's dog) - barks

- ROUGH TRADE (ROUGH084) S

Brian Eno

- Baby's On Fire
- Dead Finks Don't Talk
- The Great Pretender
- Third Uncle
- St. Elmo's Fire
- I'll Come Running
- Everything Merges With The Night
- No One Receiving
- Backwater
- King's Lead Hat



> Zoom

Promo Version.

The Great Pretender et *Third Uncle* sont extraits de l'albumTaking Tiger Mountain.

- EG RECORDS (ENO DJ) LP

Music For Airplay
1981



Again
1981

Shiny Men

- One Of The Big Shiny Men
- To A Spaceman
- **Dream Pussy**
- Secret Monkeys
- Ape Ship
- C Jam Bop Larrence Funka-Monk-a Blues
- Cheap Emotion
- Too Wonderful
- Back Back
- Institution
- Model Citizen

- Robert Wyatt - singing, scat gurgling

- Chris Lavelle - vocal, guitar
- Chris O'Neill - keyboards
- Jerry Soffe - bass
- Frank Hockney - drums, percussion

- UNITED DAIRIES EXPERIMENTAL (EX 02)



> Zoom

The Sweetest Girl
1981

Scritti Politti

- **The Sweetest Girl**
- Lions After Slumbers

- Robert Wyatt - keyboards

- Green - vocals, guitar
- Joe Gang - bass
- Nial Jinks - bass
- Lorenza, Mae, Jackie - chorus
- Tom Morley - Linn drums

- ROUGH TRADE (RT 091) S
- ROUGH TRADE (RT 11) S
- ROUGH TRADE (TRADE 2/12) EP



> Zoom

The Sweetest Girl
German Edition
1981

Scritti Politti

- **The Sweetest Girl**
- Lions After Slumbers

-German Edition of The Sweetest Girl.

- ROUGH TRADE (6005 140) S

Scritti Politti

- **The Sweetest Girl**
- Confidence

-French Edition of The Sweetest Girl.

- ROUGH TRADE (100 162) S



> Zoom 1 2

The Sweetest Girl
French Edition
1981



> Zoom

Summer Into Winter
1982



> Zoom 1 2

Man To Woman
1982



Songs To Remember

Ben Watt

- Walter And John
- Aquamarine
- Slipping Slowly
- Another Conversation With Myself
- A Girl In Winter

- Robert Wyatt - piano & vocal on *Walter And John*, piano on *A Girl in Winter*

- Ben Watt - vocals, guitar

- CHERRY RED (12 CHERRY 36) EP

Marsha Hunt

- Call Me Bitch
- Nu Age Shuffle>
- All She Wanted Was Marlon Brando
- A Million Tears Ago

- Robert Wyatt - vocal

- Marsha Hunt - vocal
- Jeanette Landrey - vocal
- Eddie Kemp - vocal
- Christine Ellerbeck - vocal
- Other musicians uncredited

- VIRGIN (single non commercialisé)

Scritti Politti

- Asylums In Jerusalem
- A Slow Soul
- Jacques Derrida
- Lions After Slumber
- Faithless
- Sex
- Rock A Boy Blue
- Gettin Havin And Holdin
- The Sweetest Girl

- Robert Wyatt - keyboards

- Green - vocals, guitar
- Joe Gang - bass
- Nial Jinks - bass
- Lorenza, Mae, Jackie - chorus
- Tom Morley - Linn drums

- ROUGH TRADE (ROUGH20) LP

1982



> Zoom

Asylums In Jerusalem
1982

Scritti Politti

- Asylums In Jerusalem
- Jacques Derrida

Asy*lums In Jerusalem* et *Jacques Derrida* sont extraits de Songs To Remember.

- ROUGH TRADE (RT 111) EP



> Zoom

North Marine Drive
1983

Ben Watt

- On Box Hill
- Some Things Don't Matter
- Lucky One
- Empty Bottles
- North Marine Drive
- Waiting Like Mad
- Thirst For Knowledge
- Long Time No Sea
- You're Gonna Make Me Lonesome When You Go
- Walter And John
- Aquamarine
- Slipping Slowly
- Another Conversation With Myself
- Girl In Winter

Réédition CD des albums North Marine Drive et Summer Into Winter.

Walter And John et *Girl In Winter* sont extraits de Summer Into Winter.

- CHERRY RED (BRED 40) CD



> Zoom

The Kevin Ayers Collection
1983

Kevin Ayers

- The Lady Rachel
- May I?
- Puis-Je?
- Stranger In Blue Suede Shoes
- Caribbean Moon
- Shouting In A Bucket Blues
- After The Show
- Didn't Feel Lonely Till I Thought Of You
- Once Upon An Ocean
- City Waltz
- Blue Ayers
- Star Ayers
- Blaming It All On Love
- Strange Song
- Miss Hanagal
- Money, Money, Money

Compilation.

The Lady Rachel est extrait de l'album Joy Of A Toy.

- SEE FOR MILES (LP)
- SEE FOR MILES (SEECD 117) CD

Brian Eno

Disc 1
APOLLO - ATMOSPHERES & SOUNDTRACKS
- Under Stars
- The Secret Place

Coffret-compilation de 11 albums (Rareties est un maxi 12") avec extraits de Music For Airports, Before and After Science et Taking Tiger



> Zoom

Working Backwards
1983-1973

1983

- Matta
- Signals
- An Ending (ascent)
- Under Stars II
- Drift
- Silver Morning
- Deep Blue Day
- Weightless
- Always Returning
- Stars

Disc 2
ON LAND
- Lizard Point
- The Lost Day
- Tal Coat
- Shadow
- Lantern Marsh
- Unfamiliar Wind (Leeks Hills)
- A Clearing
- Dunwich Beach, Autumn, 1960

Disc 3
MUSIC FOR AIRPORTS
- 1/1
- 2/1
- 1/2
- 2/2

Disc 4
MUSIC FOR FILMS
- Aragon
- From The Same Hill
- Inland Sea
- Two Rapid Formations
- Slow Water
- Sparrowfall 1
- Sparrowfall 2
- Sparrowfall 3
- Alternative 3
- Quartz
- Events In Dense Fog
- 'There Is Nobody'
- Patrolling Wire Borders
- A Measured Room
- Task Force
- M386
- Strange Light
- Final Sunset

Disc 5
BEFORE AND AFTER SCIENCE
- No One Receiving
- Backwater
- Kurt's Rejoinder
- Energy Fools The Magician
- King's Lead Hat
- Here He Comes
- Julie With...
- By This River
- Through Hollow Lands
- Spider and I

Disc 6
DISCREET MUSIC
- Discreet Music
- Three Variations On The Canon In D Major By Johann Pachelbel
  I) Fullness Of Wind
  II) French Catalogues
  III) Brutal Ardour

Disc 7
ANOTHER GREEN WORLD
- Sky Saw
- Over Fire Island
- St. Elmo's Fire
- In Dark Trees
- The Big Ship
- I'll Come Running
- Another Green World
- Sombre Reptiles
- Little Fishes
- Golden Hours
- Becalmed
- Zawinul/Lava
- Everything Merges With The Night
- Spirits Drifting

Disc 8

Mountain.

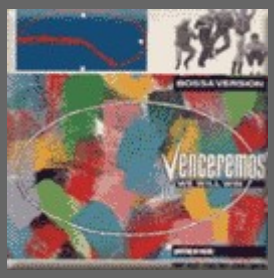
- EG RECORDS (EGBS 002) 11xLP

TAKING TIGER MOUNTAIN
- Burning Airlines Give You So Much More
- Back In Judy's Jungle
- The Fat Lady Of Limbourg
- Mother Whale Eyeless
- The Great Pretender
- Third Uncle
- Put A Straw Under Baby
- The True Wheel
- China My China
- Taking Tiger Mountain

Disc 9
HERE COME THE WARM JETS
- Needles In The Camel's Eye
- The Paw Paw Negro Blowtorch
- Baby's On Fire
- Cindy Tells Me
- Driving Me Backwards
- On Some Faraway Beach
- Blank Frank
- Dead Finks Don't Talk
- Some Of Them Are Old
- Here Comes The Warm Jets

Disc 10
MUSIC FOR FILMS VOLUME 2
- The Dove
- Roman Twilight
- Matta
- Dawn, Marshland
- Climate Study
- The Secret Place
- An Ending
- Always Returning (I)
- Signals
- Under Stars
- Drift Study
- Approaching Taidu
- Always Returning (II)

Disc 11
RARITIES
- Seven Deadly Finns
- The Lion Sleeps Tonight (Wimoweh)
- Strong Flashes Of Light
- More Volts
- Mist/Rythm



> Zoom

Venceremos
1984

Working Week

- Venceremos (We Will Win)
- Bottom End

- Robert Wyatt - vocal

- Simon Booth - guitars
- Larry Stabbins - soprano sax, tenor sax, flute
- Harry Beckett - trumpet, flugelhorn
- Annie Whitehead - trombone
- Stuart Matthewman - tenor sax
- Dave Bitelli - clarinet, baritone sax
- Chuchow Mercham - double bass
- Kim Burton - piano
- Mark Taylor - drums
- Dawson - percussion
- Bosco D'Oliveira - percussion
- Tracey Thorn - vocal on 1
- Claudia Figueroa - vocal on 1

- PALADIN/VIRGIN RECORDS (VIN45144) EP

Lyrics



> Zoom

Storm Of Light / Venceremos
1984

Working Week

- Storm Of Light
- **Venceremos - We Will Win (Bossa)**

- VIRGIN RECORDS (106 818) S



> Zoom

The Last Nightingale
1984

Various Artists

- **Moments Of Delight**
- **In The Dark Year**
- Back In The Playground Blues
- Bittern Storm Revisited
- On The Beach At Cambridge

- Robert Wyatt - vocals

- Lindsay Cooper - piano, electric piano, bassoon, sopranino sax
- Chris Cutler - drums, etc.
- Bill Gilonis - guitar, bass
- Tim Hodgkinson - piano, Moog, baritone sax, alto sax

SUPPORT THE MINERS & THEIR FAMILIES

- RE RECORDS (RE1984) EP

Critiques/Reviews

Lyrics



> Zoom

The Wind Of Change
1985

Robert Wyatt With The SWAPO Singers

- **The Wind Of Change**
- Namibia

- Robert Wyatt - vocal

- Jerry Dammers - piano, synthesizers, guitar
- Ben Mendelsohn - guitar
- Lynval Golding - rhythm guitar
- Mark Lockheart - soprano sax
- Claire Hurst - saxophone
- Dick Cuthell - cornet
- Annie Whitehead - trombone
- Ernest Mogotsi Mothle - double bass
- Roy Dodds - drums
- Bience Gawanas - vocal
- Vaino Shivute - vocal
- Lohmeier Angula - vocal
- Theo Angula - vocal
- Clarina Simbwayi - vocal
- Richard Muzira - vocal

- ROUGH TRADE (RT168) S
- VIRGIN/ROUGH TRADE (80 222) EP

Critiques/Reviews

Lyrics



> Zoom

So Long Trouble
1985

Akimbo

- So Long Trouble
- **The Machine**
- G & G Blues
- **The Criminal**
- Kalimbo



> Zoom

- Robert Wyatt - vocal on *The Machine* and Human Wood Block on *The Criminal*

- Akimbo
- Louis Colan - double bass

- FSIF RECORDS (LP003) EP



> Zoom

More Blank Than Frank
1986

Brian Eno

- Here He Comes
- Everything Merges With The Night
- On Some Faraway Beach
- I'll Come Running (To Tie Your Shoe)
- **Taking Tiger Mountain**
- Backwater
- St Elmo's Fire
- No One Receiving
- The Great Pretender
- King's Lead Hat

- Robert Wyatt - percussion on *Taking Tiger Mountain*

Taking Tiger Mountain est extrait de Taking Tiger Mountain.

- EG (EGLP 65) LP

Brian Eno

- Here He Comes
- Everything Merges With the Night
- I'll Come Running (To Tie Your Shoes)
- On Some Faraway Beach
- Spirits Drifting
- Back In Judy's Jungle
- St. Elmo's Fire

- Robert Wyatt - percussion on *Taking Tiger Mountain*, piano on *1/1*

Taking Tiger Mountain est extrait de TakingTiger Mountain et *1/1* est extrait de Ambiant # 1.



> Zoom

Desert Island Selection
1986

- No One Receiving
- Julie With...
- **Taking Tiger Mountain**
- **1/1**

- EG (CD65) CD

↑

News From Babel



> Zoom

Letters Home
1986

- **Who Will Accuse ?**
- **Heart Of Stone (Megalopolis)**
- Banknote
- **Moss**
- Dragon At The Core
- Dark Matter
- **Waited/Justice**
- Fast Food
- **Late Evening**

- Robert Wyatt - vocals

- Lindsay Cooper - piano, keyboards, bassoon, sopranino sax, alto sax
- Chris Cutler - drums, percussion
- Zeena Parkins - harp, accordion
- Bill Gilonis - guitar, bass
- Dagmar Krause - vocals
- Sally Potter - vocals
- Phil Minton - vocals

- ReR RECORDS (1.14) LP

Lyrics

↑

Claustrofobia



> Zoom

1987

- Repulsión
- Carlove
- **Tu Traición**
- La Sombra Sabe
- ¡Algo En El Amor Tiene Un Sabor Tan Amargo!
- Velvet Nights
- Mis Noches Con Sherezade
- Mamma Winnie
- La Elegancia De Tus Lágrimas
- Sex Machine
- Seppuku

- Robert Wyatt - vocals, backing vocals

- Pedro Burruezo - guitars, vocal
- Maria Jose Pena - piano
- Antoni Baltar - drum programming, bass synthesizer

Une réédition du LP a été publiée la même année avec la même référence et un morceau supplémentaire: *Los Milicianos*.

- JUSTINE SUMMER RECORDS (C-012) LP

↑

Claustrofobia



- Repulsión
- Carlove
- **Tu Traición**
- La Sombra Sabe
- ¡Algo En El Amor Tiene Un Sabor Tan Amargo!
- Los Milicianos
- Velvet Nights
- Mis Noches Con Sherezade
- Mamma Winnie

Cette réédition de Repulsion a été publiée la même année avec la même référence et un morceau supplémentaire: *Los Milicianos*.

- JUSTINE SUMMER RECORDS (C-012) LP

> Zoom

Repulsion (Reissue)
1987

- La Elegancia De Tus Lágrimas
- Sex Machine
- Seppuku

Eric Burdon



> Zoom

Good Times - Die Katze
1987

- Good Times
- River Deep, Mountain High
- Sky Pilot

River Deep, Mountain High est extrait de Love Is.

- POLYDOR (887 349-1) EP

Phil Manzanera



> Zoom

Guitarissimo (1975-1982)
1987

- K-Scope
- Frontera
- TNK
- Criollo
- Diamond Head
- You Are Here
- Rude Awakening
- Listen Now
- Caracas
- Lagrima
- Europe 70-1
- Island
- That Falling Feeling
- Big Dome, Pt. 1
- City Of Light
- Initial Speed
- Big Dome, Pt. 2

Compilation.

Frontera est extrait de Diamond Head.

- EG RECORDS (EGLP69) LP

Syd Barrett





Opel

- Opel
- Clowns And Jugglers
- Rats
- Golden Hear
- Dolly Rocker
- Word Song
- Wined And Dined
- Swan Lee (Silas Lang)
- Birdie Hop
- Let's Split
- Lanky (Part One)
- Wouldn't You Miss Me (Dark Globe)
- Milky Way
- Golden Hair

- Robert Wyatt - drums

- Syd Barrett - vocal, guitar
- Mike Ratledge - organ
- Hugh Hopper - bass

- HARVEST (SHSP4126) LP
- HARVEST (CDGO 2055) CD

1988



Pay Check
1988

Working Week

- Venceremos (We Will Win)
- Storm Of Light
- Sweet Nothing
- I Thought I'd Never See You Again
- Soul Train
- South Africa
- Friend (Touche Pas A Mon Pote)
- Strut
- Largo

- Robert Wyatt - vocal

- Simon Booth - guitars
- Larry Stabbins - soprano sax, tenor sax, flute
- Harry Beckett - trumpet, flugelhorn
- Annie Whitehead - trombone
- Stuart Matthewman - tenor sax
- Dave Bitelli - clarinet, baritone sax
- Chuchow Mercham - double bass
- Kim Burton - piano
- Mark Taylor - drums
- Dawson - percussion
- Bosco D'Oliveira - percussion
- Tracey Thorn - vocal on 1
- Claudia Figueroa - vocal on 1

- VIRGIN (2-90997) CD



> Zoom

Many Have No Speech
1988

Michael Mantler

- Intro
- Just As Someone
- Ce Qu'a De Pis
- Alles Scheint Rand
- Imagine
- In The End
- Vieil Aller
- Rien Nul
- Tant De Temps
- En Face
- Chaque Jour
- Pss
- En Cadence
- Something There
- Comrade
- Den Atem Ausget Ausget
- A L'abattoir
- And What
- D'ou La Voix
- Fous Qui Disiez
- Merk, Jetzt
- Son Ombre
- Reve
- Life Connects
- Prisonniers
- Silence
- Viele Haben Keine Sprache

- Robert Wyatt - vocals

- The Danish Radio Concert Orchestra
- Michael Mantler - trumpet
- Rick Fenn - guitar
- Marianne Faithfull - vocals
- Jack Bruce - vocals

- WATT RECORDS (19) LP
- ECM RECORDS (835 580-2) CD

Lyrics



Radio One

Jimi Hendrix Experience

- Stone Free
- Radio One Theme
- Day Tripper
- Killing Floor
- Love Or Confusion
- Drivin' South
- Catfish Blues
- Wait Until Tomorrow
- Hear My Train A Comin'
- Hound Dog
- Fire
- Hoochie Koochie Man
- Purple Haze

- Robert Wyatt - backing vocals on *Day Tripper*

- Jimi Hendrix - guitar, vocals
- Noel Redding - bass, backing vocals
- Mitch Mitchell - drums, backing vocals

Recorded in December 15, 1967 at The Playhouse Theatre, London (BBC Top

1988

- Spanish Castle Magic
- Hey Joe
- Foxy Lady
- Burning Of The Midnight Lamp

Gear recording).

- WMD (432012) CD



> Zoom

Core
1988

A Conspiracy International Project

- Feeder
- Trapezoid
- Future Shock
- **Unmasked**
- Overabyss
- Guest + Host=Ghost
- **Core**

- Robert Wyatt - vocals

- Chris Carter - keyboards, percussion, vocals
- Cosey Fanni Tutti - keyboards, percussion, vocals

- NETTWERK/CAPITOL RECORDS (NTL 30022) LP
- PLAY IT AGAIN SAM (BIAS 95) LP
- PLAY IT AGAIN SAM (BIAS 95-CD) CD



> Zoom

The Peel Sessions
1988

Jimi Hendrix Experience

- Radio One Theme
- **Day Tripper**
- Wait Until Tomorrow
- Hear My Trai A Comin'
- Spanish Castle Magic

- Robert Wyatt - backing vocals on *Day Tripper*

- Jimi Hendrix - guitar, vocals
- Noel Redding - bass, backing vocals
- Mitch Mitchell - drums, backing vocals

Recorded in December 15, 1967 at The Playhouse Theatre, London (BBC Top Gear recording).

- STRANGE FRUIT RECORDS (SFPS065) EP
- STRANGE FRUIT RECORDS (SFPSCD065) CD-S



Radio Radio
1989

Jimi Hendrix Experience

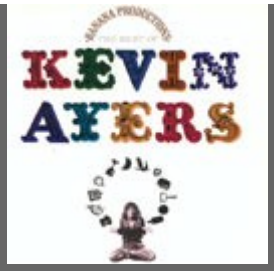
- **Day Tripper**
- Hoochie Koockie Man
- Hound Dog
- Hear My Train A Comin'
- Stone Free

Promo Version.

Recorded in December 15, 1967 at The Playhouse Theatre, London (BBC Top Gear recording).

- RYKO (PRO-00785) CD

Kevin Ayers



> Zoom

The Best Of
1989

- Butterfly Dance
- Girl On A Swing
- Soon Soon Soon
- Sweet Deceiver
- Caribbean Moon
- Irreversible Neural Damage
- Gemini Child
- Lady Rachel
- Stranger In Blue Suede Shoes
- There Is Loving/Among Us/There Is Loving
- Clarietta Rag
- Rheinhardt And Geraldine**/Colores Para Dolores**
- Stars
- Hat Song
- Singing A Song In The Mornng
- Ballad Of ASalesman Who Sold Himself
- Clarence In Wonderland
- Diminished But Not Finished
- Song From The Bottom Of A Well

Compilation.

Soon Soon Soon est extrait de Odd Ditties ; *Clarietta Rag* est extrait de Joy Of A Toy ; *Colores Para Dolores* et *Clarence In Wonderland* sont extraits de Shooting At The Moon.

- HARVEST (EM 2032) 2xLP
- HARVEST (CDP 7 92618 2) CD
- HARVEST (CZ 176) CD



> Zoom 1 2

The Early Years
1989

Brian Eno

Disc 1
ANOTHER GREEN WORLD
- Sky saw
- Over Fire Island
- St. Elmo's Fire
- In Dark Trees
- The Big Ship
- I'll Come Running
- Another Green World
- Sombre Reptiles
- Little Fishes
- Golden Hours
- Becalmed
- Zawinul/Lava
- Everything Merges With The Night
- Spirits Drifting

Disc 2
BEFORE AND AFTER SCIENCE
- No One Receiving
- Backwater
- Kurt's Rejoinder
- Energy Fools The Magician
- King's Lead Hat
- Here He Comes
- Julie With...
- By This River
- Through Hollow Lands
- Spider and I

Disc 3
APOLLO
- Under Stars
- Secret Place
- Matta
- Signals
- Ending (Ascent)
- Under Stars II
- Drift
- Silver Morning
- Deep Blue Day
- Weightless
- Always Returning
- Stars

Disc 4
THE EARLY YEARS
- The Court Of The Crimson King (King Crimson)
- Lucky Man (Emerson Lake & Palmer)
- Get It On (T.Rex)
- Virginia Plain (Roxy Music)
- St. Elmo's Fire (Brian Eno)
- Love Is The Drug (Roxy Music)
- Miss Shapiro (801)
- Let's Stick Togheter (Brian Ferry)
- In The Dead Of Night (UK)
- Dance Away (Roxy Music)
- Northstar (Robert Fripp & Daryl

Coffret de 4 CD publié à l'occasion du 20ème anniversaire d'EG records.
4 CD box issued in celebration of the 20th anniversary of EG Records.

Kurt's Rejoinder et *Through Hollow Lands* sont extraits de Before And After Science.

- EG RECORDS (EGBC 7)
4xCD

Hall)
- America Is Waiting (Brian Eno & David Byrne)
- Elephant Talk (King Crimson)
- Love Like Blood (Killing Joke)
- Is Your Love Strong Enough ? (Bryan Ferry)
- Perpetuum Mobile (Penguin Cafe Orchestra)



The Mystery And The History Of The Planet Gong
1989



> Zoom

The Mystery And The History Of The Planet Gong
2000

Gong

Disc 1
- Concert Intro
- Captain Shaw And Mr. Gilbert
- **Love Makes Sweet Music (Live)**
- DLT Interview
- Riot 1968
- Dreaming It
- I Feel So Lazy
- And I Tried So Hard
- Radio Gnome Pre-Mix
- Pot Head Pixies
- Majick Brother
- Line Up
- Clarence In Wonderland
- Breakthrough Interview

Disc 2
- Where Have All The Hours Gone?
- Gong Poem
- Deya Goddess
- Opium For The People
- Red Alert
- 13/8
- Gliss U Well
- Future
- The Dream
- Chernobyl Rain
- Let Me Be One

- Robert Wyatt - drums, vocals

- Kevin Ayers - bass
- Mike Ratledge - organ
- Daevid Allen - guitar

- DEMI-MONDE (DMLP 018) 2xLP
- GET BACK (GET-577) 2xLP
- NMC MUSIC (PILOT67) 2xCD



Beauty
1990

Ryuichi Sakamoto

- You Do Me
- Calling From Tokyo
- Rose Music
- Asadoya Yunta
- Futique
- Amore
- **We Love You**
- Diabaram
- Pile Of Time
- Romance
- Chinsagu No Hana

- Robert Wyatt - lead vocal

- Dali Kimoko-N'Dala - guitar
- Paco Ye - percussion, vocal
- Sibiri Outtara - percussion, vocal
- Seidou 'Baba' Outtara - percussion, vocal
- Pino Palladino - bass
- Milton Cordona - shekere
- Yoriko Ganeko - vocal
- Misako Koja - vocal
- Kazumi Tamaki - vocal
- Ryuichi Sakamoto - keyboards, vocal
- Brian Wilson - vocals

- VIRGIN (CDVUS 14) CD

Ryuichi Sakamoto



> Zoom

You Do Me
1990

- You Do Me
- We Love You Remix
- Amore (piano version)

Version alternative de *We Love You* extrait de Beauty.

- VIRGIN (VJCP-1404) EP

Ryuichi Sakamoto



We Love You
1990

- We Love You (Remix # 2)
- Strong Relax
- Merry Christmas Mr. Lawrence - Drives R.S.)

Version alternative de *We Love You* extrait de Beauty.

- VIRGIN AMERICA (VJCP-1417) CD-EP

Eric Burdon



> Zoom

Good Times
1990

- House Of The Rising Sun
- Good Times
- Hey Gyp
- When I Was Young
- I'm An Animal
- Ring Of Fire
- See See Rider
- San Franciscan Nights
- Don't Let Me Be Misunderstood
- Winds Of Change
- Sky Pilot
- Don't Bring Me Down
- We've Gotta Get Out Of This Place
- Paint It Black
- River Deep, Mountain High
- It's My Life
- Closer To The Truth

Compilation.

River Deep, Mountain High est extrait de Love Is.

- POLYSTAR (835 677-2) CD

The Happy End



Turn Things Upside Down
1990

- The Oakey Strike Evictions
- Turn Things Upside Down
- What Keeps Mankind Alive?
- Nkosi Sikelelei' Afrika/ANC
- Starstruck
- Sailing The Seas (Depends Upon The Helmsman)
- The Big Rock Candy Mountain
- Rhumba Por Nicaragua
- The Red Flag

- Robert Wyatt - vocals

- 22 pieces big band

- COOKING VINYL (033) LP
- COOKING VINYL (033) CD



> Zoom

We Love You
Remixed By D.N.A.
1991

Ryuichi Sakamoto

- We Love You (12" Mix) Remix DNA
- We Love You (Instrumental) Remix DNA
- Merry Christmas Mr. Lawrence

Version alternative de *We Love You* remixé par D.N.A. extrait de Beauty.

- VIRGIN (DMD 1597) LP



> Zoom

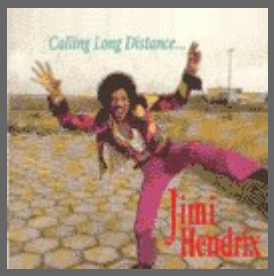
The Best Of Eric Burdon
1991

Eric Burdon And The Animals

- Don't Bring Me Down
- See See Rider
- Inside Looking Out
- Hey Gyp
- Help Me Girl
- When I Was Young
- Girl Named Sandoz
- San Franciscan Nights
- Good Times
- Anything
- Winds of Change
- Monterey
- Sky Pilot
- White Houses
- River Deep, Mountain High

River Deep, Mountain High est extrait de Love Is.

- POLYDOR (849 388-2) CD



Calling Long Distance
1992

Jimi Hendrix

- The Burning Of the Midnight Lamp
- Little Miss Lover
- Foxy Lady
- Catfish Blues
- Oh Man, Is This Me or What ?
- Purple Haze
- Fire
- Getting my Heart Back Together Again
- Spanish Castle Magic
- Slow Walkin'Talk
- Instrumental improvisation
- Hey Baby (The Land Of The New Rising Sun)
- Red House

- Robert Wyatt - drums, vocals, piano, organ

- Jimi Hendrix - bass on *Slow Walkin'talk*

Recorded in October 1968.

- UNIVIBES RECORDS (UV 1001) CD

Syd Barrett

- Octopus
- Swan Lee
- Baby Lemonade
- Late Night
- Wined and Dined
- Golden Hair

Compilation

No Good Trying est extrait de The Madcap Laughs.

- CLEOPATRA (CLEO 57712) CD



> Zoom

Octopus
The Best of Syd Barrett
1992

- Gigolo Aunt
- Wolfpack
- It Is Obvious
- Lanky, Pt. 1
- **No Good Trying**
- Clowns & Jugglers
- Waving My Arms In The Air
- Opel





> Zoom 1 2

Darn It!
1993

Paul Haines

Disc 1
- Threats That Matter
- **Curtsy**
- What This Was Going To Suppose To Mean
- Funnybird Song
- Outside The City
- Art In Heaven
- Rawalpindi Blues
- Sticks In The Mud
- There Aren't These Things
- Paramedicaux Erotiques
- Jubilee
- On The Way To Elsewhere And Here
- Inexplicably
- Poem For Gretchen Ruth

Disc 2
- Just When I Thought
- This Dedication
- Threats That Count
- What This Was Going To Suppose To Mean
- Breakfast
- Snow Variations On Darn It!
- Darn It
- Route Doubt
- Ask Me If You Know
- Those Sweet Blue Olives Of Bombay
- Hello
- Mrs. Dressup
- Third World Two Medley: She Was Showing Me/Boint Liver
- Breakfast (Late)
- Please Fasten Your Seatbelt Sign
- Testing Testing
- Darn It! (Down In Back) (Reprise)
- Threats That Can't Read
- C'Etait Dans La Nuit

- Robert Wyatt - voices, keyboards, percussion

- Evan Parker - soprano sax

- AMERICAN CLAVE (1014/1018) 2xCD

Lyrics

Critiques/Reviews



> Zoom

Live 1963

Daevid Allen Trio

- **Love Is A Careless Sea**
- **My Head Is A Nightclub**
- **Capacity Travel**
- **The Song Of The Jazzman**
- **Dear Olde Benny Green Is A Turning In His Grave**
- **Ya Sunne Wot**
- **Fred Le Poisson Avec Une Frite Sur Le Dos**

- Robert Wyatt - drums, homemade trumpet, backing vocals

- Daevid Allen - vocals
- Mike Ratledge - piano
- Kevin Ayers - bass on "Fred le poisson"
- Hugh Hopper- bass

Recorded at The Marquee Club, London, 1963, with one microphone on a Philips monophonics domestic tape recorder).

1993



> Zoom 1 2 3 4

Box I - Instrumental
1993

Brian Eno

Disc 1
- Another Green World
- Energy Fools The Magician
- Dover Beach
- Slow Water
- Chemin De Fer
- Empty Landscape
- Reactor
- Secret
- Don't Look Back
- Marseilles
- Two Rapid Formations
- Sparrowfall #1
- Sparrowfall #2
- Sparrowfall #3
- Events in Dense Fog
- 'There Is Nobody'
- Patrolling Wire Borders
- Measured Room
- Task Force
- M386
- Final Sunset
- Dove
- Roman Twilight
- Dawn, Marshland
- Always Returning I
- Signals
- Drift Study
- Approaching Taidu
- Always Returning II
- Asian River

Disc 2
- Theme From Creation
- Saint Tom
- Warszawa (David Bowie)
- Chemistry
- Courage
- Moss Garden (David Bowie)
- Tension Block
- Strong Flashes Of Light
- More Volts
- Mist/Rhythm
- Ho Renomo - Cluster
- Stream With Bright Fish
- Fleeting Smile
- Arc Of Doves (Harold Budd)
- Stars
- Index of Metals

Disc 3
- 1/1
- Ikebukuro
- Lost Day
- Thursday Afternoon
- Discreet Music
- Dunwich Beach, Autumn 1960
- Neroli

- VOICEPRINT (VP122) CD

Coffret-compilation de 3 albums avec la présence de Robert Wyatt sur un titre extrait de Music For Airports.

- VIRGIN (ENOBX1) 3xCD



> Zoom 1 2 3 4

Brian Eno

Disc 1
- Needle In The Camel's Eye
- Baby's On Fire
- Cindy Tells Me
- On Some Faraway Beach
- Blank Frank
- Dead Finks Don't Talk
- Some Of Them Are Old
- Here Come The Warm Jets
- Seven Deadly Finns
- Burning Airlines Give You So Much More
- Back In Judy's Jungle

Coffret-compilation de 3 albums avec la présence de Robert Wyatt sur des titres extraits de Before and After Science et Taking Tiger Mountain.

- VIRGIN (ENOBX2) 3xCD

Box II - Vocal
1993

- The Great Pretender
- Third Uncle
- Put A Straw Under Baby
- The True Wheel
- Taking Tiger Mountain
- The Lion Sleeps Tonight

Disc 2
- Sky Saw
- Over Fire Island
- St. Elmo's Fire
- In Dark Trees
- The Big Ship
- I'll Come Running
- Sombre Reptiles
- Golden Hours
- Becalmed
- Zawinul / Lava
- Everything Merges
- Spirits Drifting
- No One Receiving
- Backwater
- Kurt's Rejoinder
- King's Lead Hat
- Here He Comes
- Julie With...
- By The River
- Through Hollow Lands
- Spider & I

Disc 3
- R.A.F.
- America Is Waiting
- Regiment
- Jezebel Spirit
- Wireshock
- Ali Click
- Spinning Away
- Empty Frame
- The River
- The Soul Of Carmen Miranda
- The Belldog
- I Fall Up
- Stiff
- Are They Thinking Of Me?
- Some Words
- Under
- Over



> Zoom

United Kingdoms
1993

Ultramarine

- Source
- Kingdom
- Queen Of The Moon
- Prince Rock
- Happy Land
- Urf
- English Kitten
- Instant Kitten
- Badgers
- Hooter
- Dizzy Fox
- No Time

- Robert Wyatt - vocals on *Kingdom* and *Happy Land*, backing vocals on *Queen of the Moon*, *Urf*, *Badgers* and *Dizzy Fox*

- Ian Cooper - acoustic guitar, keyboards, programming
- Paul Hammond - bass, keyboards, programming

- SIRE/GIANT (9 24528-2) CD

Cet album est également présent dans la rubrique Reprises.

Lyrics

Ultramarine

- Kingdom
- Goldcrest
- Kingdom Extended Mix

- Robert Wyatt - vocals

- Ian Cooper - acoustic guitar, keyboards, programming
- Paul Hammond - bass,



> Zoom

Kingdom (Extended Mix)
1993

keyboards, programming

- BLANCO Y NEGRO
  (NEG65T) EP



> Zoom

Kingdom (Promo)
1993

Ultramarine

- Kingdom (Radio Edit)
- Kingdom
- Goldcrest (Radio Edit)

- Robert Wyatt - vocals

- Ian Cooper - acoustic guitar,
  keyboards, programming
- Paul Hammond - bass,
  keyboards, programming

Promo Version.

- BLANCO Y NEGRO
  (NEG 065CDDJ) EP





> Zoom

Crazy Diamond
1993

Syd Barrett

Disc 1
THE MADCAP LAUGHS
- Terrapin
- No Good Trying
- Love You
- No Man's Land
- Dark Globe
- Here I Go
- Octopus
- Golden Hair
- Long Gone
- She Took A Long Cold Look
- Feel
- If It's In You
- Late Night
- Octopus - (take takes 1 & 2, bonus
  track)
- It's No Good Trying - (take 5)
- Love You - (take 1, bonus track)
- Love You - (take 3, bonus track)
- She Took A Long Cold Look - (take 4)
- Golden Hair - (take 5, bonus track)

Disc 2
BARRETT
- Baby Lemonade
- Love Song
- Dominoes
- It Is Obvious
- Rats
- Maisie
- Gigolo Aunt
- Waving My Arms In The Air
- I Never Lied To You
- Wined And Dined
- Wolfpack
- Effervescing Elephant
- Baby Lemonade - (take 1, bonus
  track)
- Waving My Arms In The Air - (take 1)

Coffret comprenant les 3 albums "officiels" de Syd Barrett et un livret de 24 pages. Robert Wyatt est présent sur The Madcap Laughs et Opel.

Réédition en 2005 sous la forme d'un 3xCD.

- HARVEST (0777 7 81412 2 8)
  3xCD

- I Never Lied To You - (take 1)
- Love Song - (take 1, bonus track)
- Dominoes - (take 1, bonus track)
- Dominoes - (take 2, bonus track)
- It Is Obvious - (take 2, bonus track)

Disc 3
OPEL
- Opel
- Clowns And Jugglers
- Rats
- Golden Hair
- Dolly Rocker
- Word Song
- Wined And Dined
- Swan Lee (Silas Lang)
- Birdie Hop
- Let's Split
- Lanky (Part One)
- Wouldn't You Miss Me (Dark Globe)
- Milky Way
- Golden Hair
- Gigolo Aunt - (take 9, bonus track)
- It Is Obvious - (take 3, bonus track)
- It Is Obvious - (take 5, bonus track)
- Clowns And Jugglers - (take 1)
- Late Night - (take 2, bonus track)
- Effervescing Elephant - (take 2)it



> Zoom

Faubert
1993

Serge Faubert

- C'est De L'Amour
- Aime-Moi
- Je Ne Dirai Plus
- Ce monde Sauvage
- Pour Que Mes Nuits Soient Plus Belles
- Primitif
- Notre Monde Est Beau
- Des R êves Bleus
- Insomnie
- Le Centre Du Monde
- Un Jour Sans Nuit

- Robert Wyatt - backing vocals on *Primitif* and *Insomnie* + vocals after *Un jour sans nuit*

- Serge Faubert - guitar, bass, vocal, programming
- Claude Samblancat - harmonica, vocal
- Simon Hale - piano, arrangements and direction of strings, oboe
- John Mackenzie, Nicolas Fiszman - bass
- Geoff Dugmore, Jean-Pierre Onraedt, Graham Ward - drums
- Luis Jardim - percussion
- Jan Maebe - oboe
- Jean-Paul Dessy, Georges Van Dam, Veronique Gilis, Guillermo Cervino Wood, Yves Teicher, Benoit Paquay, Mario Palacio Glez, Eric Gerstmans, Eric Mathot - vocals

- BMG FRANCE (74321137062) CD



> Zoom

Coffret 3 Compact Discs
1994

Brian Eno

Disc 1
HERE COME THE WARM JETS
- Needles In the Camel's Eye
- Paw Paw Negro Blowtorch
- Baby's On Fire
- Cindy Tells Me
- Driving Me Backwards
- On Some Faraway Beach
- Blank Frank
- Dead Finks Don't Talk
- Some Of Them Are Old
- Here Come the Warm Jets

Disc 2
ANOTHER GREEN WORLD
- Sky Saw
- Over Fire Island
- St. Elmo's Fire

Réédition française des trois premiers albums de Brian Eno dont Before and After Science.

- VIRGIN (TPAK 36-8306852) 3xCD

- In Dark Trees
- Big Ship
- I'll Come Running
- Another Green World
- Sombre Reptiles
- Little Fishes
- Golden Hours
- Becalmed
- Zawinul/Lava
- Everything Merges With The Night
- Spirits Drifting

Disc 3
BEFORE AND AFTER SCIENCE
- No One Receiving
- Backwater
- Kurt's Rejoinder
- Energy Fools The Magician
- King's Lead Hat
- Here He Comes
- Julie With...
- By This River
- Through Hollow Lands
- Spider and I



> Zoom

L'Expérience Acoustique
1994



1994



2014

François Bayle

Disque 1
THEMES-SONS
- Figure
- Déchirure
- Frémissement
- Respiration
- Cri / Silence

L'AVENTURE DU CRI
- L'Inconscient de La Forme
- Match nul
- Solitioude

LE LANGAGE DES FLEURS
- Substance Du Signe
- Métaphore
- Métaphore/Lignes Et Points
- Journal

Disque 2
LA PREUVE PAR LE SENS
- La Langue Inconnue
- Intervalles Bleus
- Uirapuru
- L'Ecriture Acoustique
- **It** [F. Bayle/R. Wyatt]

L'EPREUVE PAR LE SON
- Transparence Du Purgatoire
- La Philosophie Du Son
- Energie Libre, Energie Liée

- Robert Wyatt - vocals on *It* (based on the ostinato *We Did It Again*

- François Bayle - all instruments, electronics
- Kevin Ayers - vocals

Enregistré en décembre 1968 à l'O.R.T.F. Paris France

- MAGISON (MGCB694)
- INA-GRM (M10 275042) 2xCD

Réédition en décembre 2014 dans la collection REGRM.

- RECOLLECTION GRM (REGRM 010) Digital Format

Ultramarine



> Zoom

Barefoot
1994

- **Happy Land (Remixed By Drummie Zeb)**
- Hooter (Remixed By Carl Craig)
- **The Badger (Remixed By Richard H. Kirk)**
- **Urf (Remixed By Fila Brazillia)**

- Robert Wyatt - vocals

- Ian Cooper - acoustic guitar & programming
- Paul Hammond - bass guitar & programming
- Jimmy Hastings - clarinet & soprano sax
- Phil James - trumpet
- Paul Johnson - additional percussion
- Simon Kay - hammond organ

Happy Land lyrics adapted from a parody of the patriotic victorian song of the same name.

- BLANCO Y NEGRO (NEG67T) EP & (NEG67CD) CD



> Zoom

Sampler 1 & 2
1994

Brian Eno

- Stiff
- Baby's On Fire
- Backwater
- Spinning Away
- I'll Come Running
- No One Receiving
- **Third Uncle**
- Blank Frank
- Patrolling Wire Borders
- A Measured Room
- M386
- Another Green World
- Sparowfall (1)
- Stars

Promo Version.

Third Uncle est extrait de l'album Taking Tiger Mountain.

- VIRGIN (DPRO-14130) CD



> Zoom

Rareties On Compact Disc
1994

Jimi Hendrix

- Izabella
- Stepping Stone
- Angel
- **Day Tripper**
- Little Drummer
- Auld Lang Syne
- 51st Anniversary
- Stars That Play With Laughing Sams Dice
- Fire
- Gloria
- My Diary
- Utee
- Have You Ever Been To Electric Ladyland
- Come On (Part 1)
- All Along The Watchtower
- Drifters Escape
- Sgt. Peppers Lonely Hearts Club Band
- Sunshine Of Your Love
- Come Down Hard On Me Baby
- Blue Suede Shoes
- Hound Dogs

- Robert Wyatt - backing vocals on *Day Tripper*

- Jimi Hendrix - guitar, vocals
- Noel Redding - bass, backing vocals
- Mitch Mitchell - drums, backing vocals

Recorded in December 15, 1967 at The Playhouse Theatre, London (BBC Top Gear recording).

CD Promo.

- RADIO ON THE BROADCASTING (VOL. 1) CD

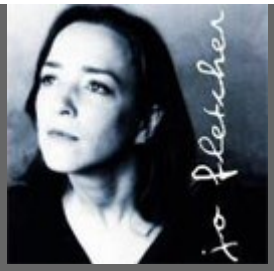
Jo Fletcher

- **Dare**
- Drums
- Wait For Me
- Aladdins Cave
- Follow My Heart
- Must Be Love
- This Is My Heart

- Robert Wyatt - vocals

Réédition CD en 2003 sur le label *Voiceprint*.

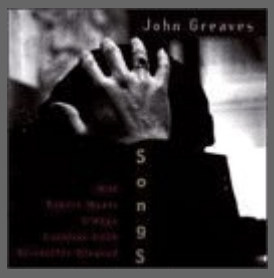
- VOICEPRINT (VP270CD) CD



> Zoom

Jo Fletcher
1994 (?)

- Crazy Love
- Heart And the Shield
- Candle
- I Can Go On
- Treat You Right
- **Lucky Day**



> Zoom

Songs
1995

John Greaves

- Old Kinderhook
- **The Song**
- Swelling Valley
- Green Fuse
- **Kew. Rhone.**
- Eccentric Waters
- Silence
- Price We Pay
- L'Aise Aux Ex-Sans-Trique
- Back Where We Began
- **Gegenstand**

- Robert Wyatt - vocal and percussion

- John Greaves - vocals, accordeon, piano, bass
- Francois Ovide - guitar
- Sophia Domancich - piano
- Paul Rodgers - double bass
- Susan Belling - vocals
- Kristoffer Blegvad - vocals
- Caroline Loeb - vocals
- Elton Dean - saxello
- Mireille Bauer - vibes
- David Cunningham - guitar
- Peter Kimberley - backing vocals
- Benoit Blue Boy - harmonica

- RESURGENCE (RES112CD) CD
- LE CHANT DU MONDE (274 1198) CD

Lyrics

Critiques/Reviews



Lucky Scars
1995

Fish Out Of Water

- Just Like In The Movies (Part 1)
- **Once In A Lifetime**
- Take It easy
- **Cry From The City**
- Belfast Boy
- Her Old Man
- Parisienne Prelude
- Persistence Of Memory
- MS Madness
- He Like A Drink
- Take It Easy (1)
- **Cry From The City (dub)**
- Lucky Scars
- Just Like The Movies (Part 2)

- Robert Wyatt - scat vocals on *Once in a lifetime*, scat vocals + piano on *Cry from the city* (4 & 12)

- Genie Cosmas - piano, vocals
- Gerry Hunt - alto & soprano saxophones, flute
- Ganine Edwards - viola
- Donovan Carpenter - double bass
- Ewan Stewart - drums
- Dian - vocals
- Steve Manolias - double bass

- STREAM RECORDS (SRCD 004) CD

Ryuichi Sakamoto

- **We Love You (Edited Talking Drums Mix)**

Version alternative de *We Love You* extrait de Beauty.



> Zoom

Virgin Tracks
1995

- You Do Me
- Calling From Tokyo
- Amore
- Asadoya Yunta
- Rose
- Diabaram
- Lulu
- Sayonara
- Triste
- Cloud #9
- High Tide (English Version)
- Rap The World
- Heartbeat (Club Mix)

- VIRGIN JAPAN (VJCP 3110) CD
- VIRGIN (VJCP-28160) CD



> Zoom

A Remark Hugh Made
1995

Hugh Hopper & Kramer

- Free Will & Testament
- A Streetcar Named Desire
- We Can Work It Out
- The Twelve Chairs
- This Island Earth
- Superthunderstingercar
- John Milton Is Dead
- All In My Head
- Sliding Dogs
- His Wife For A Hat
- Lenny Bruce Sings
- His Hat For A Wife
- Our Final Remark

- Robert Wyatt - words and vocals on *Free Will & Testament*

- Hugh Hopper - bass, fuzz bass, piccolo bass
- Kramer - piano, organ, melltron, voices, tapes, guitar, slide guitar, percussion, bass on 3
- Bill Bacon - drums, percussion
- Gary Windo - tenor sax, voice

- SHIMMY DISC (076) CD



> Zoom

Music For Crying
1995

Kramer

- We Can Work It Out
- Stupid Summer
- Tears Come Down
- The Juliete Mail
- Palm Wine Of Palm Sunday
- You Don't Know
- Slowly
- Nine Minus Seven Is Two
- The Raven
- Thinking Thoughts
- Birth
- Strings
- Subterranean Homesick Blues
- End
- Rain
- Next Time, Try Compassion
- Tatto Of Blood

- Free Will & Testament
- I Can Watch

Compilation.

La date de parution n'est pas certaine (1994, 1995, 1996 ?).

Free Will & Testament est extrait de l'album A Remark Hugh Made.

- CREATIVEMAN (CMDD 00011) CD



> Zoom

Millennium

- Another Great Victory
- Too Much Heaven
- Prey
- The Cross
- A Thousand Years

- Igor Mortis
- Digest Of A Paperheart

- Erup/Peru
- Everything Will Change
- Kill Me Softly

- Robert Wyatt - vocals

- Jo Bogaert - program. computer
- Blissphemy - vocals
- Chikato Sato - violin
- Michael Brook - guitar
- Geert Maesschalk - bass

- CNR MUSIC (200 23 22) CD

A Civilised Word
1995



> Zoom

Another Great Victory
1995

Millennium

- Another Great Victory - Radio Version
- Another Great Victory - Trip Hop Remix
- Another Great Victory - Instrumental

Versions alternatives de *Another Great Victory*, extrait de A Civilised Word.

- CNR MUSIC - CD-S



> Zoom

Dark End Of The Street
1995

Barbara Dickson

- Fine Horseman
- Love Hurts
- Love Needs A Heart
- Brother Can You Spare A Dime?
- Ballad Of Springhill
- Who Knows Where The Time Goes
- First Time Ever I Saw Your Face
- All The Pretty Little Horses
- Dark End Of The Street
- Sandman's Coming
- Just One Smile
- Young Man Cut Down In His Prime

- Robert Wyatt - backing vocals on *Dark End Of The Street* and perhaps (?) on *Love Hurts*

- Barbara Dickson - vocals
- Ian Lynn - keyboards except Hammond
- Danny Thompson - acoustic bass
- Dave Mattacks - drums
- Jerry Stevenson - guitars
- Troy Donockley, Uilleann Pipes,
  Pete Zorn - saxes, flutes, percussion
- John (Rabbit) Bundrick - Hammond
- Tom McConville - fiddle
- Barbara Dickson, Pete Zorn - vocals on 3
- Pip Williams - guitars on 6 and rythm guitar on 11

- TRANSATLANTIC (TRACD 117) CD
- CASTLE COMMUNICATIONS (GAS 0000117) CD



> Zoom

Fairytales
1995

The Raincoats

- Fairytale In The Supermarket
- In Love
- Lola
- Adventures Close To Home
- The Void
- You're A Million
- No Looking
- No Side To Fall In
- Only Loved At Night
- And Then It's O.K.
- Baby Song
- Overheard
- Rainstorm

Compilation.
And Then It's O.K. est extrait de l'album Odyshape paru en 1981.

- TIM/KERR RECORDS (TK9412087) LP

Lyrics



> Zoom

Concerts (1995 Reissue)
1995

Henry Cow

Disc 1
- Beautiful As The Moon|Terrible As An Army With Banners|Nirvana For Mice|Ottawa Song|Gloria Gloom|Moon (Reprise)
- **Bad Alchemy|Little Red Riding Hood Hits The Road**
- Ruins
- Groningen
- Gronigen Again

Disc 2
- Oslo
- Off the Map
- Cafe Royal
- Keeping Warn In Winter|Sweet Heart Of Mine
- Udine

Version CD du double-album publié en 1976.

Bonus tracks pour cette réédition CD : *Off the Map*, *Cafe Royal* et *Keeping Warn In Winter|Sweet Heart Of Mine*

Cet album est également présent dans la rubrique Reprises.

- EAST SIDE DIGITAL (80822) 2xCD



> Zoom

Manzanera Collection
1995

Phil Manzanera

Disc 1
- Tomorrow Never Knows-801 Live
- Over You-Roxy Music
- Out Of The Blue-Roxy Music
- Fat Lady Of Limbourg-801 Live
- Impossible Guitars-Roxy Music
- Charlie-Tim Finn
- Take A Chance With Me-Roxy Music
- **Frontera-Phil Manzanera**
- Diamond Head-801 Live
- Needle In A Camel's Eye-Eno
- Miss Shapiro-801 Live
- The End-Nico
- Gun-John Cale
- Europe 70-1 -Phil Manzanera

Disc 2
- Leyenda-Guitar Legends '91
- Frontera '91-Guitar Legends '91
- Southern Cross-Guitar Legends '91
- Sphinx-Guitar Legends '91
- Amazona-Roxy Music
- A Million Reasons Why-Phil Manzanera
- Fifth Wheel-Tim Finn
- It's Just Love-Wetton/Manzanera
- Talk To Me-Wetton/Manzanera
- Suzanne-Wetton/Manzanera
- Black Gang Chine-MacKay/Manzanera
- Lorelei-The Explorers
- Criollo-Phil Manzanera
- Mama Hue-Mancada/Manzanera
- Corazon Corazon-Mancada/Manzanera
- Flor De Azalea-Tania Libertad
- Espiritu-Sergio Dias/Manzanera

Compilation.

Frontera est extrait de l'album Diamond Head.

- CAROLINE (1798-2) 2xCD
- VIRGIN (CDVDM9033) 2xCD



News From Babel

SIRENS AND SILENCES
- Odysseus
- Auschwitz/Babel
- Klein's Bottle
- Black Gold
- Devils
- Dry Leaf

WORK RESUMED ON THE TOWER
- Arcades (of Glass)

- Robert Wyatt - vocals

- Lindsay Cooper - piano, keyboards, bassoon, sopranino sax, alto sax
- Chris Cutler - drums, percussion
- Zeena Parkins - harp,

> Zoom

Sirens & Silences / Work Resumed On The Tower / Letters Home
1995

- Victory
- Anno Mirabilis

LETTERS HOME
- Who Will Accuse ?
- Heart Of Stone (Megalopolis)
- Banknote
- Moss
- Dragon At The Core
- Dark Matter
- Waited/**Justice**
- Fast Food
- Late Evening

accordion
- Bill Gilonis - guitar, bass
- Dagmar Krause - vocals on *Late Evening*
- Sally Potter - vocals
- Phil Minton - vocals

Bien que représentant la pochette du 1er album de *News From Babel* dans lequel R. Wyatt n'intervient pas, ce CD est une réédition des 2 albums *Work Resumed On The Tower* (1984) et *Letters Home* (avec RW) (1986).

- ReR MEGACORP (RēRNfBCD) CD



> Zoom

Singing The Bruise
The BBC Sessions 1970-72
1996

Kevin Ayers

- Why Are We Sleeping?
- You Say You Like My Hat
- Gemini Chile
- Lady Rachel
- Derby Day
- Interview
- We Did It Again
- Oyster And The Flying Fis
- Butterfly Dance
- Whatevershebringswesing
- Falling In Love Again
- Queen Thing

- Robert Wyatt - drums, backing vocals

- Kevin Ayers - vocals, guitar
- David Bedford - piano
- Mike Ratledge - organ
- Lol Coxhill - soprano sax
- Elton Dean - alto sax
- Lyn Dobson - soprano sax, harmonica
- Nick Evans - trombone
- Hugh Hopper - bass

- BAND OF JOY RECORDS (BOJCD 019) CD
- STRANGE FRUIT (7243 8 45208 2 3) CD

Cet album est également présent dans la rubrique Reprises.



> Zoom

The Peel Sessions (reedit. 96)
1996

Jimi Hendrix Experience

- Radio One Theme
- Day Tripper
- Wait Until Tomorrow
- Hear My Trai A Comin'
- Spanish Castle Magic

Réédition de l'album The Peel Sessions paru en 1988.

- STRANGE FRUIT RECORDS (SFPSCD035) CD-S



School of Understanding

Michael Mantler

Disc 1
- Prelude
- Introductions
- First Lesson
- News
- Love Begins
- War
- Pause
- Understanding

Disc 2

- Robert Wyatt - voice

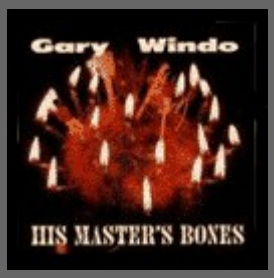
- Jack Bruce - vocals
- Per Jorgensen - vocals
- Mona Larsen - vocals
- Susi Hyldgaard - vocals
- Karen Mantler - vocals
- John Greaves - vocals
- Don Preston - vocals, synthesized drums
- Michael Mantler - trumpet,

Sort-Of-An-Opera
1996

- Health And Poverty
- Love Continues
- Platitudes
- Intolerance
- Love Ends
- What's Left To Say
- What Is The Word

conductor
- Roger Janotta - clarinet, bass clarinet, flute, oboe
- Bjarne Roupé - guitar
- Marianne Sorensen - violin
- Mette Brand - violin
- Mette Winther - violin
- Helle Sorensen - cello
- Kim Kristensen - piano, synthesizer
- Tineke Noordhoek - vibraphone, marimba
- The Danish Radio Concert Orchestra
- Giordano Bellincampi - conductor

- ECM RECORDS (1648/49) 2xCD



> Zoom

His Master's Bones
1996

Gary Windo

- Ntu
- Minipax 1
- Funky Boots March - The Brotherhood Of Breath
- Standfast
- You Ain't Gonna Know Me, 'Cause You Think You Know Me
- Watch Out For The Bones
- Letting Go
- **Is This The Time?**
- [Untitled Track]
- Baby Fatele
- Anglo-American
- Peaches
- Sun And The Moon
- Radio Improved
- Dumb Waiter
- Ghosts
- Patience

- Robert Wyatt - vocal

- Terri Quaye - backing vocal
- Pam Windo - backing vocal, piano
- Gary Windo - tenor sax, gong
- Richard Brunton - guitar
- Hugh Hopper - bass
- Bill MacCormick - bass
- Nick Mason - drums

- CUNEIFORM (RUNE 89) CD



> Zoom

Roar
1997

The Amazing Band

- **Roar Part I**
- **Roar Part II**

- Robert Wyatt - percussion, voice, synthesizer on Part 2

- Mal Dean - trumpet
- Veleroy (Rab) Spall - violin, accordion & flute on Part 1
- Mick Brannan - alto sax, piano on Part 2
- Miriam Spall - voice
- Jim Mullen - double bass, harmonica on Part 1

Enregistré en 1970, Pathway Studios.

- FUTURE MUSIC (CD40-L0797) CD



Jean-Michel Marchetti/Robert Wyatt

- **The British Road (Lu En Anglais)**
- The British Road (Lu En Français)
- **Blues In Bob Minor (Lu En Anglais)**
- **Entretien Avec R. Wyatt (En Français)**

- Robert Wyatt - voice

Ce CD accompagne l'ouvrage *M2W* de J.M. Marchetti publié par les éditions Ænc rages& Co.

- AENCRAGES & Co/IN POLY SONS - CD

M2W
1998



> Zoom

The Different You
1998

Robert Wyatt e noi

- Sea Song
- Re-born Again Cretin
- O Caroline
- Alifib
- Gharbzadegi
- Little Red Riding Hood Hit The Road
- Memories
- Left On Man
- Maryan
- Yolanda
- A Sunday In Madrid
- Amber And The Amberines
- Free Will And Testament
- Dondestan
- A Last Straw
- **Del Mondo**
- Chairman Mao
- Five Black Notes And One White Note

- Robert Wyatt - vocals, keyboards

Les autres titres sont des reprises de R. Wyatt à l'exception du sample de *Born Again Cretin*.

Cet album est également présent dans les rubriques Reprises et Samples.

- CPI (300 496-2) CD
- MERCURY (300 496-2) CD



Nostra Patria È Il Mondo Intero
1998

Maurizio Camardi

- Viaje
- Danse
- Matisse
- Milonga de un triste
- Landscape
- Managua
- Tecne
- Ninna nanna da levante
- **Hasta Siempre Comandante**
- Terre del nord
- Radio sahara
- Ikebana

- Robert Wyatt - vocals

- IL MANIFESTO (CD 032) CD



> Zoom

The Greatest
1998

Ryuichi Sakamoto

- Merry Christmas Mr. Lawrence (live)
- The Sheltering Sky - Theme (Piano version)
- **We Love You (edited Talking Drums Mix)**
- You Do Me
- Calling From Tokyo
- Amore
- Heartbeat (original mix)
- Sayonara (English version)
- High Tide (English version)
- Triste
- Cloud #9
- Heartbeat (Club mix)

Compilation uniquement diffusée au Japon. Version alternative de *We Love You* extrait de Beauty.

- TOSHIBA EMI JAPAN (VJCP-51051) CD

Jimi Hendrix Experience

- Foxy Lady
- Alexis Korner Introduction
- Can You Please Crawl Out Your Window?
- Rhythm And Blues World Series
- (I'm Your) Hoochie Coochie Man
- Traveling With The Experience
- Driving South
- Fire

- Robert Wyatt -backing vocals on *Day Tripper*

- Jimi Hendrix - guitar, vocals
- Noel Redding - bass, backing vocals



> Zoom

BBC Sessions
1998

- Little Miss Lover
- Catfish Blues
- Stone Free
- Love Or Confusion
- Hound Dog
- Hey Joe
- Killing Floor
- Manic Depression
- Driving South
- Hear My Train A Comin'
- Purple Haze
- Radio One
- Wait Until Tomorrow
- **Day Tripper**
- Introducing The Experience
- The Burning Of The Midnight Lamp
- Spanish Castle Magic
- A Brand New Sound
- Hey Joe
- Jammin'
- I Was Made To Love Her
- Hear My Train A Comin'
- Foxy Lady
- Driving South
- A Happening For Lulu
- Voodoo Child (Slight Return)
- Lulu Introduction
- Hey Joe
- Sunshine Of Your Love

- Mitch Mitchell - drums, backing vocal

Additional personnel:
- Alexis Korner - slide guitar
- Stevie Wonder - drums

- EXPERIENCE HENDRIX (MCA3-11742) 3xLP
- MCA RECORDS (MCAD2-11742) 2xCD



> Zoom

The Radio Sessions
1999

Kevin Ayers

Disc 1
- **Why Are We Sleeping?**
- **You Say You Like My Hat**
- Gemini Chile
- Lady Rachel

Disc 2
- Derby Day
- The Interview
- We Did It Again
- Oyster And The Flying Fish
- Butterfly Dance
- Whatevershebringswesing
- Falling In Love Again
- Queen Thing

- Robert Wyatt - drums & backing vocals

- Kevin Ayers - guitar, bass & vocals
- David Bedford - piano
- Lol Coxhill - soprano sax
- Elton Dean - alto sax
- Lyn Dobson - flute
- Nick Evans - trombone
- Hugh Hopper - bass
- Mike Ratledge - organ

Tracks 1 & 2: 'Top Gear' - Recorded February, 2, 1970 at Maida Vale 4

Why Are We Sleeping? et *You Say You Like My Hat* sont extraits de Singing The Bruise - The BBC Sessions 1970-72.

- TURNING POINT (TPM99203V) 2xLP



> Zoom

Les TresOrs (1982-1999)
1999

Claustrofobia

- Rito Zíngaro (recreación de "Rito Gitano")
- Nana Del Amor Amargo
- Carlove
- El Enjambre
- Los Milicianos
- Lluvia Dorada En Tu Boca
- Soledad y Pobreza
- Morir Contigo
- Solas Las Dos (recreación de "Encadenadas")
- Escalofrío
- Sudor y Espuma
- No Olvido
- La Elegancia de Tus Lágrimas
- Encadenados
- **Tu Traición**
- Diablura
- El Cuento Se Acabó

- Robert Wyatt - voice, percussion

- Antoni Baltar - drum, programming, bass synthesizer
- Maria Jose Pena - piano
- Pedro Burruezo - guitars, vocal

Tu Traición est extrait de l'album Repulsion.

- K INDUSTRIA (K 019) CD



> Zoom

Vozero
1999



> Zoom

Vozero
2005

Phil Manzanera

- Vozero
- Mystic Moon
- Verdadero
- Tuesday
- Rayo De Bala
- Art Of Conversation
- Vida
- Golden Sun
- Mundo Con Paz
- Hymn
- Vida Moderna
- Tropical *(titre bonus réservé à l'édition de 2005)*

- Robert Wyatt - vocals, backing vocals, trumpet, piano, and percussion, vox percussion, drums, keyboards on *Tropical*

- Phil Manzanera - guitar, vocals, loops, synths
- Billy Nicholls - backing vocals
- Livingstone Brown - bass
- Ash Howes - drum programming
- Nigel Butler - loops, bass, treatments, programming
- Chucho Merchan - double bass
- Yaron Stavi - double bass on *Tropical*
- Enriques Bunbury - sampled voice, backing vocals
- Jamie Johnson - bass
- Dan Chiorboli - congas, percussion
- Ravi - birimbao, kora, kavel
- Claire Singers - backing vocals
- African Gypsies Choir - backing vocals
- Mundo Choir - backing vocals
- Andy Mackay - oboe

Réédition en 2005 avec un douzième titre bonus : *Tropical*.

- EXPRESSION (EXVP 12CD) CD
- EXPRESSION RECORDS/ RYKODISC (HNCD 1474) CD



Nido
1999

Cristina Donà

- Nido
- Goccia
- Qualcosa Che Lasci Il Segno
- Così Cara
- L'ultima Giornata Di Sole
- Volo In Deltaplano
- Brazil
- Mi Dispiace
- Deliziosa Abbondanza
- Volevo Essere Altrove
- Cibo Estremo
- Terapie
- Mangialuomo

- Robert Wyatt - vocals, vocal percussions, whistle, chorus

- MESCAL (508827 2) CD



> Zoom

Volker Kriegel

Disc 1
- Mather
- Vian-De
- Teaming Up
- Riff For Rent
- The Secret Mystery of Hensh
- Big Schlepp
- Country Shit
- Inside Crime
- Suspicious Child
- Soul-Eggs
- Four Reasins/Sitting On My Knees
- Baiafrock/Volker

Where's My Sunshine est extrait de Sugar Can Got The Blues.

- MPS (559-909-2) 2xLP

The Legendary
MPS Sessions
1999 (?)

- Q
- Where's My Sunshine
- From Harp Revolution

Disc 2
- Zoom
- More About D
- Ach Kina
- Slums On Wheels
- Für Hector
- Lift!
- Mindwill
- Saturnalia
- Und schön ist die Fahrt
- Ghana Marathon
- Resonanceo



Parabolic Versions
2000

Hugh Hopper

- Long Lingers Autumn Time
- The Moon In A Bottle
- There You Were
- Oldest Story Ever Told
- C'Est Grâce
- The Painter's Birthday
- Indeterminacy
- Iron Lady
- Kate Come Late
- When I've Grown Old
- Red Poppies In The Corn
- Was A Friend

- Robert Wyatt - vocals, piano

- Hugh Hopper - bass, keyboards
- John Atkinson - vocals, harmonica
- Lisa S.Kloessner - vocals
- Richard Sinclair - vocals, bass
- Mike Travis - vocals
- Rick Biddulph - guitar, backing vocals
- Dionys Breukers - keyboards
- Frank van der Kooij - bcl, s
- Patrice Meyer - guitar
- Mic Mure - guitar
- Muriel Natale - backing vocals

Enregistrements de 1983 à 1998.

- VOICEPRINT (VP209) CD



> Zoom

September Song
2000

Pascal Comelade

- September Song
- Signed Curtain
- Come Prima
- The Sheik Of Araby
- 24 Mila Baci
- Knockin' On Heaven's Door
- L'Italiano

- Robert Wyatt - voices percussion, trumpet

- Pascal Comelade - pianos, accordion, ukulele, e. guitar

Cet album est également présent dans la rubrique Reprises.

- DISQUES DU SOLEIL ET DE L'ACIER/DELABEL (7243 8496562 4) CD
- DELABEL (7243 8496562 4) CD

Lyrics



M3W

Jean-Michel Marchetti/Robert Wyatt

- Robert (Robert Wyatt)
- P.L.A. (Toupidek, Limonade et J. Tagu)
- Alifib (R. Robert, G. Tordjman)
- Toledo Texas (J.M. Montera, E. Martusciello, F.Y Lugli-Martinez)
- Dondestan (Look de Book)
- Sea Song (Klimperei)
- Born Again Cretin (Dominique Répécaud)

- Robert Wyatt - all instruments

Ce CD édité par les éditions Ænc rages& Co accompagne l'ouvrage *M3W* de J.M. Marchetti.

Cet album est également présent dans la rubrique Reprises et Samples.

2000

- Little Red Robin Hood Hit The Road (Jaggernaut)
- To The Old World (Dominique Grimaud)
- Left On Man (L'Ensemble Rayé)
- Little Red Riding Hood Hit The Road (J. Bogaert, An Pierlé, J. Snauwaert)
- Caroline (D. Fellmann, J. Goetz)
- Mass Medium (Ph. Fretun, M. Benita)
- Alifib (Pascal Comelade)
- Heli Plop (Alain de Filipis)
- Toledo Texas (Jean-François Pauvros)
- For R.W. (Ch. Cutler, T. Buck, J.M. Montera, J.F. Pauvros)
- Alifib (Le Piano De La Rue De Vergennes) (Jean-Michel Marchetti

- AENCRAGES & Co/IN POLY SONS (IPS 08 00) CD

Don Sugarcane Harris



Anthology - Volume 1
2000

Disc 1
- Keep On Driving
- Blues On The Moon
- Which Way Is The Bathroom?
- Desiree
- Almost Broke
- Coitus Interruptus
- Remember The Past
- **Liz Pinapple Wonderful**
- **Song For My Father**
- **Where's My Sunshine**

Disc 2
- Eleanor Rigby
- I'm Gonna Miss You
- The Buzzard's Cousin
- The Pig's Eye
- So Alone
- No Inspiration
- Runnin' Away
- Hatties Bathtub
- Cup Full Of Dreams
- Generation Of Vipers

- Robert Wyatt - drums

- Don Harris - electric violin, vocals
- Volker Kriegel or Terje Rypdal - guitar
- Wolfgang Dauner - keyboards

Recorded live at the Berlin Jazz Festival, Berlin Philharmonic Hall, November 7, 1971.

Liz Pinapple Wonderful, Song For My Father et *Where's My Sunshine* sont extraits de Sugar Can Got The Blues.

- PAST & PRESENT RECORDS (CD002) 2xCD

Michael Mantler



> Zoom

No Answer & Silence
2000

Disc 1
NO ANSWER
- Number Six (Parts One/Two/Three/Four)
- Number Twelve (Parts One/Two/Three/Four)

Disc 2
SILENCE
- **I Walk With My Girl**
- **I Watch The Clouds**
- **It Is Curiously Hot**
- **When I Run**
- **Sometimes I See People**
- **Around Me Sits The Night**
- **She Was Looking Down**
- **For Instance**
- **A Long Way**
- **After My Work Each Day**
- **On Good Evenings**

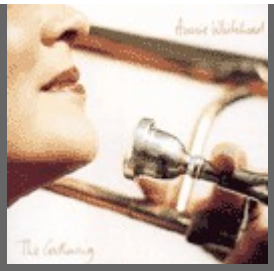
Réédition CD des deux albums vinyl *No Answer* et Silence parus en 1973 et 1976.

- WATT (2/5) 2xCD

Annie Whitehead

- Mist
- The Gathering
- Blue Note Bounce
- This Affects That

- Robert Wyatt - vocals, trumpet, drums and cymbales



> Zoom

The Gathering
2000

- The Lonely Heart (Part 1)
- The Lonely Heart (Part 2)
- **Before We Knew**
- Afro Blue
- Remembering

- Annie Whitehead - trombone
- Ian Maidman - guitar, ukelele, moog, percussion
- Steve Lodder - piano, prepared piano, keyboards
- Steve Lamb - bass
- Liam Genockey - drums, percussion

- PROVOCATEUR RECORDS (PVC1022) CD

Lyrics

↑

Ricky Gianco &



> Zoom

Tandem
2000

- Il Tramonto
- Il Vento Dell'Est
- Cesarini
- Ai Fili Romentick
- Navigare
- E L'Ora Dei Cani Sciolti Come Noi
- Rock Della Solitudine
- Tandem
- Camion
- Parigi Con Le Gambe Aperte
- Te Has Quedado Sola (Sei Rimasta Sola)
- **Hasta Siempre Comandante (Con Robert Wyatt)**

- Robert Wyatt - vocals

- Ricky Gianco - vocals
- Maurizio Camardi- sax tenore
- Alfonso Santimone - pianoforte-tastiere
- Alessandro Fedrigo - basso
- Gianni Bertoncini - batteria
- Paolo Vidaich - percussioni

COLUMBIA (COL 497529) CD

↑

Cristina Donà



Goccia
2000

- **Goccia**
- Fireworks
- Terra Blu
- Genesis
- **Traccia Rom: Video "Goccia"**

Goccia est extrait de Nido.

- MESCAL RECORDS (562842-2) CD-S

↑

Phil Manzanera



> Zoom

The Manzanera
Expression Sampler

- **Vozero**
- **Mystic Moon**
- Trot
- **Frontera**
- East Of Asteroid
- Flight 19
- Law And Order
- Out Of The Blue (801 Live 1977)
- Hot Spot
- Bogota
- Free Yourself
- The Great Leveller
- Yolanda
- Hasta Siempre
- The Beat Goes Off

Vozero et *Mystic Moon* sont extraits de Vozero.
Frontera est extrait de Diamond Head.

- EXPRESSION (EXP22CD) CD

2000

- Remote Control (Demo)



> Zoom 1 2 3 4

Hide And Seek
2001

Michael Mantler

- Unsaid (Pts. 1 & 2)
- What Did You Say?
- Unsaid [2] [Alternate Take]
- It's All Just Words
- If You Have Nothing to Say
- Unsaid [3] [Mix]
- What Do You See?
- Absolutely Nothing
- Unsaid [4] [Mix]
- What Can We Do?
- Unsaid [5] [Mix]
- It All Has to End Sometime
- Unsaid [6] [Alternate Take]
- I Don't Deny It
- I'm Glad You're Glad
- Do You Think We'll Ever Find It
- It Makes No Difference To Me

- Robert Wyatt - voice

- Susi Hyldgaard - voice
- Roger Jannotta - flute, oboe, clarinets
- Michael Mantler -trumpets
- Martin Cholewa - French horn
- Vincent Nilsson - trombones
- Bjarne Roupé - guitars
- Susi Hyldgaard - accordion
- Tineke Noordhoek - vib, marimba
- Per Salo - piano
- Marianne Sørensen - violins
- Mette Winther - violas
- Helle Sørensen - cellos

A Suite of Songs and Interludes
for 2 Voices
and Chamber Orchestra
Words by Paul Auster

- ECM RECORDS (1738) CD



> Zoom

MW Pour Robert Wyatt
2001

MW pour Robert Wyatt

- Some Words Of Introduction (Robert Wyatt)
- P.L.A. (Toupidek, Limonade et J. Tagu) [R. Wyatt]
- Toledo Texas (J.M. Montera, E. Martusciello, F.Y Lugli-Martinez) [R. Wyatt-J.M. Montera]
- En Dondekistan (Look de Book) [R. Wyatt]
- Sea Song (Klimperei) [R. Wyatt]
- Born Again Cretin (Dominique Répécaud)[R. Wyatt]
- Little Red Robin Hood Hit The Road (Jagger Naut) [R. Wyatt]
- Alifib (R. Robert, G. Tordjman) [R. Wyatt]
- To The Old World (Dominique Grimaud) [R. Wyatt]
- Left On Man (L'Ensemble Rayé) [R. Wyatt]
- Robert et André (Kafka) [R. Wyatt]
- Little Red Riding Hood Hit The Road (J. Bogaert, An Pierlé) [R. Wyatt]
- Caroline (D. Fellmann, J. Goetz) [R. Wyatt-D. Sinclair]
- Blues In Bob Minor (read by Robert Wyatt) [R. Wyatt]
- The British Road (read by Robert Wyatt & Michel Benita) [R. Wyatt]
- Mass Medium (Ph. Fretun, M. Benita) [R. Wyatt]
- Alifib (Pascal Comelade) [R. Wyatt]
- Heli Plop (Alain de Filipis) [R. Ryatt-A. de Filipis]
- Toledo Texas (Jean-François Pauvros) [R. Wyatt-J.F. Pauvros]
- For R.W. (Ch. Cutler, T. Buck, J.M. Montera, J.F. Pauvros) [R. Wyatt-J.M. Montera]
- Alifib (Le Piano De La Rue de Vergennes) (Jean-Michel Marchetti) [R. Wyatt]
- Some Words Of Conclusion (Robert Wyatt) [Robert Wyatt]

Ce CD est une réédition des 2 CDs M2W et M3W réalisés pour les éditions Ænctages& Co dans le cadre des projets MW.

Cet album est également présent dans la rubrique Reprises et Samples.

- IN POLY SONS (IPS 0401) CD

Critiques/Reviews



> Zoom

Noi Non Ci Saremo (Vol. 1)
2001

C.S.I. Consorzio Suonatori Indipendenti

- A Tratti
- Intimismo
- Noi Non Ci Saremo
- Tutti Giù Per Terra
- E Ti Vengo A Cercare
- Forma e Sostanza
- Depressione Caspica
- IlGorgo
- Ederlezi
- Fuochi Nella Notte Di S. Giovanni
- Sogni e Sintomi
- Unità di Produzione
- Il Resto
- **Del Mondo**
- Velluto Rosso

- Robert Wyatt - vocals, keyboards

Del Mondo est également présent sur l'album The Different You - Robert Wyatt e noi.

- BLACK OUT (548 574-2) CD
- MERCURY (548 574-2) CD



> Zoom

Smiling And Waving
2001

Anja Garbarek

- Her Room
- Gown
- Spin The Context
- Stay Tuned
- You Know
- Big Mouth
- **The Diver**
- That's All
- And Then
- It Seems We Talk

- Robert Wyatt - vocals

- Anja Garbarek - vocal percussion
- Laurence Pendrous - piano
- Chris Laurence - bass
- Melinda Maxwell - oboe
- Martin Ditcham - percussion

- VIRGIN (850 622 23) CD



> Zoom 1 2

Surrealistic Pilot
2001

X-Ray Pop

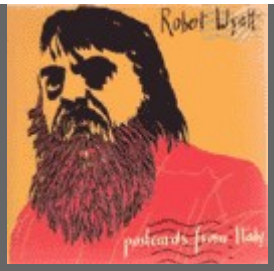
- L'espace D'Un Instant
- Les Petits Mammifères
- We Can't Funk
- Mauve
- Les Bras Dans Le Vide
- Sors La Tête
- **Smakeluk** [Robert Wyatt/Doc Pilot]
- Tgv'n Roll
- Shabbes Tsevainik
- Gloria Suckita
- Le Pull Péruvien
- Braguettes
- Ma Jet Set
- Eskual Eria
- Chabada Chatte
- L'Horizon
- La Maman Du Clone
- Je Brûle Déjà
- Elle Aura Craché Sur Dali
- Entre Toi Et Moi
- Un Loup
- Alone
- Oh Belle Nuit!
- Surrealistic

- Robert Wyatt - lyrics

- Zouka Dzaza - lead vocals, keyboards
- Doc Pilot - lead and slide guitars, keyboards
- Patrick Gicquel - bass
- Olivier Gicquel - drums
- Laurent Couliou - saxophone
- Charlotte Bärfuss - volcals
- Fran Zosha - harmonica
- Eric Desfour - violin

- EASTWEST FRANCE (8573-88553-2) CD

Walter Prati & Robert Wyatt



> Zoom

Postcards From Italy
2001

- Variation On The Duchess #1
- Variation On The Duchess #2
- Variation On The Duchess #3

- Robert Wyatt - voice

- Walter Prati - tape, electric guitar, electric bass

- SONIC BOOK (028) CD

Bruno Coulais



- To Be By Your Side
- Masters Of The Field
- Vers Le Nord
- La Traversée
- The Highest Gander
- Tambour Battant
- Le Retour Des Grues
- Le Fil Bleu
- La Forêt Rouge
- Comme Un Souffle
- [Pas De Titre]
- Dans La Fumée Des Usines
- Le Planeur
- Après La Chasse
- Les Haras En Papier
- Le Vol Des Cygnes
- A Tête Barrée
- La Colombe Poignardée
- Hors Champ

- Robert Wyatt - vocals

- VIRGIN (7243 8115724 4) CD

Lyrics



> Zoom





> Zoom



> Zoom



> Zoom

Travelling Birds
2001



> Zoom

Le peuple migrateur/Promo Version
2001



> Zoom

Jazzloops
2002

Bruno Coulais/Nick Cave/ Robert Wyatt

- To Be By Your Side (Nick Cave)
- Masters Of The Field (Robert Wyatt)

- Robert Wyatt - vocals

- VIRGIN (SA6744) CD-S

Hugh Hopper

- T3
- Afrik
- Garrisoi
- Sfrankl
- Acloop
- Calmozart
- Aintpo
- 1212
- Digwot
- L4
- Nigepo

- Robert Wyatt - vocals, piano

- Hugh Hopper - guitar, bass, keyboard, voice, sampling
- Pierre-Olivier Govin - saxophone

- BURNING SHED - CD



Champ Libre
2002

La Tordue

- L'Heureux Mix
- Une Chanson
- Paranoya
- La Vie C'est Dingue
- La Muerte
- Captain Naimo
- Compte-In
- Isgodadog ?
- Le Zèle Des Iles
- Contre Vous
- Je Tombe
- **Le Pétrin**

- Robert Wyatt - vocals

avec :

- Mme Wang Fu Qumin
- La Tordue
- Ernest Ahippah
- Sabine Cissé
- Danyel Waro
- Serge Dafreville
- Laurent Dalleau
- Yamina et nadia Nidel Mourid
- Slawek Wojnarowski
- Dézoriental
- Olivier Leroy
- Samy Bimbach
- Yt Kha
- Marguerie Morel et Ninon Le Poul
- Dierdre Dubois Haddad
- les Femmouzes T.
- Bruno Garcia
- Jerry
- Magyd Cherfi

- EPIC (EPC5094732) CD



> Zoom 1 2

Le Pétrin
2002

La Tordue

- **Le Pétrin**

Le Pétrin est extrait de Champ Libre.

CD interdit à la vente distribué dans le cadre d'une action militante contre la "double peine" inscrite dans la législation française.

- SONY MUSIC/EPIC - CD-S



> Zoom

13 Minutes De Champ Libre
2002

La Tordue

- Le Making Of de l'enregistrement
- **Le Pétrin En Images**

Aucune image de Robert Wyatt sur ce DVD promotionnel mais participation vocale au morceau *Le Pétrin*.

Le Pétrin est extrait de Champ Libre.

- SONY (SAMPD12228) DVD



M4W
2003

Jean-Michel Marchetti/Robert Wyatt

- Afghanistan's A Country Or At Least Used To Be
- Fridge
- When Access Was A Noun
- Salt /Ivy
- Signed Curtain
- Afghanistan... Alix

- Robert Wyatt - all instruments, voices

- Jean-Michel Marchetti - piano inversé
- Alix Marchetti - voice

Ce CD est édité avec l'ouvrage *M4W* de J.M. Marchetti.

- AENCRAGES & Co - CD



> Zoom

Joy Of A Toy (Reissue)
2003

Kevin Ayers

- Joy Of A Toy Continued
- Town Feeling
- The Clarietta Rag
- Girl On A Swing
- Song For Insane Times
- Stop This Train (Again Doing It)
- Eleanor's Cake (Which Ate Her)
- Lady Rachel
- Oleh Oleh Bandu Bandong
- All This Crazy Gift Of Time
Bonus
- Religious Experience (Singing A Song In The Morning)
- Lady Rachel
- Soon Soon Soon
- Religious Experience (Singing A Song In The Morning)
- Lady Rachel
- Singing A Song In The Morning

Nouvelle réédition remasterisée de l'album paru en 1969, enrichie de plusieurs bonus.

Les titres bonus de la réédition ne sont pas crédités. Il est possible que Robert Wyatt joue sur les 5 autres titres.

- EMI/HARVEST (07243-582776-2-3) CD



> Zoom

Brian Eno
2003

Brian Eno

- Mother Whale Eyeless
- I'll Come Running
- Delta Rain Dream
- King's Lead Hat
- Sparrowfall
- Here He Comes
- The Jezebel Spirit
- **1/1** [B. Eno/R. Wyatt/R. Davies]
- Third Uncle
- Another Green World
- Here Come The Warm Jets
- Mountain Of Needles
- Taking Tiger Mountain
- Becalmed

Compilation.
Disc Promo (Not For Resale).

1/1 est extrait de Ambient #1 Music For Airports.

- BMG (BMG PUB038) CD

Daevid Allen And Gong

Disc 1
THE WORLD OF GONG 1970-1973
Magick, Camembert & Radio Gnome
- Glad To Hear Say To Say
- Rational Anthem
- Gong Song
- Foghat Digs Holes In Space
- Tried So Hard

Save Yourself et *You Don't Remember* sont extraits de Jet-Propelled Photographs.
Memories, Stoned Innocent Frankenstein, Fred The Fish et *White Neck Blooze* sont extraits de Bananamoon.



> Zoom 1 2 3 4

The World Of Daevid Allen And Gong
2003

- Tropical Fish
- Radio Gnome Invisible
- Flying Teapot
- Pot Head Pixies
- Octave Doctors And The Crystal Machine
- Zero The Hero And The Witches Spell
- Witches Song
- I Am Your Pussy
- Other Side Of The Sky
- Sold To The Highest Buddah

Disc 2
THE WORLD OF GONG 1973-1974
The Radio Gnome Invisible Trilogy - Part Two
- Castle In The Clouds
- Prostitute Poem
- Givin' My Love To You
- Selene
- Flute Salad
- Oily Way
- Outer Temple
- Inner Temple
- Love Is How You MakeIit
- I Niver Gild Before
- Eat That Phone Book Coda
- Thoughts For Naught
- PHP's Advice
- Magick Mother
- Invocation
- Master Builder
- Sprinkling Of Clouds
- Perfect Mystery
- Isle Of Everywhere
- You Never Blow Your Trip Forever

Disc 3
THE WORLD OF DAEVID ALLEN
Before & After Gong 1967-1980
- Save Yourself (Soft Machine)
- You Don't Remember (Soft Machine)
- Time Of Your Life - Daevid Allen
- Memories
- Stoned Innocent Frankenstein
- Fred The Fish
- White Neck Blooze
- Tony And Orlando Meet The Cockpit Pixie
- Why Do We Treat Ourselves Like We Do
- Poet For Sale
- I Am
- Floatin' Anarchy
- New Age Transformation
- Opium For The People
- Allex Ali
- It's A Fine Air For Fliss
- 333
- Rashnish With Thanks
- Much Too Old

- CHARLY (SNAJ725CD) 3xCD



> Zoom

Sigmatropic

- [Intro] ON STAGE, 2 (Robert Wyatt)
- Haiku One (Laetitia Sadier)
- Haiku Two (Martine Roberts)
- Haiku Three IN THE MUSEUM GARDEN (Mark Mulcahy)
- Haiku Four (Alejandro Escovedo)
- Haiku Five (Carla Torgerson)
- Haiku Six (Carla Torgerson & Akis Boyatzis)
- Haiku Seven (Akis Boyatzis)
- Haiku Eight (Edith Frost)
- Haiku Nine YOUNG FATE (Mark Eitzel)
- Haiku Ten (Cat Power)
- Haiku Eleven (Simon Joyner)
- Haiku Twelve UNPROFITABLE BOAT LINE (Lee Ranaldo)
- Haiku Thirteen SICK FURY (Alex Gordon)
- Haiku Fourteen A (SUNG IN GREEK) Akis Boyatzis
- Haiku Fourteen B (John Grant)

- Robert Wyatt - voice

Album réalisé à partir de poèmes de George Seferis.

- TONGUE MASTER (TMAST 002) CD



> Zoom



> Zoom

Sixteen Haiku & Other Stories
International Project
2003



> Zoom

Sixteen Haiku & Other Stories
Limited Edition
2003

- Haiku Fifteen (James William Hindle)
- Haiku Sixteen (Lee Ranaldo)
- Dead Sea (LOGBOOK II) (James Sclavunos)
- Water Warm (PLANS FOR A SUMMER) (Pinkie Maclure)
- This Human Body (Howe Gelb)
- The Jasmine (Steve Wynn)

Sigmatropic

Disc 1
- [Intro] ON STAGE, 2 (Robert Wyatt)
- Haiku One (Laetitia Sadier)
- Haiku Two (Martine Roberts)
- Haiku Three IN THE MUSEUM GARDEN (Mark Mulcahy)
- Haiku Four (Alejandro Escovedo)
- Haiku Five (Carla Torgerson)
- Haiku Six (Carla Torgerson & Akis Boyatzis)
- Haiku Seven (Akis Boyatzis)
- Haiku Eight (Edith Frost)
- Haiku Nine YOUNG FATE (Mark Eitzel)
- Haiku Ten (Cat Power)
- Haiku Eleven (Simon Joyner)
- Haiku Twelve UNPROFITABLE BOAT LINE (Lee Ranaldo)
- Haiku Thirteen SICK FURY (Alex Gordon)
- Haiku Fourteen A (SUNG IN GREEK) Akis Boyatzis
- Haiku Fourteen B (John Grant)
- Haiku Fifteen (James William Hindle)
- Haiku Sixteen (Lee Ranaldo)
- Dead Sea (LOGBOOK II) (James Sclavunos)
- Water Warm (PLANS FOR A SUMMER) (Pinkie Maclure)
- This Human Body (Howe Gelb)
- The Jasmine (Steve Wynn)

Disc 2
- Intro (Rhodes Mix)
- Haiku 1 (Voice: Edith Frost)
- Haiku 2 (Voice: Carla Torgerson & Akis Boyatzis) (Vangelis Zisis Mix)
- Haiku 13 (Voice: Carla Torgerson)
- This Human Body (Voice: Howe Gelb) (Antonis Liveratos Mix)
- Dead Sea (Original Signatropic Version)

- Robert Wyatt - voice

Edition limitée avec un second disque en bonus.

- TONGUE MASTER (TMAST 002) CD



> Zoom 1 2

Shooting At The Moon (Reissue)
2003

Kevin Ayers And The Whole World

- May I
- Rheinhardt And Geraldine
- **Colores Para Dolores**
- Lunatics Lament
- Pisser Dans Un Violon
- The Oyster And The Flying Fish
- Underwater
- **Clarence In Wonderland**
- Red Green And You Blue
- Shooting At The Moon

Bonus
- Gemini Child
- Puis-Je?
- Butterfly Dance
- Jolie Madame
- Hat

Nouvelle réédition remasterisée de l'album paru en 1970, enrichie de plusieurs bonus.

- EMI/HARVEST (07243-582777-2-2) CD



> Zoom

Anglo American
2004

Gary Windo

- Round Ginkie
- **Standfast**
- **Carmus**
- **Spiderman**
- Take Off
- Anglo American
- Is This The Time
- Quick Steps
- Free To Go
- Sun & The Moon
- Radio Improved
- Baxter
- Lassie Breaks Out
- Red River Valley

Standfast
- Robert Wyatt - drums
- Gary Windo - tenor saxophone
- Nick Evans - trombone
- Mongezi Feza - pocket trumpet
- Steve Florence, guitar
- Roy Babbington - bass guitar

Recorded live in London, 1971.

Carmus & *Spiderman*
- Robert Wyatt - drums, percussion, organ, mouth
- Gary Windo - tenor saxophone
- Ron Mathewson - bass, bass guitar
- Dave MacCrae, piano, electric piano

Recorded live in London, April 1973.

Rétrospective 1971-1981.

- CUNEIFORM (RUNE 189) CD



> Zoom

The Stolen Hour
2004

Hugh Hopper

- **Craig's Distended Train Ride**
- Complications At Work
- An Inescapable Encounter With Mrs Pry
- Yearning For The Stolen Hour
- The Long Drive
- **An Unregulated Sunset**
- A Sideways Peek At Dreamtime
- Snide Wisdom Involving The Immateriality Of Time
- The Stuff He Sees
- **Mia's Timely Emergence From The East**
- Compatibility
- Sharing The Stolen Hour

- Robert Wyatt - cornet on 1, 6 & 10, voice loops on 10

- Hugh Hopper - guitar, bass guitar and rhythm loops
- Pierre-Olivier Govin - sax on 1

Initialement réalisé pour accompagner une BD de Matt Howarth, le CD contient un fichier PDF permettant de consulter ses travaux graphiques.

- BURNING SHED (0204) CD



> Zoom

Original Master
Early Works Selection
2004

Brian Eno

- Non One Receiving
- **Taking Tiger Mountain**
- Back In Judy's Jungle
- Here Come The Warm Jets
- On Some Far Away Beach
- By This River
- Everything Merges With The Night
- Another Green World

Promo version comportant 2 morceaux de chacun des 4 premiers albums.

Taking Tiger Mountain est extrait de Taking Tiger Mountain (By Strategy).

- VIRGIN (ENOPROMO1) CD-S



Original Master
Ambient Work Section
2004

Brian Eno

- Excerpt From Discreet Music
- **Excerpt From 1/1**
- Wind In Lonely Fences
- The Chill Air
- Lizard Point
- Dunwich Beach, Autumn 1960

Promo version comportant 6 morceaux accompagnés d'un dossier de presse de 6 pages.

Excerpt From 1/1 est extrait de Ambient # 1.

- VIRGIN (ENOPROMO2) CD



> Zoom

6pm
2004

Phil Manzanera

- Broken Dreams
- Green Spikey Cactus
- Love Devotion
- Wish You Well
- 6pm
- Waiting For The Sun To Shine
- Manzra
- **Cissbury Ring**
- **Porlock**
- Shoreline
- **Always You**
- **Sacred Days**

- Robert Wyatt - trumpet on 8, 9 & 11, drums on 8, 11 & 12

- Phil Manzanera - vocals on 8, 11 & 12, guitar on 8, 9, 11 &, 12, piano on 8 & 11, hammond on 12
- Jamie Johnson - bass on 8, 11 & 12
- Yarron Stavi - double bass on 8, 9 & 11
- David Gilmour - guitar on 11 & 12
- Claire - backing vocals on 8 & 11

- HANNIBAL (HNCD1471) CD



Kevin Ayers - The Island Records Years

Disc 1
- Day By Day
- See You Later
- Didn't Feel Lonely Till I Thought Of You
- Everybody's Sometime And Some People's All The Time Blues
- It Begins With A Blessing

Réédition de 3 albums de Kevin Ayers chez Island (*The Confessions Of Dr. Dream*, *Sweet Deceiver* et *June 1st 1974* + 3 bonus tracks au début du disc 2).

> Zoom



> Zoom

Didn't Feel Lonely
Till I Thought Of You
2004

- Once I Awakened
- But It Ends with A Curse
- Ballbearing Blues
- The Confessions Of Dr. Dream:
  Part One: Irreversible Neural
  Damage
  Part Two: Invitation
  Part Three: The One Chance Dance
  Part Four: Dr. Dream Theme
- Two Goes Into Four
- Observations
- Guru Banana
- City Waltz
- Toujours La Voyage
- Sweet Deceiver
- Diminished But Not Finished
- Circular Letter
- Once Upon An Ocean
- Farewell Again (Another Dawn)

Disc 2
- The Up Song
- After The Show
- Thank You Very Much
- **Driving Me Backwards**
- **Baby's On Fire**
- **Heartbreak Hotel**
- The End
- **May I?**
- **Shouting In A Bucket Blues**
- **Stranger In Blue Suede Shoes**
- Everybody's Sometime And Some
  People's All The Time Blues
- **Two Goes Into Four**

Robert Wyatt apparaît sur 7 morceaux de June 1st 1974.

- EDSEL (MEDCD749) 2xCD



> Zoom

Medulla
2004

Björk

- Pleasure Is All Mine
- Show Me Forgiveness
- Where Is The Line
- Vokuro
- Oll Birtan
- Who Is It
- **Submarine**
- Desired Constellation
- Oceania
- Sonnets / Unrealities Xi
- Ancestors
- Mouth's Cradle
- Midvikudags
- Triumph Of A Heart
- Komid *(titre bonus réservé à l'édition japonaise)*

- Robert Wyatt - vocals on *Submarine*

- Björk - vocals on *Submarine*
- Valgeir Sigurdsson - programming on *Submarine*

Cet album est également présent dans la rubrique Samples.

- POLYDOR (9867589) CD



> Zoom

Histories & Mysteries
Of Planet Gong
2004

Gong

Disc 1
- Gong Concert Intro
- Captain Shaw
- **Love Makes Sweet Music**
- Riot 1971
- Radio Gnome Premix
- Pothead Pixies
- Line Up
- Clarence In Wonderland
- Soft Machine Radio Interview
- Catspin
- French Radio Introduction + Gong Poem
- Moonfield
- Where Have All The Flowers Gone
- Herbacious Border
- Thirteen Eight
- Oo La La
- Deya Goddess

Disc 2
- Radio Brainwave
- Chinese Puzzle
- Afraid

- Robert Wyatt - drums, vocals

- Kevin Ayers - bass
- Mike Ratledge - organ
- Daevid Allen - guitar

- VOICEPRINT (VP279CD) CD

- Hypnotize You
- Gliss U Well
- Radio Oversoul
- Opium For The People
- Dreaming It
- Auburn Mary
- Are You Ready?
- Hypothetical
- Crazy Town
- Muruoa
- Red Alert
- Chernobyl Rain
- Water
- Jaminji
- Hanging Future
- Heart Song



> Zoom

Chansons
2004

John Greaves/Elise Caron

- Effilochée
- Mélange
- Trois Fois Rien
- Chanson De L'Orphelinat
- Nez À Nez
- Patience
- Les Fourmis
- Kiev
- Bestiaire
- Nabuchodonosor
- Infini
- Les roseaux
- Prière
- Les p'tits bateaux
- Limbo
- Impatience

- Robert Wyatt - cymbals, snare, mouth percussion & certain vocals

- Elise Caron - voice
- John Greaves - piano & acoustic bass guitar
- David Venitucci - accordion
- Louis Sclavis - clarinets & soprano sax
- Vincent Courtois - cello

- LE CHANT DU MONDE (274 1261) CD



> Zoom

Rééditions
2004

John Greaves

FROM KEW RHONE
- Good Evening
- Twenty-Two Proverbs
- Seven Scenes From The Painting "Exhuming The First American Mastodon"
- Kew. Rhone.
- Pipeline

FROM SONGS
- Old Kinderhook
- Song
- Swelling Valley
- Green Fuse
- KewRhone

FROM TROUBLE WITH HAPPINESS
- Lucky Day
- Trouble With Happiness
- Deck Of The Moon

Promo Version.

Song et *KewRhone* sont extraits de Songs.

- LE CHANT DU MONDE - CD



> Zoom

Cristina Dona - UK Version
2004

Cristina Donà

- Ultramarine
- Yesterday's Film
- Invisible Girl
- Wherever Finds You
- Truman Show
- Triathlon (Casasonica remix)
- Give It Back (To Me)
- How Deep Is Your Love
- Milly's Song
- One Perfect Day
- Goccia (featuring Robert Wyatt)

Goccia est extrait de Nido.

- MESCAL/RYKODISC (RCD10659) CD



> Zoom

Musik
2004

Gilad Atzmon & The Orient House Ensemble

- Joven, Hermosa Y Triste
- Surfing
- Liberating The American People
- It Takes Tutu Tango
- Musik
- **Re-Arranging The 20th Century**
- Lili Marlene
- And She Is Happy

- Robert Wyatt - vocal, trumpet

- Gilad Atzmon - soprano and alto saxophone, clarinet, so , trombone, shabbaabeh flute, piccolo
- Frank Harrison - piano
- Yaron Stavi - double bass
- Asaf Sirkis - drums, bandir, riqq
- Romano Viazzani - accordion
- Dumitru Ovidiu Fratila - violin, trumpet-violin

- ENJA (TIP-888 848) CD



> Zoom

If Ever I Am
2005

Brian Hopper

- Blowit
- **The Pieman Cometh**
- Two To Tutu Tooo
- Sometimes It Is
- Akamalaka
- **Hope For Happiness**
- Tarzapark Rarka
- For Freedom
- Modality
- If Ever I Am
- Blewit

- Robert Wyatt - vocals and trumpet on *The Pieman Cometh*, vocals and cornet on *Hope For Happiness*

- Brian Hopper - piano synthesizers, sequencing, bass, drum programming on *The Pieman Cometh*, soprano saxophone, midi wind controler, sampling, synthesisers, sequencing, drum programming on *Hope For Happiness*

Hope For Hapiness est signé par Brian Hopper (qui a effectivement composé et déposé les droits de ce morceau) alors que la version du Soft Machine vol.1 est signée par Hugh Hopper, Kevin Ayers et Mike Ratledge.

Cet album est également présent dans la rubrique Samples.

- VOICEPRINT (VP338CD) CD



> Zoom

Early Years (1978-1980)
2005

Scritti Politti

- Skank Bloc Bologna
- Is And Ought The Western World
- 28/8/78
- Scritlocks Door
- Opec - Immac
- Messthetics
- Hegemony
- Bibbly-O-Tec
- Doubt Beat
- Confidence
- P.A.S.
- **The "Sweetest Girl"**
- Lions After Slumbera

The Sweetest Girl est extrait de Songs To Remember.

- ROUGH TRADE (30054) CD



> Zoom

The BBC Sessions
1970 - 1976
2005

Kevin Ayers

Disc 1
- Clarence in Wonderland
- Stop This Train
- Why Are We Sleeping
- You Say You Like My Hat
- Gemini Chile
- Lady Rachel
- Shooting At The Moon
- Derby Day
- Interview
- We Did It Again/Murder In The Air
- Lunatic's Lament
- Oyster And The Flying Fish
- Butterfly Dance
- Whatevershebringswesing
- Falling In Love Again
- Queen Thing

Disc 2
- Interview
- Oh What A Dream
- Shouting In A Bucket Blues
- Another Whimsical Song
- Lady Rachel
- Stop This Train
- Didn't Feel Lonely Till I Thought Of You
- Stranger In Blue Suede Shoes
- Mr Cool
- Love's Gonna Turn You Round
- Star
- Ballad Of Mr Snake

- Robert Wyatt - drums & backing vocals

- Kevin Ayers - guitar, bass & vocals
- David Bedford - piano
- Lol Coxhill - soprano sax
- Elton Dean - alto sax
- Lyn Dobson - flute
- Nick Evans - trombone
- Hugh Hopper - bass
- Mike Ratledge - organ

Tracks 1-4 : 'Top Gear' - Recorded February, 2, 1970 at Maida Vale 4

Why Are We Sleeping et *You Say You Like My Hat* sont extraits de Singing The Bruise - The BBC Sessions 1970-72.

- HUX RECORDS (HUX 073) 2xCD



> Zoom

50 Minutes Later
2005

Phil Manzanera

- Revolution
- Technicolor UFO
- That's All I Know
- 50 Minutes Mas Tarde
- Desaparecido
- Dusza
- One Step
- Swimming
- Bible Black
- Till The End Of The Line
- Enotonik Bible Black

- Robert Wyatt - keyboards, cornet, vocals, percussion, voice

- Phil Manzanera - vocals, guitars, keyboards
- Paul Thompson - drums
- Jamie Johnson - bass, treatments
- Brian Eno - percussions, keyboards, treatments
- Claire Singers - vocals
- Andy Mackay - sax, oboe
- Yaron Stavi - acoustic bass
- Paddy Milner - piano
- Nigel Simpson - piano
- Brendan Jury - alto violin
- Romano Viazzani - accordion

- HANNIBAL (HNCD 1503) CD



> Zoom

Stabat Mater
2005

Bruno Coulais

- Ya Man - Invocation
- Fac Ut Ardeat Cor Meum
- Quis Non Poset Contristari
- Quis Est Homo Qui Non Fleret
- Prélude : Dolente
- Dolente
- Juxta Crucem Tecum Stare
- O Quam Tristis Et Afflicta
- Sous Les Fouets, Meurtri
- Christe, Cum Sit Hinc Exire
- Fac Ut Portem Christi Mortem
- Pro Peccatis Suae Gentis
- Debout Avec Toi
- Vidit Suum Dulcem Natum
- Wa Zadi Qalilun
- Eia Mater, Fons Amoris

- Robert Wyatt - voix off enregistrée

- Aïcha Redouane - chant
- Laurent Korcia - violon solo
- Guillaume Depardieu - chant
- Marie Kobayashi - mezzo-soprano
- Claire Désert - clavecin, piano
- Slim Pezin - guitare
- Marc Chantereau - percussions
- Christophe Guiot - violon 1
- Elisabeth Pallas - violon 2
- Françoise Gneri - alto
- Jean-Philippe Audin - violoncelle

- Chemin
- Stabat Mater Dolorosa
- Virgo Virginum Praeclara
- Quando Corpus Morietur
- Ya Habiba i-Qalbi

- Choeur de chambre Mikrokosmos
- Loïc Pierre - direction

Création le 28 juin 2005 en la Basilique de St-Denis (France).

- NAIVE (V5038) CD



> Zoom

On An Island
2006

David Gilmour

- Castellorizon
- On An Island
- The Blue
- Take A Breath
- Red Sky At Night
- This Heaven
- Then I Close My Eyes
- Smile
- A Pocketful Of Stones
- Where We Start

- Robert Wyatt - cornet, voice, percussion

- David Gilmour – guitars, bass harmonica, cumbus
- BJ Cole – Weissenborn guitar
- Phil Manzanera – piano
- Andy Newmark – percussion
- Caroline Dale – cello
- Alasdair Malloy – glass harmonica

- EMI RECORDS (3556952) CD



> Zoom 1 2 3 4

Concerts Remastered
2006

Henry Cow

Disc 1
- Beautiful As The Moon|Terrible As An Army With Banners
- Nirvana For Mice
- The Ottawa Song
- Gloria Gloom
- Beautiful As The Moon (Reprise)
- Bad Alchemy
- Little Red Riding Hood Hits The Road
- Ruins
- Groningen
- Groningen Again

Disc 2
- Oslo
- Off The Map
- Cafe Royal
- Keeping Warm In Winter
Sweet Heart Of Mine
- Udine

Nouvelle réédition remasterisée du CD paru en 1995.

Cet album est également présent dans la rubrique Reprises.

- RERMEGACORP (HC5 & 6) 2xCD



> Zoom

Sirens & Silences / Work Resumed On The Tower / Letters Home (Reedition)
2006

News From Babel

Disc 1
SIRENS AND SILENCES
- Odysseus
- Auschwitz/Babel
- Klein's Bottle
- Black Gold
- Devils
- Dry Leaf
WORK RESUMED ON THE TOWER
- Arcades (of Glass)
- Victory
- Anno Mirabilis

Disc 2
LETTERS HOME
- Who Will Accuse ?
- Heart Of Stone (Megalopolis)
- Banknote
- Moss
- Dragon At The Core
- Dark Matter

Nouvelle réédition remasterisée des CDs parus en 1995. Le 3ème CD est la réédition d'un one-sided single paru en 1984.

- ReR MEGACORP (ReR NfBOX) 3xCD

Critiques/Reviews

- Waited/**Justice**
- Fast Food
- Late Evening

Disc 3
BONUS
- Contraries



> Zoom

The Man From Gong
The Best Of Daevid Allen
2006

Daevid Allen

- You Don't Remember
- Chainstore Chant & Pretty Miss Titty
- Stoned Innocent Frankenstein
- Fred The Fish
- White Neck Blooze/Codein Coda
- Tried So Hard
- Floatin' Anarchy
- Opium For The People
- Why Do We Treat Ourselves Like We Do ?
- Only Make Love If You Want To
- Poet For Sale
- It'S A Fine Air For Fliss
- No Other Than My Mother Is The Song
- Much Too Old
- Strong Woman
- Pearls
- Bananareggae
- Are You Ready

- Robert Wyatt - drums, backing vocals (vocal on *You Don't Remember*)

You Don't Remember est extrait de Jet-Propelled Photographs.
Stoned Innocent Frankenstein, Fred The Fish & White Neck Blooze/Codein Codae sont extraits de Banana Moon.

- CHARLY RECORDS (SNAP264CD) CD



> Zoom

Surrounded
2006

Björk

Disc 1
DEBUT

Disc 2
POST

Disc 3
HOMOGENIC

Disc 4
SELMASONGS

Disc 5
VESPERTINE

Disc 6
MEDULLA

- Pleasure Is All Mine
- Show Me Forgiveness
- Where Is The Line
- Vökuró
- Öll Birtan
- Who Is It (Carry My Joy On The Left, Carry My Pain On The Right)
- Submarine
- Desired Constellation
- Oceania
- Sonnets/Unrealities XI
- Ancestors
- Mouth's Cradle
- Midvikudags
- Triumph Of A Heart

Disc 7
DRAWING RESTRAINT 9

y

This boxset contains the first 7 remastered Bjork albums, including Medulla released in 2004.

Discs come packaged in a metallic-pink box.

All seven discs include the original release on the CD side, with the DVD side presenting the original album remastered in Dolby 5.1 and DTS 96/24 Surround Sound (Vespertine only 48 kHz), plus all the videos released from the album (a total of 26 videos in the box).

- RHINO RECORDS (R2 73212) 7xCD + 7xDVD)
- ONE LITTLE INDIAN (TPLP730CDBOX) 7xCD + 7xDVD

Max Richter

- Song
- Flowers For Yulia

- Robert Wyatt - readings



> Zoom

Songs From Before
2006

- Fragment
- Harmonium
- Ionosphere
- Autumn Music 1
- Time Passing
- Sunlight
- Lullaby
- Autumn Music 2
- Verses
- From The Rue Vilin

- Max Richter - piano, mixing
- Natalia Bonner - violin
- Ian Burdge - cello
- Chris Worsey - cello

Robert Wyatt lit des textes de Haruki Murakami.

- FAT CATS RECORDS (CD13-05)
CD

↑



> Zoom

Les TresOrs (1982-1999)
(Reissue)
2006

Claustrofobia

- Rito Zíngaro (recreación de "Rito Gitano")
- Nana Del Amor Amargo
- Carlove
- El Enjambre
- Los Milicianos
- Lluvia Dorada En Tu Boca
- Soledad y Pobreza
- Morir Contigo
- Solas Las Dos (recreación de "Encadenadas")
- Escalofrío
- Sudor y Espuma
- No Olvido
- La Elegancia de Tus Lágrimas
- Encadenados
- Tu Traición
- Diablura
- El Cuento Se Acabó

Réédition de l'album Les TresOrs (1982-1999) paru en 1999.

- K INDUSTRIA (K 019) CD

↑



> Zoom

Henry Cow Box
2006

Henry Cow

Disc 1
LEGEND
- Nirvana For Mice
- Amygdala
- Teenbeat (Introduction)
- Teenbeat
- Nirvana (Reprise)
- Extract From "With The Yellow Half-Moon And Blue Star"
- Teenbeat (Reprise)
- Tenth Chaffinch
- Nine Funerals Of The Citizen King
- Bellycan

Disc 2
UNREST
- Bittern Storm Over Ulm
- Half Asleep; Half Awake
- Ruins
- Solemn Music
- Linguaphonie
- Upon Entering The Hotel Adlon
- Arcades
- Deluge
- Glove
- Torchfire

Disc 3
IN PRAISE OF LEARNING
- War
- Living In The Heart Of The Beast
- Beginning: The Long March
- Beautiful As The Moon | Terrible As An Army With Banners
- Morning Star
- Lovers Of Gold

Disc 4

Coffret de 8 Cds en tirage limité dont une nouvelle réédition remasterisée du CD *Concerts* paru en 1976 et 1995.

Le 8ème CD est un CD bonus réservé aux 200 premiers souscripteurs du coffret.

Ce coffret est également présent dans la rubrique Reprises.

- RER MEGACORP (RER HCBOX)
8xCD

DESPERATE STRAIGHTS
- Some Questions About Hats
- Owl
- Worm Is At Work
- Bad Alchemy
- Europa
- Desperate Straights
- Riding Tigers
- Apes In Capes
- Strayed
- Giants
- Excerpt From The Messiah
- In The Sickbay
- Caucasian Lullaby

Discs 5 et 6
CONCERTS
- Beautiful As The Moon|Terrible As An Army With Banners
- Nirvana For Mice
- The Ottawa Song
- Gloria Gloom
- Beautiful As The Moon (Reprise)
- Bad Alchemy
- Little Red Riding Hood Hits The Road
- Ruins
- Groningen
- Groningen Again

- Oslo
- Off The Map
- Cafe Royal
- Keeping Warm In Winter Sweet Heart Of Mine
- Udine

Disc 7
WESTERN CULTURE
- History And Prospects: Industry
- History And Prospects: The Decay Of Cities
- History And Prospects: On The Raft
- Day By Day: Falling Away
- Day By Day: Gretel's Tale
- Day By Day: Look Back
- Day By Day: Half The Sky
- Viva Pa Ubu
- Look Back [Alternate Take]
- Slice

Disc 8 (bonus)
UNRELEASED ORCKESTRA EXTRACT
- Untitled
- Would You Prefer Us To Lie?



> Zoom

Bar Elèctric (1975-2005)
2006

Pascal Comelade

Disc 1
- Fluence (PC) + Richard Pinhas
- Sequencia (PC)
- Sequencia (PC)
- Automne (PC) + Gavin Bryars
- Ready Made (PC)
- Bar Electric (PC/VN) + Victor Nubla
- Pluie Japonaise (PC) + David Cunningham / D.D.A.A.
- Chanson (PC) + Cathy Claret
- Petit Ballet Mécanique (PC)
- Dancin' On My Sofa (PC)
- Park Güell (PC)
- Rue des Soeurs Noires (PC)
- Valse de la Demoiselle aux Yeux Verts (PC)
- Honky Tonk Women (Jagger-Richards) + GAT
- Your Labios As Tulips (PC)
- Memories (Wyatt/Hopper) + Laurent Sinclair
- It Hurts Me Too (Elmore James) + Pierre Bastien/Marc Dufourd
- Tango Del Rosselo (PC)
- La Crasse du Tympan (Marcel Duchamp) Enric Casasses/Mark Cunningham
- Patafisiskal Polska (PC)

Cet album est également présent dans la rubrique Reprises.

- G3G RECORDS (G3PC9) 4xCD

Disc 2
- The Skatalan Logicofobism (PC) + Bel Canto Orquestra
- 4 Roses pour Maris (PC)
- Arthur Cravan Was A Flor Fina (PC)
- The Way I Walk (Jack Scott) + OTH
- Danse Du Valseur Callipyge (PC)
- Retrat De L'Enric Amb Xapo (PC)
- Sunny Afternoon (R. Davies)
- Put A Straw Under Babies (Eno)
- Chanson De Charme Pour Faux-Nez (PC)
- The Lolobrigidada Fox-Trot (PC)
- Your Eyes Like Juan Gris Cubist Guitar (PC)
- Le Fakir de la Chapelle (PC)
- A Tombouctou sans Mariachis (PC)
- La Catedral d'Escuradents (PC)
- Betty Page A Go-Go (PC)
- Back To Schizo (PC) + Richard Pinhas
- L'Homme Dibuixat (Sisa)

Disc 3
- Le Soir Du Grand Soir (PC)
- Dona'M Corda (EC/PC) + Enric Casasses
- Souviens-Toi De Ces Douces Soirées (PC)
- The Sad Skinhead (J.H. Peron) + Jean-Hervé Péron
- Domisiladoré (PC) + Général Alcazar
- Teresa (O. Montillor) + Toti Soler
- Love Too Soon (P.J. Harvey/PC) + P.J. Harvey
- Featherhead (P.J. Harvey/PC) + P.J. Harvey
- I Love Joan Jett (Diverses Authors)
- Cadillac (Vince Taylor) + Jac Berrocal
- Springman (PC)
- L'Argot Del Soroll

Disc 4
- Aigua De Florida (PC)
- 13 à Table (PC)
- September Song (Anderson/Weil) + Robert Wyatt
- Tobe Dammit Ornette To Be (PC)
- The Blank Invasion Of Shizofonics Bikinis (PC)
- Si (PC)
- Gégène (PC)
- Egyptian Reggae (J. Richman)
- Numero très (PC)
- La Placa Del Diamant (PC) + Quicu Samso
- Vals Robat (PC)
- Noies Boniques Amb Vestits Bonics (PC)
- Una Aigua Dolca D'Estar Bé (PC)
- Come Prima (Panzer/Taccani/Di Paola)
- The Sheik Of Araby (Snyder/Wheler/Smith)
- Ramona (Autor Desconegut)
- Lo Pardal (Trad.)
- Smoke'n'Cadillac (Deep Purple/ V. Taylor) + Roy Paci
- Lumpen Harmony (PC)



> Zoom

Review (1968-2000)
2007

Michael Mantler

- Unsaid (6)
- I'm Glad You're Glad
- One Symphony - Part 3 (excerpt)
- Introductions
- Love Ends (excerpt)
- Understanding
- Solitudine / Lontano / L'Illuminata Rugiada / Proverbi
- Speechless
- Folly Seeing All This (excerpt)
- PSS
- Comrade
- A L'Abattoir
- When I Run
- Alien - Part 1 (excerpt)
- Twenty

Compilation de compositions crées entre 1968 et 2000, dont les albums suivants réalisés avec Robert Wyatt :

- Hide and Seek
- The School Of Understanding
- Many Have No Speech
- Silence
- The Hapless Child

- ECM RECORDS (1813) CD

- Movie Two
- Sometimes I See People (excerpt)
- The Sinking Spell
- 13 (excerpt)
- Number Six - Part Four
- Preview
- It Makes No Difference To Me



> Zoom

Welcome To The Voice
2007

Steve Nieve

- Prologue Of Dionysos
- Song Of The Ghost Of Carmen
- Grand Grand Freedom
- Unfailing Welcome To The Voice
- Song Of The Ghost Of Butterfly
- Song Of The Ghost Of Norma
- To Be Is Strong
- Perfume Song
- The Desire Of Dionysos
- Troublemaker
- Don't Touch Him
- Distanciation
- Happiness
- Despair
- The Unlikely Duet

Opéra contemporain.

Track 3:
Robert Wyatt – vocal, pocket trumpet
Sting – vocal
The London Voices – choir
Les Amis Francais – choir
Steve Nieve – piano, mini Moog
Ned Rothenberg – saxophones, clarinets
Marc Ribot – guitars
Antoine Quessada – cymbals
Brodsky Quartet

Track 10:
Robert Wyatt – voice
Elvis Costello – voice
The London Voices – choir
Les Amis Francais – choir
Steve Nieve - piano
Ned Rothenberg – bass clarinet, bass flute

Track 12:
Robert Wyatt – pocket trumpet
Nathalie Manfrino – voice
Sara Fulgoni - voice
The London Voices – choir
Les Amis Francais – choir
Steve Nieve – piano
Sting – electric bass guitar
Brodsky Quartet

Track 13:
Robert Wyatt – voice
Sting – voice
Steve Nieve – piano
Ned Rothenberg - clarinet
The Brodsky Quartet

Track 14:
Robert Wyatt – voice, pocket trumpet
Elvis Costello – voice
Sting – voice
Barbara Bonney – voice
Amanda Roocroft - voice
Nathalie Manfrino - voice
Sara Fulgoni – voice
Steve Nieve - piano, mini Moog

Track 15:
Robert Wyatt – voice
Sting – voice
Barbara Bonney - voice
Amanda Roocroft - voice
Nathalie Manfrino - voice
Sara Fulgoni – voice
The London Voices – choir
Les Amis Francais – choir
Steve Nieve - piano, mini Moog
Ned Rothenberg - saxophones, clarinets
Marc Ribot – guitars
Antoine Quessada - cymbals
Brodsky Quartet

- DEUTSCHE GRAMMOPHON (4776524) CD



> Zoom

Monofonicorama
Best-Off (?) 2005-1992...
2007

Pascal Comelade

- Pim Pam Poum Al Concepte
- The Blank Invasion Of Schizofonics Bikinis
- Lumpen-Harmony
- Sense El Resso Del Dring
- Encore Le Semi-Nerf DéJà Claquant
- To Be Dammit Ornette To Be
- A Tombouctou Sans Mariachis
- Domisiladoré
- Le Fakir De La Chapelle
- Love Too Soon
- L'Esquella De La Torratxa
- Le Soir Du Grand Soir
- **September Song**
- Patafisiskal Polska
- Arthur Cravan Was A Flor Fina
- Un Train Direct Pour Charenton
- La SociéTé Du Piano Obstacle
- 4 Roses Pour Marie
- Face Au Toril
- Chanson De Charme Pour Faux-Nez
- The Skatalan Logicofobism
- Mother Of Earth
- Portrait D'Enric Avec Son Chapeau
- Sardawa Dels Desemparats
- L'Argot Du Bruit

Compilation.

September Song est extrait de September Song.

- BECAUSE MUSIC (3124232) CD



> Zoom 1 2 3 4

The Story So Far...
... Oh Really? (Reissue)
2007

Steve Miller/Lol Coxhill

Disc 1
MILLER/COXHILL
- Chocolate Field
- One For You
- Portland Bill

COXHILL/MILLER
- Will My Thirst Play Me Tricks/The Ant About To Be Crushed Ponders Not The Where Withal Of Boot Leather
- Maggots
- Bath 72
- Wimbledon Baths
- Gog Ma Gog

Bonus
DELIVERY
- Betty (You Pays Your Money, You Takes Your Chances)
- God Song
- Bossa Nochance/Big Jobs

STEVE MILLER
- Big Jobs No. 2
- God Song

Disc 2
Bonus
STEVE MILLER
- Chocolate Field
- One For You

THE STORY SO FAR...
- G Song
- F Bit
- Songs Of March
- More G Songs
- Does This
- The Greatest Off-Shore Race In The World

...OH REALLY?
- Reprise For Thos Who Prefer It Slower
- Tubercular Balls
- **Soprano Derivativo/Apricot Jam**
- Oh, Do I Like To Be Beside The Seaside?
- In Memoriam: Meister Eckhart, From The Welfare State Epic Of The Same Name Starring Randolph Scott
- A Fabulous Comedian

Bonus
- Coo-Coo-Ka-Chew [Collective Improvisation]

- Robert Wyatt - percussion & vocals

- Lol Coxhill - soprano sax
- Kevin Ayers - acoustic guitar
- Archie Legget - bass guitar

"Joined at a later date by Kevin Ayers's sequence Apricot Jam. Performed live at the Twist Cha-Cha Rooms, Camden Over 40's Club by Sunny Sax and The Sunshine Orchestra."

Nouvelle réédition remasterisée de l'album paru en 1974, enrichie de nombreux bonus.

Cet album est également présent dans la rubrique Reprises.

- CUNEIFORM (RUNE 253/254) 2xCD

Critiques/Reviews



> Zoom 1 2

Chéri B.B.
2007

Bertrand Burgalat

- Balises pour centre d'écoute
- Une Nuit À Taverny
- Nous étions Heureux
- Right Side Up with The World
- **This Summer Night**
- Mal De Bright
- Anonyme Amour
- Out Of Touch
- Ragle Gumm
- Grande remise
- J'ai Quelque Chose À Dire
- Un Sogno Di Televizione
- I've been A Bad, Bad Boy
- Happy Inbetween

- Robert Wyatt - voix

- Hervé Bouétard - batterie
- David Forgione - basse
- Stéphane Salvi - guitare
- Bertrand Burgalat - claviers, flûte, choeurs, voix

- TRICATEL (TRICDFR031) CD



> Zoom

This Summer Night
2007

Robert Wyatt & Bertrand Burgalat

- This Summer Night
- This Summer Night (Solenzara Mix)

This Summer Night est extrait de Chéri B.B.

- TRICATEL (SP5) S
- DOMINO (RUG283CDP) CD-S



> Zoom 1 2 3

Hyde Park Free Concert 1970
2007

Kevin Ayers & the Whole World

- Clarence In Wonderland
- Red Green And You Blue
- May I?
- Hat Song
- Did It Again
- Why Are We Sleeping

- Robert Wyatt - drums

- Kevin Ayers - electric guitar, vocals
- David Bedford - electric piano, organ
- Lol Coxhill - tenor, soprano saxophone, gibson maestro, slide whistle, percussion
- Mike Oldfield - bass guitar

- REEL RECORDINGS (RR002) CD

Critiques/Reviews



Bibi Tanga Et Le Professeur Inlassable

- Ayo
- Groovyland
- This Is How It's Going To Be
- Pain In My Chest
- Yellow Gauze
- Wade In The Water
- Crazy Funny Story
- Keep That Groove Away

- Robert Wyatt - lyrics

- Nicolas Repac - guitar
- Olivier Lesolliec - guitar

- L'INLASSABLE DISQUE (INL001) CD

> Zoom

Yellow Gauze
2007

- Ladybird
- Au fil du temps
- Talking Nigga Brothaz
- It's The Earth That Moves
- At War
- Nzapa a bata mo



> Zoom

Clear Frame
2007

Clear Frame

- Clean Slate
- Tin Plate
- Noise Gate
- Void Crate
- High Rate
- Better Late
- Paperweight
- Figure Eight

- Robert Wyatt - cornet

- Lol Coxhill - soprano saxophone
- Charles Hayward - drums, keyboards
- Hugh Hopper - bass guitar
- Orphy Robinson - vibraphone, steel pan, percussion, FX

- CONTINUITY RECORDS (TINU001) CD



> Zoom 1 2

J'Irai Au Paradis
2007

Daniel Darc

- J'Irai Au Paradis
- Ça Ne Sert À Rien

- Robert Wyatt - backing vocals

- Daniel Darc - chant
- Frédéric Lo - basse, Beat Box Korg KR-55, guitare, Yamaha CS-50, trompette

Edition promo limitée et numérotée.

- MERCURY (882377-7) S
- MERCURY (11677) CD-S



> Zoom

Amours Suprêmes
2008

Daniel Darc

- Les Remords
- J'irai Au Paradis
- L.U.V.
- Un An Et Un Jour
- La Seule Fille Sur Terre
- Ça Ne Sert À Rien
- Amour Suprême
- La Vie Est Mortelle
- Serais-Je Perdu
- Environ

- Robert Wyatt - voix, respirations

- Daniel Darc - chant
- Frédéric Lo - basse, Beat Box Korg KR-55, guitare, Yamaha CS-50, trompette

- MERCURY (530545 9) CD

Billy Bragg

- I Keep Faith
- I Almost Killed You
- M for Me
- The Beach Is Free
- Sing Their Souls Back Home
- You Make Me Brave
- Something Happened
- Mr. Love & Justice

- Robert Wyatt - backing vocals

- Billy Bragg - vocals, acoustic and electric guitar
- Ben Mandelson - mandolin, baritone bouzouki, harmonica, lap steel, electric bouzouki, national tenor guitar, electric



> Zoom

Mr Love & Justice
2008

- If You Ever Leave
- O Freedom
- The Johnny Carcinogenic Show
- Farm Boy

guitar,
- Lu Edmonds - ud, saz, cümbüs, electric guitar
- Ian McLagan - Hammond B3, piano, Würlitzer
- Simon Edwards - double bass, electric bass, marimbula, handclaps
- Martin Barker - hang drum, exp cymbal, drums, handclaps, shaker, snare, bass drum, bongos,reco reco, ride cymbal, tambourine, cajon, mazhar, calabash

- COOKING VINYL (COOKCD452) CD



> Zoom

I Keep Faith
2008

Billy Bragg

- I Keep Faith (Single Edit Version)
- Like Soldiers Do (Acoustic Version)

- Robert Wyatt - backing vocals

- COOKING VINYL (FRY341) EP
- COOKING VINYL (FRY341P) CD-S



> Zoom

Hih
2008

Mônica Vasconcelos

- Nega Deleite
- Arquitetura
- Coisa De Fome
- Out Of The Doldrums [Philipps/Benge/Wyatt]
- Fogo E Sal
- Hih
- Lâgrimas Negras
- Disritmia
- Sunshine Vignette
- Still In The Dark (You're Not My Sunshine) [Lodder/Wyatt/Benge]
- Pedro
- Oraçao
- Salt Meets Fire (Fogo E Sal) (bonus track)

- Robert Wyatt - backing vocals

- Mônica Vasconcelos - vocals, guitar
- Steve Lodder - keyboards, piano, harmonium
- Dudley Phillips - electric bass, double bass
- Adriano Adewale - percussion
- Dudu Fonseca - drums on 4
- Ingrid Laubrock - soprano saxophone on 4

- MOVAS (003) CD



> Zoom

22 Dreams
2008

Paul Weller

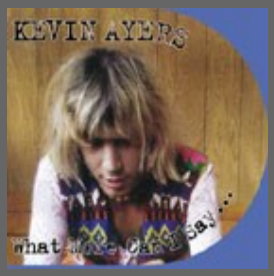
- Light Nights
- 22 Dreams
- All I Wanna Do (Is Be with You)
- Have You Made Up Your Mind
- Empty Ring
- Invisible
- Song for Alice
- Cold Momets
- Dark Pages of Septemberto the New Leaves Of Spring
- Black River
- Why Walk When You Can Run
- Push It Along
- Dream Reprise
- Echoes Round the Sun
- One Bright Star

- Robert Wyatt - trumpet, piano

- Paul Weller - guitar
- Steve Cradock - guitars, piano
- Simon Dine - orchestration, percussion

- ISLAND (1773157) CD
- ISLAND (1769350) 2xLP

- Lullaby Fur Kinder
- Where'er Ye Go
- God
- 111
- Sea Spray
- Night Lights



> Zoom

What More Can I Say...
2008

Kevin Ayers

- Unfinished
- This Song Isn't Called Anything
- **Crying**
- Clarence In Oyster Land
- Dreaming Doctor
- What More Can I Say...

- Robert Wyatt - drums

- Kevin Ayers - guitars, voice, piano
- Mike Oldfield - bass
- David Bedford - organ

- REEL RECORDINGS (RR009) CD

Critiques/Reviews



> Zoom

Songs For Insane Times:
An Anthology 1969-1980
2008

Kevin Ayers

Disc 1
- **Town Feeling**
- **Song For Insane Times**
- Girl On A Swing
- **The Lady Rachel**
- Stop This Train (Again Doing It)
- Eleanor's Cake (Wich Ate Her)
- Religious Experience (Singing A Song In The Morning)
- **Soon Soon Soon**
- Rheinhardt & Geraldine/**Colores Para Delores**
- May I?
- **Clarence In Wonderland**
- The Oyster And The Flying Fish
- Shooting At The Moon
- Butterfly Dance
- Gemini Child
- Stars
- There Is Loving/Among Us/There Is Loving

Disc 2
- Stranger In Blue Suede Shoes
- Song From The Bottom Of A Well
- Oh My
- Margaret
- **Whatevershebringswesing**
- Decadence
- Oh! Wot A Dream
- Don't Let It Get You Down
- Interview
- Caribbean Moon
- The Up Song
- The Confessions Of Doctor Dream: Irreversible Neural Damage
- It Begins With A Blessing/Once I Awakened/But It Ends With A Curse
- See You Later
- Ballbearing Blues

Disc 3
- After The Show
- Thank You Very Much
- Observations
- Toujours La Voyage
- Diminished But Not Finished
- Farewell Again (Another Dawn)
- Yes I Do
- Love's Gonna Turn You Round
- Ballad Of Mr. Snake
- Blue

Compilation.

Town Feeling, Songs For Insane Times et The Lady Rachel sont extraits de Joy Of A Toy ; *Soon Soon Soon* est extrait de Odd Ditties ; *Colores Para Dolores* et *Clarence In Wonderland* sont extraits de Shooting At The Moon ;
et *Whatevershebringswesing* est extrait de Whatevershebringswesing

Cet album est également présent dans la rubrique Reprises.

- HARVEST (521 5570) 4xCD

- Ballad Of A Salesman Who Sold Himself
- A View From The Mountain
- Beware Of The Dog II
- Hat Song
- Money, Money, Money
- Super Salesman
- Where Do The Stars End ?

Disc 4
'AFTER THE SHOW' LIVE AT THE QUEEN ELISABETH HALL 1973
- Banana Introduction
- Stranger In Blue Suede Shoes
- Interview
- Whatevershebringswesing
- Oh! Wot A Dream
- Shouting In A Bucket Blues
- Caribbean Moon
- Don't Let It Get You Down
- We Did It Again
- Why Are We Sleeping ?
- After The Show



> Zoom

This Summer Night
2008

Robert Wyatt & Bertrand Burgalat

- This Summer Night
- This Summer Night (Hot Chip remix)

This Summer Night est extrait de Chéri B.B.
Réédition avec un remix de Hot Chip en face B.

- DOMINO RECORDS
  (RUG283) S



> Zoom

Losing My Reality
2008

Runningstill

- My House
- Ordinary
- Come Away
- Sun Goes Down
- On My Side
- Fly
- Waiting For You
- Wake Up
- Something Is Wrong
- Float

- Robert Wyatt - vocals & cornet

- Asi Meskin - vocals, acoustic guitar, piano, keyboards
- Ben Zwerin - bass
- Raed El-Khazen - electric guitar
- Zach Jones - drums

- COMFORTABLY NUMB
  (CFN2-512178) CD



> Zoom

The No Dancing

Pascal Comelade

- The Blank Invasion of Schizofonics Bikinis
- Stranger In Paradigm
- Jours Tranquilles A Rodez (feat. J. Liebezbt)
- Elvis Loved Dogs
- The Sad Skinhead (feat. J.-H. Péron)
- Sunny Afternoon
- Love Too Soon (feat. PJ Harvey)
- Contre Le Style
- Mother Of Earth
- Cadillac (feat. J. Berrocal)
- Put A Straw Under Baby

September Song est extrait de September Song

Compilation.

- BECAUSE MUSIC
  (BEC5772397) CD

2008

- The Indian Of the Group
- Via-Crucis Del Rocanrol
- Don't Touch My Blue Oyster Shoes
- Betty Page A-Go-Go
- Sense El Resso Del Dring
- **September Song (feat. R. Wyatt)**
- Barman de Satan
- L'U
- Psicotic Music Hall



> Zoom

The No Dancing Sampler
2008

Pascal Comelade

- Stranger In Paradigm
- Love Too Soon (feat. PJ Harvey)
- **September Song (feat. R. Wyatt)**

September Song est extrait de September Song

Promo Version.

- BECAUSE MUSIC - CD-S



> Zoom

Bm
2008

Barbara Morgenstern

- Driving My Car
- Come To Berlin
- Reich & berühmt
- Deine Geschichte
- Für Luise
- **Camouflage**
- Hochhaus
- My Velocity
- Morbus Basedow
- Monokultur
- Jakarta
- Meine Aufgabe
- Hustefuchs

- Robert Wyatt - vocals and lyrics

- Barbara Morgenstern - vocals, piano
- Julia Kent - cellio
- Chor der Kulturender Welt - choir

- MONIKA ENTERPRISE (64) CD



> Zoom

Everything That Happens Will Happen Today
2008

David Byrne & Brian Eno

- Home
- My Big Nurse
- I Feel My Stuff
- Everything That Happens
- Life Is Long
- The River
- **Strange Overtones**
- Wanted For Life
- One Fine Day
- Poor Boy
- The Lighthouse

- Robert Wyatt - frame drum solo

- David Byrne - vocals, rhythm guitar
- Brian Eno - backing vocals, organ solo, Omnichord piano, keyboards, programming
- Leo Abrahams - guitars, bass, Dubreq stylophone, programming
- Steve Jones - delay guitar
- Mauro Refosco - bongo, conga, tambourine
- Seb Rochford - live drums

- TODOMUNDO (TODO 002) CD

David Byrne & Brian Eno

- Home

On *Strange Overtones*:



> Zoom 1 2

Everything That Happens
Will Happen Today (Limited Edition)
2008

- My Big Nurse
- I Feel My Stuff
- Everything That Happens
- Life Is Long
- The River
- Strange Overtones
- Wanted For Life
- One Fine Day
- Poor Boy
- The Lighthouse

CD Bonus
- Never Thought
- Walking Along The River
- The Eyes
- The Painting

- Robert Wyatt - frame drum solo
- David Byrne - vocals, rhythm guitar
- Brian Eno- backing vocals, organ solo, Omnichord piano, keyboards, programming
- Leo Abrahams - guitars, bass, Dubreq Stylophone, programming
- Steve Jones - delay guitar
- Mauro Refosco - bongo, conga, tambourine
- Seb Rochford - live drums

On *Never Thought* :
- Robert Wyatt - drum [handsonic]
- David Byrne - vocals, guitar, E-Bow
- Brian Eno - backing vocals, guitar, bass, piano [inhauman], programmed by,
- Leo Abrahams - acoustic guitar, piano, percussion, E-Bow
- Melanie Hall QC - backing vocals

Limited Deluxe Package edition design by Sagmeister Inc. includes:
- An enhanced CD featuring four exclusive bonus songs, a short film about the album by Hillman Curtis, Holding Pattern screensaver app customized for this release.
- Everything That Happens miniature hardbound book
- a red and white pill
- a dice with six sentences

- TODOMUNDO (TODO 002) 2xCD



> Zoom

Rétrospective
2008

Bruno Coulais

Disc 1
- La Planète Blanche : Coups D'Ailes Sous La Mer
- Le Fils Du Requin : Quatuor N°2
- Le Fils Du Requin : Le Fils Du Requin (Orchestre)
- Don Juan : Des Masques
- Truands : Générique Début
- Le Peuple Migrateur : The Highest Gander (Bruno Coulais & Robert Wyatt)
- L'Enfant Qui Voulait Etre Un Ours : Vers La Ville
- Déjà Mort : Les Armes
- Genesis : Genesis
- Le Peuple Migrateur : To Be By Your Side (Bruno Coulais & Nick Cave)
- Le Fils Du Requin : Quatuor N°1
- Don Juan : Les Jeux De La Séduction
- Harrison'S Flowers : La Route
- Les Choristes : In Memoriam
- Le Peuple Migrateur : Hors Champ
- Microcosmos : L'Amour Des Escargots
- Agents Secrets : La Traque
- Le Deuxième Souffle : La Fourmi Rouge
- Don Juan : Don Juan Générique
- L'Enfant Qui Voulait Etre Un Ours : Thème
- Microcosmos : L'Abeille Et Les Fleurs
- Le Peuple Migrateur : Le Retour Des Grues
- De L'Amour : La Cabine

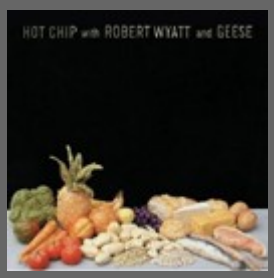
Disc 2
- Comme Un Aimant : Is It Really Home ? (Bruno Coulais & Isaac Hayes)
- Mr73 : Le Cauchemar De Justine
- Les Equilibristes : L'Equilibriste
- Himalaya : Opéra
- Himalaya : La Nuit
- Himalaya : Le Lac
- Déjà Mort : Déjà Mort
- Comme Un Aimant : Affrescu (A Filetta & Bruno Coulais)
- L'Enfant Qui Voulait Etre Un Ours : Le

Compilation des musiques de film de Bruno Coulais.

The Highest Gander est extrait de Travelling Birds (Le Peuple Migrateur)

- NAIVE (K1643) 2xCD

Trou Dans La Neige
- Microcosmos : Microcosmos
- Genesis : La Fanfare De La Vie
- Genesis : Désir, Mon Beau Désir
- Les Rivières Pourpres : Générique Début
- Ulzhan : Générique Fin
- Les Choristes : Les Choristes
- Serial Lover : River Of Love
- Don Juan : La Mort De Don Juan
- Le Fils Du Requin : Le Quatuor De La Mer
- Le Deuxième Souffle : Fin De Partie
- Belphégor : La Pyramide
- Comme Un Aimant : Dir Yassin (Bruno Coulais & Millie Jackson)



> Zoom

Hot Chip With Robert Wyatt And Geese
2008

Hot Chip With Robert Wyatt And Geese

- Made In The Dark
- Whistle For Will
- We're Looking For A Lot Of Love (remixed by Geese)
- One Pure Thought

- Robert Wyatt - additional vocals, new mix, cornet, Jew's harp, on *Made In The Dark*

- Robert Wyatt - additional vocals, new mix, whistling, percussion on *Whistle For Will*

- Robert Wyatt - additional vocals, effects, on *We're Looking For A Lot Of Love*

- EMI RECORDS CD-EP



> Zoom

Anthologie Du Projet MW
2009

Anthologie Du Projet MW

- September Song (Robert Wyatt + Pascal Comelade)[K. Weill]
- Signed Curtain (P. Comelade) [R. Wyatt]
- O Caroline (P. Comelade) [D. Sinclair / R. Wyatt]
- Memories (P. Comelade) [H. Hopper]
- Alifib 1 (P. Comelade) [R. Wyatt]
- Alifib 2 (P. Comelade) [R. Wyatt]
- Heaps Of Sheep (Rik Van Den Bosch - guitare et chant & Marrijn Slager - guitare avec les voix de A. Marchetti, L. Marchetti, B. Demonet et J.M. Marchetti) [B. Eno - P. George - R. Wyatt / A. Benge]
- Entretien avec Robert Wyatt et lectures de The British Road en français par Philippe Fretun et de The British Road + Blues in Bob Minor en anglais par Robert Wyatt

Ce CD est édité avec l'ouvrage Anthologie du projet MW de J.M. Marchetti publié en mars 2009 aux éditions Ænc rages & Co.

Cet album est également présent dans la rubrique Reprises.

- ÆNCRAGES & Co - CD



> Zoom 1 2 3

1974-5

Henry Cow

- Introduction
- Ruins I
- Half Asleep, Half Awake
- Ruins II
- Heron Shower Over Hamburg
- Nix

HALSTEREN
- Halsteren 1
- Solo 1
- Solo Extension 1
- Halsteren 2
- Extension 1

- Robert Wyatt - voice

- Chris Cutler - drums
- Lindsay Cooper - oboe, bassoon, piano
- Fred Frith - guitar, xylophone
- John Greaves - bass
- Tim Hodgkinson - organ, alto sax
- Dagmar Krause - voice

Living In The Heart Of The Beast recorded at Theatre des Champs-Elysées, Paris on May 8 1975 -

Volume 2 Of The Henry Cow
Anniversary Box Set
2009

- Halsteren 3
- First Suspension
- Extension 2
- Extension 3
- Solo 2
- Solo Extension 2
- Halsteren 4
- Second Suspension
- Extension 4
- Solo 3
- Solo Extension 3
- Hasteren 5

- Living In The Heart Of The Beast

probably to cassette, by unidentified hand.

- RER MEGACORP (RER HC8) CD



> Zoom 1 2 3

Hamburg
Volume 3 Of The Henry Cow
Anniversary Box Set
2009

Henry Cow

- Fair As The Moon
- Nirvana For Rabbits
- Ottawa Song
- Twilight Bridge
- Gloria Gloom
- Hamburg 1
- Hamburg 2
- Red Noise10
- Hamburg 3
- Hamburg 4
- Hamburg 5
- Terrible As An Army With Banners
- A Heart

- Little Red Riding Hood Hit the Road
- We Did It Again

- Robert Wyatt - voice

- Chris Cutler - drums
- Lindsay Cooper - oboe, bassoon
- Fred Frith - guitar
- John Greaves - bass
- Tim Hodgkinson - organ, alto sax
- Dagmar Krause - voice

Cet album est également présent dans la rubrique Reprises.

- RER MEGACORP (RER HC9) CD



> Zoom

La Catedral d'Escuradents
2009

Pascal Comelade

Disc 1
ANEMIC CINEMA (1992-1996)
- Patafisiskal Polska
- Tango Del Rosselló
- Arthur Cravan Was A Flor Fina
- The Skatalan Logicofobism
- Sardana Dels Desemparats
- Rue Des Soeurs Noires
- I Put A Barbara Steele On You
- Records De Vernet
- Danse Du Valseur Callipyge
- Clair De Lune À Pampelune
- Chanson De Charme Pour Faux-Nez
- The Lolobrigidada Fox-Trot
- Toti Al Soler
- Dali's Mustaches with Gitano's Chaussures
- Your Eyes Like Juan Gris Cubist Guitars
- Le Fakir De La Chapelle
- Chanson Triste Pour Ventriloque Aphone
- Back to Schizo

Disc 2
PIANISTA DEL ANTIFAZ (1996 - 2002)
- L'Argot Del Soroll
- Via-Crucis Del Rocanrol
- Domisiladoré
- Marie, Un Faux-Cil Dans La Transmission
- Love Too Soon
- Le Soir Du Grand Soir
- Un Train Direct Pour Charenton
- To Be Dammit Ornette To Be
- The Blank Invasion Of Schizofonics Bikinis
- Lo Misteri Del Triangle Del Vermut
- Sense El Ressó Del Dring
- Aigua De Florida
- Don't Touch My Blue Oyster Shoes
- Lumpen-Harmony
- A Figueres
- Al Pianista Della Bodega Bohemia
- Gégéne

Compilation.

September Song est extrait de September Song.

- DISCMEDI (DM 4695-02) 4xCD

- Un la minimal Nu

Disc 3
SUB-VERSION DE SALON
- September Song
- Brown Sugar
- Come Prima
- The Sheik Of Araby
- Prime Of Life
- The Letter
- Smoke On The Water
- The Way I Walk
- Egyptian Reggae
- Proud Mary
- Put A Straw Under Baby
- Like A Rollin' Stone
- Sunny Afternoon
- Let Me Try
- The Sad Skinhead
- Lonely Woman
- Johnny Guitar
- Sweet Little Sixteen
- Teresa
- Dali's Car

Disc 4
HIPARXIOLOGI DEL PLAT COMBINAT (CONCEPTE ULTRALOCALISTA DE LA MÙSICA POP CATALANA)
- L'Entrellissada
- Ball De L'Arengada
- Ball De Ceret
- Ball De La Candela
- Ball De Sant Blai
- Ball De La Corranda Alta
- Lo Pardal
- Ball De La Post
- Ball De L'ós
- Cançó De Lladre
- Ball De Gegants
- La Gala De Campdevanol
- Contrapás
- La Contradansa D'Alentorn
- La Dansa De Castellterçol
- Ball De L'Aliga
- Ball De Majorales
- La Santa Espina



> Zoom 1 2 3 4

Around Robert Wyatt
2009

Orchestre National de Jazz

Disc 1
- **The Song (Robert Wyatt, chant)**
- Alifib (Rokia Traoré, chant)
- Just As You Are (Yael Naïm, Arno, chant)
- O Caroline (Daniel Darc, chant)
- Kew Rhone (Robert Wyatt, chant)
- Shipbuilding (Yael Naïm, chant)
- Line
- Alliance (Camille, chant)
- Vandalusia (Robert Wyatt, chant)
- Del Mondo (Irène Jacob, chant)
- Te Recuerdo Amanda (Robert Wyatt, chant)

Discc 2
BONUS
- P L A (Rokia Traoré, chant)
- Gegenstand (Robert Wyatt, chant)
- Rangers In The Night (Robert Wyatt, chant)
- Just As You Are (Yael Naïm, chant)

- Robert Wyatt - chant

- Daniel Yvinec - direction artistique
- Vincent Artaud - arrangements

- Arno - chant
- Camille - chant
- Daniel Darc - chant
- Irène Jacob - chant
- Yael Naïm - chant
- Rokia Traore - chant
- Eve Risser - piano, piano préparé, flûtes & objets sonores
- Vincent Lafont - claviers & électronique
- Antonin-Tri Hoang - saxophone alto, clarinettes & piano
- Matthieu Metzger - saxophones, systalk-box & traitements électroniques
- Joce Mienniel - flûtes & électronique
- Rémi Dumoulin - saxophones & clarinettes
- Guillaume Poncelet - trompette, piano, synthétiseurs & électronique
- Pierre Perchaud - guitare & banjo
- Sylvain Daniel - basse électrique, cor d'harmonie & effets électroniques
- Yoann Serra - batterie

Cet album est également présent dans la rubrique Reprises.

- BEE JAZZ (BEE 030) 2xCD

Critiques/Reviews



> Zoom 1 2

A Season In Hell
2009

A Season In Hell

- Radio Intro
- **A Season In Hell**
- Radio Outro

- Robert Wyatt - vocal

- Carl Prekopp – narration
- Elisabeth Purnell – soundtrack

BBC Radio 3
Broadcast: sat 14 Nov 2009

"An abridged radio reworking of Rimbaud's intense masterpiece of spiritual disillusionment, narrated by Carl Prekopp with a soundscape by Bristol composer Elisabeth Purnell and poems sung by Robert Wyatt...

Elisabeth Purnell's soundtrack for the work includes composed music, field recordings and processed sound in a raw response to the words; she set the poems specifically for Wyatt, whose voice in its high, delicate register suggests a beyond-the-grave alter-ego to the young Rimbaud."

- DIME - Digital Format



> Zoom

Dunya
2009

Bibi Tanga & The Selenites

- The Moon
- Red Wine
- Swing Swing
- Dunya
- Pasi
- Let Them Run
- Gospel Singers
- Bê Africa
- Shine
- Bonjour Mon Ami Jean
- Goodbye

BONUS
- **It's The Earth That Moves**

- Robert Wyatt - lyrics

It's The Earth That Moves est extrait de Yellow Gauze publé en 2007.

- NAT GEO MUSIC (NGM 004) CD



> Zoom

Attitude & Orbit Control
2009

Jeanette Lindström

- **We Would**
- All We Have Is Now
- **Morning**
- River
- **You Say**
- Scenery
- Scenery Postludium
- **Blue Room Yellow Tree**
- Lament
- **River (Feat. Robert Wyatt)**
- Spacetalk
- Spacewalk

- Robert Wyatt - vocals, trumpet

- Jeanette Lindström – vocals, grand piano, Fender Rhodes
- Andreas Hourdakis – guitars, banjo, mandolin
- Jonas Östholm – grand piano, Wurlitzer, Fender Rhodes, organ, voice
- Thobias Gabrielson – electric bass
- Magnus Öström – drums, percussion, electronics, vibraphone, guitars,

synthesizers, voice

Lyrics of *Morning* by Jeanette Lindström and Robert Wyatt

- DIESEL MUSIC (C-40) CD



> Zoom

River Remix
2010

Jeanette Lindström

- River (Lidbo Remix Feat. Robert Wyatt)
- River
- River (Feat. Robert Wyatt)

- Robert Wyatt - vocals, trumpet

River (Feat. Robert Wyatt) est extrait de Attitude & Orbit Control.

- DIESEL MUSIC - Digital Format



> Zoom

An Introduction To Syd Barrett
2010

Syd Barrett

- Arnold Layne (Pink Floyd)
- See Emily Play (Pink Floyd)
- Apples and Oranges (Pink Floyd)
- Matilda Mother (Pink Floyd)
- Chapter 24 (Pink Floyd)
- Bike (Pink Floyd)
- Terrapin
- Love You
- Dark Globe
- Here I Go
- Octopus
- She Took A Long Cool Look
- If It's In You
- Baby Lemonade
- Dominoes
- Gigolo Aunt
- Effervescing Elephant
- Bob Dylan Blues

Compilation.

Love You est extrait de Madcap Laughs.

- HARVEST (TOCP-70882) CD



> Zoom

Corroncho
2010

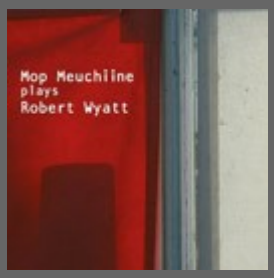
Phil Manzanera And Corroncho

- Lowrider
- Complicada
- Rosa
- Para Ti Nengon
- Suavecito
- Angeles Y Lobos
- Esta Vida Prestada
- Cancion Para La Que Sea
- Noche De Putas
- Tu Juventud
- Coyote
- Diario

- Robert Wyatt - trumpet

- Phil Manzanera - guitar, vocals
- Paul Thompson - drums
- Roberto Pla - percussion
- Jamie Johnson - bass
- Ricardo Fernandez - bass
- Yaron Stavi - bass
- Aldo López-Gavilán - piano
- Gilad Atzmon - alto, baritone and tenor saxophone
- Annie Lennox - vocals
- Chrissie Hynde - vocals
- Enrique Bunbury - vocals
- Claire Singers - vocals
- Quimi Portet - vocals

- EXPRESSION RECORDS (EXPCD27) CD



> Zoom

Mop Meuchiine Plays
Robert Wyatt
2010

Mop Meuchiine Plays Robert Wyatt

- Locomotive
- Sea Song
- Instant Pussy
- The British Road
- To The Next Track
- Gharbzadegi
- I'm A Believer
- Anachronist; A.W.O.L.
- Calyx
- Big Bang Theory
- Five Black Notes And One White Note
- Muddy Mouse

- Robert Wyatt - voix, interview

- Pascal Maupeu - guitare, banjo
- Jean-Baptiste Réhault - saxophone baryton, accordéon, saxhorn alto
- Hugues Vincent - violoncelle
- Cedric Piromalli - piano, fender rhodes, korg ms20
- Nicolas Le Moullec - basse électrique, voix
- Bertrand Hurault - batterie électronique

Cet album est également présent dans la rubrique Reprises.

- LE CHANT DU MONDE (274 1869) CD

Critiques/Review



> Zoom 1 2 3

...For The Ghosts Within'
2010

Wyatt/Atzmon/Stephen

- Laura
- Lullaby For Irena
- The Ghosts Within
- Where Are They Now?
- Maryan
- Round Midnight
- Lush Life
- What's New?
- In A Sentimental Mood
- At Last I Am Free
- What A Wounderful World

- Robert Wyatt - voice, brushes, trumpet, percussion, whistling, backing vocals

- Gilad Atzmon - alto sax, clarinets, soprano sax, bass clarinet, accordion,Palestinian shepherd's flute,
- Ros Stephen - violin, viola, backing vocals
- Richard Pryce - double bass
- Yaron Stavi - double bass, electric bass
- Frank Harrison - keyboards
- Sigamos String Quartet:
  Ros Stephen - violin
  Tom Piggot-Smith - violin
  Rachel Robson - viola
  Daisy Vatalaro - cello
- Julian Rowlands - bandoneon
- Stormtrap (Abboud Hashem) - voice
- Tali Atzmon - backing vocals

Artwork by Alfreda Benge

- DOMINO RECORDS (WIGCD263)
- DOMINO RECORDS (WIGLP263) LP
- DOMINO RECORDS (WIGCD263X) CD+DVD (limited edition)

Critiques/Review

Vidéo

Lyrics

Wyatt/Atzmon/Stephen



> Zoom

What A Wonderful World
2010

- What A Wonderful World

Promotional CD for...For The Ghosts Within'.

- DOMINO RECORDS (RUG388CDP) CD-S



> Zoom

Snakes And Ladders
2010

Sophia Domancich

- Goodnight Instrumental
- High Tide On The Ebb
- In The Box
- S&S
- The Island
- Est-ce L'Heure Du Thé ?
- Tea Time
- Mis manos Te Acarician
- Wilderness Instrumental
- Wilderness
- Lucky Day
- ...Of Night
- Goodnight Instrumental
- Goodnight
- Five O'Clock

- Robert Wyatt - voice

- Sophia Domancich - keyboards, piano, Fender Rhodes, samplers
- Jef Morin - guitar
- Louis Winsberg - guitar
- Simon Goubert - cymbals & brushes
- Jocelyn Moze - keyboards, drums
- Raphaël Marc - samplers, electronics
- Ramon Lopez - percussions, palmas

- CRISTAL RECORDS (CR162) CD

Lyrics



> Zoom

Cry From The City
Music 4 Film, TV & Radio
2010

Genie Cosmas

- Song For Satie Part 1
- Song For Satie Part 2
- MS Madness
- Cry From The City Part 1
- Cry From The City Part 2
- Once In a Liftime
- Take It Easy
- Prisoner's Lament
- Germanic Lullaby
- Clear Spring
- Just Like In The Movies Part 1
- Just Like In The Movies Part 2
- Her Old Man
- Red Sunset
- Persistence Of Memory
- He Likes A Drink
- Parisienne Prelude
- Lucky Scars
- Domestic Bliss

- Robert Wyatt - scat vocals, piano

- Genie Cosmas - piano
- Gerry Hunt - soprano sax, flute
- Jim Gilbert - tenor sax
- Ricky Edwards - flute
- Janine Edwards - viola
- Tom Jones - violin
- Jonathan Stallick - cello
- Steve Manolias - double bass
- Donovan Carpenter - double bass
- Roger Cole - bass
- Pete Eckford - drums & percussion
- Ewan Stewart - drums & percussion
- Leon Maurice-Jones - drums & percussion
- Xandra Williams - scat vocals

- STREAMS RECORDS (SRCD006) CD

Dave Formula

- Elvis In Space



> Zoom

Satellite Sweetheart
2010

- Satellite Sweetheart
- Saddest Quay
- Via Sacra
- Bison Heard (at the scene)
- A Kiss To The Stars
- **The World Behind Your Eyes**
- Rhythm For Your Soul
- Parade
- The Reno
- Do It, One More Time
- Major Kong Goes Down
- The Anti-Hero

- Robert Wyatt - cornet, vocals

- Dave Formula - pianos, Hammond
- Andrew Amey - tenor sax
- Andy Gammon - guitars
- John Doyle - percussion, kit
- Keith Angel - kit, percussion
- Warren Jolly - bass
- Josh McArdle - vocals

- WIRE-SOUND (WIRED11) CD



> Zoom

Fan No.2
2010

Barbara Morgenstern

Disc 1
FAN No.2
- Ein Versuch
- Das Wort
- Der Augenblick (Mix Expansion)
- Eine Verabredung
- Aus Heiterem Himmel
- Nichts Muss
- The Operator (Piano Version)
- Juist-
- **Camouflage (Featuring Robert Wyatt)**
- Come To Berlin (Single Version)
- Mountainplace
- Wegbereiter
- Blackbird

Disc 2
ENTER THE PARTYZONE / PLASTIKREPORT
- Am Rand
- Die Liebe
- Im Flug
- Im Wiederhall
- Spiegel & Ich
- Der Morgentau
- Ein Fixpunkt
- Über Uns Liegt Ein Traum
- Mein Zeitbergriff
- Ein Tag Auf Dem Balkon

Compilation + Historic Bonus CD.

Camouflage est extrait de Bm.

- MONIKA ENTERPRISE
  (MONIKA70) 2xCD



> Zoom

Inédits
2011

Bertrand Burgalat

- Vision Of Love
- **This Summer Night (Solenzara Remix)**
- If You Never Come To Me
- Winney - Sonata For 3 Fingers
- Citroën BB
- Bertone
- Biscarosse
- Albo
- Kim
- Les Amplis De Mayence
- Haute Volupté
- Gaumont 95
- Sexy Boy
- Pour La Vie
- Dr Timsit Laser
- Citra Hawaï
- Arc En Ciel Rue D'Ulm
- Vice Versa
- Ningette
- Jalousies Et Tomettes
- Holidays

Compilation

Remix du titre *This Summer Night (Solenzara Remix)* paru en 2007 sur Robert Wyatt & Bertrand Burgalat

- TRICATEL (TRICDFR030) CD



> Zoom

Stream
2011

Dave Sinclair

- Sad Eyes
- Man Is The Child
- Always There
- Where I Long To Be
- The Only Thing We Need To Know
- Springwater
- So Beautiful
- Island
- Distant Star
- Between Us

- Stream

- Robert Wyatt - vocals on *Sad Eyes* and vocals, whistling and cornet on *Stream*

- Dave Sinclair - keyboards
- Jimmy Hastings - flutes, clarinets, soprano sax
- Andy Latimer - electric lead guitar
- Annie Haslam - vocal
- Barbara Gaskin - vocal
- Doug Boyle - acoustic & electric guitar
- Fred Baker - bass
- Morgan Fisher - keyboard
- Derby Cathedral - choir
- Yoshitaka Enomoto - drums, percussion

Japan only.

- CRESCENT (CRSCNT 002) CD



> Zoom

Absolute
2011

Scritti Politti

- Wood Beez (Pray Like Aretha Franklin)
- Absolute
- The Word Girl (Flesh And Blood)
- Perfect Way
- Hypnotize (Short Version)
- Oh Patti (Don't Feel Sorry For Loverboy)
- Boom! There She Was (US Mix)
- Umm
- Tinseltown To The Boogiedown (Radio Edit)
- Die Alone
- Brushed With Oil, Dusted With Powder
- Skank Bloc Bologna

- The "Sweetest Girl"
- Asylums In Jerusalem
- Jacques Derrida

- She's A Woman (Little Way Different 7")
- A Day Late And A Dollar Short
- A Place We Both Belong

Compilation

- VIRGIN (CDV 3078) CD



> Zoom

The Music 1972-2008
2011

Phil Manzanera

Disc 1
- Amazona (Roxy Music)
- Needles In The Camel's Eye (Brian Eno)
- Out Of The Blue (Roxy Music)
- Prairie Rose (Roxy Music)

- Frontera (Phil Manzanera)

- Diamond Head (Phil Manzanera)
- Miss Shapiro (801)
- East Of Asteroid (801)
- Manifesto (Roxy Music)
- Over You (Roxy Music)
- Running Wild (Roxy Music)
- Criollo (Phil Manzanera)
- Take A Chance With Me (Roxy Music)
- Big Dome (Phil Manzanera)

Disc 2
- La Vida Moderna (Phil Manzanera)
- Mystic Moon (Phil Manzanera)
- Hymn (Phil Manzanera)
- Green Spikey Cactus (Phil Manzanera)
- Broken Dreams (Phil Manzanera)
- 6pm (Phil Manzanera)
- Love Devotion (Phil Manzanera)
- Wish You Well (Phil Manzanera)
- Technicolor Ufo (Phil Manzanera)

Compilation

Frontera est extrait de Diamond Head.

The DVD contains a documentary report and rare footage.

- EXPRESSION RECORDS (EXPCD28) 2x CD + DVD

- Desaparecido (Phil Manzanera)
- Enotonik Bible Black (Phil Manzanera)



> Zoom

The EMI Album Collection
2011

Cristina Donà

Disc 1
TREGUA
- Ho Sempre Me
- L'aridità Dell'aria
- Stelle Buone
- Labirinto
- Raso E Chiome Bionde
- Le Solite Cose
- Piccola Faccia
- Senza Disturbare
- Ogni Sera
- Risalendo
- Tregua

Disc 2
NIDO
- Nido
- Goccia
- Qualcosa Che Ti Lasci Il Segno
- Così Cara
- L'ultima Giornata Di Sole
- Volo In Deltaplano
- Brazil
- Mi Dispiace
- Deliziosa Abbondanza
- Volevo Essere Altrove
- Cibo Estremo
- Terapie
- Mangialuomo

Disc 3
DOVE SEI TU
- Nel Mio Giardino
- Invisibile
- In Fondo Al Mare
- Triathlon
- The Truman Show (Lui Riprende Dall'Alto)
- Dove Sei Tu
- Il Mondo
- L'Uomo Che Non Parla
- Give It Back (To Me)
- Salti Nell'Aria (Milly's Song)
- Un Giorno Perfetto
- Nel Mio Giardino (Reprise)
- Triathlon (Casasonica Remix)

Disc 4
CRISTINA DONA (UK VERSION)
- Ultramarine
- Yesterday's Film
- Invisible Girl
- Wherever Finds You
- The Truman Show
- Triathlon (Casasonica Remix)
- Give It Back (To Me)
- How Deep Is Your Love
- Milly's Song
- One Perfect Day
- Goccia (Featuring – Robert Wyatt)

Disc 5
LA QUINTA STAGIONE
- Settembre
- Universo
- L'Eclisse
- I Duellanti
- Migrazioni
- Come Le Lacrime
- Non Sempre Rispondo
- Niente Di Particolare (A Parte Il Fatto Che Mi Manchi)
- Laure (Il Profumo)
- Conosci

Disc 6
PICCOLA FACCIA
- Piccola Faccia
- L'Aridità Dell'Aria
- Goccia

Box Set 6 CD remastered, compilation, limited edition.

Goccia est extrait de Nido.

- EMI (50999-029146-2-6) 6xCD

- Salti Nell'Aria
- Settembre
- Sign Your Name
- Mangialuomo
- Stelle Buone
- I'm In You
- Dove Sei Tu
- Nel Mio Giardino
- Universo



> Zoom

The Poppy-Seed Affair
2011

G.F. Fitz-Gerald & Lol Coxhill - Featuring Ian Hinchcliffe

Disc 1 (DVD)
- Soundtrack By Lol Coxhill With Robert Wyatt And Archie Leggett

Disc 2
- 1 10:59
- 2 11:52
- 3 9:19
- 4 9:54
- 5 9:40
- 6 11:35

Disc 3
- Listen Collage: Cameos By Count Simon De La Beyodere Stable, Mouseproof, Simon Sandwich, Various Records, Portobello Rd Sounds... London, Spring 1969
- Fractal One: Solo Improvisation For Electric Guitar And Effects Foot Pedals
- Fractal Two: Solo Improvisation For Electric Guitar And Distorion Box - Band In My Head: Dual TapeLoop For Voice, Guitar, Radio Sampling
- The Team: Tape Collage For Matchbox Purveyors Theatricals

- Robert Wyatt - drums, vocals, [chicken cluks]

- Lol Coxhill - soprano saxophone, tenor saxophone, voice, electronics
- Archie Leggett - bass

Disc One (DVD) - The Matchbox Purveyors: The Poppy Seed Affair. (NTSC All region).
Starring: Ian Hinchcliffe, Mark Long, Dawn Archibal, Foxy, G.F. Fitz-Gerald, Lol Coxhill.
Narration by Jeff Nuttall.
Directed , looesely speaking, by Robin Thornburn.
UK. 1981.
Soundtrack by Lol Coxhill with Robert Wyatt and Archie Leggett.

Disc Two (CD) - G.F. Fitz-Gerald & Lol Coxhill: An Intimate Concert
Spectro Arts Centre, Newcastle upon Tyne, October 22nd, 1981.

Disc Three (CD) - G.F. Fitz-Gerald: Solo Electric Guitar, Tape Collage & Loops (CD). Mid 70's.

Limited edition of 500 copies

- REEL RECORDINGS (RR021/022/023) CD



> Zoom

Working Nights
2012

Working Week

Disc 1
- Inner City Blues
- Sweet Nothing
- Who's Fooling Who
- Thought I'd Never See You Again
- Autumn Boy
- Solo
- Venceremos
- No Cure No Pay

BONUS TRACKS
- Stella Marina (Main Mix)
- Storm Of Light
- Bottom End
- Venceremos (We Will Win) (Jazz Dance Special 12" Edit)

Disc 2 -
BONUS TRACKS
- Venceremos (We Will Win) (Jazz Dance Special 12" Version)
- Afoche
- Murphy's Law (Live)
- Pepe's Samba (Live)
- Inner City Blues (Urban Guerrilla Mix)
- Storm Of Light (Instrumental)
- Who's Fooling Who
- Sweet Nothing
- Where's The Bridge (Longer Mix)

- Robert Wyatt - vocals

- Dawson Miller - percussion
- Joao Bosco De Oliveira - percussion
- Kim Burton - piano
- Larry Stabbins - soprano saxophone, tenor saxophone, flute
- Chucho Merchan - bass
- Mark Taylor - drums
- Louis Moholo - drums (track: 2-1)
- Juliet Roberts - vocals
- Tracey Thorn - vocals
- Claudia Figueroa - vocals (tracks 2-1, 2-10)

Réédition remasterisée avec bonus tracks de l'album éponyme paru chez Virgin en 1985 (sans Robert Wyatt).

- CHERRY RED (CDBRED 538) 2xCD

- Venceremos (We Will Win) (7" Bossa Version)
- Stella Marina (Full Rap)



> Zoom

Point Barre
2012

Philippe Barbot

- Pour Te Plaire
- J'Veux Qu'On M'Aime
- Ta Tenue d'Ève
- Poème Paumé
- Pour Tout
- G-LA-N
- La Valse Des Regrets (Raining In My Heart) [Bryant and Bryant]
- Tes C ôtés
- 1-2-C-4
- Qui T'Es
- Même Pas Mal
- Suite à Cet Esclandre
- Dis

Philippe Barbot pose ses mots et sa voix sur le morceau instrumental *Raining In My Heart* de l'album Cukooland. t

- NO LABEL - CD



> Zoom 1 2

Keep Yourself Alive
2012

Sulo With Friends

- 2-4-6-8 Motorway (Tom Robinson)
- Hot Swagger In The Big Smoke (Billy Bremner)
- Borstal Breakout (Dave Tregunna)
- Green And Grey (Justin Sullivan)
- Roxette (Wilko Johnson)
- How Long (Paul Carrack)
- Enjoy The Risk (with Robert Wyatt)
- Teenage Depression (Dave Higgs)
- Poor, Poor Heart (Billy Bremner)
- Roses And Rings (Spike Gray)
- The Power And The Glory (Mick Geggus)
- 100 Degrees In The Shade (Terry Chimes & Anita Chellamah)
- I Saw Her Standing There (Dennis Stratton & Dave Edwards)
- Keep Yourself Alive (Sulo & Idde Schultz)

Ce CD accompagne le livre éponyme publié en suédois en 2012 aux éditions Lind & Co.

Cet album est également présent dans la rubrique Various Artists.

- LEGAL RECORDS - CD



> Zoom

The Harvest Years 1969-1974
2012

Kevin Ayers

Disc 1
JOY OF TOY
- Joy Of A Toy Continued
- Town Feeling
- The Clarietta Rag
- Girl On A Swing
- Song For Insane Times
- Stop The Train (Again Doing It)
- Eleanor's Cake (Which Ate Her)
- **Lady Rachel**
- Oleh Oleh Bandu Bandong 5:36
- All This Crazy Gift Of Time 3:50
Bonus Tracks
- Singing A Song In The Morning (Single Version)-
- Clarence In Wonderland
- Stop This Train-
- Why Are We Sleeping
- You Say You Like My Hat

Disc 2
SHOOTING AT THE MOON
- May I?
- Rheinhardt & Geraldine / Colores Para Delores
- Lunatics Lament
- Pisser Dans Un Violon

Box Set compilation.

Cet album est également présent dans la rubrique Reprises.

- HARVEST (956 5092) 5xCD
- EMI (956 5092) 5xCD

- The Oyster And The Flying Fish
- Underwater
- Clarence In Wonderland
- Red Green And You Blue
- Shooting At The Moon
Bonus Tracks
- Butterfly Dance
- Puis Je? 3:38
- Gemini Child 3:11
- The Lady Rachel
- Shooting At The Moon
- Derby Day
- The Interview
- We Did It Again / Murder In The Air

Disc 3
WHATEVERSHEBRINGSWESING
- There Is Loving / Among Us / There Is Loving
- Margaret
- Oh My
- Song From The Bottom Of A Well
- Whatevershebringswesing
- Stranger In Blue Suede Shoes
- Champagne Cowboy Blues
- Lullaby
Bonus Tracks
- Stars
- Fake Mexican Tourist Blues
- Lunatic's Lament
- Oyster And The Flying Fish
- Butterfly Dance
- Whatevershebringswesing
- Falling In Love Again
- Queen Thing

Disc 4
BANANAMOUR
- Don't Let It Get You Down
- Shouting In A Bucket Blues
- When Your Parents Go To Sleep
- Interview
- International Anthem
- Decadence
- Oh! Wot A Dream
- Hymn
- Beware Of The Dog
Bonus Tracks
- Connie On A Rubber Band
- Caribbean Moon
- Take Me To Tahiti
- The Interview
- Oh! What A Dream
- Shouting In A Bucket Blues

Disc 5
THE CONFESSIONS OF MR DREAM AND OTHER STORIES
- Day By Day
- See You Later
- Didn't Feel Lonely Till I Thought Of You
- Everybody's Sometime And Some People's All The Time Blues
- It Begins With A Blessing / Once I Awakened / But It Ends With A Curse
- Ballbearing Blues
- The Confessions Of Dr Dream
- Part One: Irreversible Neural Damage
- Part Two: Invitation
- Part Three: The One Dance Chance
- Part Four: Doctor Dream Theme
- Two Goes Into Four
Bonus Tracks
- The Up Song
- After The Show
- Thank You Very Much
- Another Whimsical Song
- The Lady Rachel
- Stop This Train
- Didn't Feel Lonely Until I Thought Of You

Get The Blessing

- OCDC

- Robert Wyatt - voice birdsong



> Zoom

OCDC
2012

- **American Meccano**
- Torque
- Adagio In Wot Minor
- Between Fear And Sex
- The Waiting
- Low Earth Orbit
- Pentopia

- Jim Barr - bass guitar, baritone guitar
- Clive Deamer - drum sets and zildjians
- Pete Judget - trumpet, flugelhorn, melodica, flutes, synth effects
- Jake McMurchie - saxophones, vibraphone, piano (OCDC) effects
- Adrian Utley - guitar

- NAIM JAZZ (NAIMCD170) CD



> Zoom

Unearth
2012

Grasscut

- Cut Grass
- Pieces
- Blink In The Night (East Coker Version)
- Reservoir
- Stone Lions
- A Mysterious Disappearance
- From Towns And Fields
- Lights
- We Fold Ourselves
- **Richardson Road**

- Robert Wyatt - vocal, piano, cornet

- Andrew Phillips - songs, vocals, instruments
- Marcus O'Dair - double bass

- NINJA TUNE (ZENCD185) CD
- NINJA TUNE (ZEN185) LP



> Zoom

Unearth (Shadow Version)
2012

Grasscut

- Cut Grass
- Pieces
- Blink In The Night (East Coker Version)
- Reservoir
- Stone Lions
- A Mysterious Disappearance
- From Towns And Fields
- Lights
- We Fold Ourselves
- **Richardson Road**

- Robert Wyatt - vocal, piano, cornet

- Andrew Phillips - songs, vocals, instruments
- Marcus O'Dair - double bass

Alternative versions of each track of Unearth.

- NINJA TUNE (ZENDNL185SW) CD



> Zoom 1 2

Lo'Jo

- **At The Beginning**
- **Tout Est Fragile**
- La Marseillaise En Créole
- Deux Bâtons
- Magnétik
- Au Temps Qui Passe
- **Cinéma 'El Mundo'**
- Zetwal
- Alger
- Lila
- El Cabo Blanco
- Comète Algébrique
- Vientiane

- Robert Wyatt - voix, chant, voix samplées sur *Tout est fragile*

- Denis Péan - chant
- Richard Bourreau - violon
- Nadia Nid El Mourid - chant
- Yamina Nid El Mourid - chant, kayanm
- Kham Meslien - basse, basse synthé
- Baptiste Brondy - calebasse, batterie, piano Fender Rhodes
- Vincent Ségal - violoncelle

Cinéma El Mundo
2012

- African Dub Crossing The Fantôms Of An Opera
- Au Début

- Guo Gan - erhu

- WORLD VILLAGE (WVF 479068) CD



> Zoom 1 2

50 ans d'acousmatique
2012

François Bayle

CD #01 / 1963-1971

CD #02 / 1969-1971

CD #03 / 1971-1972
L'Expérience Acoustique III - IV - V
III. La Preuve Par Le Sens
8/ La Langue Inconnue
- 3-1
- 3-2
9/ Intervalles Bleus
- 3-3
- 3-4
10/ Uirapuru
- 3-5
11/ L'Écriture Acoustique
- 3-6
- 3-7
12/ It [Bayle-Wyatt]
- 3-8

CD #04 /1972

CD #05 / 1973-1974

CD #06 / 1976-1982

CD #07 / 1978-1980

CD #08 / 1980-1981

CD #09 / 1981-1983

CD #10 / 1985-1988

CD #11 / 1989-1991

CD #12 / 1994-1996

CD #13 / 1999-2001

CD #14 / 2003-2005

CD #15 / 2006-2012

- Robert Wyatt - vocaliste

- Kevin Ayers - vocaliste
- François Bayle - musique concrète

Coffret 15 CDs.

- INA GRM - 15xCD



> Zoom 1 2

Live @ The Roundhouse (London)
With The Soft Machine Family 1971
2012

Daevid Allen & Gilly Smyth With The Soft Machine Family

- Introduction
- What Do You Really Want?
- Prostitute Poem: Rational Anthem
- Poet For Sale
- Love Is A Careless Sea
- I Am Your Animal
- Capt. Shaw & Mr. Gilbert
- I Am Your Fantasy
- Fred The Fish
- Death Of Rock

- Robert Wyatt - drums

- Daevid Allen - guitar, spoken word, tape loops
- Gilly Smyth - spoken word, vocal impro
- Hugh Hopper - bass
- Elton Dean - sax

- GONZO MULTIMEDIA (HST115CD) CD



> Zoom 1 2

British Jazz 1960-1975
2012

Trad Dads, Dirty Boppers And Free Fusioneers

- Phrygie
- Scarpo
- Number Three
- An Idea
- Shadow
- Joyce County
- **Standfast (Gary Windo's Symbiosis)**
- Beer Garden
- For Those Who Prefer It Mid tempo
- Singing For The Small Change

- Robert Wyatt - drums

- Gary Windo - tenor sax
- Mongezi Feza - trumpet
- Nick Evans - trombone
- Steve Florence - guitar
- Roy Babbington - bass guitar

Recorded January 11th, 1971.

- REEL RECORDINGS (RR026) CD



> Zoom

Wild Smile (An Anthology)
2012

Epic Soundtracks

Disc 1
- You Can Be My Baby
- Emily May (You Make Me Feel So Fine)
- Fallen Down
- Farmer's Daughter
- Wishing Well
- Something's Wrong
- Something New Under The Sun
- Big Apple Graveyard
- Meet Me On The Beach
- Sweet Sixteen
- Waiting For The Train
- House On The Hill
- There's A Rumour
- I'll Sing A Hymn
- Caroline
- Night Time
- You Better Run
- I Do Declare
- There's A Light Up In The Sky
- Popular Classical Piano Piece

Disc 2
- C'mon Daddy [Live, Knust, Germany 21.10.97]
- Teenage Heart [Sleeping Star Sessions]
- I'll Be Back [Live, Normandy Festival, St. Lo, France]
- Something New Under The Sun [BBC Word Service, France 4.5.95]
- The House On The Hill [Maison Rouge Studio 31.8.96]
- Fade Away [Live, Knust, Germany 22.10.97]
- Meet Me On The Beach [BBC World Service, France 4.5.95]
- King Of Everything [Studio Demo 15.1.94]
- Hear The Whistle Blow [Strings] [Chiswick Peach Studio 1.94]
- I Wanna Be Free (As The Lizards)
- Midnight [4-Track Recording 1984]
- I Wish I Had A Girlfriend [Bernard Lenoir Radio Show 12.1.92]
- Stack-O-Tracks, Pt. 2: She Sleeps Alone [Wake The Dead 5/92]
- I'm Your Puppet [Live, Knust, Germany 22.10.97]
- Bicycle Rider Havoc [4-Track Recording 1984]
- Don't Go To School [A Capella] [Revolution Radio 20.11.84]
- I Have Seen The Light [Wake The Dead 19.5.93]
- Downbound Train [Early 1980's Home Recording]
- Teenage Heart [Vocals] [Sleeping Star Sessions]
- Sad Song Strings [Wake The Dead 4.92]

Compilation of the Best of the Studio Albums (CD1) and from unreleased material (CD2).

Jelly Babies from Epic's first solo release, the Popular Classical EP of 1981 (Rough Trade RT084) with Robert Wyatt (credited as Robert Ellidge) on lead vocals.

Epic Soundtracks talks about *Jelly, Babies* in Morrocci Klung! and here in YouTube...

- TROUBADOUR (TRBCD012)
  2xCD

- Unfaithful Arms [Live, Knust, Germany 22.10.97]
- Jelly, Babies



> Zoom

Together
2013

Steve Nieve

- Save The World
- Conversation
- You Lie Sweetly
- What A Holiday
- Tender Moment
- Up
- Vertigo
- Life Preserver
- Halloween (Bonfire Night)
- I Do Not Miss You (Nostalgia #2)
- La Plus Jolie Langue (duet with Robert Wyatt & Muriel Teodori)
- La Crise
- Voué à l'Oubli
- Burn The Past
- Summer Song

- Robert Wyatt - vocal

- Muriel Teodori - vocal
- Steve Nieve - all electronic instruments

- VERYCORDS (6022046029) CD

Lyrics



> Zoom 1 2 3

Junk DNA
2013

Ian James Stewart

- Junk DNA
- Phosphorus
- Big White Monkey
- One More Time
- Path Of Lightning
- Charlie Parker
- So Far So Good
- No Water
- Heaven knows
- If This Is Life

Bonus tracks
- When U Love Somebody
- Slow Burn Dance

- Robert Wyatt - backing vocals on *No Water*, lead vocal and horn on *When U Love Somebody*

- Ian James Stewart - guitars, vocals, keyboards, bass
- Warren Jolly - double-bass on *When U Love Somebody*
- Sonti Ramirez - backing vocals on *No Water*
- Jim Drummond - drums, percussion

- DANGEROUS DOGS RECORDS (DDRCD02002) CD



> Zoom

Steam Radio Tapes
2013

Gary Windo

- Ginkie
- Come Into My Garden
- Night Train
- Stand Fast
- Sweetest Angel
- Letting Go
- Is This The Time?
- Missy
- Red River Valley

- Robert Wyatt - vocal

- Gary Windo - tenor sax, gong
- Pam Windo - piano, vocals
- Nick Mason - drums
- Hugh Hopper - bass
- Terri Quaye - vocals
- Richard Brunton - guitar

Is This The Time (1976) est également présent sur la compilation Flotsam Jetsam parue en 1994.

- GONZO MULTIMEDIA (HST190CD) CD

Mr. Swing

- Faddy
- Lumpit (feat. Robert Wyatt)
- Skary
- Howdoyoudo
- I Don't Wannabe in Vogue

- JT MUSIC UK - Digital Format



> Zoom

One Doz.
2013

- Please Say
- Hunky Funk
- Moreorless
- Night Trukin
- Mr Mangler
- Black Cap
- You Got the Love

↑

Dworniak Bone Lapsa



> Zoom

Fingers Pointing At The Moon
2014

- Mortal Man
- Home
  I See Through You
  Conversations In My Head
  Justify
  Home (Slight Return)
- It Only Takes A Second
- Funny Farm
- Finger Pointing At The Moon

- Robert Wyatt - trumpet

- Joe Dworniak - bass guitar, Spanish guitar, EMS VCS3, Arp 2600, Solina String Ensemble & backing vocals
- Greg Bone - lead and rhythm guitars, 12 string electric and acoustic guitars & backing vocals
- Chris Lapsa - lead vocals, rhythm, 12 string electric & acoustic guitars, Moogs & synths

- PLATINUM PURSUITS LIMITED 2012 (PPLFPATM0912) CD
- PLATINUM PURSUITS LIMITED 2012 (DBL-JL-1-1963) LP

↑

Kevin Ayers



> Zoom

Bananamour (obi-strip)
2014

- Don't Let It Get You Down
- Shouting In A Bucket Blues
- When Your Parents Go To Sleep
- Interview
- Internotional Anthem
- Decadence
- Oh! Wot A Dream
- **Hymn**
- Beware Of The Dog

Bonus
- Decadence (Early Mix)
- Interview (BBC Bob Harris Session)
- Oh! What A Dream (BBC Bob Harris Session)
- Shouting In A Bucket Blues (BBC Bob Harris Session)
- Didn't Feel Lonely 'Til I Thought Of You (BBC In Concert)
- Stranger In Blue Suede Shoes (BBC In Concert)
- Interview (BBC In Concert)

Edition limitée et remasterisée de l'album Bananamour comprenant 5 morceaux et 2 interviews en bonus.

- PARLOPHONE (WPCR-15527) CD

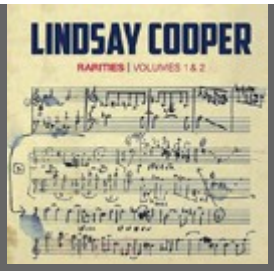
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Lindsay Cooper

Disc 1
I. OUTTAKES FOR OTHER OCCASIONS
From The Play The Execution
- Tsar's Band (Lindsay Cooper)
- The Assassination (Lindsay Cooper)

Compilation.

In The Dark Year est extrait du EP The



> Zoom

Rarities (Volumes 1 & 2)
2014

- The Evening Before (Lindsay Cooper)
- Give Us A Smile: Film Score (Lindsay Cooper)

From The Film Green Flutes
- Washing Lines (Lindsay Cooper)
- Against The Current: Film Score (Lindsay Cooper)
- The Times Of Their Lives: Curtain Music (Lindsay Cooper)
- Trih's Song (Lindsay Cooper)

II. THE SMALL SCREEN. MUSIC FOR TELEVISION.

Songs From 5 Short Films Made By Lis Rhodes And Jo Davis (Four Corners, For Channel 4)
- The Song Of The Goose And The Common (Lindsay Cooper)
- Off The Fence (Lindsay Cooper)
- Fair Exchange (Lindsay Cooper)
- Windscale (Lindsay Cooper)
- The Number 8 Bus (Lindsay Cooper)

Music For Green Flutes, A Film About A Republican Flute Band In Glasgow, Directed By Nancy Schierasi For Channel 4
- Belfast (Lindsay Cooper)
- Fanfare (Lindsay Cooper)
- Flute Tune (Lindsay Cooper)
- Priesthill (Lindsay Cooper)

From Domestic Bliss, A Comedy Drama Directed By Joy Chamberlain, Newsreel Collective, For Channel 4
- Domestic Bliss: End Credits (Lindsay Cooper)

From With Our Children, A Film About Lesbian Mothers Directed By Melanie Chait, Luisa Films, For Channel 4
- Court Entry (Lindsay Cooper)
- Lord Wilberforce (Lindsay Cooper)
- Home Movie 1 (Lindsay Cooper)
- Open Letters (Lindsay Cooper)
- Linda B (Lindsay Cooper)
- Home Movie 2 (Lindsay Cooper)
- Three Heads (Lindsay Cooper)
- Julia: End Credits (Lindsay Cooper)

III. LINDSAY COOPER AND ORCHESTRA
- Extract From Concerto Per Sax Sopranino E Archi

IV. A BEGINNER'S GUIDE TO NOMANSLAND

Pieces Originally Written For The Films Das Nächste Jahrhundert Wird Unseres Sein, And Wir Wollen Lieber Fliegen Als Kriechen, Directed By Claudia Von Allemann For Hessicher Rundfunk Television
- In The Archive (Lindsay Cooper)
- Mainz (Lindsay Cooper)
- Paulskirche (Lindsay Cooper)

Disc 2
- Le Detroit (Trio Trabant)
- De Breede En De Smalle Weg (Trio Trabant)
- Le Cadran Bleu 3 (Trio Trabant)
- State Of Retrograd (Trio Trabant)
- Vigilanz (Trio Trabant)
- Le Cadran Bleu 5 (Trio Trabant)
- Pictures From The Great Exhibition (Lindsay Cooper)
    - Fingers Weary And Torn
    - Canal Towpath
    - Musical Box
    - Regent Street
    - Women's Wrong
    - Cholera Morbus
    - The Housewife's Nightmare
    - Spitalfield
- **In The Dark Year** [L. Cooper / C. Cutler / B. Gilonis / R. Wyatt]
- Piano Roulette (Lindsay Cooper)
- Petrified (David Thomas And The Pedestrians)
- Education (C. Bauer / L. Cooper / C. Cutler / B. Gilonis /S. Potter)

Last Nightingale sorti en 1984.

- ReR MEGACORP (RER LC2/3)
  2xCD

Christof Kurzmann



> Zoom 1 2

Then & Now
2014

Disc 1
- I Never Knew (Extended Versions (1992) (Alternate Take)
- **Noah's Song (2000) (Ch. Kurzmann/ O. Stotz/R. Wyatt)**
- You're My Thrill (2006) (M. Kammerer)
- Alone (2006) (The Year Of)
- Rooms (2004) (Ch. Kurzmann)
- Till The Rain Will End The Drama (2009) (Kammerflimmer Kollektief & Ch. Kurzmann)
- Places (2004) (Ch. Kurzmann)

Disc 2
- Te Recuerdo Amanda (2010) (El Infierno Musical)
- Track 1 (2010)(E. Carrasco & Ch. Kurzmann)
- She (2011) (S. Jernberg & Ch. Kurzmann)
- Something (2012) (The Magic I.D. & J. Butcher)
- Track 2 (2013)(K. Vandermark & Ch. Kurzmann)
- Live at Musikprotokoll (2012) (L. Kaplan & Ch. Kurzmann)
- Live at Klingt.org Gala (2014) (M. Gustafsson & Ch. Kurzmann)
- Everyday I Write A Book (2014) (B. Fleischmann & Ch. Kurzmann)

- Robert Wyatt - trumpet

- Oliver Stotz - electric guitars
- Christof Kurzmann - vocals

- TROST RECORDS (TR 120) 2xLP



> Zoom

Hai Paura Del Buio?
2014

Afterhours

Disc 1
ORIGINAL VERSION - REMASTERED
- Hai Paura Del Buio? (Afterhours)
- 1.9.9.6. (Afterhours)
- Male Di Miele (Afterhours)
- Rapace (Afterhours)
- Elymania (Afterhours)
- Pelle (Afterhours)
- Dea (Afterhours)
- Senza Finestra (Afterhours)
- Simbiosi (Afterhours)
- Voglio Una Pelle Splendida (Afterhours)
- Terrorswing (Afterhours)
- Lasciami Leccare L'adrenalina (Afterhours)
- Punto G (Afterhours)
- Veleno (Afterhours)
- Come Vorrei (Afterhours)
- Questo Pazzo Pazzo Mondo Di Tasse (Afterhours)
- Musicista Contabile (Afterhours)
- Sui Giovani D'oggi Ci Scatarro Su (Afterhours)
- Mi Trovo Nuovo (Afterhours)
- Televisione (Afterhours)

Disc 2
RELOADED
- Hai Paura Del Buio? (Afterhours, Featuring Damo Suzuki)
- 1.9.9.6. (Afterhours, Featuring Edoardo Bennato)
- Male Di Miele (Afterhours, Featuring The Afghan Whigs)
- Rapace (Afterhours, Featuring Negramaro)
- Elymania (Afterhours, Featuring Luminal)
- Pelle (Afterhours, Featuring Mark Lanegan)
- Dea (Afterhours, Featuring Il Teatro Degli Orrori)
- Senza Finestra (Afterhours, Featuring Joan As Policewoman)
- Simbiosi (Afterhours, Featuring Der Maurer, Featuring Le Luci Della Centrale Elettrica)
- Voglio Una Pelle Splendida (Afterhours, Featuring Samuel Romano)
- Terrorswing (Afterhours, Featuring John Parish)
- Lasciami Leccare L'adrenalina (Afterhours, Featuring Eugenio Finardi)
- Punto G (Afterhours, Featuring Bachi Da

- Robert Wyatt - The Friendly Ghost of Robert Wyatt

Robert Wyatt e Cristina Donà – Televisione

"È stata una sfida perché avevo già lavorato con questa squadra più di 15 anni fa, ai tempi dell'album di Cristina Donà, Nido. Robert Wyatt aveva messo voci, tromba e altre parti ritmiche sul brano Goccia e quindi volevo rimettere in piedi quel team con Cristina alla voce, Wyatt alla strumentazione e noi come musicisti aggiunti per rifare Televisione. Cristina è stata impeccabile, come sempre, ha cantato in maniera emozionante ma senza sforzarsi, in modo naturale; Wyatt invece ha collaborato in un modo particolare: lui non incide più e non suona più, non in pubblico almeno; il suo studio, come dice lui, 'è una stanza polverosa piena di ricordi', però ci ha proposto, quando gli abbiamo chiesto se voleva suonare sul pezzo, di usare tutto quello che potevamo trovare su di lui in giro: pezzi musicali, improvvisazioni. Abbiamo fatto una ricerca e più che utilizzare dei campionamenti dalle sue canzoni, cosa che ci sembrava scontata, abbiamo preso delle improvvisazioni dalle sue esibizioni dal vivo, vocali e strumentali, che non appartenevano a delle canzoni in particolare. In una di queste improvvisazioni, fatte per una radio francese, fa il ritmo della batteria con la voce e magicamente quel ritmo è lo stesso di Televisione. Abbiamo sovrapposto la sua voce alla batteria ed è stato perfetto. Poi abbiamo aggiunto anche altre sue parti musicali e gliel'abbiamo spedito. Ci ha dato alcuni consigli ma è stato entusiasta. Per me è stato fantastico. Con la mia ritrosia, se avessi saputo prima che non suonava più non lo avrei mai contattato. Sbagliando".

Manuel Agnelli

Pietra)
- Veleno (Afterhours, Featuring Nic Cester)
- Come Vorrei (Afterhours, Featuring Piers Faccini)
- Questo Pazzo Pazzo Mondo Di Tasse (Afterhours, Featuring Fuzz Orchestra, Featuring Vincenzo Vasi)
- Musicista Contabile (Afterhours, Featuring Marta Sui Tubi)
- Sui Giovani D'oggi Ci Scatarro Su (Afterhours, Featuring Ministri)
- Mi Trovo Nuovo (Afterhours, Featuring Rachele Bastreghi)
- Televisione (2014) (Afterhours, Featuring Cristina Dona', Featuring Robert Wyatt)
- Male Di Miele (Afterhours, Featuring Piero Pelù)

- UNIVERSAL
(UPC 00602537757565) 2xCD



> Zoom 1 2

Different Every Time
Benign Dictatorships
2014

Robert Wyatt - Different Every Time

- The River (Jeanette Lindstrom)
- The Diver (Anja Garbarek)
- We're Looking For A Lot Of Love (Hot Chip)
- Jellybabies (Epic Soundtracks)
- Shipbuilding (Robert Wyatt)
- Richardson Road (Grasscut)
- Turn Things Upside Down (Happy End)
- Still In the Dark (Monica Vasconcelos)
- Venceremos (We Will Win) - (Jazz Dance Special 12" Version) - (Working Week)
- Frontera (Phil Manzanera)
- La Plus Belle Langue (Steve Nieve/ Robert Wyatt/Muriel Teodori)
- Goccia (Cristina Dona)
- Slam (Nick Mason)
- A L'Abbattoir (Michael Mantler)
- Sinking Spell (Michael Mantler)
- Submarine (Bjork)
- Experiences No. 2 (John Cage)

Benign Dictatorships est une compilation réalisée par Marcus O'Dair - auteur de la biographie de Robert Wyatt Different Every Time -, qui regroupe des raretés, inédits et collaborations enregistrées avec d'autres musiciens et compositeurs.

Cet album est également présent dans la rubrique Compilations.

- DOMINO RECORDS
(WIGCD347) 2xCD
(WIGLP347-2) LP (*Benign Dictatorships*)



> Zoom

Retrospective
2014

Max Richter

Disc 1
THE BLUE NOTEBOOKS
- The Blue Notebooks
- On The Nature Of Daylight
- Horizon Variations
- Shadow Journal
- Iconography
- Vladimir's Blues
- Arboretum
- Old Song
- Organum
- The Trees
- Written On The Sky
- On The Nature Of Daylight

Disc 2
SONGS FROM BEFORE
- Song
- Flowers For Yulia
- Fragment
- Harmonium
- Ionosphere
- Autumn Music 1
- Time Passing
- Sunlight
- Lullaby
- Autumn Music 2
- Verses
- From The Rue Vilin
- Leo

Disc 3

Réédition sous l'appellation "Retrospective" de 4 albums de Max Richter dont Songs From Before avec Robert Wyatt. A noter que le morceau *Harmonium* est une version différente de l'original, sans Robert Wyatt.

- DEUTSCHE GRAMMOPHON
(0289 479 3065 5) 4xCD

24 POSTCARDS IN FULL COLOUR
- The Road Is A Grey Tape
- H In New England
- This Picture Of Us. P.
- Lullaby From The Westcoast Sleepers
- When The Northern Lights / Jasper And Louise
- Circles From The Rue Simon - Crubellier
- Cascade NW By W
- A Sudden Manhattan Of The Mind
- In Louisville At 7
- Cathodes
- I Was Just Thinking
- A Song For H / Far Away
- Return To Prague
- Broken Symmetries For Y
- Berlin By Overnight
- Cradle Song For A (Interstate B3)
- Kierling / Doubt
- From 553 W Elm Street, Logan Illinois (Snow)
- Tokyo Riddle Song
- The Tartu Piano
- Cold Fusion For G
- 32 Via San Nicolo
- Found Song For P.
- H Thinks A Journey
- Hope Strings Eternal
- So Long Orpheus
- Thermodynamics

Disc 4
INFRA
-- Infra 1
- Journey 1
- Infra 2
- Infra 3
- Journey 2
- Infra 4
- Journey 3
- Journey 4
- Journey 5
- Infra 5
- Infra 6
- Infra 7
- Infra 8
- Sub Piano



> Zoom 1 2 3 4 5 6 7 8

Stoned Innocent Frankenstein
2014

Daevid Allen

Disc 1
- It's The Time Your Life (alt. mix)
- Memories (alt. mix)
- Out Of Here (alt. version)
- Fred The Fish (alt. mix)
- White Neck Blooze (alt. version)
- Stoned Innocent Frankenstein (Too Much For You) (alt. version)
- And His Adventures In The Land Of Flip (alt. version)
- I Am A Bowl (alt. version)

Disc 2
- Poet In The Land Of Flip
- Instrumental In The Land Of Flip
- Flips From The Loophouse
- Bass Flip

- Robert Wyatt - drums, guitar, vocals on *Memories*, and on *Out Of Here*

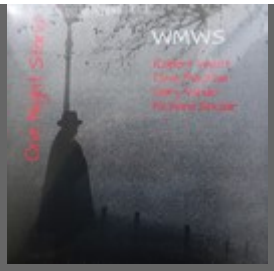
Stoned Innocent Frankenstein is a double album of unreleased alternative versions and different mixes of Banana Moon (Daevid Allen´s first solo album).

- GAS RECORDS (ARC003CD) 2xCD

W M W S

- One Night Stand (side A & B)

- Robert Wyatt - drums, vocals
- Dave MacRae - electric/acoustic piano
- Gary Windo - tenor saxophone
- Richard Sinclair - bass guitar



> Zoom 1 2

One Night Stand
2015

A Performance of Improvised Music-Making *Upstairs at Ronnie Scott's April 14th, 1973*

Tirage limité à 300 exemplaires.

- IMPROJAZZ (PRMK LP003) LP

Critiques/Reviews

БГ & Robert Wyatt

- Stella Maris



> Zoom 1 2

Stella Maris
2015

- Robert Wyatt - voice, tenor horn, cornet

- Boris Grebenshikov - voice, keyboards, mandoline, ocarina
- Natalya Vergey - voice
- Boris Rubekin - mellotron, flute, piano
- Mitchell Froom - OP1, organ
- Valeria Kurbatova - harp

String quartet:
- Patrick Kiernan - violin
- Bruce White - viola
- Ian Burdge - cello
- Oli Langford - viola
- David Arch - arrangements

Choir:
- Edward Burnaby-Atkins
- Augustus Howland
- George Laing (Summerfields)
- Shaunak Desai
- Alessandro D'Orazio
- Theo Nash
- Nicolas Veal-Baschwitz (London Russian Music School)
- Pavel Timofejevsky - director

A single CD version was released as a limited edition in 2016 on the label Misteriya Zvuka.

- NO LABEL - Digital Format (2015)
- MISTERIYA ZVUKA (CD-M+385-2) CD-S (2016)

Hugh Hopper

- Was A Friend
- Full Flight
- Flight Full
- Dim_04
- Was A friend



> Zoom

Was A Friend - Volume 10
2015

- Robert Wyatt - vocals, piano

- Hugh Hopper - keyboards, bass samples

Bresse-sur-Grosne, November 1983 & Elsewhere Studios, Kent, April 1995.

" The first (collaboration) actually over a decade in the making, the backing track produced during the sessions for Hugh's duo album with Richard Sinclair in 1983 - which remained unfinished at the time.
"Robert thought about writing some words for it and then decided not to" Hugh later explained.
The vocal-less backing track was

recycled for Hugh's 1983 album *Hooligan Romantics* with vocals and lyrics by John Atkinson (as C'est Grace), until Robert finally wrote lyrics and added his voice to the 1983 recording. Thus completed in 1995, the track only saw release on the *Parabolic Versions* compilation in 2000, three years after Robert Wyatt had released his own version on Shleep. "

- GONZO MULTIMEDIA
  (HST261CD) CD



> Zoom

Tales For Sunrise
2015

Mojomakerz

- Sacred Tree
- Blue Stars
- **Ship Of Fools**
- Death By Disco
- Sahara
- Pigs Balls N'You
- I Am No-One
- Zayed
- **Weirdiful You**
- The Scorpion And The Frog

Youth Mixes

- Sacred Tree
- Blue Stars
- **Weirdiful You**
- Sahara

- Robert Wyatt - vocalists (on *Ship Of Fools* and *Weirdiful You*)

- Charlotte Hubbard - keyboards, vocalists
- Jim Drummond - drums, percussion, mouth drums
- Adel Adoula Karane - hip hop
- BJ Cole - steel guitar rapper (on *Ship Of Fools*)
- Santi Ramirez - vocalists (on *Ship Of Fools*)

- WEIRDIFUL YOU RECORDS
  (WYRCD01001) CD
  (WYRDLP01001) 2xLP



> Zoom

Solo : Songs And Collaborations
1982-2015
2015

Tracey Thorn

Disc 1

- Oh, The Divorces! (Tracey Thorn)
- Under The Ivy (Tracey Thorn)
- Small Town Girl (Tracey Thorn)
- Plain Sailing (Tracey Thorn)
- Hands Up To The Ceiling (Tracey Thorn)
- Follow Me Down (Tracey Thorn)
- Goodbye Joe (Tracey Thorn)
- Hormones (Tracey Thorn)
- Taxi Cab (Tracey Thorn)
- Sister Winter (Tracey Thorn)
- Overture (The Unbending Trees Featuring Tracey Thorn)
- Kentish Town (Tracey Thorn)
- By Piccadilly Station I Sat Down And Wept (Tracey Thorn)
- The Paris Match (The Style Council Featuring Tracey Thorn)
- **Venceremos (We Will Win) (7" Bossa Version) (Working Week Featuring Robert Wyatt, Tracey Thorn, Claudia Figueroa)**
- How Wild The Wind Blows (Tracey Thorn)
- Singles Bar (Tracey Thorn)
- The Book Of Love (Tracey Thorn)
- Late In The Afternoon (Tracey Thorn)
- Joy (Tracey Thorn)

Disc 2

- Protection (7") (Massive Attack Featuring Tracey Thorn)
- Easy (Tracey Thorn)
- Better Things (Massive Attack Featuring Tracey Thorn)
- Night Time (Tracey Thorn)
- Raise The Roof (Beyond The Wizard's Sleeve Re-Animation)(Tracey Thorn)
- You Are A Lover (Clock Opera Remix) (Tracey Thorn)
- It's All True (Escort Extended Mix) (Tracey Thorn)

Compilation.

- CAROLINE INTERNATIONAL
  (CAROLR024CD) 2xCD

- Grand Canyon (Ada Remix) (Tracey Thorn)
- Why Does The Wind? (Morgan Geist Remix) (Tracey Thorn)
- Damage (Tiefschwarz Featuring Tracey Thorn)
- Without Me (Tevo Howard Radio Edit) (Tevo Howard Featuring Tracey Thorn)
- King's Cross (Hot Chip Remix) (Tracey Thorn)
- Swimming (Visionquest Remix) (Tracey Thorn)
- The Tree Knows Everything (Adam F Featuring Tracey Thorn)

Ben Watt And Robert Wyatt



> Zoom

Summer Into Winter/
North Marine Drive
2015

- Walter And John
- Aquamarine
- Slipping Slowly
- Another Conversation With Myself

- A Girl In Winter
- Long Time No Sea
- You're Gonna Make Me Lonesome When You Go
- On Box Hill
- Some Things Don't Matter
- Lucky One
- Empty Bottles
- North Marine Drive
- Waiting Like Mad
- Thirst For Knowledge

Réédition vinyl des albums North Marine Drive et Summer Into Winter.

Walter And John et *Girl In Winter* sont extraits de Summer Into Winter.

White virgin vinyl - 140 gram.
Limited to 500 numbered copies.

- MIRU-MIR (MIR100742) LP

Bertand Burgalat





> Zoom

Chéri B.B. (vinyl edition)
2015

- Balises Pour Centre D'écoute
- Une Nuit À Taverny
- Nous Étions Heureux
- Right Side Up With The World

- This Summer Night
- Mal De Bright
- Anonyme Amour
- Out Of Touch
- Ragle Gumm
- Grande Remise
- J'ai Quelque Chose À Dire
- Un Sogno Di Televizione

Bonus
- I've Been A Bad, Bad Boy
- Happy Inbetween

Editions vinyl de l'album sorti en 2007.

Il en existe apparemment 2 versions avec la même référence:
- version 1 - 12 titres
- version 2 avec les bonus *I've Been A Bad, Bad Boy* et *Happy Inbetween*.

- TRICATEL (TRILPFR031) LP

Pascal Comelade



> Zoom

L'Argot Del Soroll
2015

- L'Argot Del Soroll (Versió Directe / Barcelona)
- Via Crucis Del Rocanrol
- The Sad Skinhead
- Domisiladoré
- Marie, Un Faux-cil Dans la Transmission
- Love Too Soon
- To The Last Of Imaginery Solutions
- The Great Ricardo Solfa (Versió Directe / Barcelona)
- Le Soir Du Grand Soir / O Gran Paralelo (Versió Directe / Lisboa)
- Teresa
- Si / La Societat Del Piano-Obstacle
- Green Eyes (Versió Ampliada)
- Sardana Dels Desemparats (Versió Ampliada)
- Dona'm Corda
- Toti Al Soler
- **September Song** [K. Weil/M. Anderson]
- Betty Page A-Go-Go
- La Societat Del Piano-Obstacle (Versió Directe / Barcelona)
- Cadillac
- L'Argot Del Soroll

Edition espagnole de L'Argot Du Bruit.

Plusieurs morceaux - dont *September Song* - sont absents de la version initiale française de 1998 (Les Disques Du Soleil Et De L'Acier - CDSA 54058) et réciproquement.

- DISCMEDI BLAU (DM5200-02) CD

David Gilmour



> Zoom

Rattle That Lock
2015

- 5 A.M
- Rattle That Lock
- Faces Of Stones
- A Boat Lies Waiting
- Dancing Right in Front Of Me
- In Any Tongue
- Beauty
- **The Girl In The Yellow Dress**
- Today
- And Then...

DVD (only with DeLuxe Edition)
- Barn Jam 01
- Barn Jam 02
- Barn Jam 03
- Barn Jam 04
- The Animators, Alisdair + Jock
- Rattle That Lock
- The Animators, Danny Madden
- **The Girl In The Yellow Dress (Music Video)**
- Polly Samson And David Gilmour At The Borris House Festival Of Words And Ideas
- The Making Of The Rattle That Lock Album
- Rattle That Lock (Extended Mix)
- **The Girl In The Yellow Dress (Orchestral Version) [Audio Only]**
- Rattle That Lock (Youth Mix - 12" Extended Radio Dub)
- Rattle That Lock (Radio Edit)
- Rattle That Lock Album In 5.1 Surround Sound

- Robert Wyatt - cornet

- David Gilmour - guitar, vocals
- Chris Laurence - double bass
- Martin France - drums
- John Parricelli - guitar
- Rado Klose - guitar
- Jools Holland - piano
- Colin Stetson - saxophone

Box Set et Bonus DVD avec la Deluxe Edition.

- COLUMBIA RECORDS (88875123272) CD
- COLUMBIA RECORDS (88875123291) LP
- COLUMBIA RECORDS (88875123272 DC1) BOX-SET Deluxe Edition

The Great Divide featuring Robert Wyatt



- **Ibrahim (featuring Robert Wyatt)**
- World (price Of Love)
- The Gone-Away World

- Robert Wyatt - vocals, tenor horn

- Gerald Clark - piano
- Sam Lasserson - bass
- Jon Scott - drums

- THE INTERRUPTING SHEEP (BAA003) LP

> Zoom

Ibrahim
2016



> Zoom 1 2

L'Argot Du Bruit
2016



> Zoom 1 2 3

Rocanrolorama 1974-2016
2016

Pascal Comelade

- L'Argot Du Bruit
- Via Crucis Del Rocanrol
- The Sad Skinhead
- Marie, Un Faux-cil Dans la Transmission
- Love Too Soon
- Le Soir Du Grand Soir
- The Great Ricardo Solfa
- Green Eyes
- Sardana Dels Desemparats
- Toti Al Soler
- **September Song** [K. Weil/M. Anderson]
- Featherhead

- Robert Wyatt - vocal, trompette, percussions
- Pascal Comelade - instrumentsn

Ré-édition de l'album du même nom paru en 1998 (mais qui ne contenait pas le morceau *September Song*).

- BECAUSE MUSIC (BEC5156514)
  LP & CD

Pascal Comelade

Disc 1
MY DEGENERATION (1974-1986)
Fluence
- Fluence (a few reasons to stay, a few reasons to split)
- Séquences Paiennes 77/78
- Séquence 1
- Séquence 2
- Séquence 3
- Séquence 4
- Séquence 5
- Séquence 6
- Séquence 7
- Séquence 7
- Séquence 9
- Séquence 10
- Séquence 11

Ready Made
- Eclairage Sur L'eau
- Distant Piano
- Ready Made 4
- Carré
- Bruits De Fond
- Bar Électric

Paralelo
- Mouvement Décomposé D'un Coup De Marteau
- Via Laietana
- Paralelo 1
- Vertical
- Politico
- Automne
- Musique Pour Les Ascenseurs (Paralelo 6)
- A Vacuum Cleaner (Paralelo 7)
- Erratum Musical 1
- Erratum Musical 2

Sentimientos
- A Noise In My Nose (Sentimientos 2)

Précis De Décomposition Bruitiste (1980/1986)
- Karl Marx Alla Romana
- Irregular Organs
- A Perfect Crime
- Scène De Musique Ralentie

15 Minutes De Sonoto-Luddisme
- 15 Minutes De Sonoto-Luddisme

Disc 2
SLOW MUSICS (1980-1997)

- CD 4 - *September Song*
- Robert Wyatt - vocal, trompette, percussions
- Pascal Comelade - instruments

Coffret de 6 CD + livret de 72 pages et lithographie originale.
Édition de 1000 exemplaires numérotés et signés.

Cet album est également présent dans la rubrique Reprises.

- BECAUSE MUSIC (BEC5156515)
  6xCD

Slow Musics (1974-1984)
- Barcelona Tango
- We Did It Again [Kevin Ayers]
- Chanson Pop
- 13 À Table
- The No-Dancing
- Logique Du Sens
- The Curious Sofa
- Un Enemic Del Swing

Détails Monochromes
- Fragments
- Park Guell
- Chanson
- Bel Canto
- Des Yeux Au Bacon
- Dancin' On My Sofa
- Beyrouth 1966

Palimpsestes Sonors
- Blue Afternoon
- Third Eye Of Lya Lys
- Un La Minimal Nu
- Souvenir De Vernet-les-Bains

El Primitivisme
- Valse De Le Demoiselle Aux Yeux Verts
- Honky Tonk Women
- Rue Des Soeurs Noires
- Jac B. And His Dancing Dogs
- It's Hurt Me Too
- Memories [H. Hopper/R.Wyatt]
- Your Labios As Tulips

33 Bars
- Ze Wiski Twist (à Cliff Gallup, inventeur du Rocanrol)
- Vals En Diagonal (à C.R.)
- Rock Del Veneno
- Valse À L'aiguille Creuse
- A Glass Of Gaz
- Patafisiskal Polska

Disc 3

PATAFISISKAL POLSKA (1992-1996)
- 4 Rroses Pour Marie
- Egyptian Reggae
- Dansa Del Sombre Fakir D'Alcoi
- 96 Tears
- Societé Anonyme Du Frisson Rétinien
- Sunny Afternoon
- Put A Straw Under Baby
- Dali's Car
- Arthur's Caravan Was A Flor Fina
- The Skatalan Logicofobism
- Sardana Dels Desemparats
- I Put A Barbara Steele On You
- A La Recherche Du Baron Corvo
- Danse Du Valseur Callipyge
- L'Home Dibuixat
- Also Sprach Ed Marimba
- Like A Rolling Stone

El Cabaret Galàctic
- Chanson De Charme Pour Faux-Nez
- The Lolobrigida Foxtrot
- Your Eyes Like Juan Gris Cubist Guitars
- Le Fakir De La Chapelle (À François Cadarec)
- Tokyo Bay Blues
- On Se L'Hegel En Enfer
- L'Espinosa Ética De La Santa Espina

Musiques Pour Films, Vol. 3
- Toti Al Soler
- Betty Page A-Go-Go
- Sheena Is A Punk Rocker

Les Places De Gràcia
- L'Esquella De La Torratxa
- Paganini Paga Tot A Nono

Flip-Side Of Sophism
- Back To Schizo

Disc 4

MUSIQUE DEGENXRE (1996-2000)
- L'Argot Du Bruit
- The Sad Skinhead
- Marie, Un Faux-Cul Dans La Transmission
- Love Too Soon
- Le Soir Du Grand Soir
- La Société Du Piano-Obstacle
- Sardana Dels Desemparats
- Green Eyes

Muzak De Genre
- Dóna'm Corda

- Cadillac
- Aigua De Florida
- The Great Ricardo Solfa
- To The Last Imaginary Solutions
- **September Song** [K. Weil/M. Anderson]
- Brown Sugar
- Smoke On The Water
- Ma Gueule
- Ramblin' Rose
- Souviens-Toi De Ces Douces Soirées
- Psycho (Ma Non) Troppo
- Despintura (A) Fònica
- L'Argot Du Bruit

Disc 5
ESPONTEX SINFONIA (2000-2008)
Psicòtic Music'Hall
- The Blank Invasion Of Schyzofonics Bikinis
- Sense El Ressó Del Dring
- Don't Touch My Blue Oyster
- Contre Le Style
- Un Train Direct Pour Charenton
- Mieux Vaut Que Ses Seins Ses Bas Se Tiennent (al pianiste de la Bodega Bohemia)
- Gégène
- A Figueres

Espontex Sinfonia
- Pim Pam Pum Al Concepte
- Mother Of Earth
- The Halucinogenic Espontex Sinfonia
- Com Un Rossinyol Amb Mal De Queixal

Mètode De Rocanrol
- Stranger In Paradigm
- The Indian In The Group (to Jimmy Carl Black)
- Il Luna Park Galactico
- L'Enterrament Des Sardines
- Sans Les Mains! (Zappambarretina)
- Vals Burlesco
- Satisfacció

I Scream Ice Cream (Krazy Kat)
- The Nothing Twist
- Why Are We Sleeping [K. Ayers/ M.Ratledge/R. Wyatt]
- A Wall Of Perukes
- One Of Us

La Catedral D'Escuradents
- Sardana Mecànica
- To Be Damnit Ornette To Be
- Ha Passat Un Àngel

Disc 6
FRIKI SERENATA (2008-2016)
Friki Serenata
- A Freak Serenade
- The Return Of Lux Interior The Magician (El Bolero Del Raval)
- Two Maniaco-Depressive Beatnicks Squabbing Over A Jane Russell Mozzarella's Stereokini
- El Misteri Del Triangle Vermut
- Europe Change Bad

El Pianista Del Antifaz
- O Dancing Del Gran Fumisme (to Albert Pla)
- Hydropathes Marchant Sur Les Os
- Friki Serenata (à Max)
- Flan Sin Nata Inzenight
- Spinoza Was A Soul Garagist
- El Pianista Del Antifaz (Born In Candolle)
- Portrait De L'Artiste Avec Des Lunettes Pour Voir Les Femmes À Poill
- La Bella Dorita

Les Mémoires Du Chanteur Masqué
- En Maison
- Russian Roulette
- Suzanne
- New York 09
- Ha Passat Un Àngel
- The Train Creep' A Looping
- Sex Machine



> Zoom

Songs From Before (Reissue)
2016

Max Richter

- Song
- Flowers For Yulia
- Fragment
- Harmonium
- Ionosphere
- Autumn Music 1
- Time Passing
- Sunlight
- Lullaby
- Autumn Music 2
- Verses
- From The Rue Vilin
- Leo

Réedition de l'album Songs From Before sorti en 2006.
Contient un 13ème titre bonus: *Leo*.

- DEUTSCHE GRAMMOPHON
(479 5566) CD



> Zoom

Archivos Vol. 1 Tributos Y BSOs
2016

Bunbury

Disc 1
- Hada Chalada (Versión Bossa)
- Vete De Mí
- Voy A Perder La Cabeza Por Tu Amor
- Con El Alma En Los Labios
- Frío
- Afuera
- Corre Por La Jungla
- Candela
- Sí
- Dies Irae

Disc 2
- Hada Chalada
- Papel De Regalo
- Eres Bellísima
- Vámonos
- Como Una Mujer (Just Like A Woman)
- El Botón Del Pánico
- El Jinete

Disc 3
- Tú Eres Mi Destino
- No Quiero Ni Sé Olvidarte
- El Hijo Del Pueblo
- Es Sólo Un Día Más
- Vida (Viure)
- Come Together
- Nada (Shacky Carmine)
- Necesito
- El Tiempo Se Va

Disc 4
- Annabel Lee
- Una Décima De Segundo
- Réquiem Por Un Cabrón
- La Vida Moderna (Featuring – Phil Manzanera, Robert Wyatt)
- Tabú
- Que El Amor No Admite Cuerdas
Reflexiones (A La Manera De Santa Fé)
- Un Caballo Llamado Muerte
- Fregonas
- Who By Fire
- Nana De Los Peces Muertos

Compilation.

La Vida Moderna est extrait de Vozero.

- WARNER MUSIC SPAIN
(9029590446) 4xLP

Vivien Goldman

- Launderette (Vivien Goldman)
– Private Armies (Vivien Goldman)
– P.A. Dub (Vivien Goldman)
– Her Story (The Flying Lizards)
– The Window (The Flying Lizards)
– It's Only Money (Chantage)

Réédition des EP de Vivien Goldman publiés en 1981 (Launderette et Dirty Washing) complétée par des morceaux des deux groupes auxquels Vivien Golman participa (The Flying Lizards et



> Zoom 1 2 3

Resolutionary
(Songs 1979-1982)
2016

– Same Thing Twice (Chantage)
– Tu M'Fais Rire (Chantage)
– Interview With Vivien Goldman

Chantage).

Les crédits des morceaux varient d'une édition à l'autre:

- sur la première version Launderette/ Private Armies, Robert Wyatt n'est crédité que pour le 1er morceau *Launderette (*voir ici*)*.

- sur la seconde version Dirty Washing éditée la même année, Robert Wyatt semble crédité sur tous les morceaux du EP. (voir ici)

- sur la présente réédition Resolutionary, Robert Wyatt n'est plus du tout crédité dans les notes de pochette. (voir ici)

Il semble néanmoins qu'il ne joue des percussions que sur le premier morceau (*Launderette*).

Digital reissue in 2020 (Staubgold/ Bandcamp) + a Limited Edition Single of 500 copies.

- STAUBGOLD (141) LP
- STAUBGOLD (141) CD



> Zoom

Corroncho 2
2017

Phil Manzanera - Lucho Brieva

- Caballo Blanco
- Arepa
- Palo Santo
- Tus Pies En El Verano
- El Reencuentro
- El Tango Infinito
- Parasiempre
- El Sol
- Aguita Fresca
- Aleluya
- El Ray De Los Caminos
- Bala De Plata
- Volvi

- Robert Wyatt - trumpet

- Phil Manzanera - vocals, guitar, keyboards
- Lucho Brieva - vocals
- Javier Weyler - drums
- Chucho Merchan - bass guitar
- Yaron Stavi - electric and double bass
- Ivan Hidalgo - trombone

- EXPRESSION RECORDS (EXPCD36) CD



> Zoom 1 2

Sulo's Full English
2017

Sulo

- Lady Jane
- Something About That Girl
- Sorry For The Young
- Among The Angels
- Run For Your Life
- Hit Me With Your Rock N' Roll
- Lightning Strikes Twice
- Stand On The Rock
- Is It Love On Your Mind
- Finest Words
- Life's Work
- My Bounty From Above

Bonus
- Hot Swagger In The Big Smoke
- Roxette
- Enjoy The Risk (with Robert Wyatt)
- Poor Poor Heart
- Borstal Breakout
- Roses & Rings
- Teenage Depression

Enjoy The Risk est extrait de Keep Yourself Alive.

- CARGO RECORDS - LIVEWIRE (LW050-2) CD



> Zoom

Arcticana
2017

Ian James Stewart

- March To The Right
- Who Knows Where
- Arcticana
- Your Love
- End Of The World
- Blue Alice
- Funny
- **So Wrong**

- Robert Wyatt - vocals, voice percussion, piano

- Ian James Stewart - vocals, guitars, keys
- David Stewart - bass and drum programming
- Alice Barnard - backing vocals

- DANGEROUS DOG RECORDS (DDRLP03003) LP



> Zoom

A Kind Revolution
2017

Paul Weller

- Woo Sé Mama
- Nova
- Long Long Road
- **She Moves With The Fayre**
- The Cranes Are Back
- Hopper
- New York
- One Tear
- Satellite Kid
- The Impossible Idea

- Robert Wyatt - vocals, trumpet

- Paul Weller - electric guitar, bass guitar, mellotron
- Jan Stan Kybert - bass, handclaps, synth ARP
- Charles Rees - drums
- Ben Gordelier - percussion
- Amy Stanford - strings
- Jessica Cox - strings
- Laura Stanford - strings
- Paloma Deike - strings
- Steve Pilgrim - backing vocals

- PARLOPHONE (0190295830601) CD
- PARLOPHONE (0190295845261) LP



> Zoom

A Kind Revolution - Special Edition
2017

Paul Weller

Disc 1
- Woo Sé Mama
- Nova
- Long Long Road
- **She Moves With The Fayre**
- The Cranes Are Back
- Hopper
- New York
- One Tear
- Satellite Kid
- The Impossible Idea

Disc 2
INSTRUMENTAL VERSIONS
- Who Sé Ma
- Nova
- Long Long Road
- **She Moves With The Fayre**
- The Cranes Are Back
- Hopper
- New York
- One Tear
- Satellite Kid
- The Impossible Idea

Disc 3
REMIXES, ALTERNATE VERSIONS AND PREVIOUSLY UNRELEASED TRACK

- Robert Wyatt - vocals, trumpet

Special Edition 3CD Set includes album instrumentals, remixes, alternate versions and previously unreleased bonus track Alpha.

- PARLOPHONE (0190295830595) 3xCD

- Alpha
- She Moves With Fayre (Villagers Remix)
- New York (Nightwatch - Prof. Kybert)
- Nova (Toy Remix)
- One Tear (Club Cut - Prof. Kybert)
- Hopper (White Label Remix)
- Satellite Kid (Syd Arthur Remix)
- She Moves With Fayre (Breakdown Inst. - Prof. Kybert)
- Woo Sé Mama (E&TC Remix)



> Zoom

Hallelujah!
2018

Frédéric Lo

- La Clairière
- Cet Obscur Objet Du Désir
- Le Bruit Qui Court
- Dire
- Come
- Eno Song
- En Temps Et En Heure
- Mary
- Ami
- Égaré Dans La Nuit
- Sortez Les Clowns

- Robert Wyatt - voix, bugle

- Frédéric Lo - cristal Baschet, guitare, claviers, voix
- Nicolas Fiszman - basse, guitare
- François Poggio - guitare

- WARNER MUSIC (WM00005CD) CD



> Zoom 1 2

Unattended Luggage
2018

Nick Mason

Disc 1
FICTITIOUS SPORTS
- Can't Get My Motor To Start
- I Was Wrong
- Siam
- Hot River
- Boo To You Too
- Do Ya ?
- Wervin'
- I'm A Mineralist

Disc 2
PROFILES
- Malta
- Lie For A Lie
- Rhoda
- Profiles Part 1 / Profiles Part 2
- Israel
- And The Address
- Mumbo Jumbo
- Zip Code
- Black Ice
- At The End Of The Day
- Profiles Part 3

>*Disc 3*
WHITE OF THE EYE
- Goldwaters
- Remember Mike?
- Where Are You Joany?
- Dry Junk
- Present
- Thrift Store
- Prelude And Ritual
- Globe
- Discovery And Recoil
- Anne Mason
- Mendoza
- A World Of Appearances
- Sacrifice Dance
- White Of The Eye

Réédition remasterisée des trois albums *Fictitious Sports* (1981), *Profiles* (1985) et *White Of The Eye* (1987).

Box set compilation.

- PARLOPHONE (0190295660147) 3xCD

- WARNER MUSIC GROUP (0190295660222) 3xLP



> Zoom 1 2 3 4 5 6

7 8 9

The Henry Cow Box Redux
The Complete Henry Cow
50th Anniversary
2019

Henry Cow

Disc 1
LEGEND

Disc 2
UNREST

Disc 3
DESPERATE STRAIGHTS
(Slapp Happy / Henry Cow)

Disc 4
IN PRAISE OF LEARNING

Disc 5
WESTERN CULTURE
History & Prospects

Disc 6
CONCERTS 1
- Beautiful As The Moon|Terrible As An Army With Banners
- Nirvana For Mice
- The Ottawa Song
- Gloria Gloom
- Beautiful As The Moon (Reprise)
- Bad Alchemy
- Little Red Riding Hood Hits The Road
- Ruins
- Groningen
- Groningen Again

Disc 7
CONCERTS 2

Disc 8
BEGINNINGS

Disc 9
1974-5

Disc 10
HAMBURG
- Fair As The Moon
- Nirvana For Rabbits
- Ottawa Song
- Twilight Bridge
- Gloria Gloom
- Hamburg 1
- Hamburg 2
- Red Noise10
- Hamburg 3
- Hamburg 4
- Hamburg 5
- Terrible As An Army With Banners
- A Heart
- Little Red Riding Hood Hit the Road
- We Did It Again

Disc 11
TRONDHEIM 1

Disc 12
TRONDHEIM 2

Disc 13
STOCKHOLM & GOTEBORG

Disc 14
LATER & POST-VIRGIN

CONCERTS 1
- Little Red Riding Hood Hits The Roads et Bad Alchemy (avec Robert Wyatt): 21 mai 1975, New London Theatre

HAMBURG
- Little Red Riding Hood Hit
The Road (avec Robert Wyatt):
27 juin 1975, Piazza Navona, Roma
- We Did It Again (avec Robert Wyatt):
8 mai 1975 Théâtre des Champs-Elysées, Paris

This box set contains re-mastered versions of all the studio CDs and the rare bonus CD (Cabinet of Curiosities);

Subscribers to this boxset received an additional limited edition free bonus CD: Ex Box Collected Fragments 1971 - 1978.

Ce boxset est également présent dans la rubrique Reprises.

- ReR MEGACORP (ReR HCBRX)
17xCD + DVD

Disc 15
BREMEN

Disc 16
LATE

Disc 17
VEVEY 1976 (DVD)

Disc 18
A COW CABINET OF CURIOSITIES

Disc 19
EX BOX COLLECTED FRAGMENTS 1971-1978
(bonus reserved for subscribers of the boxset).



> Zoom

Tutti Shruti
2019

Future Pilot AKA

- Tutti Shruti
- Version

- Robert Wyatt - vocals

- Sushil K Dade - bass, tape, electronics, drums [drum kit], esraj

- GLASS MODERN (GLAMSD001) Digital Format



> Zoom

Orkestra Digitalis
2019

Future Pilot AKA

- Morning Prayers (Ashes At My Guru's Feet)
- The Art Of Good Breathing
- Tutti Shruti
- Hetookherhand / Intuition Told Me Pt.1
- Holy Water
- The Sound Of Jura
- Music Like A Vitamin
- Jai Gopala
- Tu Par Ka Sagar Hai
- The Slave's Lament
- Mingus Take Your Bow And Paint My Heartstrings With Sunshine

- Robert Wyatt - vocals

- Sushil K Dade - bass, tape, electronics, drums [drum kit], esraj

- GLASS MODERN (GLAMLP015) LP

Caroline Kraabel

- Last1 (For Large Ensemble)
- Last2 (For Small Ensemble)

- Robert Wyatt - voices

Last1 (for large ensemble)
Pre-recorded song by Caroline Kraabel
Sung by Robert Wyatt

- Caroline Kraabel - composer,



> Zoom 1 2

Last1 And Last2
2019

conductor
- Veryan Weston - piano
- Philipp Wachsmann - viola
- Hannah Marshall - cello
- Neil Metcalfe - flute
- Alex Ward - clarinet
- Tom Ward - bass clarinet
- Jackie Walduck - vibes
- Roland Ramanan - trumpet
- Caroline Hall - trombone
- David Jago - trombone
- Sue Lynch - tenor sax, 2nd conductor
- Cath Roberts - baritone sax
- Seth Bennett - double bass
- Guillaume Viltard - double bass
- Mark Sanders - percussion

2016 March 12 Cafe Oto, London.

Last2 (for small ensemble)
Pre-recorded song by Caroline Kraabel
Sung by Robert Wyatt

- Richard E. Harrison - percussion
- John Edwards - double bass
- Maggie Nicols - voice
- Caroline Kraabel - alto sax, musical director

2017 December 11 Cafe Oto, London.

- EMANEM (5048) CD

↑

Pascal Comelade



> Zoom

Les mémoires d'un ventriloque
Chansons 1981-2018
2019

- We Did It Again (with Sissi)
- The Sad Skinhead (with Jean-Hervé Péron & Faust)
- Cadillac(with Jac Berrocal)
- **September Song (with Robert Wyatt)**
- Green Eyes (with PJ Harvey)
- Satisfaccio (Satisfaction) (with Sergi Lopez)
- En Maison (with Alex Barbier)
- Ja Som la Foca (I am The Walrus) (with Enric Casasses)
- Cadillac (with Roy Paci)
- Yo Soy Bueno (with Accidents Polipoètics)
- Don't Let Go (with Les Vierges)
- Ma Gueule (with Miossec)
- Larme Secrète (with Marc Hurtado)
- Société Anonyme Du Frisson Rétinien (with Enric Casasses & Mark C.)
- Cares D 'Arguiles (with Pau Riba)
- Suzanne (with Albert Pla)

September Song est extrait de September Song

"Les Mémoires d'un Ventriloque" ("memories of a ventriloquist") is the long-awaited anthology of Comelade's collaborations with singers, recorded between 1981 and 2018.

Limited edition of 500 copies, hand-numbered and signed by Pascal Comelade himself.

Cet album est également présent dans la rubrique Reprises.

- STAUBGOLD (STAUB153) 2 x LP

↑

Mary Halvorson's Code Girl



> Zoom

Artlessy Falling
2020

- **The Lemon Trees**
- Last-Minute Smears
- **Walls And Roses**
- Muzzling Unwashed
- **Bigger Flames**
- Mexican War Streets (Pittsburgh)
- A Nearing
- Artlessy Falling

- Robert Wyatt - voice on tracks 1, 3 & 5

- Amirtha Kidambi - voice
- Maria Grand - tenor saxophone, voice
- Adam O'Farrill - trumpet
- Mary Halvorson - guitar
- Michael Formanek - bass
- Tomas Fujiwara - drums, beer cans on track 2

- FIREHOUSE RECORDS (FH12-04-01-034) CD & 2xLP



> Zoom

Return To Y'Hup The World Of Ivor Cutler
2020

Citizen Bravo, Raymond Mac Donald and Friends

- Here's A Health For Simon
- Latitude and Longitude (with Phyllis King)
- Size Nine And A Half (with Emma Pollock)
- Mary's A Cow (with Malcolm Benzie)
- Instance The Yam (with Alex Kapranos)
- Pickle Your Knees (with Karine Polwart)
- Gravity Begins At Home (with Rick Redbeard)
- A Cowpuncher And A Bird (with Zoe Graham)
- Boo Boo Bird (with Heather Leigh)
- Vitamin P (with Duglas T. Stewart)
- Green Rain (with Sarah Hayes)
- A Tooth Song (with Adam Stafford)
- Sh Chi (with Stuart Murdoch)
- Women Of The World (with Tracyanne Campbell)
- A Real Man (with James Yorkston)
- Yellow Fly (with Kris Drever)
- Shoplifters
- The Path (with Stuart Braithwaite)
- Muscular Tree (with Megan Airlie)
- Who Tore Your Trousers James? (with Rachel Sermanni and Chris Thomson)
- I Got No Common Sense
- When I Stand On An Open Cart (with Kapil Seshasayee)
- I Believe In Bugs (with Jo Mango)
- Good Morning! How Are You? Shut Up! (with Pictish Trail)
- **Out Of Decency (with Robert Wyatt)**
- Beautiful Cosmos (with Anna Miles)

- Robert Wyatt - vocals

- CHEMIKAL UNDERGROUND RECORDS (CHEM255) LP
- CHEMIKAL UNDERGROUND RECORDS (CHEM255CD) CD

Cet album est également présent dans la rubrique Various Artists.



> Zoom

Transe de Papier
2020

Lo'Jol

- Pas Pareil
- Permettez Majesté
- Bal La Poussière
- Minuscule
- Transe de Papier
- Sépale
- Black Bird
- Jeudi d'Octobre
- Séoul
- Hôtel du Souvenir
- **Kiosco**
-La rue passe

- Robert Wyatt - voix

- Denis Péan - piano

- LO'JO/ YOTANKA RECORDS CD & LP (édition vinyle blanc)



> Zoom

The Sleeping Men

- Everybody I Know
- Red Mercury Ball by Blackelit (Sleeping Men 's 71 Version)
- Too Far T o o C l o s e
- Die Dinge Dazwischen
- **Around The Corner**
- Flutwelle
- Stupid Me Stupid You (Too)
- Heisenberg
- Vom Himmel Gefallen
- 1000 Times Away
- Wie Wenn Ich Aus Mamor Wäre
- Someone I Knew
- Himmelsbuch

- Robert Wyatt - vocals

- Toni Schifer - bass
- Daniel Paul Behnemann - pianett

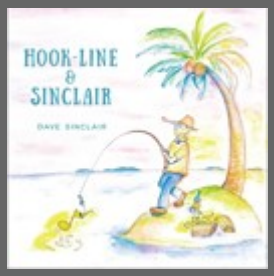
The Sleeping Men is a group of musicians who recorded in 2012 the music of the movie score ‚Das schlafende Mädchen' (The Sleeping Girl) by the director Rainer Kirberg.

- NO LABEL - Digital Format

The Sleeping Girl - Soundtrack
2021

- Kein Wunder
- Ein Bild Von Ihr
- Selbstporträt
- Lieber Beuys
- Everybody I Know

Dave Sinclair



> Zoom

Hook-Line & Sinclair
2021

- Yuge'Ve
- Message To My Heart
- Love Of My Life
- Eyes On You
- The Only Words
- Missin'You
- Reason To Know (For Luke & Elin)
- **Always There (Dedicated To Bob Clarke)**
- Absent Friends
- Heart Of Gold (For Our Mothers)
- Sweet Breath Of Morning - Makinations

- Robert Wyatt - lead vocal

- Dave Sinclair - backing vocals & keyboards
- Richard Sinclair - lead vocal
- Jimmy Hastings - flute
- Billie Bottle - bass guitar - programming
- Derby Cathedral Choir conducted by Tom Corfield

Selection of 12 new and unreleased home and studio recordings. from 1981 to 2019.

About *Always There* :

Written in 2002, my spiritual reflection after returning to Japan for the second time, and hoping that Japan would always be there to welcome me back. Although this song has already appeared on some previous releases, this particular one I would say is the ultimate 'Canterbury' version, with myself and cousin Richard Sinclair, Jimmy Hastings and Robert Wyatt, Billie Bottle, Derby Cathedral Choir, and orchestration by Neil Saunders.

This version is also dedicated to my long-time friend Bob Clarke, who, for the final five years of my piano shop in Herne Bay Kent, assisted in my piano restoration, shop keeping, and transportation of pianos etc, for no reward except the enjoyment of being around pianos. He himself had one of my pianos and played this song, 'Always There', every single day, it was his favourite piece of music. After he passed away in 2017 his wife Pat organised the playing of this song during his service.

Dave Sinclair

- DSINCS-MUSIC - CD

Vanderwolf



> Zoom

Extinction!
2022

- **When the Fire Grows Cold (feat. Robert Wyatt)**
- Extinction feat. Daevid Allen with Last Man Standing

- Robert Wyatt - vocal

- Sam Sallon - piano
- Chris Cordoba - guitars
- Chris Wyles - electronics

Robert Wyatt recorded in The Chapel Studio in Lincolnshire, UK.

- VANDERWOLF (V34802)
  Digital Format (EP)



> Zoom

It Makes Sense To Me
A Selection From the Public Record
1972-2022
2022

Chris Cutler

Disc 1
- Amygdala (Extract) (Henry Cow)
- Deluge (Henry Cow)
- The Messiah (Slapp Happy/Henry Cow)
- Beginning the Long March (Henry Cow)
- The Labyrinth (Art Bears)
- The Winter Wheel (Art Bears)
- The Slave (Art Bears)
- Knokke (Cinema, Section 3, Extract) (Aksak Maboul)
- Song of the Martyrs (Art Bears)
- State Room (The Work)
- Live in Prague (Extract) (Chris Cutler/Fred Frith)
- The Address (Duck and Cover)
- Dunkle Wolken (Duck and Cover)
- Fragments (Duck and Cover)
- On Suicide (Duck and Cover)
- Und Ich Werde nicht mehr Sehen (Duck and Cover)
- In Eine Minute (Cassiber)
- **Heart of Stone (News From Babel)**
- Menuet No.2 Motown Version (René Lussier, Jean Derome, Tom Cora, Chris Cutler)
- Not Weak Enough (Peter Blegvad)
- This Was the Way It Was (Intro) (Cassiber)
- Philosophy (Cassiber)
- Gut (Cassiber)

Disc 2
- Final Solution (Pere Ubu)
- Last Cigar Before New York (Les Quatre Guitaristes de l'Apocalypso Bar)
- Glandien - None Are Disbarred (Cutler)
- Delta (The (EC) Nudes)
- Platser Sömm Och Fortsättning (Songs Between)
- Shark (Extract) (Chris Cutler/Zeena Parkins)
- Daughter (Peter Blegvad)
- p53 (Extract) (p53)
- Cinema (NORMA)
- Event Horizon (The Science Group)
- On All 4s (Peter Blegvad)
- Floating Plates / Do not Drink (Chris Cutler/Tom Dimuzio)
- Uncanny Haversack (Vril)
- Impossible Cana (Vril)
- North Car Roulette (Chris Cutler)
- Who's Afraid (Brainville III)
- The New Apocathary (Chris Cutler/Steve MacLean)
- King of Straw (Peter Blegvad)
- Schoenberg U41 (Yumi Hara)
- Nothing (Nobody)
- Encore (Chris Cutler/Fred Frith)

- Robert Wyatt - voice

- Chris Cutler - drums, percussion
- Lindsay Cooper - piano, bassoon, sopranino saxophone
- Zeena Parkins - harp, accordion
- Bill Gilonis - bass

Compilation.
Ce double-CD constitue les voolumes 4 et 5 du coffret Compositions and Collaborations 1972-2022 publié début 2023.

Ce double-CD est également présent (CD4 et CD5) dans le coffret Compositions And Collaborations | 1972-2022 de Chris Cutler paru en 2023.

Heart of Stone est extrait de Letters From Babel.

- ReR MEGACORP (ReR CC4/5) 2xCD



> Zoom

Hugh Hopper

Disc 1
JAZZLOOPS
- T3
- Afrik
- Garrisoi
- Sfrankl
- Acloop
- Calmozart
- Aintpo
- 1212
- **Digwot**
- L4
- Nigepo

-
Reedition of these two albums:

- Jazzloops released in 2002.
- The Stolen Hour released in 2004.

- CHERRY RED RECORDS / EXPLORE RIGHTS MANAGEMENT LTD (EXM029) 2xCD

Jazzloops / The Stolen Hour
2023

Disc 2
THE STOLEN HOUR
- Craig's Distended Train Ride
- Complications At Work
- An Inescapable Encounter With Mrs Pry
- Yearning For The Stolen Hour
- The Long Drive
- An Unregulated Sunset
- A Sideways Peek At Dreamtime
- Snide Wisdom Involving The Immateriality Of Time
- The Stuff He Sees
- Mia's Timely Emergence From The East
- Compatibility
- Sharing The Stolen Hour

Chris Cutler



> Zoom

Compositions and Collaborations
1972-2022
2023

Disc 1
SOLO

Disc 2
TWICE AROUND THE EARTH (An Experiment In Listening)

Disc 3
THERE AND BACK AGAIN (Volume 2: On Memory)

Disc 4
IT MAKES SENSE TO ME (A Selection From The Public Record | 1972-2022) - CD 1
- Amygdala (Extract) (Henry Cow)
- Deluge (Henry Cow)
- The Messiah (Slapp Happy/Henry Cow)
- Beginning the Long March (Henry Cow)
- The Labyrinth (Art Bears)
- The Winter Wheel (Art Bears)
- The Slave (Art Bears)
- Knokke (Cinema, Section 3, Extract) (Aksak Maboul)
- Song of the Martyrs (Art Bears)
- State Room (The Work)
- Live in Prague (Extract) (Chris Cutler/Fred Frith)
- The Address (Duck and Cover)
- Dunkle Wolken (Duck and Cover)
- Fragments (Duck and Cover)
- On Suicide (Duck and Cover)
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- Heart of Stone (News From Babel)
- Menuet No.2 Motown Version (René Lussier, Jean Derome, Tom Cora, Chris Cutler)
- Not Weak Enough (Peter Blegvad)
- This Was the Way It Was (Intro) (Cassiber)
- Philosophy (Cassiber)
- Gut (Cassiber)



> Zoom

Volume 4 of the box

Disc 5
IT MAKES SENSE TO ME (A Selection From The Public Record | 1972-2022) - CD2

Disc 6
MAJESTIC THEATRE (Box recording 1972-2022 | Volume 6)

Disc 7
BOX RECORDINGS 1972-2022 | Volume 7

Disc 8
BOX RECORDINGS 1972-2022 | Volume 8



> Zoom

Volume 10 of the box

Box Set. Compilation. Limited Edition.

VOLUME 4 - track 18 : **Heart Of Stone** (L. Cooper/C. Cutler) :

- Robert Wyatt - voice

- Chris Cutler - drums, percussion
- Lindsay Cooper - piano, bassoon, sopranino saxophone
- Zeena Parkins - harp, accordion
- Bill Gilonis - bass

Heart of Stone est extrait de Letters From Babel.

Ce Volume 4 (+ le volume 5) ont été publiés sous la forme d'un double-CD fin 2022 sous le titre It Makes Senese To Me.

VOLUME 10 - track 1 : **Moments Of Delight** (C. Cutler/T. Hodgkinson)

- Robert Wyatt - voice

- Lindsay Cooper - sopranino saxophone
- Chris Cutler - drums
- Bill Gilonis - bass, guitar
- Tim Hodgkinson - piano, electric piano, Moog synthesizer, baritone saxophone, alto saxophone

VOLUME 10 - track 2 : **In The Dark Year** (C. Cutler/L. Cooper)

- Robert Wyatt - voice

- Lindsay Cooper - piano, electric piano, sopranino saxophone, bassoon
- Chris Cutler - drums
- Bill Gilonis - bass, guitar
- Tim Hodgkinson baritone saxophone, alto saxophone

Moments Of Delight et *In The Dark Year* sont extraits de The Last Nightingale.

- ReR MEGACORP (RERCCBOX) 10xCD + DVD

Disc 9
HOTEL INTERCONTINENTAL (Box Recordings 1972-2022 | Volume 9)

Disc 10
BOX RECORDINGS 1972-2022 | Volume 10
- Moments Of Delight (Chris Cutler/Tim Hodgkinson/Robert Wyatt)
- In The Dark Year (Chris Cutler/Lindsay Cooper/Robert Wyatt)
- Education (Chris Cutler/Lindsay Cooper/Sally Potter)
- Charm Offensive (Chris Cutler/Antonio Duarte/Vitor Rua)
- Golden Rendezvous (Kalahari Surfers)
- Plan For Peace (Kalahari Surfers)
- Free State Fence (Kalahari Surfers)
- For Faust (Chris Cutler)
- Dystopian Fantasy (Brian Woodbury)
- The Sign Of Three (Lutz Glandien/Chris Cutler
- Somewhere In Germany (Chris Cutler/Fred Frith)
- Inaudible (The Electrons)
- After Hours: The Colour Of Blood (Chris Cutler/Shelley Hirsch/Jon Rose)

DVD 1
INSIDE BROADCAST (A Day In Other People's Ears | Volume 11)

Disc 11
COMPOSITIONS AND COLLABORATIONS BOX | 2022



> Zoom

Cœur Sacré!
2023

Cœur Sacré - Un hommage de Frederic Lo à Daniel Darc

- Cœur sacré (Daniel Darc)
- Je suis déjà parti (feat. Etienne Daho)
- Chercher le garçon (feat. Elli Medeiros & Benjamin Biolay)
- La pluie qui tombe (feat. Jean-Jacques Burnel)
- I remember Oh so well (Daniel Darc feat. Bill Pritchard)
- Les armées de la nuit (feat. Dominique A.)
- Mes amis (feat. Jane Birkin & Daniel Darc)
- Without use & all used up (feat. Peter Doherty)
- Paris (feat. Stupeflip)
- Rouge rose (feat. Alex Beaupain)
- What's the point (feat. Lou Doillon & Robert Wyatt)
- Jamais Jamais (Frédéric Lo)

- Robert Wyatt - respirations

- Lou Doillon - chant
- Frederic Lo - tous les instruments

Reprise en anglais du titre *Ca ne sert à rien* extrait de Amours Suprêmes.

- UNIVERSAL MUSIC (556 272-B) (CD)



> Zoom 1 2 3 4

The Complete Obscure Records Collection 1975-1978
2023

The Complete Obscure Records Collection 1975-1978

Disc 1
GAVIN BRYARS - THE SINGING OF THE TITANIC

Disc 2
CHRISTOPHER HOBBS/JOHN ADAMS/GAVIN BRYARS - ENSEMBLE PIECES

Disc 3
BRIAN ENO - DISCREET MUSIC

Disc 4

- Robert Wyatt - voice

- Richard Bernas - piano duet (on *The Wonderful Widow Of Eighteen Springs*).

10 CD Edition first ever repress of the complete series. All albums produced by Brian Eno between 1975 and 1978.

Limited and Numbered Edition.

Ensemble Pieces was originally released in 1976.

DAVID TOOP/MAX EASTLEY - NEW AND REDISCOVERED MUSICAL INSTRUMENTS

Disc 5
JAN STEELE/JOHN CAGE - VOICES AND INSTRUMENTS

JAN STEELE
- All Day
- Distant saxophones
- Rhapsodie Spaniel

JOHN CAGE
- Experiences No 1
- **Experiences No 2**
- **The Wonderful Widow Of Eighteen Springs**
- Forever And Sunsmell
- In A Landscape

Disc 6
MICHAEL NYMAN - DECAY MUSIC

Disc 7
MUSIC FROM THE PENGUIN CAFE - PERFORMED BY MEMBERS OF THE PENGUIN CAFE ORCHESTRA

Disc 8
JOHN WHITE/GAVIN BRYARS - MACHINE MUSIC

Disc 9
IRMA - AN OPERA BY TOM PHILLIPS

Disc 10
HAROLD BUDD - THE PAVILLON OF DREAMS

- DIALOGO (DIACD926BOX) 10xCD
- DIALOGO (DIALP926BOX) 10xLP



> Zoom 1 2

50 years Of Music
2024

Phil Manzanera

Disc 1
DIAMOND HEAD (1975)
- **Frontera**
- Diamond Head
- Big Day
- The Flex
- Same Time Next Week
- Miss Shapiro
- East Of Echo
- Lagrima
- Alma

Bonus Tracks
- Carhumba (previously released on 2011 re-issue)
- Corazon Y Alma (previously released on 2011 re-issue)

Disc 2
LISTEN NOW (801) (1977)

Disc 3
K-SCOPE (1978)

Disc 4
PRIMITIVES GUITARS (1982)

Disc 5
SOUTHERN CROSS (1990)

Disc 6
VOZERO (1999)
- **Vozero**

Compilation

About *The Unknown Zone* :

- Robert Wyatt - keyboards
- Phil Manzanera - guitar
- Brian Eno - drums [chaos drums], bass [synth bass]
- Yaron Stavi - double bass

"A few years ago when Robert Wyatt was recording Cuckooland at my studio Eno popped round for dinner, a chat, and an overdub or two and after a few bevvies we had a jam. This track, The Unknown Zone grew out of that night's improvisations, as did my track 50 Minutes Later' [released on the album 50 Minutes Later]."
Phil Manzanera.

- UNIVERSAL MUSIC RECORDINGS (5523617) 11xCD

- Mystic Moon
- Verdadero
- Tuesday
- Rayo De Bala
- The Art Of Conversation
- Vida
- Golden Sun
- Mundo Con Paz
- Hymn
- La Vida Moderna
- Tropical

Disc 7
6PM (2004)
- Broken Dreams
- Green Spikey Cactus
- Love Devotion
- Wish You Well
- 6PM
- Waiting For The Sun To Shine
- Manzra
- Cissbury Ring
- Porlock
- Shoreline
- Always You
- Sacred Days
Bonus Tracks
- For You (previously only available on 2016 Japanese reissue)

Disc 8
50 MINUTES LATER (2005)
- Revolution
- Technicolor UFO
- That's All I know
- 50 Minutos Mas Trade
- Desaparecido
- Dusza
- One Step
- Swimming
- Bible Black
- Til The End Of The Line
- Enotonik Bible Black (Mainstream Version)

Disc 9
FIREBIRD V11 (2008)

Disc 10
THE SOUND OF BLUE (2015)

Disc 11
THE MANZANERA ARCHIVES RARE TWO
- Que Fera Fera demo with Nfaly Kouyarte (Previously Unreleased)
- Spanish (Previously Unreleased)
- The Unknown Zone (previously only available as a download 2009)
- Manz 2 (One Slip demo) (Previously Unreleased)
- Tre Amore (Previously Unreleased)
- Chan Chan (previously only available on Japan Live CD)
- Otra Vuelta (Previously Unreleased)
- All the While (Live at Hospital Club, London) (Previously Unreleased)
- Impossible Guitars (Live at Frejus with Roxy Music)
- Bala de Plata (Live at The CCK Buenos Aires) (Previously Unreleased)
- East of Asteroid (Live at Ronnie Scott's) (Previously Unreleased)
- El Vlaje Demo (Previously Unreleased)



> Zoom

Every Man And Woman
Is A Star
1992

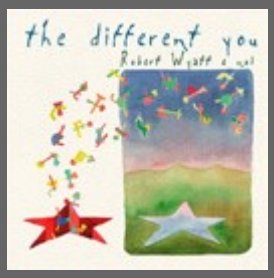
Ultramarine

- Discovery
- Weird Gear
- Pansy
- Honey
- Stella
- Geezer
- Panther
- British Summertime
- **Saratoga**
- Nova Scotia
- **Lights In My Brain**
- Gravity
- Canoe Trip
- Skyclad

- Robert Wyatt - sampled vocals from *Esther's Nose Job* (Soft Machine - Vol.2) and *A Certain Kind* (Soft Machine - Vol.1)

- Ian Cooper - acoustic guitar, keyboards, programming
- Paul Hammond - bass, keyboards, programming

- ROUGH TRADE / DALI STAR RECORDS (61443-2) CD



> Zoom

The Different You
1998

Robert Wyatt e noi

- Sea Song
- **Re-born Again Cretin**
- O Caroline
- Alifib
- Gharbzadegi
- Little Red Riding Hood Hit The Road
- Memories
- Left On Man
- Maryan
- Yolanda
- A Sunday In Madrid
- Amber And The Amberines
- Free Will And Testament
- Dondestan
- A Last Straw
- Del Mondo
- Chairman Mao
- Five Black Notes And One White Note

- Robert Wyatt - voice sampled on *Re-born Again Cretin* (Nothing Can Stop Us).

- CPI RECORDS - CD

Cet album est également présent dans les rubriques Reprises et With Friends.



> Zoom

Kahimi Karie
1998

Kahimi Karie

- **Good Morning World**
- Candyman
- Elastic Girl
- Mike Alway's Diary
- Le Roi Soleil
- Take It Easy My Brother Charlie
- Zoom Up!
- Serieux Comme Le Plaisir
- Lolitapop Dollhouse
- Dis-Moi Quelque Chose Avant De Dormir
- The Way You Close Your Eyes

Good Morning World contient un sample de *So Boot If At All* (Soft Machine - Vol.1).

- MINTY FRESH - CD



> Zoom

Aqua Necromancer
1998

Masami Aquita

- Aqua Necromancer
- Contrapuntti Indian
- **Soft Drums**
- Contrapuntti Patto
- Farsa Del Buen Vivir

Soft Drums utilise des samples du jeu de batterie de Robert Wyatt - période Soft Machine.

- ALIEN8 RECORDINGS
  (ALIEN10) CD



> Zoom 1 2

Shadows
1998

Timet & Lorenzo Brusci

- Sospensione

L'Attesa
- Il Ricordo
- L'Indolenza
- I Presagi

Il Messaggero
- La Corte
- L'Orgoglio

La Prezensa
- Il Rifiuto
- Le Maniere
- La Sapienza
- Piccole Cose

I Tentatori
- Il Potere
- La Rinuncia
- L'Ambizione

La Comunità
- Il Terore
- L'Accusa
- La Pesantezza

- Autocoscienza
- Santità

Ultima Lotta
- L'Ordine
- Il Pentimento
- L'Abbandono

Morte
- Il Pericolo
- Il Tempo
- Il Traditore

- Requiem

II lavoro si ispira allo spettacolo teatrale *Thomas Becket* di e con Andrea de Luca.

- Lorenzo Brusci - suoni, metacomposizione, composizione non lineare
- Andrea de Luca - voce

Il lavoro si inspira allo spettacolo teatrale "Thomas Beckett" di e con Andrea de Luca.

La voce di Andrea non è elaborata digitalmente; le sue esecuzioni sono il risultatol di sessioni d''improvvisazione libera o guidata.

Non potendo riprodurre i frammenti di *Murder in the Cathedral* di T.S. Eliot a cui sia *Shadows* che lo spettacolo teatrale *Thomas Becket* si riferiscono, suggeriamo un confronto tra il testo originale e le elaborazioni testuali / musicali compiute.
Si ringrazia il Teatro di Leo per la collaborazione.

Robert Wyatt is one of the many artists sampled in this album (see the full list) but it is not possible to identify the track(s) involved (Lorenzo Brusci himself no longer has this information).

- I DISCHI FORMA (04) CD



Almamegretta

- **Re-Born Again Cretin (Radio Edit.)** [R. Wyatt]
- **Re-Born Again Cretin (Album Version)** [R. Wyatt]

Promo Version.

Re-born Again Cretin est également présent sur la compilation A Different You.

- CPI/MERCURY (5002-542) CD

Cet album est également présent dans la rubrique Reprises

> Zoom

Re-Born Again Cretin
1999



> Zoom

Somnifer/Transit
(?)

Various Artists

- Somnifer
- Transit

Somnifier is a mix tape using fragments from Albert Ayler, Milton Babbitt, The Beatles, Pat Benetar, Marion Brown, Buffalo Springfield, Captain Beefheart, Bruce Cockburn, Country Joe and the Fish, Donovan, The Doors, Bob Dylan, Electric Flag, Fairport Convention, Jimi Hendrix Experience, Last Poets, Pagliaro, Elvis Presley, Rolling Stones, Ravi Shankar, Stealers Wheel, Steppenwolf, Velvet Underground, Robert Pete Williams, Steve Winwood, and **Robert Wyatt**. The mix ranges from being a single thing playing at a time to at least three recordings simultaneously with additional processing.

Robert Wyatt's excerpt : Sea Song

- CONGLOMERATE RECORDS
  Cassette



> Zoom 1 2

La Via Negativa
1999

Timet & Lorenzo Brusci

--> *E*
- E. Sofferma e.
- e. Disorienta E. 1:12
- E. Beve e
- e. Insolve E.

--> *Compresenze e popsibilità:*
- La Corsa
- La Lettura
- L' Invenzione
- Restituzioni Parte. I
- La Riconduzione
- L' Incontro
- L' Esibizione Dell' Interno
- Aprire E Versare
- Le Ipotesi Fisicominime
- Presunzioni
- È Carne Cruda
- Carne Diffusa
- Decadenze
- Pensiero Cosa n te
- Restituzioni Parte II

- Lorenzo Brusci - suoni, metacomposizione, composizione non lineare
- Préot Buxton - voce maschile
- Beppe Mangione - consulenza elettronica + suoni elettronici per 'E'
- Paolo rollo Mariani - consulenza discografica
- Mirio Cosottini - contributi teorici + improvvisazione di tromba su 'E'
- Ingegnere Paolo Frasconi - sintesi elettronica + coproduzione 'E'
- Andrea Melani - batteria su 'restituzioni parte II'
- Riccardo Onori - chitarra el. su 'restituzioni parte II'
- Brian Mcmahon - voce maschile su 'carne diffusa' + 'pensiero cosa n te'
- Nami Payapackan - voce femminile su 'E'

Robert Wyatt is one of the many artists sampled in this album (see the full list) but it is not possible to identify the track(s) involved (Lorenzo Brusci himself no longer has this information).

- I DISCHI FORMA (05) CD

Jean-Michel Marchetti/Robert Wyatt

- Robert (Robert Wyatt)
- P.L.A. (Toupidek, Limonade et J. Tagu) [R. Wyatt]
- Alifib (R. Robert, G. Tordjman)

Heli Plop est constitué d'extraits des 3 premiers albums de Soft Machine et de plusieurs albums de Robert Wyatt



M3W
2000

[R. Wyatt]
- Toledo Texas (J.M. Montera, E. Martusciello, F.Y Lugli-Martinez) [R. Wyatt]
- Dondestan (Look de Book) [R. Wyatt]
- Sea Song (Klimperei) [R. Wyatt]
- Born Again Cretin (Dominique Répécaud) [R. Wyatt]
- Little Red Robin Hood Hit The Road (Jaggernaut) [R. Wyatt]
- To The Old World (Dominique Grimaud)
- Left On Man (L'Ensemble Rayé) [R. Wyatt]
- Little Red Riding Hood Hit The Road (J. Bogaert, An Pierlé, J. Snauwaert) [R. Wyatt]
- Caroline (D. Fellmann, J. Goetz) [D. Sinclair/R. Wyatt]
- Mass Medium (Ph. Fretun, M. Benita) [R. Wyatt]
- Alifib (Pascal Comelade) [R. Wyatt]
- Heli Plop (Alain de Filipis)
- Toledo Texas (Jean-François Pauvros)[R. Wyatt]
- For R.W. (Ch. Cutler, T. Buck, J.M. Montera, J.F. Pauvros)
- Alifib (Le Piano De La Rue De Vergennes) (Jean-Michel Marchetti) [R. Wyatt]

(Rock Bottom, Ruth Is Stranger Than Richard - et peut-être d'autres encore...).

- AENCRAGES & Co/IN POLY SONS (IPS 08 00) CD

Cet album est également présent dans la rubrique Reprises et With Friends.



> Zoom 1 2

Robert Et André
2001

Kafka

- La Brave Fille Des Abattoirs (Original De 1947)
- La Brave Fille Des Abattoirs
- Left On Man
- Robert Et André
- Noisy Moon In Trashy June
- Samples Salad
- La Finale

Samples Salad contient un sample de *Hibou Anemone And Bear* (Soft Machine).

Noisy Moon In Trashy June contient un sample de *Moon in June*.

Enregistré au Studio Victoria Compoint.
Décembre 2000/Janvier 2001.

- KK PROD - CD

Cet album est également présent dans la rubrique Reprises.



> Zoom

MW Pour Robert Wyatt
2001

MW pour Robert Wyatt

- Some Words Of Introduction (Robert Wyatt)
- P.L.A. (Toupidek, Limonade et J. Tagu) [R. Wyatt]
- Toledo Texas (J.M. Montera, E. Martusciello, F.Y Lugli-Martinez) [R. Wyatt-J.M. Montera]
- En Dondekistan (Look de Book) [R. Wyatt]
- Sea Song (Klimperei) [R. Wyatt]
- Born Again Cretin (Dominique Répécaud) [R. Wyatt]
- Little Red Robin Hood Hit The Road (Jagger Naut) [R. Wyatt]
- Alifib (R. Robert, G. Tordjman) [R. Wyatt]
- To The Old World (Dominique Grimaud) [R. Wyatt]
- Left On Man (L'Ensemble Rayé) [R. Wyatt]
- Robert et André (Kafka) [R. Wyatt]
- Little Red Riding Hood Hit The Road (J. Bogaert, An Pierlé) [R. Wyatt]
- Caroline (D. Fellmann, J. Goetz) [R. Wyatt-D. Sinclair]
- Blues In Bob Minor (read by Robert

Heli Plop est constitué d'extraits des 3 premiers albums de Soft Machine et de plusieurs albums de Robert Wyatt (Rock Bottom, Ruth Is Stranger Than Richard - et peut-être d'autres encore...).

- IN POLY SONS (IPS 0401) CD

Cet album est également présent dans la rubrique Reprises et With Friends.

Critiques/Reviews

Wyatt) [R. Wyatt]
- The British Road (read by Robert Wyatt & Michel Benita) [R. Wyatt]
- Mass Medium (Ph. Fretun, M. Benita) [R. Wyatt]
- Alifib (Pascal Comelade) [R. Wyatt]
- Heli Plop (Alain de Filipis) [R. Wyatt-A. de Filipis]
- Toledo Texas (Jean-François Pauvros) [R. Wyatt-J.F. Pauvros]
- For R.W. (Ch. Cutler, T. Buck, J.M. Montera, J.F. Pauvros)[R. Wyatt-J.M. Montera]
- Alifib (Le Piano De La Rue De Vergennes) (Jean-Michel Marchetti) [R. Wyatt]
- Some Words Of Conclusion (Robert Wyatt) [Robert Wyatt]



> Zoom

Medulla
2004

Björk

- Pleasure Is All Mine
- Show Me Forgiveness
- Where Is The Line
- Vokuro
- Oll Birtan
- Who Is It
- Submarine
- Desired Constellation
- Oceania
- Sonnets / Unrealities Xi
- Ancestors
- Mouth's Cradle
- Midvikudags
- Triumph Of A Heart
- Komid *(bonus réservé à l'édition japonaise)*

- Robert Wyatt - vocals samplers on *Oceania*

- Björk - vocals on *Oceania*, programming on *Oceania*
- The London Choir - vocals on *Oceania*
- Shlomo - beats on *Oceania*
- Nico Muhly - piano on *Oceania*
- Mark Bell - programming on *Oceania*
- Valgeir Sigurdsson - programming on *Oceania*

- POLYDOR (9867589) CD

Cet album est également présent dans la rubrique With Friends.



> Zoom

L'Information
2004

Les Productions De L'Invisible

- Petits Guerriers.
- Ne Vous Flattez Pas…
- Uzi 1
- Les Vaches Qui Puent
- Ground Zéro
- Les Chaussons Rouges
- Parking
- Oussama's Blues
- Silence
- Scène De Chasse I
- Les Singes Rouges
- L'Information
- Strange/Krazy
- Uzi 2
- Chasseur
- Scène De Chasse II
- Les Artistes
- Soyons Heureux !
- Portrait De Florence En Vert Et Vermillon
- All Is Loneliness Pour Moi
- C'Est Plus Froid
- La Chansonnette Du Négatif
- Lawrence d'Arabie
- La Lumière Http//
- Dopper's Dream
- Pi's Blues
- Sa Bite à Lui
- Soumission
- La Sexualité, Marielle
- Il Est Trop Tôt Encore
- Habibi
- Ceux Qui Inventent…

Scène de chasse II contient un sample de *Sight Of The Wind* (Robert Wyatt - Dondestan (revisited).

La mélodie du premier morceau *Petits guerriers* est inspirée du même morceau *Sight Of The Wind*.

- TRACE LABEL (018) CD



> Zoom

If Ever I Am
2005

Brian Hopper

- Blowit
- The Pieman Cometh
- Two To Tutu Tooo
- Sometimes It Is
- Akamalaka
- Hope For Happiness
- Tarzapark Rarka
- **For Freedom**
- Modality
- If Ever I Am
- Blewit

- Robert Wyatt - vocal samples on *For Freedom*

- Brian Hopper - drum programming on *For Freedom*
- Gary Flight - processed keyboard on *For Freedom*

- VOICEPRINT (VP338CD) CD

Cet album est également présent dans la rubrique With Friends.



> Zoom

Outside Closer
2005

Hood

- Int
- The Negatives...
- Any Hopeful Thoughts Arrive
- End Of One Train Working
- Winter 72
- **The Lost You**
- Still Rain Fell
- L. Fading Hills
- Closure
- This Is It, Forever

The Lost You contient un sample de *Gharbzadegi* (Robert Wyatt - Old Rottenhat).

- DOMINO (WIGCD148) CD
- DOMINO (WIGLP148) LP



> Zoom

The Lost You
2005

Hood

- **The Lost You**
- You Can't Breathe Memories
- The Rest Of Us Still Care
- By Island Lake (excerpt)
- Over The Land Over The Sea

The Lost You - extrait de Outside Closer - contient un sample de *Gharbzadegi* (Robert Wyatt - Old Rottenhat).

- DOMINO (RUG187) EP
- DOMINO (RUG187CD) CD



> Zoom

Biggabush

- Sign Of The Dub (The Kode9 & Space Ape)
- Dub an FX (Bigga Bush)
- Popcorn (Lightning Head)
- Ageisheka (the Ogyatanaa Show Band)
- Addis Ababa (Zafari)
- Roll Call (Pablo)
- Hairy Fruit (In Flagranti)
- Little More Oil (DJ /rupture)
- Knok Knok (Soundsystem Version) (Pressure Drop)

Caimanera est un remix de Arauco/ Caimanera.

- STEREO DELUXE (SD136-2) CD

Sound Sensation
2005

- O Canto Da Ema (Carlos Malta e Pife Muderno)
- Get Carter (Peak)
- Que Pasa / Me No Pop I (BiggaBush Re-edit) (Coati Mundi)
- Zuzuku's People (Lightning Head Version) (Up, Bustle & Out)
- Sister Let Him Go (Los Chicharrons Mix) (Junkyard Productions)
- Give It Again (Inverse Cinematics Remix) (Overtone 2)
- Midnight Marauders (Lightning Head Version) (Joe Dukie and DJ Fitchie)
- **Caimanera (BiggaBush Re-edit) Remix - Lightning Head (Robert Wyatt)**
- Take Me Back To Piaui (Dubben Mix) (Juca Chaves)



> Zoom 1 2

The Unfairground
2007

Kevin Ayers

- Only Heaven Knows
- **Cold Shoulder**
- Walk On Water
- Friends And Strangers
- Shine A Light
- Wide Awake
- Baby Come Home
- Brainstorm
- Unfairground
- Run Run Run

- Robert Wyatt - The Wyattron

- Kevin Ayers – vocals and guitar
- Gary Olson (Ladybug Transistor) - trumpet
- Jeff Baron (Ladybug Transistor) - guitar
- San Fadyl (Ladybug Transistor) - drums
- Bill Wells (Bill Wells Trio) - bass
- Joe McGinty (baby steps) - keyboards
- Julian Koster (Neutral Milk Hotel/Music Tapes) – singing saw
- Tucson Philharmonia string section

- LO-MAX RECORDS (LOMAX024CD) CD



> Zoom

Keep It Slow
2008

Low Motion Disco

- Intro
- Born On The Low Side
- Things Are Gonna Get Easier
- Talk Low When In Space
- Love Knows Low
- Frantic Low Moment
- Love Love Love
- The Low Murderer Is Out At Night
- Low Italian Déssert (Try It Out)
- East Mountain Low
- People Come In Slowly
- **At Last I Am Low**
- Keep It Low
-

Long sample de la version de Robert Wyatt *At Las I'm Free*.

- ESKIMO RECORDINGS (541416 501887) CD & LP



> Zoom

Pretty Lights

- Change Is Gonna Come
- The Time Has Come
- My Other Love
- Cold Feeling
- Solamente
- Fill Your Eyes
- Something's Wrong
- Evening Sun
- Double Love
- Pop Quiz
- **At Last I Am Free**
- Make You Feel

- PRETTY LIGHTS MUSIC Digital format

Filling Up The City Skies (Disc 1)
2008

- Summer's Gone
- Maybe Tomorrow



> Zoom

Musicien Improbable
2015

Alain De Filippis

- Burn Out
- **Héli Plop (Robert Wyatt & Alain De Filippis)**
- Guggle Bum

Heli Plop est constitué d'extraits des 3 premiers albums de Soft Machine et de plusieurs albums de Robert Wyatt (Rock Bottom, Ruth Is Stranger Than Richard - et peut-être d'autres encore...).

Cette version digitale reprend le titre d'un album paru en 2009 chez InPolySons, mais qui ne comporte pas le morceau écrit initialement pour la compilation M3W.



- INPOLYSONS
  Digital Format



> Zoom

Sheep (Hood By Air FW 15)
2015

Arca

- Matriarch
- Pity
- Drowning
- En
- Sifter
- Submissive
- Umbilical
- Hymn
- Don't / Else
- **At Last I Am Free (Interlude)**
- Immortal

All the parts of the mixtape is not separated, all the mixtape released as one single file.

Score for Hood By Air's show at Pitti Uomo 87 fashion event in Florence, Italy.

Interlude contains a sample of At Last I Am Free.

- NO LABEL - Digital Format



> Zoom

KiTsuNe
2015

Robert Wyatt & The Future Eve

- **KiTsuNe 01.01 - First version (Feat. The Future Eve)**
- **KiTsuNe 02.03 - Instrumental Version (Feat. The Future Eve)**
- **KiTsuNe 03.01 - Short Version (Feat. The Future Eve)**

- Robert Wyatt - vocal & keyboard

- The Future Eve - instruments & mix

Ces 3 morceaux samplent *Brian The Fox,* extrait de Cuckooland.
Un quatrième morceau *04.01-08 - Ring version* sortira ultérieurement en 2015.

"Received a tape from Robert Wyatt in 1998. The title was "Brian The Fox" and four takes were recorded. We chose one take from it and started working on it. I first dubbed layers of



> Zoom

Dreamland
2017

Jennifer Maidman

- Conspiracy of Dreamers
- Hinterland
- Outside
- Red Heart
- This Man is Dangerous
- The Letting Go
- **O Caroline** [D. Sinclair/R.Wyatt]
- Over My Head
- No Man's Land
- Bird Dreams
- Open The Door
- Land Of Dreams
- Here
- Home
- The Magic Voice
- Higher Than Life?
- Crow Dance (for Simon)

sounds to it and Takaaki Han-ya took over the piece afterwards. The piece was dramatically changed and completed after a total of two years.

I became aware of more possibilities for the piece sometime after we finished the work. That was the beginning of this long journey. The second one was an instrumental version and the third one was a short vocal version. Then, I completed a suite with a story (eight takes) and the new version is still developing at the moment."

- T&R - Digital Format

- Robert Wyatt - trumpet wails and vocal samples

- Jennifer Maidman - vocals, acoustic guitar, bass, ukulele, Wyattotron
- David Torn - electric guitar, loops
- Annie Whitehead - trombones
- Paul Brady - whistle

"This song originally appeared on the 1972 Matching Mole album. It was written by Robert Wyatt and Dave Sinclair. It's a haunting song of love and longing, which I've been singing for many years as part of Annie's Soupsongs project, a band which plays Robert's music, and which accompanied him for the live performances featured in the BBC documentary 'Free Will and Testament'. I originally heard the first line 'David's on piano' as 'Dave sits on piano' , and have sung it like that ever since. It's a reference to Dave Sinclair of course, keyboard player with Matching Mole. Although there's no piano on our version, David (Torn) was next to the piano as he played guitar on the track at Dreamland, albeit not quite actually sitting on it. The vocal, acoustic guitar and creaky stool were recorded live at Dreamland.I had a dreadful sore throat but when I listened to it back I liked the result. Matthew working his magic with the API desk and a Neumann U47. Annie, inspired by the Mellotron on the original, came up with a beautiful trombone arrangement. Paul Brady sent some wonderful whistle all the way from Dublin. I called Robert to tell him what we were up to and back home in Sawkill flew in some trumpet and vocal samples, using the 'Wyatttron'."

- NO LABEL - Digital Format

Cet album est également présent dans la rubrique Reprises.

Janek Schaefer

- **What Light There Is Tell Us Nothing (For Robert Wyatt)**

Track 1 is an original soundtrack to the



> Zoom

What Light There Is
Tell Us Nothing
(For Robert Wyatt)
2018

- Tree At The End Of The World
- Round In Circles
- Corah I
- Corah II
- Battlestar Kaempfert
- Corah III
- To Row Against The Tide

installation "Clouds from Cuckooland". Commissioned by Artistic Director Matt Wright for the Sounds New Festival, Canterbury 2014.

Contains only material sampled from the album Cuckooland performed by Robert Wyatt, licensed courtesy of Domino Recording Company Ltd.
Film & doculmentation at the Janek Schaefer website.

- TRR (305) CD



> Zoom

How Can I Rise If You Don't Fall?
2018

Eric Lareine - Pascal Maupeu - Wyatt - Marchetti

- Signed Curtain
- Pigs...(in there)
- First Batch / Before We Knew / Un Roman Sportif
- The Age Of Self / The United States Of Amnesia
- Catholic Architecture
- Lullaloop
- Just As You Are

- Eric Lareine - voix
- Pascal Maupeu - guitare, bandes (claviers et samples)
- Jean-Michel Marchetti - traductions

- Samples from Soft Machine in *Pigs... (in there)* and *Lullaloop*.

- Sample from Robert Wyatt in *The Age Of Self.*

Enregistrement live à Saint-Quentin la Tour des morceaux 3 et coda 7.

Ce disque n'est plus disponible et n'est plus référencé.

- MOPDAQUEENPROD (#2) CD

Cet album est également présent dans la rubrique Reprises.



> Zoom 1 2

KiTsuNe / Brian The Fox
2019

The Future Eve featuring Robert Wyatt

Disc 1
- 01.01
- 02.01
- 02.02
- 02.03
- 03.01

Disc 2
RING VERSION
- 04.01
- 04.02
- 04.03
- 04.04
- 04.05
- 04.06
- 04.07
- 04.08

- Robert Wyatt - vocal and keyboard

- The Future Eve | Takaaki Han-ya & Th - instruments

Disc 1 (1998-2002)
- Rinko - Voice
- Th - violin, guitar
- Takaaki Han-ya - instruments, mix

Disc 2 (2006)
- Th - voice, chours, instruments, mix

The track *02.02* is only available in vinyl.

Summer 2013
Towards the end of the 20th century, Th sent me a message asking something like;
"do you have any piece of new material we could work on"-----?
I did have. Brian the Fox was an un-placed, un-worked basic idea I had. unusual for me in that it had no strict tempo, and the words were an



> Zoom

70
2022

RG Rough

- 70 71 72 73 74
- 75 76 77 78 79

attempt to write a text even shorter than a Haiku!
(I just recorded it directly onto tape at home, on cassette, no 'production'.)
the music ending was improvised – the delay before the final chords was me trying to choose the final few chords…
I sent this to Th and Rinko.
they have enhanced the idea beautifully.
Robert Wyatt

- FLAU RECORDS (FLAU61) 2xCD & 2x LP

Critiques/Reviews

A musical jigsaw made out of sounds from the 70s, ripped to shreds, reshaped, reassembled and coerced into fitting.

Limited edition of 300 copies.

A short extract from *Sonia* (Ruth Is Stranger Than Richard) is used on the second side of the disc.

- BAM BALAM RECORDS (BBLP089) LP
- BAM BALAM RECORDS (BBCD089) CD Promo



> Zoom

1981

Arauco

- **Arauco** [V. Parra]
- **Caimanera** [Trad.]
- **At Last I Am Free** [Edwards/Rodgers]
- **Strange Fruit** [Lewis]

- ROUGH TRADE GERMANY (6005 139) EP



> Zoom

1981

Compilation (Italy)

- **Caimanera** [Trad.]
- **Arauco** [V. Parra]
- **Stalin Wasn't Stallin'** [B. Johnson]
- **Grass** [I. Cutler]
- **Strange Fruit** [Lewis]
- **At Last I Am Free** [Edwards/Rodgers]
- **Trade Union** [A. Salique]
- **Stalingrad** [P. Blackman]

- BASE RECORD (RT 0007) LP



> Zoom

1984

1982-1984

- **Shipbuilding** [E. Costello]
- **Round Midnight** [T. Monk]
- **Memories Of You** [E. Blake]
- **Amber And Amberines** [R. Wyatt]
- **Biko** [P. Gabriel]
- **Te Recuerdo Amanda** [V. Jara]
- **Yolanda** [P. Milanes]

- ROUGH TRADE (RTSP25) LP

Late '70's - Early '80's

- **Red Flag** [Trad.]
- **Strange Fruit** [Lewis]

- JAPAN RECORD (32JC-109) LP



> Zoom

1985

- **Arauco** [V. Parra]
- **Born Again Cretin**
- **At Last I Am Free** [Edwards/Rogers]
- **Caimanera** [Trad.]
- **Grass** [I. Cutler]
- **Stalin Wasn't Stallin'** [B. Johnson]
- **Shipbuilding** [E. Costello]
- **Yolanda** [P. Milanes]
- **Te Recuerdo Amanda** [V. Jara]
- **Biko** [P. Gabriel]
- **Amber And Amberines** [R. Wyatt]
- **Memories Of You** [E. Blake]
- **Round Midnight** [T. Monk]



> Zoom 1 2 3

1986

Late '70's-Early '80's + Old Rottenhat

Disc 1 -
LATE '70's-EARLY '80's
- **Red Flag**
- **Strange Fruit**
- **Arauco**
- **Born Again Cretin**
- **At Last I Am Free**
- **Caimanera**
- **Grass**
- **Stalin Wasn't Stallin'**
- **Shipbuilding**
- **Yolanda**
- **Te Recuerdo Amanda**
- **Biko**
- **Amber And Amberines**
- **Memories Of You**
- **Round Midnight**

Disc 2
OLD ROTTENHAT
- Alliance
- United States Of Amnesia
- East Timor
- Speechless
- Age Of Self
- Vandalusia
- British Road
- Mass Medium
- Gharbzadegi
- P.L.A.

Japan Double Pack CD.

-JAPAN RECORD (TOKUMA JAPAN COMMUNICATIONS) 2xCD

Cet album est également présent dans la rubrique Solo.



> Zoom

1990

Compilation

- **Shipbuilding** [E. Costello]
- **Stalin Wasn't Stallin'** [(B. Johnson]
- **Born Again Cretin** [R. Wyatt]
- **At Last I Am Free** [Edwards/Rogers]
- **Caimanera** [Trad.]
- **Grass** [I. Cutler]
- **Memories Of You** [E. Blake]
- **Red Flag** [Trad.]
- **Strange Fruit** [Lewis]
- **Arauco** [V. Parra]
- **'Round Midnight** [T. Monk]
- **Alliance** [R. Wyatt]
- **The United States Of Amnesia** [R. Wyatt]
- **East Timor** [R. Wyatt]
- **Speechless** [R. Wyatt]
- **The Age Of Self** [R. Wyatt]
- **Vandalusia** [R. Wyatt]
- **Mass Medium** [R. Wyatt]
- **P.L.A.** [R. Wyatt]

- GRAMAVISION (R2-79459) CD



> Zoom

1993

Mid-Eighties

- **Yolanda** [P. Milanes]
- **Te Recuerdo Amanda** [V. Jara]
- **Biko** [P. Gabriel]
- **Amber And The Amberines** [R. Wyatt]
- **Memories Of You** [E. Blake]
- **'Round Midnight** [T. Monk]
- **Pigs... (In There)** [R. Wyatt]
- **Chairman Mao** [C. Haden/R. Wyatt]
- **Alliance** [R. Wyatt]
- **The United States Of Amnesia** [R. Wyatt]
- **East Timor** [R. Wyatt]
- **Speechless** [R. Wyatt]
- **The Age Of Self** [R. Wyatt]
- **Vandalusia** [R. Wyatt]
- **The British Road** [R. Wyatt]
- **Mass Medium** [R. Wyatt]
- **Gharbzadezi** [R. Wyatt]
- **P.L.A.** [R. Wyatt]
- **You're Wonderin' Now (This Is The End)** [R. Wyatt]

- ROUGH TRADE (31093) CD
- GRAMAVISION (R2-79488) CD

Lyrics

Critiques/Reviews



> Zoom



> Zoom

1994

Flotsam Jetsam

- **Slow Walkin' Talk** [B. Hopper]
- **Moon In June** [R. Wyatt]
- **Standfast** [G. Windo]
- **No 'Alf Measures** [K; Ayer/arr R. Wyatt]
- **God Song - Fol De Rol** [P. Miller/ R. Wyatt - R. Sinclair/R. Wyatt]
- **Soprano Derivitavo - Apricot Jam** [L. Coxhill/K. Ayers]
- **A Little Something** [P. Blegvad]
- **Now Is The Time** [P. Windo/P. & G. Windo]
- **Now't Doin** [L.S. Baker]
- **Born Again Cretin** [R. Wyatt]
- **Billie's Bounce** [C. Parker]
- **Locomotive** [T. Monk/P. Brown]
- **War Without Blood** [R. Wyatt]
- **Obert Tancat 1** [R. Wyatt]
- **Tu Traicion** [P. Burruezo]
- **Obert Tancat 2** [R. Wyatt]
- **Turn Things Upside Down** [J.B. Glasier/Mat Fox]
- **The Wind Of Change** [Jackson/ M. Kaujeua]

- ROUGH TRADE (8399142) CD

Lyrics

Critiques/Reviews



> Zoom

1994

Going Back A Bit: A Little History Of Robert Wyatt

Disc 1
- **Moon In June** [R. Wyatt]
- **To Caravan And Brother Jim** [R. Wyatt]
- **O Caroline** [R. Sinclair/R. Wyatt]
- **Gloria Gloom** [B. MacCormick/ R. Wyatt]
- **God Song** [P. Miller/R. Wyatt]
- **Calyx** [R. Wyatt/P. Miller]
- **Alifib** [R. Wyatt]
- **Alifie** [R. Wyatt]
- **Last Straw** [R. Wyatt]
- **Sea Song** [R. Wyatt]
- **Soup Song** [B. Hopper/R. Wyatt]

Disc 2
- **I'm A Believer** [N. Diamond]
- **Memories** [H. Hopper]
- **Yesterday Man** [C. Andrews]
- **Sonia** [M. Feza]
- **Little Red Robin Hood Hit The Road**

- VIRGIN (CDVDM 90 31) 2xCD

Critiques/Reviews

[R. Wyatt]
- **Five Black Notes And One White Note** [Offenbach/R. Wyatt]
- **Team Spirit** [R. Wyatt/P. Manzanera/ B. MacCormick]
- **Song For Che** [C. Haden]
- **The Dubtful Guest** [E. Gorey/ M. Mantler]
- **The Object Lesson** [E. Gorey/ M. Mantler]
- **Arauco** [V. Parra]
- **A L'abattoir** [P. Soupault/M. Mantler]
- **I'm A Mineralist** [C. Bley]
- **Rangers In The Night** [R. Wyatt]
- **All She Wanted** [M. Hunt]
- **Left On Man** [R. Wyatt]
- **Lisp Service** [R. Wyatt]
- **The Internationale** [E. Pottier/P.C. Degeyter]

EP's

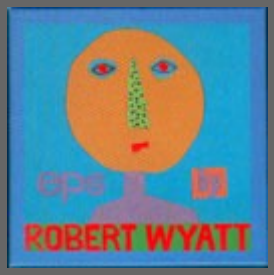
Disc 1
- **I'm A Believer [Extended Version]** [C. Andrews]
- **Memories** [H. Hopper]
- **Yesterday Man** [C. Andrews]
- **Sonia [Alternate Version]** [M. Feza]
- **Calyx [Live]** [P. Miller/R. Wyatt]

Disc 2
- **Shipbuilding [Remastered]** [C. Langer/E. Costello]
- **Memories Of You** [E. Blake/ A. Razafinkeriefo]
- **'Round Midnight** [T. Monk/Williams/Hanighen]
- **Pigs... (In There)** [R. Wyatt]
- **Chairman Mao** [C. Haden]

Disc 3
- **Yolanda** [P. Milanes/Arias]
- **Te Recuerdo Amanda** [V. Jara-Martinez]
- **Biko** [P. Gabriel]
- **Amber And the Amberines** [R. Wyatt/ H. Hopper]

Disc 4
- **Animals' Film** [R. Wyatt]

Disc 5
- **Was A Friend [Remix]** R. Wyatt/ H. Hopper]
- **Maryan [Remix]** R. Wyatt/ P. Catherine]
- **Sunday In Madrid [Remix]** A. Benge/ R. Wyatt]
- **Free Will And Testament [Remix]** R. Wyatt/Kramer]





> Zoom

1999



> Zoom

Disc 1



> Zoom

Disc 2

Disc 2 : this disc is enhanced with the original Shipbuilding promo video.

Disc 4 / Animal's Film : alors que la version d'origine parue en 1982 a une durée de 28 minutes 11 secondes, cette version rénovée ne dure que 19 minutes 40 secondes.

- HANNIBAL (HNCD 1440) 5xCD
- DOMINO RECORDS (REWIGCD46) 5xCD

Critiques/Reviews



> Zoom

Disc 3



> Zoom

Disc 4



> Zoom

Disc 5



> Zoom

1999

Boxerpts

- **I'm A Believer** [C. Andrews]
- **Shipbuilding** [C. Langer/E. Costello]
- **Yolanda** [P. Milanes/Arias]
- **Maryan** [R. Wyatt/P. Catherine]

Promo Version.

Les 4 titres proviennent de EP's sauf *I'm A Believer* qui est la version originale du single (celle de EP's est une *extended version*).

- HANNIBAL (VHNCD 1440) CD

Japan Promo Boxes - 6 Mini-LP Cds

- **ROCK BOTTOM** (1974)

- **RUTH IS STRANGER THAN RICHARD**

Japan Promo box - 6 mini-LP Cds.
2 different boxes: Rock Bottom Box & Ruth Is Stranger Than Richard Box.



> Zoom 1 2 3 4

2002

(1975)

- **NOTHING CAN STOP US** (1982)

- **OLD ROTTENHAT** (1986)

- **DONDESTAN** (1991)

- **SHLEEP** + September In The Rain (Bonus track) (1997)

Limited Edition.

- VIDEOARTS (VACK1225)
- VIDEOARTS (VACK1226)
- VIDEOARTS (VACK1227)
- VIDEOARTS (VACK1228)
- VIDEOARTS (VACK1229)
- VIDEOARTS (VACK1230)
  6xCD



> Zoom 1 2 3

2004

His Greatest Misses

- **P.L.A.** [R. Wyatt]
- **Worship** [R. Wyatt/A. Benge]
- **Heaps Of Sheeps** [R. Wyatt/ A. Benge/arr B. Eno]
- **Free Will And Testament** [R. Wyatt/ Kramer]
- **I'm A Believer** [C. Andrews]
- **Sea Song** [R. Wyatt]
- **Little Red Robin Hit The Road** [R. Wyatt]
- **Solar Flares** [R. Wyatt]
- **At Last I Am Free** [Edwards/Rodgers]
- **Arauco** [V. Parra]
- **The Age Of Self** [R. Wyatt]
- **Alien** [A. Benge/R. Wyatt]
- **Shipbuilding** [C. Langer/E. Costello]
- **Memories Of You** [E. Blake/ A. Razafinkeriefo]
- **Muddy Mouse** [F. Frith/R. Wyatt]
- **Mister E** [K. Mantler]
- **Foreign Accents** [R. Wyatt]

Compilation supported by Strange Days (Japanese music magazine).

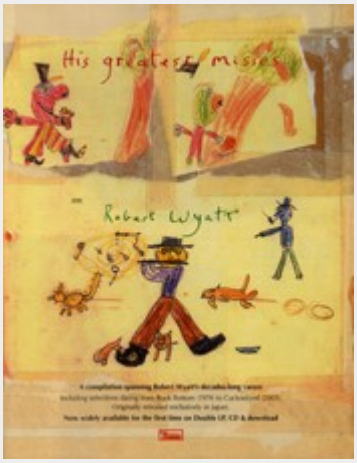
Reedition vinyl en 2020 sur Domino Records (Limited edition coloured double vinyl).

- HANNIBAL RECORDS
  (VACK1282) CD
- DOMINO RECORDS
  (REWIGCD73) CD
  (REWIGLP73X) 2xLP

Critiques/Reviews



2020



> Zoom



> Zoom 1 2 3

Box Set

- **ROCK BOTTOM** (1974)

- **RUTH IS STRANGER THAN RICHARD** (1975)

- **NOTHING CAN STOP US** (1982)

- **OLD ROTTENHAT** (1986)

- **DONDESTAN (REVISITED)** (1998)

- **SHLEEP** (1997)

Robert Wyatt Box Set contains all 9 studio albums plus the eps set.

- DOMINO RECORDS
  (DOMRW1CDX) 14xCD

2009





> Zoom 1 2 3

2014

- **EPS** (1999)

- **CUCKOOLAND** (2003)

- **THEATRE ROYAL DRURY LANE** (2005)

- **COMICOPERA** (2007)

Different Every Time

Disc 1
EX MACHINA
- Moon In June (Soft Machine)
- Signed Curtain (Matching Mole)
- God Song (Matching Mole)
- A Last Straw
- Yesterday Man
- Team Spirit
- At Last I Am Free
- The Age Of Self
- Worship
- Free Will And Testament
- Cuckoo Madame
- Beware
- Just As You Are

Disc 2
BENIGN DICTATORSHIPS
- The River (Jeanette Lindstrom)
- The Diver (Anja Garbarek)
- We're Looking for a Lot of Love (Hot Chip)
- Jellybabies (Epic Soundtracks)
- Shipbuilding (Robert Wyatt)
- Richardson Road (Grasscut)
- Turn Things Upside Down (Happy End)
- Still in the Dark (Monica Vasconcelos)
- Venceremos (We Will Win) - (Jazz Dance Special 12" Version) - (Working Week)
- Frontera (Phil Manzanera)
- La Plus Belle Langue (Steve Nieve/ Robert Wyatt/Muriel Teodori)
- Goccia (Cristina Dona)
- Slam (Nick Mason)
- A L'Abbattoir (Michael Mantler)
- Sinking Spell (Michael Mantler)
- Submarine (Bjork)
- Experiences No. 2 (John Cage)

Cette double compilation réalisée par Marcus O'Dair - auteur de la biographie de Robert Wyatt *Different Every Time* - est constituée de
Ex Machina (morceaux extraits de l'oeuvre solo de R. Wyatt) et de *Benign Dictatorships* qui regroupe des raretés, inédits et collaborations enregistrées avec d'autres musiciens et compositeurs. .

- DOMINO RECORDS
(WIGCD347) 2xCD
(WIGLP347-1) LP (*Ex Machina*)
(WIGLP347-2) LP (*Benign Dictatorships*)

Benign Dictatorships est également présent dans la rubrique With Friends



> Zoom

The Command Revolution
1969

The Spirited Sounds

- Topless Dancers Of Corfu (Dick Hyman)
- Beautician Blues (The Mystic Number National Bank)
- Both Sides Now (Ray Charles Singers)
- Theme From The Killing Of Sister George (Richard Hayman & His Orchestra)
- Knowing When To Leave (Doc Severinsen)
- Excerpt from Fourth Movement of Shostakovich Symphony No 1 (William Steinberg / Pittsburgh Symphony Orchestra)
- Sound Of Music (William Steinberg / Pittsburgh Symphony Orchestra)
- A Certain Kind (Soft Machine)
- Wichita Lineman (Glenn Miller Orchestra)
- Bamba (Digno Garcia)
- First Movement, Brucker Symphony No. 7 (William Steinberg / Pittsburgh Symphony Orchestra)

A Certain Kind est extrait de Soft Machine - Volume One.

- COMMAND-PROBE
(COM 20 SD) LP



> Zoom

Revolution
1969

The Spirited Sounds Of 1969

- Topless Dancers Of Corfu (Dick Hyman)
- Beautician Blues (The Mystic Number National Bank)
- Both Sides Now (Ray Charles Singers)
- Theme From The Killing Of Sister George (Richard Hayman & His Orchestra)
- Knowing When To Leave (Doc Severinsen)
- Excerpt from Fourth Movement of Shostakovich Symphony No 1 (William Steinberg / Pittsburgh Symphony Orchestra)
- Sound Of Music (William Steinberg / Pittsburgh Symphony Orchestra)
- A Certain Kind (Soft Machine)
- Wichita Lineman (Glenn Miller Orchestra)
- Bamba (Digno Garcia)
- First Movement, Brucker Symphony No. 7 (William Steinberg / Pittsburgh Symphony Orchestra)

A Certain Kind est extrait de Soft Machine - Volume One.

Belgian edition of The Command Revolution.

- COMMAND-PROBE (RS 16 802)
LP

Rock Buster

Disc 1
- Don And Dewey (It's A Beautiful



> Zoom

Rock Buster



> Zoom

Superb Super
Pop Session N°3
1970

Day)
- Somethin' Comin' On (Blood Sweat & Tears)
- Excerpt from Out Bloody Rageous (Soft Machine)
- Miles Runs The Voodoo Down (Miles Davis)
- Uranian Sircus (Flock)
- Black Magic Woman (Santana)
- You Better Think Twice (Poco)
- Time Machine (Mick Softley)
- All Things (Byrds)
- The Days of '49 (Bob Dylan)
- Polly On The Shore (Trees)
- In The Mud (Gary Farr)

Disc 2
- Where Are We Going Wrong? (Argent)
- Primrose Hill (Rock Workshop)
- Mr. Skin (Spirit)
- Mary Clarke (Black Widow)
- Queen Of Bad Intentions (Skin Alley)
- To Mark Everywhere (Robert Wyatt)
- Crazy Cajun Cakewalk Band (Redbone)
- Guess I'll Go Away (Johnny Winter)
- Bootie Cooler (Shuggie Otis
- Don't Wait Too Long (New York Rock & Roll Ensemble)
- An Awful Lot Of Woman (Skid Row)
- Staggolee (Pacific Gas & Electric)
- Tobacco Road (Edgar Winter)
- Country Road (Al Kooper)

Out Bloody Rageous est extrait de Third.
To Mark Everywhere est extrait de The End Of An Ear.

Cet album a été réédité sous l'appellation *Superb Super Pop Session N°3*.

- CBS RECORDS (SPR 48/49) 2xLP



> Zoom

Different Strokes
1971

Different Strokes

- Blackpatch (Laura Nyro)
- Rock And Roll, Hoochie Koo (Johnny Winter)
- Going To The Mill (The Chambers Brothers)
- A Man Like Me (Poco)
- Mr. Natural (Big Brother And The Holding Company)
- Saturday Miles (Miles Davis)
- Merrimac County (Tom Rush)
- Soapstone Mountain (It's A Beautiful Day)
- Fields Of Joy (The New York Rock Ensemble)
- Big Bird (The Flock)
- Don't Fight It (Feel It) (Elvin Bishop)
- New York (Dreams)
- Found A Child (Ballin' Jack)
- Morning Will Come (Spirit)
- Too Young To Be Married (The Hollies)
- Nothing At All (Bill Puka)
- Out Bloody Rageous (Soft Machine)
- All This Paradise (Fraser & Debolt)
- Maggie (Redbone)

Out Bloody Rageous est extrait de Third.

- COLUMBIA (AS 12) LP



> Zoom

Together (16 Great Tracks From 16 Great CBS Albums)

- Rock And Roll, Hoochie Koo (Johnny Winter)
- Found A Child (Ballin' Jack)
- Move Over (Janis Joplin)
- Se A Cabo (Santana)
- Cast Your Spell Uranus (Argent)
- Mr. Natural (Big Brother And The Holding Company)
- New York City (Dreams)
- Teeth (Soft Machine)
- A Man Like Me (Poco)
- Merrimac County (Tom Rush)

Teeth est extrait de Fourth.

- CBS (SPR 52) LP

Together
1971

- Lover Of The Bayou (The Byrds)
- Waterfall (Mick Softley)
- Fool (Trees)
- Morning Will Come (Spirit)
- Beads Of Sweat (Laura Nyro)
- Going To The Mill (The Chambers Brothers)



> Zoom

PlayBack Promo Version
1972

Matching Mole/Mott The Hoople

- One Of The Boys
- All The Young Dudes
- O Caroline
- Signed Curtain

O Caroline et *Signed Curtain* sont extraits de Matching Mole.

Promo Version.

- PLAYBACK (AS-39USA) EP



> Zoom

Popmusik Im Unterricht Nr. 2/3
1972

Popmusik Im Unterricht Nr. 2/3

Disc 1
- Bridget The Midget (Ray Stevens)
- Suffer To Sing The Blues (David Bromberg)
- Summertime (Janis Joplin)
- I Washed My Hands In Muddy Waters (Stonewall Jackson)
- And When I Die (Blood, Sweat And Tears)
- Cry Baby (Janis Joplin)
- I Can't Turn You Loose (The Chambers Brothers)
- Johnny B. Goode (Johnny Winter)
- Me And Bobby Mcgee (Janis Joplin)
- Black Magic Woman (Santana)
- Bridge Over Troubled Water (Simon & Garfunkel)
- Bridge Over Troubled Water (Ray Conniff)
- Eleanor Rigby (Percy Faith)
- Hey Jude (Don Ellis)

Disc 2
- Tired Of Waiting (The Flock)
- Virtually Part 4 (Soft Machine)
- Fire And Rain (Andy Williams)
- Fire And Rain (Blood, Sweat And Tears)
- The Preacher Said (Johnny Cash)
- God Bless The Child (Blood, Sweat And Tears)
- The Partisan (Leonard Cohen)
- Singin' In Viet Nam (Johnny Cash)
- 'Indian Reservation (The Raiders)
- Save The Country (Laura Nyro)
- Strange In The World (Niemen)
- It Better End Soon (Chicago)
- Where Do We Go From Here (Chicago)

Virtually Part 4 est extrait de Fourth.

- CBS (LSP 601)
- BREITKOPF & HARTEL (LSP 601) 2xLP

British Sounds

- All The Young Dudes (Mott The Hoople)

O Caroline est extrait de Matching



> Zoom

British Sounds
1972

- Hold Your Head Up (Argent)
- Going Down (Jeff Beck Group)
- Drop (Soft Machine)
- O Caroline (Matching Mole)
- Night Of The 4th Of May (Al Stewart)
- From The Land Of The Crab (Mick Softley)
- Earth Mother (Lesley Duncan)
- Market Place (Alun Davies)
- Misty Roses (Colin Blunstone)

Mole.

Promo Version.

- CBS/EPIC (ECPF-2) LP



> Zoom

Musica Alternativa Europea - Inghilterra
1972

Musica Alternativa Europea - Inghilterra

- Creep, Creation, Gipsy Escape (Arthur Brown's Kingdom Come)
- Terrapin (Syd Barrett)
- Starting In The Middle... (Matching Mole)
- Being It As You Really Me (Hawkwind)
- Mystic Sister-Magic Brother (Gong)
- Las Vegas Tango (Robert Wyatt)
- Love Your Neighbor (Global Village Trucking Co.)
- Death Of Electric Citizen (The Edgar Broughton Band)
- Nirvana For Mice (Henry Cow)

Starting In The Middle.. est extrait de Little Red Record.

Las Vegas Tango est extrait de The End Of An Ear.

- NO LABEL - Cassette



> Zoom

The progressives
1973

The Progressives

Disc 1
- You Know You Know (The Mahavishnu Orchestra)
- Country Lane (Walter Carlos)
- Living Time - Event V (Bill Evans)
- Unknown Soldier (Weather Report)
- Pigling Bland (Soft Machine)
- Jump Monk (Charles Mingus)

Disc 2
- Put It Where You Want It (Don Ellis)
- Icarus (Paul Winter/Winter Consort)
- Haida (Paul Horn)
- Knots (Gentle Giant)
- The Men Who Live In The White House / Love Life (Ornette Coleman)
- Compost Festival (Compost)
- Sundance (Keith Jarrett)
- Marchides (Matching Mole)

Marchides est extrait de Little Red Record.

- COLUMBIA (KG 31574) 2xLP

BBC TV's Best Of ... Top Of The Pops - Vol.1

- Kung Fu Fighting (Carl Douglas)
- I Shot The Sheriff (Eric Clapton)
- The Night Chicago Died (Paper Lace)
- Hello, Hello, I'm Back Again (Gary Glitter)

I'm A Believer est extrait du single I'm A Believer/Memories.

- SUPER BEEB RECORDS



> Zoom

BBC TV's Best Of ...
Top Of The Pops - Vol.1
1974

- Remember (Bay City Rollers)
- Laughter In The Rain (Neil Sedaka)
- Tonight (Rubettes)
- Sad Sweet Dreamer (Sweet Sensation)
- Hey Rock And Roll (Showaddywaddy)
- I'm A Believer (Robert Wyatt)
- My Coo-ca-choo (Alvin Stardust)
- Dancing On A Saturday Night (Barry Blue)
- Slip And Slide (Medicine Head)
- If Tou Go Away (Terry Jacks)

(BELP 001) LP

↑

3 Virgins



> Zoom

3 Virgins
1974

- You Never Blow Yr Trip Forever (Gong)
- The Isle Of Everywhere (Gong)
- Little Red Robin Hood Hit The Road (Robert Wyatt)
- Sea Song (Robert Wyatt)
- Star's End (David Bedford)

Little Red Robin Hood Hit The Road et *Sea Song* sont extraits de Rock Bottom.

Promo Version.

- VIRGIN (PR-225) EP

↑

Rare Tracks



Rare Tracks (UK Version)
1975



> Zoom

Rare Tracks
(Australian Version)
1975

- Love Makes Sweet Music (Soft Machine)
- Anyone For Tennis (Cream)
- To Fly Away (Kevin Godley)
- If I Had A Ribbon Bow (Fairport Convention)
- You Turned My Bitter Into Sweet (Linda Lewis)
- Sunshine Day (Jethro Tull)
- Mister Pleasant (Nicki Hopkins & The Whistling Piano)
- Zoot Suit (The High Numbers)
- I'm Gettin' Tired (Jack Bruce)
- Rootin' Tootin' (Jack Bruce)
- Just A Little Bit (Stu Brown And Bluesology)
- Aeroplane (Jethro Tull)
- Desdemona (John's Children)
- Take My Advice (Sly and The Family Stone)
- Dolly Dagger (Jimi Hendrix)
- Ain't That Just Too Bad (Alex Harvey and his Soul Band)
- Feelin' Reelin' Squeelin' (Soft Machine)

Love Makes Sweet Music et *Feelin' Reelin' Squeelin'* sont extraits du single Love Makes Sweet Music.

- POLYDOR (2482 274) LP
- POLYDOR (2475 711) LP

↑



> Zoom 1 2

Virgin Sound
1975

Virgin Sound

- Tubular Bells (Mike Oldfield)
- I'm A Believer (Robert Wyatt)
- Movement Of A Visionary (Tangerine Dream)
- Isle Of Everywhere (Gong)
- Teenbeat Reprise (Henry Cow)
- Lauft... Heisst Das Es Lauft Oder Es Kommt Band... Lauft (Faust)
- Going Up To People And Thinking (Hatfield & The North)
- Touch Down (Comus)
- Aqua time (Edgar Froese)
- Hergest Ridge (Mike Oldfield)
- Orchestral Tubular Bells (Mike Oldfield)

I'm A Believer est extrait de Yesterday Man/I'm A Believer.

Promo Sample.

- VIRGIN/NIPPON COLUMBIA (Y 96) LP



> Zoom

La Storia Del Rock - Rock Jazz E West Coast - Vol. 5
1975

La Storia Del Rock - Rock Jazz E West Coast - Vol. 5

- Your Mama Don't Dance (Loggins & Messina)
- High And Dry (Poco)
- Hold Man Noll (New Riders Of The Purple Sage)
- Peace On You (Roger McGuinn)
- Sylvia's Mother (Dr. Hook & The Medicine Show)
- Spinning Wheel (Blood, Sweat & Tears*–
- Moon In June (Soft Machine)
- Tombo In 7/4 (Airto)

- CBS (SPR 105) LP



> Zoom

Viaje Com A Excelsior
A Máquina Do Som - Volume 3
1975

Viaje Com A Excelsior - A Máquina Do Som - Volume 3

- Lucy In The Sky With Diamonds (Elton John)
- Tu Vas Devenir Musicien (Pierre Groscolas)
- Happy People (The Temptations)
- It's Alright (The Peanut Butter Conspiracy)
- Looking For Love (Moon Williams)
- I'm A Believer (Robert Wyatt)
- Save Me (Silver Convention)–
- Derrière Les Barreaux (Frédéric François)
- Bella Senz' Anima (La Nuova Messaggeria)
- California Rain (The Armstrong Brothers)
- I'm Prisioner (Paul Jones)
- Chico And The Man (Sammy Davis Jr.)

I'm A Believer est extrait de Yesterday Man/I'm A Believer.

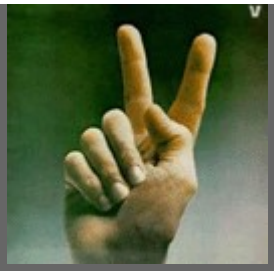
- SOM LIVRE (404.7059) LP

Compilation Virgin

- Yesterday Man (Robert Wyatt)
- Don Alfonso (Mike Oldfield and Kevin Ayers)
- Go And Sit Upon The Grass (Ivor Cutler)
- Overture (Edgar Froese, Chris Franke, Peter Baumann)
- Marjory Razorblade (Kevin Coyne)

Yesterday Man est extrait du single Yesterday Man/I'm A Believer.

L'édition espagnole de cette compilation s'intitule *Las Cosas Del Virgin Sound.*



> Zoom 1 2

V
1975

- Looking For The River (Kevin Coyne)
- Mirror Man (live) (Captain Beefheart)
- Upon The My-O-My (Captain Beefheart)
- Extract From The Messiah (Slapp Happy)
- A Worm Is At Work (Henry Cow)
- Sad Sing (Tom Newman and Mike Oldfield)
- Super Man (Tom Newman)
- Charles Semba (Chili)
- Baile / They Are Gone (Jabula)
- Extract From Part 1 (Clearlight Symphony)
- Your Majesty Is Like A Cream Donut (Hatfield And The North)
- White Noise II / Extract (White Noise II)
- Pentagramaspinn (Steve Hillage)

- VIRGIN FR (940 801/2) 2xLP
- VIRGIN GER (88588XBT) 2xLP
- VIRGIN IT (2502) 2xLP
- VIRGIN UK (TVCD 2502) 2xLP
- VIRGIN SP (88588 XH) 2xLP

Virgin Compilation



> Zoom 1 2

Virgin Original Series
1979

- Keep On (Camelo Pardalis)
- Hey God (Camelo Pardalis)
- **Sea Song (Robert Wyatt)**
- **Little Red Robin Hood Hits The Road (Robert Wyatt)**
- War (Henry Cow/Slapp Happy)
- Living In The Heart Of The Beast (Henry Cow/Slapp Happy)
- Movement II (White Noise)
- Ergotrip (Clearlight)
- Narcisse Et Goldmund (Clearlight)
- International Disaster (Wigwam)
- Lucky Golden Stripes And Starpose (Wigwam)
- Good Morning (Daevid Allen)
- Wise Man In Your Heart (Daevid Allen)
- Penelope's Shroud (i) (David Bedford)
- King Aeolus (David Bedford)
- Hands Straighten The Water (Pekka Pohjola)
- The Consequences Of Head Bending (Pekka Pohjola)
- Only Reflect (Fred Frith)

Japanese Promo Edition.

Sea Song et *Little Red Robin Hood Hit The Road* sont extraits de Rock Bottom.

- VIRGIN JAP (LWG-1184~5) 2xLP

Rough Trade Compilation



> Zoom

Rough Trade New Release Compilation
No. 2
1980

- Heart & Soul (Joy Division)
- Health & Efficiency (This Heat)
- Nothing (The Prats)
- TV set (The Prats)
- **Strange Fruit (Robert Wyatt)**
- Jazz Is The Teacher, Funk Is The Preacher (James Blood Ulmer)
- Stay Out Of It (Cabaret Voltaire)
- Interview (Joe & Jowe)
- Rich Man (Barry Brown)
- Joke (Joe & Jowe)
- Good Consumers (The Gist)
- World Is Africa (Black Uhuru)
- Medley & Comment (NON)
- Big Maz... (Swell Maps)
- Big Empty Field (Swell Maps)
- Mining Villages (Swell Maps)
- Atmosphere (Joy Division)
- Born In Flames (The Red Crayola)
- Stomp (Well Maps)
- Forest Fire (Well Maps)
- Isolation (Joy Division)
- City Hobgoblins (The Fall)
- Martian Man (Essential Logic)
- Big City, Bright Lights (Missing Scientists)
- Horses (Pere Ubu)
- **Stalin Wasn't Stallin' (Robert Wyatt)**
- Deha (Glaxo Babies)
- Politics (Girls At Our Best)
- Instrumental (Joy Division)

Promo version - *C90.*

Strange Fruit est extrait de At Last I'm Free/Strange Fruit
Stalin Wasn't Stallin' est extrait de Stalin Wasn't Stalling/ Stalingrad.

All tracks recorded prior to release on disc from cassette, acetate, test pressings etc.

- ROUGH TRADE RECORDS - Cassette



> Zoom

Miniatures
1980



Miniatures
1994

Morgan Fisher

- Bum Love (Ollie Halsall & John Halsey)
- We're A Happy Family + Bali Ha'ithe (Residents)
- The Wreck Of The Hesperus (Roger Mcgough)
- Green And Pleasant (Morgan Fisher)
- Mine Tonight (John Otway)
- My Way (Pete Challis & Phil Diplock)
- **Rangers In The Nights (Robert Wyatt)**
- Opus (Stinky Winkles)
- Body Language (Mary Longford)
- Andy The Dentist (Andy 'Thunderclap' Newman)
- Wagner's Ring In One Minute (David Bedford)
- The Entire Works Of Henry Cow (Fred Frith)
- Look Beneath The Surface (Maggie Nicols)
- Week-End (Joseph Racaille)
- With Wings Pressed Back (The Work)
- Cum On Feel The Noize (Neil Innes & Son)
- Toscany In Blue (Last Minute) (Herbert Distel)
- An End To The Matter (Lol Coxhill)
- One Minute In The Life Of Ivan Denisovich (Ken Ellis)
- Alice (Steve Miller)
- Sings The Blues Badly (Norman Lovett/John Peel)
- Serrons Nous Les Coudes (Patrick Portella)
- Sounds That Saved My Life (George Melly)
- Miniature (Robert Fripp)
- The History Of Rock'n'roll (Andy Partridge-XTC)
- Breather (Phantom Captain)
- Enterbrain Exit (Ron Geesin)
- An Imaginary Orchestrina (Alejandro Viñao)
- Stop The Music For A Minute (Quentin Crisp)
- Tetrad (Simon Desorgher)
- Sweetest Love (Lament After A Broken Sashcord - On A Theme Of John Donne) (Ralph Steadman)
- Tipperary (R.D.Laing & Son)
- Beach Double (Trevor Wishart)
- Scene De Ballet (John White)
- Brooch Boat (Ivor Cutler)
- Do Tell Us (Hector Zazou)
- A Miniaturization Of Bartok's Sonata For Two Pianos & Percussion - 3rd Movement (Michael Bass & Ellen Tenenbaum)
- A Swift One (Martin Chambers - The Pretenders)
- Refreshment Break (Bob Cobbing & Henri Chopin)
- Night Touch (Dave Vanian-The Damned)
- Racing Poodles (Metabolist)
- After Mendelssohn/137 Years (Gavin Bryars)
- Paint It Black (1/2 Japanese)
- Arthur's Treat (Simon Jeffes)
- Talking World War Iii Blues (Mark Perry)
- 89-90-91-92 (Michael Nyman)
- Index Of Ends (David Cunningham - The Flying Lizards)
- James, Mark & Me (In The Manner Of Tom Waits) (Kevin Coyne)
- Hep! (Etron Fou Leloublan)
- The Minute Warp (Neil Oram & Ken

- Robert Wyatt - vocals

- Morgan Fisher - tape manipulation

Rangers In The Nights a été initialement composé pour cet album.

- CHERRY RED RECORDS (PIPE 2) 2xP (CDBRED361)

Réédition CD en 1994:
- BLUEPRINT (BP159CD) CD

Campbell)
- Chorale From Beethoven's 9th Symphony (Pete Seeger)



> Zoom

Wanna Buy A Bridge ?
1980

Wanna Buy A Bridge ?

- Alternative Ulster (Stiff Little Fingers)
- Mind Your Own Business (Delta 5)
- Man Next Door (The Slits)
- Aerosol Burns (Essential Logic)
- Part Time Punks (T.V. Personalities)
- Read About Seymour (Swell Maps)
- We Are All Prostitutes (The Pop Group)
- Soldier Soldier (Spizzenergi)
- Ain't You (Kleenex)
- Nag Nag Nag (Cabaret Voltaire)
- In Love (The Raincoats)
- Final Day (Young Marble Giants)
- Skank Bloc Bologna (Scritti Politti)
- **At Last I Am Free (Robert Wyatt)**

At Last I Am Free est extrait du single At Last I'm Free/Strange Fruit.

- ROUGH TRADE (ROUGH-US 3) LP



> Zoom

Rough Trade Compilation
1981

Rough Trade Compilation

- Politics (Girls At Our Best!)
- This Is Love (The Gist) (ex-Young Marble Giants)
- Blue Boy (Orange Juice)
- Pretty (Mark Beer)
- Fanfare In The Garden (Essential Logic)
- Born In Flames (Red Crayola)
- Not Happy (Pere Ubu)
- How I Wrote Elastic Man (The Fall)
- Work (BLUE ORCHIDS) (ex-Fall)
- **Stalin Wasn't Stallin (Robert Wyatt)**
- Pablo Meets Mr. Bassie (Augustus Pablo & Rockers All Stars)
- Final Day (Young marble Giants)
- Seconds Too Late (Cabaret Voltaire)
- I Know Where Syd Barrett Lives (Televison Personalities)

Stalin Wasn't Stallin est extrait du single Stalin Wasn't Stallin/ Stalingrad.

- ROUGH TRADE GERMANY (RT6435 086) LP



> Zoom

Gap Tracks 1
1981

Gap Tracks 1

- Transmission (Joy Division)
- What Becomes Of The Broken Hearted (Dave Stewart)
- No Word From China (Pel Mel)
- Non-Alignment Pact (Pere Ubu)
- This Is Love (The Gist)
- Sketch For Summer (The Durutti Column)
- Kneel To The Boss (Cabaret Voltaire)
- She's Lost Control (Joy Division)
- Politics (Girls At Our Best)
- Totally Wired (The Fall)
- In A Lonely Place (New Order)
- Mumbo Jumbo (Woodhead Monroe)
- Modern Dance (Pere Ubu)
- Shadowplay (Joy Division)
- Seconds Too Late (Cabaret Voltaire)
- Warm Leatherette (The Normal)
- Sketch For Winter (The Durutti Column)
- **At Last I Am Free (Robert Wyatt)**
- Isolation (Joy Division)
- Papa's Got A Brand New Pig Bag (Pig Bag)
- Shabby Abbott (Essential Logic)
- Ceremony (New Order)

At Last I Am Free est extrait du single At Last I'm Free/Strange Fruit.

Promo compilation.

- GAP RECORDS (Australia) - Cassette



> Zoom

History Of Rock Vol.4
1981

History Of Rock Vol.4

- Tubular Bells (Mike Oldfield)
- Stratosfear (Tangerine Dream)
- **Yesterday Man (Robert Wyatt)**
- A Worm Is At Work (Henry Cow)
- Smoke On The Water (Gillan)
- New Electric Ride (Captain Beefheart)
- Hurdy Gurdy Man (Steve Hillage)
- Full Moon On The Highway (Can)
- Bicentennial Present (Peter Baumann)
- Marlene (Kevin Coyne)

Yesterday Man est extrait du single Yesterday/Believer.

Greece compilation.

- VIRGIN RECORDS (2473 814) - LP



> Zoom

One Hour Of Talk And Music
1981

Morrocci Klung !

- Academy One Interview (Michael French)
- Birds With Ears (Mark Beer)
- Quentin Crisp
- Poem By Andrew Darlington
- Epic Soundtracks Introduces New Album
- Eyeless In Gaza Interview
- Joseph Garret
- Vivian Goldman Interview
- The Story Of Len
- Some Recent Records
- Jambo
- **Robert Wyatt Interview Part 1**
- **Robert Wyatt Interview Part 2**
- **Robert Wyatt Interview Part 3**

Cassette-magazine publiée en septembre 1981, présentée dans une enveloppe cartonnée - Cassette

Complete interview



> Zoom

Le Quartier Réservé
De La Musique
1981

Le Quartier Réservé De La Musique - Best Rough Trade

- **Sweetest Girl (Scritti Politti with Robert Wyatt)**
- Fanfare In The Garden (Essential Logic)
- Blue Boy (Orange Juice)
- This Is Love (The Gist)
- Fit And Working Again (The Fall)
- Twenty Tens (Virgin Prunes)
- Shouting Out Loud (The Raincoats)
- Work (Blue Orchids)
- Milkmaid (The Red Crayola)
- Pretty (Mark Beer)
- Young Marble Giants (Final Day)
- **Strange Fruit (Robert Wyatt)**
- Magnificent Dreamer (The Personalities)

Cassette diffusée avec un numéro du magazine *Best.*

Strange Fruit est extrait du single At Last I'm Free/Strange Fruit.

- ROUGH TRADE France (HS 88) Cassette

Clear Cut

- Kind Of Funny (Josef K)
- City Hobgoblins (The Fall)
- Simply Thrilled Honey (Orange Juice)
- This Is Love (The Gist)
- Politics (Girls At Our Best)
- Born In Flames (The Red Crayola)
- In Love (The Raincoats)
- You (Delta 5)
- Health And Efficiency (This Heat)

At Last I Am Free est extrait du single At Last I'm Free/Strange Fruit.

- ROUGH TRADE Japan (RTL-5) LP



> Zoom

Clear Cut
1981

- Music Is A Better Noise (Essential Logic)
- Skank Bologna (Scritti Politti)
- At Last I Am Free (Robert Wyatt)



> Zoom

Japan Program 2
1981

Japan Program 2

- Feed The Hungry (The Pop Group)
- Obsession (Cabaret Voltaire)
- Include Me Out (Young Marble Giants)
- Rounder (Pere Ubu)
- Simply Thrilled Honey (Orange Juice)
- This Is Love (The Gist)
- Politics (Girls At Our Best)
- In Love (The Raincoats)
- You (Delta 5)
- Kind Of Funny (Josef K)
- Music Is A Better Noise (Essential Logic)
- At Last I Am Free (Robert Wyatt)

At Last I Am Free est extrait du single At Last I'm Free/Strange Fruit.

A Promotional sampler album compiling the first five LPs released by Japan Record.

- JAPAN RECORD (PROG-2) Cassette
- ROUGH TRADE () Cassette



> Zoom 1 2

Recommended Records Sampler
1982

Recommended Records Sampler

Disc 1
- Flaschenzug (Vogel)
- Extract 5 From Faust Party 3. (Faust)
- All Hail! (Art Bears)
- Reparto Novita (Stormy Six)
- Walk Before Imitate (The Homosexuals)
- On ne peut plus compter sur ses doigts (Joseph Racaille & Patrick Portella)
- * (Feliu Gasul)
- Strangelove (The Black Sheep)
- Influences (Univers Zero)
- Boss de crosses dans le doulos (Aksak Maboul/Honeymoon Killers)
- Slice (Henry Cow)
- Viva Pa Ubu (Henry Cow)
- Radio extract (Decibel)

Disc 1
- Simulacres (Art Zoyd)
- 2 from 'chronometers (The Muffins)
- Berlin Ku Damm I2/4/8I (Heiner Goebbels)
- Steer Clear Of England (Amos)
- Commerce Nostalgigue (Conventum)
- Vera C (Hector Zazou)
- Pool (This Heat)
- Walker Westinghouse (The Residents)
- Pedestrian Hop & Copy Me (R. Steve Moore)
- I Talk To My Haircut (Ron Pate)
- Ucoellin del Bosco (Picchio Del Pozzo)
- The Internationale (Robert Wyatt)

The Internationale a été initialement enregistré pour cet album les 28 et 29 août 1981.

Cet album sera réédité au format 2xCD au Japon en 2008 avec 4 nouveaux morceaux.

Il sera également réédité en 2009 au format 2xCD sous le titre "The Recommended Sampler 1982 · 25th Anniversary Edition" (même contenu que la présente version de 1982, sous le label R&R MEGACORP).

- RECOMMENDED RECORDS (RR8&9) 2xLP

- ReR MEGACORP (ReR 25 A/B) 2xCD



> Zoom 1 2 3 4

Feature Mist
1982

Touch - Feature Mist

- Last Poem/Mayakovski
- New Order
- Soliman Gamil
- **Robert Wyatt Interviewed Lebanon Park, early 1982**
- The Death And Beauty Foundation
- Hans Eisler/Mayakovski
- **Contagion**
- Eric Random
- Simple Minds
- Tuxedomoon
- Shostakovich
- New Order
- Flesh
- The Rozztox Manifesto
- Thv Temple Of Psychick Youth
- Video Column

Première réalisation d'une série de six cassettes produites par *Touch Magazine* et distribuées par *Rough Trade* - Cassette

Contagion est probablement la plus courte interview que Robert Wyatt ait jamais donnée (13 secondes!).



> Zoom 1 2

C81
1982

NME - Rough Trade Compilation

- **The Sweetest Girl (Scritti Politti with Robert Wyatt)**
- Twist And Crawl Dub (The Beat)
- Misery Goats (Pere Ubu)
- 7 000 Names Of Wah ! (Wahi Heat)
- Blue Boy (Orange Juice)
- Raising The Count (Cabaret Voltaire)
- Kebab Traume (DAF Live)
- Bare Pork (Furious Pig)
- Raouf (Specials)
- I Look Alone (Buzzcocks)
- Fanfare In The Garden (Essential Logic)
- **Born Again Cretin (Robert Wyatt)**
- Shooting Out Loud (Raincoats)
- Endless Soul (Josef K)
- Low Profile (Blue Orchids)
- Red Nettle (Virgin Prunes)
- We Could Send Letters (Aztec Camera)
- Milkmaid (Red Crayola)
- Don't Get In My Way (Links)
- The Day My Pad Went Mad (The Massed Carnaby St John Cooper Clarkes)
- Jazz Is The Teacher, Funk Is The Preacher (James Blood Ulmer)
- Close To Home (Ian Dury)
- Greener Grass (Gist)
- Parallel Lines (Subway Sect)

The Sweetest Girl est extrait de Songs To Remember.
Born Again Cretin est extrait de Nothing Can Stop Us.

- NME-ROUGH TRADE COMPILATION (001) Cassette



> Zoom

Long Distance
1982

Long Distance

- Politics (Girls At Our Best)
- Born In Flames (Red Crayola)
- Final Day (Young Marble Giants)
- Seconds Too Late (Cabaret Voltaire)
- Totally Wired (The Fall)
- Try (Delta)
- I Know Where Sid Barrett Lives (TV Personalities)
- **Caimanera (Robert Wyatt)**
- Pretty (Mark Beer)
- Our Swimmer (Wire)
- Not Happy (Pere Ubu)
- Are You Glad To Be In America (James Blood Ulmer)

Compilation Rough Trade.

Caimanera est extrait du single Arauco/Caimanera.

- NUEVOS MEDIOS (43-010L) LP



> Zoom

Compilation
Rough Trade Deutschland
1982

Compilation Rough Trade Deutschland

- Pillar to Post (Aztec Camera)
- Past Meets Present (Weekend)
- Love At First Sight (The Gist)
- No-One's Little Girl (The Raincoats)
- **Shipbuilding (Robert Wyatt)**
- Hammer The Hammer (The Go-Betweens)
- I'm On This Rocket (The Panther Burns)
- A Hard Day's Night (Shockabilly)
- More Trouble Coming Every Day (Zounds)
- El Salvador (Mofungo)
- Pagan Lovesong (Virgin Prunes)
- Yashar (Cabaret Voltaire)

Compilation Rough Trade Deutschland.

Shipbuilding est extrait du EP Shipbuilding/Memories Of You/'Round Midnight

- ROUGH TRADE (RTD 5) LP



> Zoom 1 2

Mighty Reel
1982

Mighty Reel

- Town Cryer (Elvis Costello & The Attractions)
- Calling Captain Autumn (Haircut 100)
- Loving You Made A Fool Out Of Me (Spanish Rap) (Kid Creole & The Coconuts)
- A Day In The Life Of... (Weekend)
- Umkumbane (MUSIC from Soweto / Elfas Zondi)
- Dib-Be-Dib-Be-Dize (Brother "D" with Collective Effort)
- White Stuff (The Unfinished) (Fashion)
- Sensation (No More Words) (Yello)
- Petit Matin (The Honeymoon Killers)
- Secret Life Of Arabia (Billy Mackenzie / British Electric Foundation)
- Are You There (With Another Girl) (Mari Wilson)
- Kita Kita O Mo La (King Sunny Ade & The African Beats)
- Sleep Talk (Ornette Coleman)
- **'Round Midnight (Robert Wyatt)**
- Futility (The Ravishings Beauties)
- Now Dance (The Three Courgettes)
- Walking On Sunshine (Rockers Revenge featuring Donnie Calvin)
- The Alibi (Fun Boy Three)
- Loosen The Clamp (Cabaret Voltaire)
- Dancibar (Liaisons Dangereuses)
- Forget The Cost (Ub40)
- Trainer (Michael Smith)

Cassette diffusée gratuitement avec le magazine *New Musical Express*, accompagnée d'un mini-booklet de 32 pages.

'Round Midnight est extrait du EP Shipbuilding/Memories Of You/'Round Midnight

- NME COMPILATION (NME004) Cassette



Zoom

Old Playfellows
1982

Ben Watt/Tracey Thorn/ Marine Girls/Robert Wyatt

- **Walter And John (Ben Watt & Robert Wyatt)**
- Aquamarine (Ben Watt)
- Slipping Slowly (Ben Watt)
- Another Conversation With Myself (Ben Watt)
- **A Girl In Winter (Ben Watt & Robert Wyatt)**
- Goodbye Joe (Tracey Thorn)
- On My Mind (Marine Girls)
- The Lure Of the Rockpools (Marine Girls)
- Cant (Ben Watt)
- Tower Of Silence (Ben Watt)
- Aubade (Ben Watt)

Walter And John et *A Girl In Winter* sont extraits de l'album Summer Into Winter

- TRIO (AW-25043) LP



Zoom

Wave News 2
1982

Wave News 2

- Kind Of Funny (Josef K)
- City Hobgoblins (The Fall)
- Simply Thrilled Honey (Orange Juice)
- This Is Love (The Gist)
- Politics (Girls At Our Best)
- Born In Flames (The Red Crayola)
- In Love (The Raincoats)
- You (Delta 5)
- Health And Efficiency (This Heat)
- Music Is A Better Noise (Essential Logic)
- Skank Bologna (Scritti Politti=
- **At Last I Am Free (Robert Wyatt)**

At Last I Am Free est extrait du single At Last I'm Free/Strange Fruit

- INTERCORD (INT 145.061) LP



Zoom

Radio Twelve
Sample Compilation
1983

Radio Twelve Sample Compilation

- The View From Her Room (Weekend)
- Drumbeat For Baby (Weekend)
- Fool For A Valentine (The Gist)
- Trees And Flowers (Strawberry Switchblade)
- The Pelican Songs (Discobolisk)
- Love Is... (Troy Tate)
- I'm Mad (Troy Tate)
- Walkout To Winter (Aztec Camera)
- Rank And File (Rank And File)
- Queens Tattoo (Aztec Camera)
- **Memories Of You (Robert Wyatt)**
- **Round Midnight (Robert Wyatt)**

Memories Of You et *'Round Midnight* sont extraits du EP Shipbuilding/ Memories Of You/'Round Midnight

- ROUGH TRADE JAPAN (RTL3) LP



Zoom

Clear Cut 5 - Second Lenght
1983

Clear Cut 5 - Second Lenght

- Cattle And Cane (The Go-Betweens)
- Set The Killing Free (Aztec Camera)
- The Man Whose Head Expanded (The Fall)
- Three Wishes (T.V. Personalities)
- Jell, Babies (Epic Soundtracks)
- **Shipbuilding (Robert Wyatt)**
- Once More With Feeling (Jazzateers)
- A Fool For Valentine (The Gist)
- More Trouble Coming Every Day (Zounds)
- Pagan Love Song (Virgin Prunes)
- Burnt To the Grount (Cabaret Voltaire)
- Second Length (Our Swimmer) (Wire)

Shipbuilding est extrait du EP Shipbuilding/Memories Of You/'Round Midnight.

- ROUGH TRADE JAPAN (RTL35) LP

Rough Trade Records - MNW

- Pillar To Post (Aztec Camera)
- Baby Turns Blue (Virgin Prunes)
- Wonderful Offer (Lora Logic)
- Put It On (Cosmetic)
- Love At First Sight (The Gist)
- Drumbeat For Baby (Weekend)

Shipbuilding est extrait du EP Shipbuilding/Memories Of You/'Round Midnight.

- ROUGH TRADE SWEDEN (MNWX3) LP



Zoom

MNW
1983

- No Ones Little Girl (The Raincoats)
- Agents Of Change (Blue Orchids)
- Cattle And Cane (The Go-Betweens)
- Shipbuilding (Robert Wyatt)





> Zoom

Pillows & Prayers
1984

Cherry Red 1982-1984

Disc 1
- Portrait (Five Or Six)
- Eine Symphonie Des Grauens (The Monochrome Set)
- All About You (Thomas Leer)
- Plain Sailing (Tracey Thorn)
- Some Things Don't Matter (Ben Watt)
- Love In Your Heart (Kevin Coyne)
- Modi 2 (Piero Milesi)
- Compulsion (Joe Crow)
- Lazy Wars (Marine Girls)
- My Face Is On Fire (Felt)
- No Noise (Eyeless In Gaza)
- Xoyo (The Passage)
- On My Mind (Everything But The Girl)
- A Bang And A Wimpy (Attila The Stockbroker)
- I Unseen (The Misunderstood)
- Don't Blink (The Nightingales)
- Stop The Music For A Minute (Quentin Crisp)

Disc 2
- Place In The Sun (Marine Girls)
- It's A Fine Day (Jane)
- Feathering The Nest (Kevin Hewick)
- If She Doesn't Smile (Fantastic Something)
- New Risen (Eyeless In Gaza)
- Jet Set Junta (The Monochrome Set)
- Une Homme Et Une Femme (Morgan Fisher)
- Penelope Tree (Felt)
- The Watery Song (Maurice Deebank)
- This Brilliant Evening (In Embrace)
- I'm Used Now (Grab Grab The Haddock)
- Water And John (Ben Watt And Robert Wyatt)
- The Look Of Love (Martyn Bates)
- Chenko (Red Box)

Water And John est extrait du EP Summer Into Winter.

- CHERRY RED RECORDS (CDMRED169) 2xCD

Rough Streets



> Zoom

- True Love (Zounds)
– The Flood (Blue Orchids)
– General Davis (The Prats)
– Pagan Lovesong (Virgin Prunes)
– We Are All Prostitutes (The Pop Group)
– Jazz The Glass (Cabaret Voltaire)
– Mega City 3 (Spizzenergi)
– Fanfare In The Garden (Essential Logic)
– Love At First Sight (The Gist)
– Shipbuilding (Robert Wyatt)
– Final Solution (Pere Ubu)

Shipbuilding est extrait du EP Shipbuilding/Memories Of You/'Round Midnight.

- ROUGH TRADE GREECE (ROUGH035) LP

Rough Streets
1983



> Zoom

The Harvest Story - Vol. 1
1984

The Harvest Story - Vol.1

- Singing A Song In The Morning (Kevin Ayers)
- Love You (Syd Barrett)
- Taking Some Time On (BJH)
- American Boy Soldier (Edgar Broughton Band)
- Druid One (Third Ear Band)
- Things May Come (Peter Brown)
- The Good Mr. Square (Pretty Things)
- Look At Me Now (ELO)
- Down On The Bay (The Move)
- Wring That Nect (Deep Purple)
- Hell's Angels (Roy Harper)

Love You est extrait de The Madcap Laughs.

- HARVEST (EG 26 0097) LP



> Zoom

A Singles Selection
1984

This is Rough Trade

- Oblivious (Aztec Camera)
- Cattle And Cane (The Go-Betweens)
- Drumbeat For Baby (Weekend)
- Show Me (Dislocation Dance)
- Animal Rhapsody (The Raincoats)
- Are You Glad To Be In America? (James Blood Ulmer)
- Hand In Glove (The Smiths)
- The Man Whose Head Expanded (The Fall)
- A Sense Of Belonging (Television Personalities)
- Pagan Lovesong (Virgin Prunes)
- October (Lovesong) (Chris And Cosey)
- Shipbuilding (Robert Wyatt)

Shipbuilding est extrait du EP Shipbuilding/Memories Of You/'Round Midnight.

- ROUGH TRADE (RTRANZ 005) LP



> Zoom

Lost Romance
1984

Lost Romance

- Pillar To Post (Aztec Camera)
- If She Doesn't Smile (Fantastic Something)
- Femme Fatale (Tracey Thorn)
- Love At First Sight (The Gist)
- The End Of The Affair (Weekend)
- Changing Station (Eyeless In Gaza)
- Messidor (The Durutti Column)
- Shipbuilding (Robert Wyatt)
- Cattle And Cane (The Go-Betweens)
- Night And Day (Everything But The Girl)
- A View From Her Room (Weekend)
- Some Things Don't Matter (Ben Watt)
- One By One (Eyeless In Gaza)
- Never Known (The Durutti Column)

Shipbuilding est extrait du EP Shipbuilding/Memories Of You/'Round Midnight

- ROCK-IN-RECORD (ROCKLP3) LP

A Womad Benefit L.P.

- Raindrops Pattering On Banana Leaves (Tian Jin Song & Dance Group)
- Nuca Llacta/Coraza (Bolivia Manta

Grass est extrait du single Grass/Trade Union.



> Zoom

Raindrops Pattering On Banana Leaves And Other Tunes
1984

& Nanda Manachi)
- Zimbo (Echo & The Bunnymen with the Drummers Of Burundi)
- Song Of Greeting (Drummers Of Burundi)
- Lead A Normal Life (Peter Gabriel)
- Excerpt from 'Ya Mohammed Bula Lo' (Nusrat Fateh Ali Khan)
- Grass (Robert Wyatt)
- Mother & Child (Jean Bosco Mwenda)
- Too Nice To Talk To (The Beat)
- Ekipe (Kanda Bongo Man)
- You're My Kind Of Climate (Rip Rig & Panic)

- WOMAD (WOMAD1) LP



> Zoom

Tendenz Zur Auflösung Des Rhythmus (Parallel Zum Punk)
1984

Tendenz Zur Auflösung Des Rhythmus

- Starsailor (Tim Buckley)
- Modern Lesson (Aksak Maboul)
- Fleuve et les manteau (Etron Fou)
- Inte Margarita (Zamla Mammaz Manna)
- La Pointe de tes Seins (ZNR)
- Musique pour L'Odyssée (Art Zoyd)
- Volo Vivace (Tuxedomoon)
- Rats & Monkeys (Art Bears)
- Satisfaction (Residents)
- Paint it Black (Half Japanese)
- Toilet (L. Voag)
- Conspirator's Oath (Red Crayola)
- Frenzy (Peter Blegvad)
- Stalin Wasn't Stalling (Robert Wyatt)
- When It's War (People In Control)
- Only Loud At Night (Raincoats)
- Makeshift Swahili (This Heat)
- I Hate America (Work)

Cassette parue à Zurich en 1984 en édition limitée accompagnée d'un petit livret de 5 pages de Veit F. Stauffer, un des fondateurs/ directeurs du label suisse RecRec Music.

Stalin Wasn't Stalling est extrait du single Stalin Wasn't Stalling'/ Stalingrad.

- EDITION UNBEIRRT C - Cassette



> Zoom

Requiem By Rough Trade
1984

Requiem By Rough Trade

- Red Flag (Robert Wyatt)
- Voice Of America/Damage Is Done (Cabaret Voltaire)
- Makeshift Swahili (This Heat)
- Red Tent 2 (Dome)
- Red Plains (Weekend)
- Nostalgia (Weekend)
- Biko (Robert Wyatt)
- Decline And Fall (Virgin Prunes)
- Justice (The Pop Group)
- Go Ahead (Wire)
- Dreaming In The Past (The Raincoats)
- Please Please Let Me Get What I Want (The Smiths)

Red Flag est extrait de Nothing Can Stop Us.
Biko est extrait de Work In Progress.

- ROUGH TRADE/JAPAN RECORD/TOKUMA (35JC-104) CD

3ª Compilación Rough Trade

- Castle And Cane (The Go-Betweens)
- A Sese Of Belonging (Television Personalities)
- Jeane (The Smiths)
- Hand In Glove (Sandie Shaw)
- Pillar To Post (Aztec Camera)
- Animal Rapsody (The Raincoats)
- Mr Soul (The Dream Syndicate)

Shipbuilding est extrait du EP Shipbuilding/Memories Of You/'Round Midnight

- NUEVOS MEDIOS (43-091) LP



> Zoom

3ª Compilación Rough Trade
1984

- Shipbuilding (Robert Wyatt)
- Show Me (Dislocation Dance)
- The Man Whose Head Expanded (The Fall)
- Ugly (Violent Femmes)
- Dolly (Microdisney)
- Women Of The World (Ivor Cutler & Linda Hirst)
- 19th Nervous Breakdown (Shockabilly)



> Zoom

Rock 80's Vol 5
1984

Rock 80's

- The Order Of Death (Public Imag Limited)
- All You Pretty Girls (XTC)
- In The Ghetto (Nick Cave)
- Sex Machine (The Flying Lizards)
- Drive My Car (Gina X)
- A Million Miles Away (Positive Noise)
- Listen To Your Father (Feargal Sharkey)
- Biko (Robert Wyatt)
- Venceremos (We Will Win) (Working Week)
- Tenderness (General Public)
- This Is Mine (Heaven 17)
- Lorelei (Explorers)
- Red Guitar (David Sylvian)
- Five Miles Of You (Tom Verlaine)

Biko est extrait du EP Work In Progress

Venceremos (We Will Win) est extrait du EP Venceremos

- VIRGIN (062-VG 50094) LP



> Zoom

The New Rock'n'Roll
The A-Z Of Rock In The 80's
1984

The New Rock'n'Roll - The A-Z Of Rock In The 80's

Disc 1
- Fallout (Police)
- Bactrack (Squeeze)
- Antmusic (Adam And The Ants
- Love Will Tear Us Apart (Paul Young)
- Love My Way (Psychadelic Furs)
- I Could Be Happy (Altered Images)
- (Lets All) Turn On (Hoodoo Gurus)
- You Fool You (David Johansen)
- No Word From China (Pel Mel)
- Release The Bats (The Birthday Party)
- Totally Wired (The Fall)
- Sodium Pentathol Negative (Fashion)
- Hammer The Hammer (The Go-Betweens)
- Never Say Never (Romeo Void)
- I'm On Fire (Chelsea)
- Seconds Too Late (Cabaret Voltaire)

Disc 2
- Hepnobeat (The Dynamic Hepnotics)
- Uranium Rock (The Cramps)
- Only A Lad (Oingo Boingo)
- Hip, Shake, Jerk (The Quick)
- Be Cool Be Smart (The Mighty Guys)
- I Married A Monster From Outer Space (John Cooper Clarke)
- African Reggae (Nina Hagen Band)
- Dancing On The Floor (Hooked On Love) (Third World)
- Cant Make Love (Wall Of Voodoo)
- Cold, Cold, Shoes (Fleshtones)
- Jukebox (Payolas)
- Another Girl, Another Planet (The Only Ones)
- Valley Girl (Frank And Moon Zappa)
- Voodoo (Rachael Sweet)

Ce double album a été publié à la suite de l'ouvrage éponyme de Glenn A. Baker, Stuart Coupe et Andy Yavasis édité en 1983 aux éditions St. Martin's Press (New-York).

Shipbuilding est extrait du EP Shipbuilding/Memories Of You/'Round Midnight

- CBS PRODUCTIONS (P/L) 2xLP

- Shouting Out Loud (The Raincoats)
- Shipbuilding (Robert Wyatt)

Department Of Enjoyment



> Zoom

Department Of Enjoyment
1984

- Perfect Skin (Llyod Cole & The Commotions)
- Girl Afraid (The Smiths)
- A Place In My heart Dub Mix 2 (Orange Juice)
- Get Your Feet Out Of My Shoes (The Boothill Foot Tappers)
- Lonely So Long (Paul Young & The Royal Family)
- Millimillenary (The Cocteau Twins)
- Pagan Place (The Waterboys)
- Come Back (Wah)
- I Put A Spell On You (Nick Cave & The Cavemen)
- Reaching My Head The Prisoners)
- Some Kinda Jones (The Moodists)
- Real World (Husker Du)
- Amber & The Amberines (Robert Wyatt & Hugh Hopper)
- Kick Over The Statues ! (The Redskins)
- Fear Is A Man's Best Friend (Billy Bragg)
- Litlle red Rooster (Bourgie Bourgie)
- Dorothy (Dr John)
- The Star Spangled Banner (Wynton Marsalis)
- C'est La Danse (African Connexion)
- Mi God-My King (Papa Levi)
- Wildstyle (Time Zone)
- Beatbox Diversion (The Art Of Noise)

Dedicated to the Fond Memory of Barney Bubbles.

Amber & The Amberines est extrait du EP Work In Progress.

- NME COMPILATION (011)
  Cassette

A Rough Trade



> Zoom

A Rough Trade
1985

- Miserable Lie (The Smiths)
- Ain't That Always The Way (Easterhouse)
- Well Well Well (The Woodentops)
- Horse Overboard (Microdisney)
- Forever Party (Float Up C P)
- Bun On The Oven (Princes Tinymeat)
- Mr Somewhere (The Apartments)
- Circle J (Jonathan Richman)
- The Age Of Self (Robert Waytt)
- Whale Head King (David Thomas)
- Stolen Kisses (Chris + Cosey)
- Elementary (Horace Andy)

The Age Of Self est extrait du single The Age Of Self.

- ROUGH TRADE/MEGADISC (MD7982) LP

Artists For Animals



> Zoom

The Liberator

- Pigs... (In There) (Robert Wyatt)
- Animal Farm (Madness)
- Monkey In A Bin (Attrition)
- The Aftermath (Durrutti Column)
- Suffer Dog (Shelleyan Orphan)
- Rain Forest (Kalima)
- When The Last Ship Sails (The Entire Population Of China)
- The Abbatoir (Carla Lane)
- The Boyne Hunt Saboteurs (Gone To Earth)
- I Believe (Pop, Dick And Harry)
- One Million Hamburgers (The Franck Chicken)
- All Cats Are Grey (The Cleaners

Pigs... a été initialement composé pour cet album.

- DELTIC RECORDS (DELT LP3)
  LP
- DELTIC RECORDS (DELT CD3)
  CD
- JIMCO RECORDS (JIM 0039)
  CD

Lyrics

1986

From Venus)
- Blood Sports (Style Council)
- Toros (Anne Clark & Patrick Fitzgerald)
- Knit Your Own Balaclava (Chumbawamba)
- Hear The Animals Cry (Josi Without Colours)
- Lies (T.V. Smith)
- A Sporting Life (Captain Sensible)



> Zoom 1 2

There's No Reason To Believe That Music Exists
1986

Musicworks 34

- Just When I Thought... (Paul Haines)
- Making Ends Meet (John Oswald)
- Now... Those Sounds... (Mystery Tape Laboratory)
- Music Lovers, Even You (Mystery Tape Laboratory)
- Third World Two (Davey Williams)
- Porky's Garden (Carl Stallings)
- What's This (Bill Smith)
- Starting With Maya (Larry Wendt)
- Third World Two (Robert Wyatt)
- Collage #1 (James Tenney)
- Third World Two (Jerry Simpson)
- WX (Excerpts) (Mystery Tape Laboratory)

Robert Wyatt lit *Third World Two*, un texte de Paul Haines. Ce morceau a été initialement réalisé pour cette cassette.

- MUSICWORKS (MW 34) Cassette



> Zoom

Artists For Animals
1986

Artists For Animals

- Blood Sports (Style Council)
- Toros (Anne Clark & Patrick Fitzgerald)
- The Cart Horse (Kevin Hewick)
- The Wool To Live (Ralph Steadman)
- Pigs... (In There) - (Robert Wyatt)
- Animal Farm (Madness)
- Monkey In A Bin (Attrition)
- The Aftermath (Durrutti Column)

- SLIP RECORDS (SD003) LP



> Zoom

Volume 1 N°3
1986

Ré Records Quaterly

- Card To Bernard (The Big Guns)
- Early Rest Home (Biota)
- Pigs (Robert Wyatt)
- Sprung from Traps (Roger Turner)
- Little Red Bombadier (Kontroll Csoport)
- Woman Of Water (Adrian Mitchell)
- Coste (Cassix)
- Criota (Cassix)
- Religion (Cassix)
- The Stanislavsky Method (Cassix)
- Tempo Di Pace, Bari (Cassix)
- Copy Machine (Cassix)
- Finta Di Nulla (Cassix)
- Nadja (Nazca)

Ce LP accompagnait le magazine édité par Chris Cutler "*Ré Records Quarterly Magazine Volume 1 Number 3* ".

Pigs a été initialement composé pour la compilation Artists For Animals

- RE RECORDS (0103) LP

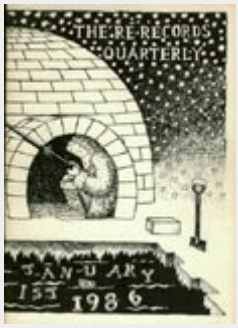


> Zoom

And Suddenly It's Evening
1986

Cherry Red Records Present

- Night And Day (Everything But The Girl)
- On My mind (Marine Girls)
- Geneva (Morgan-Fisher)
- **Walter And John (Ben Watt + Robert Wyatt)**
- Plain Sailing (Tracey Thorn)
- For All We Know (Grab Grab The Haddock)
- It´s A Fine Day (Jane)
- Esperansa (Anthony Phillips)
- This Brilliant Evening (In Embrace)
- Primitive Painters (Felt)
- Welcome Now (Eyeless In Gaza)
- The Mating Game (The Monochrome Set)
- Die Liebe (Laibach)



> Zoom

Water And John est extrait du EP Summer Into Winter.

- CHERRY RED (VAP 35506-15) LP



> Zoom

Clear Cut Final
1986

Clear Cut Final

- Remote Control (Red Guitars)
- Simply Thrilled Honey (Orange Juice)
- The View From Her Room (Weekend)
- Sixteen Reasons (Jazzateers)
- Trees And Flowers (Strawberry Switchblade)
- Orchid Girl (Aztec Camera)
- Cattle & Cane (The Go-Betweens)
- Ambition (Vic Godard & The Subway Sect)
- Inspiration (Easterhouse)
- Travelling Man (The Woodentops)
- Tell Me When It's Over (The Dream Syndicate)
- I'll Keep It With Mine (Susanna Hoffs) (The Bangles)
- Birthday Girl (Microdisney)
- Alphaville (The Monochrome Set)
- Skank Block Bologna (Scritti Politti)
- Man Next Door (The Slits)
- Pagan Love Song (Virgin Prunes)
- We Are All Prostitutes (The Pop Group)
- **The Age Of Self (Robert Wyatt)**
- Stretch Out And Wait (The Smiths)

The Age Of Self est extrait de Old Rottenhat.

- ROUGH TRADE (32JC-206) CD

Alternativa2

- Dying On The Vine (John Cale)
- **Shipbuilding (Robert Wyatt)**
- My Heart Is Empty (Nico)
- All The Birthdays (The Apartments)

Shipbuilding est extrait du EP Shipbuilding/Memories Of You/'Round Midnight.



> Zoom

Alternativa 2
1987

- The Boy With The Thorn In His Side (The Smiths)
- The Moon Is Blue (Colourbox)
- Revolution (The Cult)
- It Will Come (The Woodentops)
- Birthday Girl (Microdisney)
- Ignore The Machine (Alien Sex Fiend)
- Welcome Now (Eyeless In Gaza)
- Free Yourself (The Untouchables)

- DIAMOND REKORD (R012) LP

Afrodisiak Vol.2



> Zoom

Afrodisiak Vol.2
1987

- Namibia (Robert Wyatt & SWAPO Singers)
- Happiness (Führs + Fröhling)
- Charm (Tony Banks)
- Paraguay (Jorge Ben)
- Salone De Musique (Sapho)
- Donkeys Bearing Cups (Eek-A-Mouse)
- Wa do dem (Eek-A-Mouse)
- Iko iko (The Belle Stars)

Namibia est extrait du EP The Wind Of Change.

- CBS (26995-1) LP

Mixed Peel - The John Peel Sessions



> Zoom

Mixed Peel
The John Peel Sessions
1987

- Here Comes Summer (The Undertones)
- I Am The Fly (Wire)
- I'm A Believer (Robert Wyatt)
- Bed & Breakfast Man (Madness)
- At Home He's A Tourist (Gang Of Four)
- 5-8-6 (New Order)
- Love And Romance (The Slits)
- Love Gets Dangerous (Billy Bragg)
- Gary Golmore's Eyes (The Adverts)
- Release The Bats (The Birthday Party)
- Two Sevens Clash (Culture)
- Sus (The Ruts)
- Ink Runs Dry (The Folk Devils)
- Ride A White Swan (T-Rex)
- Put Away (The Fall)
- Basement Blues - The Story Of The Blues (Mighty Wah!)
- Mega Armageddon Death/'Chickens' (The Electro Hippies)
- New Rose (The Damned)
- Can't Stop (That Petrol Emotion)

I'm A Believer est extrait de The Peel Sessions.

- NME/STRANGE FRUIT (NMEPRO6) LP
- NME/STRANGE FRUIT (NME 033) Cassette

Barcelona - Ciudad Abierta

- Sangre Cristiana (El Ultimo Eslabon)
- Techos Altos (Los Elasticos)
- Claustrofobia/Tu Traicion (Robert Wyatt)
- Nino Bueno (Adhesivo)
- Deseo (Rocker Band)
- Esto Se Esta Hundiendo (El Intante)

- Robert Wyatt - vocal and percussions (?)

- Antoni Baltar - drum programming, bass synthesizer
- Maria Jose Pena - piano
- Pedro Burruezo - guitars, vocal



> Zoom

Barcelona - Ciudad Abierta
1987

- Carlov (Claustrofobia)
- Blanco De Leche (Desperdicis Clinics)
- La Piedra Filosofal (Crimen Pasional)

Compilation espagnole.
Claustrofobia est extrait de Repulsion.

- JUSTINE (C-033) LP



> Zoom

Incantations And Elucubrations
1987 (?)

Incantations And Elucubrations

- Namibia (SWAPO Singers)
- Holdin' On (Tony Rallo & The Midnite Band)
- Funky Boogie (John Ozila)
- Mister Blunt (Kissing The Pink)
- Natural Colour (State Of Play)
- Choronzon (Tangerine Dream)
- Transamazonica (Mythos)
- Dju Ya Feza (Zazou, Bikaye and CY1)
- Ya Na Ho (Jim Pepper)I)

Compilation italienne "non-officielle"

Namibia est extrait de The Wind Of Change - Robert Wyatt With The SWAPO Singers.

- COSMIC COMMUNICATIONS (DP-MF 02) EP



> Zoom

Light And Shade
1987

Light And Shade

- Oblivious (Aztec Camera)
- Love At First Sight (The Gist)
- Sacred Heart Hotel (Stars Of Heaven)
- Clock (Young Marble Giants)
- Strange Fruit (Robert Wyatt)
- Holocaust (Rainy Day)
- Harmony Drone (Shelleyann Orphan)
- I Don't Owe You Anything (Sandie Shaw)
- Walk Out To Winter (Aztec Camera)
- This Liberal Love (Microdisney)
- That Summer Feeling (Jonathan Richman)
- The View From Her Room (Weekend)
- Shipbuilding (Robert Wyatt)

Strange Fruit est extrait de At Last I'm Free/Strange Fruit.

Shipbuilding est extrait du EP Shipbuilding/Memories Of You/'Round Midnight.

- ROUGH TRADE (VIL-28080) LP



> Zoom

Ré Records Quarterly

- In Life's Hands (5 uu's)
- Chairman Mao (Robert Wyatt)
- Yeah Mom (John French)
- From Suite Koradi (Arturo Meza)
- Suite (Resume 84-86) (Intellectual Cabaret)
- Christi Crucifixi Ultima Verba (Jocelyn Robert)
- Dance (Hunk Hai!)
- The Barking Dogs Versus The Minimalists (Henry Kaiser)

Ce LP accompagnait le magazine édité par Chris Cutler "*Ré Records Quarterly Magazine Volume 2 Number 2*".

Chairman Mao a été initialement composé pour le livre-disque de Stampa Alternativa.



> Zoom

Vol. 2 N° 2
1987



> Zoom

Mimi 86
1987



> Zoom

Back On The Road
1988



- RE RECORDS (0202) LP

Festival M.I.M.I 86

- Big Be Big (Purely Purgative Blues) (The Remotobs)
- Blanc (Etron Fou Leloublan)
- Trente Et Un (Joseph Racaille et l'Ensemble Guillaume de Rachaux)
- Making Seek And Hide (Fred Frith)
- The Way Things Fall (Skeleton Crew)
- Idyllic Rhythms (part II) (Regular Music)
- Trahi Ton Secret (Virgule IV)
- Post-Polar (Les Batteries)
- **Chanson Pop (= Alifib) (Pascal Comelade Et Le Bel Canto Orquestra)** [R. Wyatt]
- Park Güell (Pascal Comelade et le Bel Canto Orquestra)

Premier Festival MIMI aux Arènes Coinon à Saint-Rémy-de-Provence entre le 3 et le 6 juillet 1986

- DISQUES INOUI/OBLIQUES MUSIQUE (06910 4680) LP

Cet album est également présent dans la rubrique Reprises.

Back On The Road - 32 Tracks Of The Very Best Of Progressive Underground

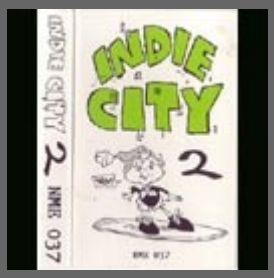
Disc 1
- All Right Now (Free)
- All Along The Watchtower (Jimi Hendrix)
- Living In The Past (Jethro Tull)
- Hocus Pocus (Focus)
- Eight Miles High (The Byrds)
- Rainbow Chaser (Nirvana)
- America/2nd Amendment (Nice)
- Northern Sky (Nick Drake)
- On The Road Again (Canned Heat)
- Paranoid (Black Sabbath)
- White Rabbit (Jefferson Airplane)
- Mona (Quicksilver Messenger Service)
- My White Bicycle (Tomorrow)
- Love Really Changed Me (Spooky Tooth)
- Race With The Devil (Gun)
- **10.30 Returns To The Bedroom (Soft Machine)**

Disc 2
- Strange Brew (Cream)
- Silver Machine (Hawkwind)
- Meet On The Ledge (Fairport Convention)
- Fire (The Crazy World Of Arthur Brown)
- Woodstock (Matthews Southern Comfort)
- Paper Sun (Traffic)
- Do It (Pink Fairies)
- Tom Tiddler's Ground (Roy Harper)
- Black Night (Deep Purple)
- Out Demons Out (Edgar Broughton

10.30 Returns To The Bedroom est extrait de Soft Machine - Volume Two.

- STYLUS RECORDS (SMR 854) 2xLP

Band)
- Loves Like A Man (Ten Years After)
- Venus In Furs (Velvet Underground)
- Fresh Garbage (Spirit)
- One And One Is One (Medicine Head)
- Change Song (Blodwyn Pig)



> Zoom

Indie City 2
1988

Indie City 2

- Shine (House Of Love)
- Up The Hill And Down The Slope (The Loft)
- Dark streets Of London (The Pogues)
- Wide Open Road (The Triffids)
- Hand In Glove (The Smiths)
- **Stalin Wasn't Stallin' (Robert Wyatt)**
- There Goes Concord Again (And The Native Hipsters)
- Human Fly (The Cramps)
- Radio free Europe (REM)
- Gangsters (The Special AKA)
- Holiday In Cambodia (Dead Kennedys)
- Fat Man (The Southern Death Cult)
- Spiritwalker (The Cult)
- Really Stupid (The Primitives)
- Roadrunner Twice (Jonathan Richman)
- Hymn For The Village (James)
- Rowche Rumble (The Fall)
- Black Country Chain Massacre (Pop Will Eat Itself)
- Song To The Siren (This Mortal Coil)
- Murder (New Order)

Stalin Wasn't Stalling est extrait du single Stalin Wasn't Stalling/ Stalingrad.

- NME COMPILATION (037) Cassette



> Zoom 1 2



100 Jahre Die Internationale
1988

100 Jahre Die Internationale

- Pete Seeger
- Delegierte des Berliner Vereinigungsparteitages der KPD und SPD, 1946
- Schalmei-Kapelle des R.F.B. Berlin-Cöpenick 16, Abteilung, 1929
- Matthias Kiessling (DDR) Bearbeiter:Matthias Kiessling
- Chor und Orchester des Rundfunks der UdSSR
- Balalaïkaorchester der Neuen Truppe, 1929
- Blasorchester der Staatkapelle Berlin. Bearbeiter: Hanns Eisler vermütlich 1933
- Ernst Busch (DDR) (Hans-Beimler-Lied, Text Ernst Buch, 1937)
- Teilnehmer der Trauerzuges für Pablo Neruda, 1973
- Ein Kubanisches Ensemble
- Rob van de Meeberg (Niederlande) Bearbeiter: Herman Schonnderwalt, Carl Schulze
- **Robert Wyatt (Grossbritannien) Bearbeiter: Robert Wyatt**
- Socialist Victory Choir (Grossbritannien) Bearbeiter: Fred Tomlinson
- Sogenanntes Linksradikales Blasorchester (BRD) ("Rote Sonne" - Bearbeiter: Heiner Goebbels)
- Eine Spieluhr
- Banda Musicale Della Città Di Collegno e gli Imputati el Processo dei "56" al Tribunale Di Torino, 1971 Bearbeiter: Aldo Costa
- Hannes Wader (BRD)
- Marc Ogeret (Frankreich)

The Internationale est extrait de l'album The Recommended Records Sampler.

- ETERNA (815171) LP



The Watt Works Family Album
1989

The Watt Works Family Album

- Fleur Carnivore (Carla Bley)
- Best Of Fields (Karen Mantler)
- Walking Batteriewoman (Carla Bley)
- **L'Abattoir, A (Michael Mantler with Robert Wyatt)**
- Crab Alley (Steve Swallow)
- When I Run (Michael Mantler)
- I Can't Stand Another Night Alone (In Bed With You) (Steve Weisberg)
- Allen (part 2) (Michael Mantler)
- Talking Hearts (Carla Bley)
- Twenty (Michael Mantler)
- I Hate To Sing (Carla Bley)
- Movie Six (Michael Mantler)
- Ad Infinitum (Carla Bley)
- **Doubtful Guest (Michael Mantler with Robert Wyatt)**
- Funnybird Song (Carla Bley)

L'Abattoir est extrait de Many Have No Speech.
Doubtful Guest est extrait de The Hapless Child.

- ECM RECORDS (3122-2) CD



Zoom

Old Playfellows (Reedit.)
1989

Ben Watt/Marine Girls/ Robert Wyatt

- **Walter And John (Ben Watt & Robert Wyatt)**
- Aquamarine (Ben Watt)
- Slipping Slowly (Ben Watt)
- Another Conversation With Myself (Ben Watt)
- **A Girl In Winter (Ben Watt & Robert Wyatt)**
- On My Mind (Marine Girls)
- The Lure Of The Rockpools (Marine Girls)
- Cant (Ben Watt)
- Tower Of Silence (Ben Watt)
- Aubade (Ben Watt)

Réédition japonaise (sans le titre de Tracey Thorne *Goodbye Joe*) de la compilation Old Playfellows parue en 1982 .

Walter And John et *A Girl In Winter* sont extraits de l'album Summer Into Winter

- VAP (85052-25) CD



> Zoom

Diving For Pearls - Volume 1
1989

Diving For Pearls

- Is Vic There (Department S)
- Sally Cinamon (The Stone Roses)
- Pale Blue Eyes (Edwyn Collins and Paul Quinn)
- A New England (Kirsty MacColl)
- Night And Day (Everything But The Girl)
- Good Technology (Red Guitars)
- Birthday (The Sugarcubes)
- Hypnotized (Spacemen 3)
- Cry Me A River (Mari Wilson)
- Jet Set Junta (The Monochrome Set)
- It's Obvious (The Au Pairs)
- **Shipbuilding (Robert Wyatt)**

Shipbuilding est extrait du EP Shipbuilding/Memories Of You/'Round Midnight.

- DINO ENTERTAINMENT (INDLP 1) LP
- DINO ENTERTAINMENT (DINCD 1) CD

Cooking Vinyl

- **Turn Things Upside Down (The Happy End With Robert Wyatt)**
- Wondering Where The Lions Lions Are (Bruce Cockburn)
- Moyasta Junction (Davy Spillane)
- Mhorag's Na Horo Gheallaidh (Clannad)

Turn Things Upside Down est extrait de Turn Things Upside Down.

- COOKING VINYL - EP



> Zoom

Promo Version
1990

Galaxy

- Diamonds In The Sky (Vangelis)
- The Passage (Seiler/Lorenz)
- Bayreuth Return (Klaus Schulze)
- Ocean Of Tenderness (Ashra)
- Electronic Universe (Software)
- Sun And Moon (Michael Hoenig)
- Mount Teide (Mike Oldfield)
- **1/1 (Brian Eno With Robert Wyatt)**
- A Fragile Landscape (Kit Watkins)
- Spacelab (Mind Over Matter)
- Syn-Code-Sunset (Software)
- Meditation (R.Wahnfried)



> Zoom

Galaxy - Vol. 2
1990

1/1 est extrait de Music For Airport.

- INNOVATIVE (IC-710108) CD

A Constant Source Of Interruption

- How Soon Is Now ? (Smiths)
- Oblivious (Aztec Camera)
- Lions in My Own Garden (Prefab Sprout)
- That Summer Feeling (Jonathan Richman & the Modern Lovers)
- Anatomy Of Love (Shelleyan Orphan)
- Politics (Girls At Our Best)
- I'll Keep It With Mine (Rainy Day)
- The Lights Of Tetouan (The Stars of Heaven)
- Move Me (Woodentops)
- Let's Go Swimming (Arthur Russell)
- Whistling In The Dark (Easterhouse)
- Stop That Girl (Vic Godard)
- View From Her Room (Weekend)
- River (Daniel Binttii)
- No-One's Little Girl (Raincoats)
- **Shipbuilding (Robert Wyatt)**



> Zoom

A Constant Source
Of Interruption
1990

Shipbuilding est extrait du EP Shipbuilding/Memories Of You/'Round Midnight.

- ROUGH TRADE (LCD6004) CD

Oh Boy... The Compilation

- Twistin' The Night Away (from "That's all you need") (The Faces)
- It's A Plain Shame (from "Humble Pie + Peter Frampton Live in '73") (Peter Frampton)
- Ride Sally ride (from "What ever happened to Dick and Steve?") (LouReed)
- The Rake (from "It's not you") (Edgar Broughton Band)



An edition promo sampler of the bootleg label Oh Boy, limited to 1000 copies.

Live recordings from various sources and dates.

Moon In June est extrait de Soft Machine Live.

> Zoom

Oh Boy... The Compilation
1990

- Superstitious (from "Let me love you") (Beck, Bogart & Appice)
- Wishing Well (from "Free or dead") (Free)
- Hymn 43 (from "A new day yesterday") (Jethro Tull)
- Children Of The Grave (from "Metal mess") (Black Sabbath)
- Whole Lotta Love (from "1st April (A Paris affair)") (Led Zeppelin)
- Hard Monkeys (from "Live in the Bronx") (Ten Years After)
- Dixie Chicken / Triple face Boogie (from "When the shit hits the fan") (Little Feat)
- Meeting Of The Spirits (from "Live") (Mahavishnu Orchestra)
- **Moon In June (from "Live") (Soft Machine)**
- Many Are Called - But Few Get Up (from "Brazilian cucumber meet Deke's new nose") (Man)

- OH BOY (1-9000) CD



> Zoom



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> Zoom

Ambition Vol.1 & 2
1991

The History Of Cherry Red Records - Vol.1 & 2

Disc 1
- Bored
- Right Now
- Holiday In Cambodia
- Too Drunk To Fuck
- What Stanley Saw
- You Scare Me To Death
- History Of Rock & Roll
- **Rangers In The Nightst (Robert Wyatt)**
- Da Ya Think I'm Sexy?
- Celebration
- Hungry So Angry
- Four Corners Of the Earth
- It's A Fine Day
- Sunbursts In
- Chenko
- Johnny Du Lump
- Die Liebe
- Girl
- This Brilliant Evening
- Primitive Painters
- Look Of Love
- Psych-Out
- World
- What's In Your Mind (Mexico 70)

Disc 2
- Jet Set Junta (The Monochrome Set)
- Night and Day (Everything But The Girl)
- From A to B (Eyeless In Gaza)
- Something Sends Me To Sleep (Felt)
- Plain Sailing (Tracey Thorn)
- If She Doesn't Smile (It'll Rain) (Fantastic Something)
- Letter from America (Thomas Leer)
- Xoyo (The Passage)
- **Walter And John (Ben Watt With Robert Wyatt)**
- Your Holiness (Kevin Coyne)
- On My Mind (Marine Girls)
- Mating Game (The Monochrome Set)
- Spain (Kevin Hewick)
- Talking Glamour (Marc Bolan)
- Foreign Correspondent (Morgan Fisher)
- Penelope Tree (Felt)
- Taboos (The Passage)
- Simply Couldn't Care (Tracey Thorn)
- You Frighten (Eyeless In Gaza)
- Paraffin Brain (The Nightingales)
- Departure (Ben Watt)
- How To Die With Style (Quentin Crisp)
- English Rose (Everything But The Girl)

Rangers in the Nightst est extrait de Miniatures.
Water And John est extrait du EP Summer Into Winter.

- CHERRY RED (CD BRED140) 2xCD



> Zoom

Before The Fall
1991

Peel Sessions 1967-1977

- Spanish Castle Magic (Jimi Hendrix)
- Songs Of Yesterday (Free)
- Doin' Alright (Queen)
- Ballad Of A Well-Known Gun (Elton John)
- Lady Eleanor (Lindisfarne)
- Rosalyn (Pretty Things)
- Fire (Arthur Brown)
- I'd Rather Go Blind (Chicken Shack)
- Marlene (Kevin Coyne)
- Pictures In The Sky (Medicine Head)
- Sun Eye (T Rex)
- **Dedicated To You But You Weren't Listening (Soft Machine)**
- Geheim (Can)
- Check Out (Family)
- Dancing In The Moonlight (Thin Lizzy)
- Once I Was (Tim Buckley)
- The Fiddle And The Drum (June Tabor)
- Sofa Head (Bonzo Dog Doo Dah Band)
- Baby Lemonade (Syd Barrett)
- Janitor of Lunacy (Nico)



> Zoom

A Historical Debt
1991

A Historical Debt

- Oblivious (Aztec Camera)
- Push Me Shove Me (Live) (Erasure)
- Halo (Depeche Mode)
- Possible Worlds (The Shamen)
- Pump Up The Volume (Marrs)
- **The Sweetest Girl (Scritti Politti)**
- Birthday (The Sugarcubes)
- Phobia (Flowered Up)
- The Only One I Know (The Charlatans)
- Sleep Well Tonight (Inspiral Carpets)
- Well Well Well (The Woodentops)
- Godlike (The Dylans)
- All My Dreams Are Dead (Television Personalities
- Jeane (Sandie Shaw)
- **Shipbuilding (Robert Wyatt)**
- Skin Storm (Bradford)
- Let's Kiss And Make Up (The Field Mice)
- I Wonder Why (The Heart Throbs)
- Arc-Lite (Loop)
- Gods Zoo (Death Cult)



Selections From Vol.2
1991

The ReR Quaterly

- **Chairman Mao (Robert Wyatt)**
- Wedding (Iva Bittova/Pavel Fajt)
- Tra le Due Inghiltlerre (LA 1919)
- Christi Crucifixi Ultima Verba (Jocelyn Robert)
- Pageant For Blinking Signal (James Grigsby)
- Flaubears Dancing (J. Lachan)
- Barking Of Dogs Vs. The Minimalists (Henry Kaiser)
- Picasso's Last Stand (Increase The Angle)
- All Thumbs (Bill Gilonis)
- Eggs And I (David Thomas)
- Pegase (Jospeh Racaille)
- Klangfarbenprobe (John Oswald)
- Warsong (Musci/Venosta)
- Ridens/Orbiston/Parva (Luciano

Dedicated to You But You Weren't Listening est extrait de Soft Machine - Volume Two.

- STRANGE FRUIT (SFRLP 203) 2xLP
- STRANGE FRUIT (SFRCD 203) CD

The Sweetest Girl est extrait de Songs To Remember.
Shipbuilding est extrait du EP Shipbuilding/Memories Of You/'Round Midnight.

- BEECHWOOD RECORDS (HIST1 CD) CD
- BEECHWOOD RECORDS (HIST1 LP) 2xLP

Chairman Mao a été initialement composé pour le livre-disque de Stampa Alternativa

- RECOMMENDED RECORDS (RERQCD2) CD

Margiorani)
- In Life's Hands (5UU'S)
- Warheads (James Grigsby)
- Under The X-Mas Tree (When)
- Usa Intolerance (Jean Derome)



> Zoom

The Indie Scene 1982
1992

The Indie Scene 1982 : The Story Of British Independent Music

- Pillar To Post (Aztec Camera)
- Revolutionary Spirit (The Wild Swans)
- Things That Have Learnt to Walk That Ought to Crawl (The Room)
- Night and Day (Everything But the Girl)
- Marching On (The Alarm)
- Shipbuilding (Robert Wyatt)
- Temptation (New Order)
- Saturday Night Special (Fad Gadget)
- Lonely Spy (Lori and the Chameleons)
- On Interstate 15 (Wall of Voodoo)
- All About You (Thomas Leer)
- My Spine Is The Bassline (Shriekback)
- Conspiracy (The Higsons)
- More Than A Dream (The Farmers Boys)
- On My Mind (The Marine Girls)
- Beat the Beat (Mari Wilson With The Wilsations)
- Viva la Revolution (The Adicts)
- Open Your Eyes (The Lords Of The New Church)
- Shaving My Neck (Gene Loves Jezebel)
- Pagan Love Song (Virgin Prunes)
- Xoyo (The Passage)
- Nellie The Elephant (The Toy Dolls)

Shipbuilding est extrait du EP Shipbuilding/Memories Of You/'Round Midnight.

- CONNOISSEUR COLLECTION (IBM CD 82) CD



> Zoom

The Indie Scene 1985
1992

The Indie Scene 1985 : The Story Of British Independent Music

- The Wind Of Change (Robert Wyatt)
- Ball Of Confusion (Love & Rockets)
- Cruisers Creek (The Fall)
- A New England (Billy Bragg)
- It Will Come (The Woodentops)
- Be With Me (Red Guitars)
- Ironmasters (Men They Couldn't Hang)
- Action Paintings (The Blue Aeroplanes)
- Up The Hill And Down The Slope (The Loft)
- You Are My Friend (Rain Parade)
- Ambassadors Of Love (Milkshakes)
- I'm Alright With You (Pastels)
- What's Happening (Jasmine Minks)
- Don't Slip (Meat Whiplash)
- VP (That Petrol Emotion)
- When It All Comes Down (Icicle Works)
- Death Valley '69 (Sonic Youth)
- Crawfish (Johnny Thunders & Patti Paladin)
- Desire (Gene Loves Jezebel)
- Diving For Pearls (1000 Mexicans)

The Wind Of Change est extrait du EP The Wind Of Change.

- CONNOISSEUR COLLECTION (IBM CD 85) CD



> Zoom

Ptolemaic Terrascope Magazine #9
1992

Ptolemaic Terrascope Magazine

- Emily Grace (Green Pajamas)
- **Intro And Outro (Robert Wyatt)**
- Bluff (Mandragora)
- Ragana (Mick Hutchinson)

- Robert Wyatt - piano

Single diffusé avec le n° 1 - Vol.3 de janvier 1992 de la revue anglaise *Ptolemaic Terrascope* - EP



American Clavé
1993

American Clavé

Disc 1
- Salute To Elegua
- Tanguedia III
- "...When I Lose Myself In The Darkeness Of Love, No, This Love..."
- ...She Turned So That Maybe a Third Of Her Face Was In This Fuckin'
- 'sputin
- Jes' Grew
- Make Love 2
- Ah, Intruder! (Female)
- Prelude to the Cyclical Night, Pt. 1
- First And Last To Love Me (2, December)
- Ebioso
- Author Reflects On His Thirty-Fifth Birthday
- **Curtsy (Paul Haines with Robert Wyatt)**
- At The Moment Of the Serve

Disc 2
- Meaning A Visa
- Two (Still in Half Light)
- Soledad
- Fool-Ology (The Song)
- Lover Divides Time (To Hear How It Sounds)
- India Song
- Poem For Gretchen Ruth
- New Fast
- Velasquez
- There Aren't These Things)

Curtsy est extrait de Darn It.

- AMERICAN CLAVE RECORDS (AMCL 1020/26 2) 2xCD



> Zoom

Weird And Wonderful
1993

Weird And Wonderful

- Hello Or Goodbye (The Magnolias)
- Grid Of Absence (Brick Supply)
- Endless Fall (Lydia Lunch & Rowland S. Howard)
- The Ghost Of Lonnie Mack (The Beat Poets)
- He's Dead (Suede)
- Light Of Life (The Celibate Rifles)
- God Cries (Zuzu´s Petals)
- Everytime (Sofahead)
- Slack (Bivouac)
- Loretta's Scars (Pavement)
- **Worship (Robert Wyatt)**
- While You Were Out (Carter USM)
- Sennen (Ride)
- Jigsaw Blues (Nikki Sudden)
- Here's Johnny (Blaggers ITA)
- Springtime (Leatherface)

Worship est extrait de Dondestan.

- ROUGH TRADE (JAC-001) CD

- Buffalo Bill (The Boo Radleys)
- Burning Hole (Crane)
- My Right (Unsane)



> Zoom

Mr Collector Turns You On
1993

Mr Collector Turns You On

- Why Dontcha (West, Bruce & Laing)
- Stone County (Johnny Winter)
- Sweet Burgundi (Tommy Bolin)
- Mean Old Frisco Blues (Muddy Waters)
- Priceless (Ronnie Wood)
- Coo-Coo (Big Brother & The Holding Company Featuring Janis Joplin)
- Let's Go Home (John Hammond)
- For Yasgur's Farm (Mountain)
- Slow Blues (Mick Taylor)
- Stompin' At The Savoy (The Charlie Watts Orchestra)
- E.P.V. (Soft Machine)
- **To Carla, Marsha And Caroline (Robert Wyatt)**

Promo Version.

To Carla, Marsha And Caroline est extrait de The End Of An Ear.

- COLUMBIA (SAMPCD 1733) CD



> Zoom



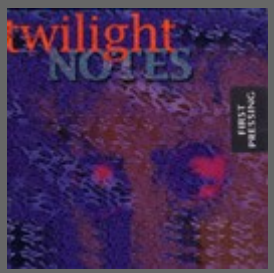
Storytellers
1994

16 Tracks By The Great Singersongwriters Of Today

- Fisherman's Blues (The Waterboys)
- Sunshine On Leith (The Proclaimers)
- This Beautiful Pain (Runrig)
- Candle In The Wind (Elton John)
- Anchorage (Michelle Shocked)
- Don't Go (Hothouse Flowers)
- My Old Friend The Blues (Eddi Reader)
- Copperhead Road (Steve Earle)
- Walk On The Wild Side (Lou Reed)
- **Shipbuilding (Robert Wyatt)**
- War Baby (Tom Robinson)
- Cry Cry (Oysterband)
- Find My Love (Fairground Attraction)
- River Boat Song (J.J. Cale)
- All The Way From America (Joan Armtrading)
- Hawaiian Island World (World Party)

Shipbuilding est extrait du EP Shipbuilding/Memories Of You/'Round Midnight.

- NECTAR (NTRCD 012) CD



> Zoom

Twilight Notes
1995

Twilight Notes

- Beginn Musik der Zwitter CD (Max Goldt)
- Youth (Spartak)
- Venice Shoes (The Bathers)
- Cheerio (Malaria)
- Drifting Monsters (Rain On Bamboo)
- Sunrise (And Also The Trees)
- Simple Mind (The Pachinko Fake)
- Being In Light (Twice A Man)
- Monsoon (Dissidenten)
- Ship Of Fools (The Residents)
- **Gloria Gloom (The More Extended Versions)** [R. Wyatt/B. McCormick]
- Lass und ein Wunder sein (Ton Steine Scherben)
- A Better Place (The Setters)

Compilation

- INDIGO (3001-2) CD

- From Temptation To You (Jeffrey Lee Pierce)
- Down By The Drum (The Vision)



Red Heaven
1995

Red Heaven - 20 Of Best From The Cherry Red Label

- It's a fine day (Jane)
- An mp speaks (Mc Carthy)
- Plain sailing (Tracey Thorn)
- Everybody's problem (Pulp)
- On my mind (Marine Girls)
- Sunbursts in (Eyeless In Gaza)
- Xoyo (The Passage)
- All about you (Thomas Leer)
- Nicky (Momus)
- Cat black (the wizard's hat) (Marc Bolan)
- Watery Song (Maurice Deebank)
- Trial of doctor Fancy (King Of Luxembourg)
- Night and day (Everything But The Girl)
- If she doesn't smile (Fantastic Something)
- **Walter And John (Ben Watt & Robert Wyatt)**
- Jet set junta (The Monochrome Set)
- Parafin brain (The Nightingales)
- This brilliant evening (In Embrace)
- You mary you (Louis Phillipe)
- Reach for your gun (Bid)

Water And John est extrait du EP Summer Into Winter.

- CHERRY RED (NTMCD 520) CD



> Zoom

Raccolta Differenziata 2
1995

Raccolta Differenziata 2

- Wait Until Tomorrow (Caetano Veloso/Gilberto Gil)
- Trombonik Tanz (Don Byron)
- Swedish Reggae (Piirpauke)
- Al Fin Te Vi (Cachao)
- Street Music (Dr Didg)
- Our Spanish Love Song (Charlie Haden Quartet West)
- Babuji Dheere Chalna (Geeta Duit)
- Boeves Psalm (Lars Hollmer)
- Zamba del Che (Daniele Sepe)
- Flor Formosa (Travadinha)
- Rah Yabki (Cheika Remitti)
- Agolo (Angelique kidjo)
- A Countess From Hong Kong (Thomas Beckmann)
- **A Little Something (Robert Wyatt & Friends)**
- Bella Ciao (Tony Coe)

Compilation produite par Radio Popolare de Milan (Italie).

A Little Something est extrait de Flotsam Jetsam.

- MERCURY (525 833-2) CD



> Zoom

Progressive Rock
1995

Progressive Rock

- America (Nice)
- Time Of Your Life (Daevid Allen)
- **Moon In June (Soft Machine)**
- You Can't Kill Me (Gong)
- **Dedicated To Hugh, But You Weren't Listening (Matching Mole)**
- Hurricane Fighter Plane (Red Krayola)
- Intermezzo For Karelia Suite (Nice)
- Urban Guerrilla (Hawkwind)

Moon In June est extrait de Third.

Dedicated To Hugh, But You Weren't Listening est extrait de Matching Mole.

- HOBBY & WORK ITALIANA EDITRICE (GRH0018) CD



Ambitious ?
1996

A Collection Of Some Of Britain's Most Influential Alternative Artists

- Holiday in Cambodia (Dead Kennedys)
- What Stanley Saw (Matt Johnson)
- You Scare Me To Death (Marc Bolan)
- On My Mind (Everything But The Girl)
- History Of Rock 'n' Roll (Andy Partridge)
- **Rangers In The Nightst (Robert Wyatt)**
- D'ya Think I'm Sexy (Hybrid Kids)
- Celebration (Morgan-Fisher)
- Hungry, So Angry (Medium, Medium)
- Jet Set Junta (The Monochrome Set)
- Die Liebe (Laibach)
- Serpico (Prolapse)
- Chenko (Red Box)
- Goodbye Joe (Tracey Thorn)
- Primitive Painters (Felt)
- World (Blow-Up)
- The Look Of Love (Martyn Bates)
- The Sadness Of Things (Momus)

Rangers in the Nightst est extrait de Miniatures.

- CBS RECORDS (CS-8529-2) CD



Resurgence
1996

Resurgence

- The Hands Of Che Guevara (Jakko)
- Wildlife Choir (Anthony Phillips)
- Then And Now (Jakko)
- Crimsworth (Extract) (Bill Nelson)
- Lonely Swan (Holi)
- The Tin Man (Boon)
- Eastern Cool (Bj Cole)
- No. 1 (Extract) (Peter Knight And Danny Thompson)
- Ingenuity (Ultravox)
- Dangerous Dreams (Jakko)
- Begin To Burn (Bill Nelson)
- **Kew Rhone (John Greaves And Robert Wyatt)**
- Luna Park (Culturemix With Bill Nelson)
- Flipside (Bill Nelson)
- Babyship Blue (No-Man)
- Angeldust (No-Man With Robert Fripp)

Kew Rhone est extrait de Songs.

CD distribué avec le magazine *"The Wire"* de mars 1996.

- RESURGENCE (RES001CD) CD



> Zoom

20 Years Of Resistance To Genocide In East Timor
1996

20 Years Of Resistance To Genocide In East Timor

Disc 1
- Amnesty International Appeal For East Timor (Peter Gabriel)
- Fourteen Black Paintings (Peter Gabriel)
- Hands Touching Earth (Paul Moran)
- Kolele Mai (Midnight Oil)
- Priests Of The Golden Bull (Buffy Sainte-Marie)
- East Timor (Ginger Baker)
- Esquadrao Da Morte (Xutos & Pontapés)
- Mothers Of The Disappeared (U2)
- Minha Mae Timor Esta Chorando (Abe Ho Aloz)

Disc2
- Timor From Overseas (MacDonald / Gang)
- Breaking The Silence (Loreena McKennitt)

East Timor est extrait de Old Rottenhat.

- HANDS FREE RECORDS HANDS20CD) 2xCD

- Soldado Java (Agio Pereira)
- An Indonesian Appeal (Anonymous)
- Jiwaku Jiwaku (Abe Ho Aloz)
- Casualties Of War (Susan Aglukark)
- Timor (Yothu Yindi)
- O Hele La (Abe Ho Aloz)
- Self-Determination Day (Aloz)
- Em Portugues Vos Amamos (Bonga)
- **East Timor (Robert Wyatt)**



> Zoom

Best Of Acid Jazz
1996

Best Of Acid Jazz

Disc 1
- Cantaloop (Us3)
- Space Cowboy (Jamiroquai)
- Midnight At The Oasis [Radio Version] (The Brand New Heavies)
- Everyday [Bluey's 7" Mix] (Incognito)
- Turn On, Tune In, Cop Out [Radio Mix] (Freak Power)
- People In Tha Middle (Spearhead)
- Feel So High (Des'ree)
- Rebirth Of Slick [Cool Like Dat] (Digable Planets)
- Feel The Music (Guru)
- Been Thinking About You [Original Opaz Mix] (Martine Girault)
- So What! (Ronny Jordan)
- Real Love [Nush Glamour Mix] (Drizabone)
- Never Stop [Radio Edit] (The Brand New Heavies)
- Spiritual Love [Natural 7"] (Urban Species)
- Green Screen (New Jersey Kings)
- Mission Impossible (The James Taylor Quartet)
- Keep Steppin' (Omar) 3:50
- Heavy Vibes (Vibraphonic)
- Boundaries [Radio Edit] Leena Conquest & Hip Hop Finger
- Take The L Train [To 8th Avenue] (Brooklyn Funk Essentials)

Disc 2
- Whole Lotta Love (Goldbug)
- Apparently Nothin' [Edit] (Young Disciples)
- Masterplan (Diana Brown & Barrie K Sharpe)
- Something In My Eye (Corduroy)
- **Venceremos (Working Week)**
- Whirl Keeps Turning [Radio Edit] (Jhelisa)
- Dream Come True (The Brand New Heavies)
- D'Influence [Wow Original] [Dance Energy Edit] (Good Lover)
- Promise Me Nothing [Album Version] (Repercussions)
- The Creator Has A Masterplan (Brooklyn Funk Essentials)
- Now Is The Time [Original Version] (D*Note)
- Find Our Love (City Lix)
- 24 For Betty Page (Snowboy)
- Follow That Arab (Corduroy)
- Turn It All Around (This I Dig)
- Watcha Gonna Do (Xan)
- Whatchugot (Groove Collective)
- Funky Guitar [Sure Shot Deep Mix] (TC 1992)
- Jesse (Mother Earth)
- Let It Last (Carleen Anderson))

Crooning On Venus

- **Rangers In The Nightst (Robert Wyatt)**
- Time (Sly And The Family Stone)

- Robert Wyatt - vocals

This 5:08 version mix is exclusive to this CD.

- GLOBAL TV (RADCD 35) 2xCD

Rangers in the Nightst est extrait de Miniatures.



> Zoom

Ocean Of Sound 2
1996

- Yet So Beautiful (Laurel Macdonald)
- Cais (Milton Nascimento)
- I Still Love Albert Einstein (Earthling)
- Mercury (Royal Tree)
- See Through Love (Arthur Russell)
- My Ideal (Chet Baker)
- I See You Again (Stina Nordenstam)
- Take Me As I Am (John Lee Hooker)
- Starsailor (Tim Buckley)
- Singing Before Hunting (Yanomani Young Men)
- Rain (Tenko/Ikue Mori)
- Taita Inty (Yma Samac)
- Scott walker
- White Jam (Captain Beefheart)
- Young And Supernatural (Lilacs)
- Falling (Judee Cruise)
- Martyn Bates And Mick Harriss
- Autumn Leaves (Coldcut)
- Prelude/Lawns Of Dreams (Nico)
- Protection (Massive Attack)
- Cronica Da Casa Assassinanda (Tom Joblin)
- Diabarum (Ryuichi Sakatmoto)
- Wind Chimes (Beach Boys)
- Honey Moon (Haruomi Hosono)
- You Will Be Loved Again (Mary Margaret O'Hara)
- Twilight Zone (Dr John)
- Higher Than The Sun (Primal Scream)
- Brilliant Trees (David Sylvian)
- Small Hours (John Martyn)
- Ever So Lonely/Eyes/Ocean (Sheila Chandra)
- Lifeforms (The Future Sound Of London)

- VIRGIN (7245 8 41718 2.7) 2xCD



> Zoom

Untitled
40 Amazing Tracks
One Brilliant Album
1996

Untitled

Disc 1
- Live Forever (Oasis)
- Stupid Girl (Garbage)
- Girls & Boys (Blur)
- Wake Up Boo! (The Boo Radleys)
- Ladykillers (Lush)
- Change (Lightning Seeds)
- King Of The Kerb (Echobelly)
- Waking Up (Elastica)
- Uh Huh Oh Yeh (Paul Weller)
- A Girl Like You (Edwyn Collins)
- Countdown (Pulp)
- Waterfall (The Stone Roses)
- Movin' On Up (Primal Scream)
- Creep (Radiohead)
- Stay Together (Suede)
- Can U Dig It? (The Mock Turtles)
- Weak (Skunk Anansie)
- Neighbourhood (Space)
- You & Me Song (The Wannadies)
- Dizzy (Vic Reeves & The Wonder Stuff)

Disc 2
- Regret (New Order)
- Get The Message (Electronic)
- This Charming Man (The Smiths)
- Made Of Stone (The Stone Roses)
- Can't Be Sure (The Sundays)
- I'll Stand By You (The Pretenders)
- Road To Nowhere (Talking Heads)
- I Scare Myself (Thomas Dolby)
- Love Shack (The B-52's)
- **Shipbuilding (Robert Wyatt)**
- Just The One (The Levellers)
- Fishermans Blues (The Waterboys)
- Message In The Box (World Party)
- Mary's Prayer (Danny Wilson)
- Like Lovers Do (Lloyd Cole)
- Somewhere In My Heart (Aztec Camera)
- Don't Go (Hothouse Flowers)
- King Of Rock N' Roll (Prefab Sprout)
- Twist And Shout (Deacon Blue)
- Missing (Blanco / Eternal Radio Edit)(Everything But The Girl)

Shipbuilding est extrait du EP Shipbuilding/Memories Of You/'Round Midnight.

- GLOBAL TELEVISION (RADCD32) 2xCD



> Zoom

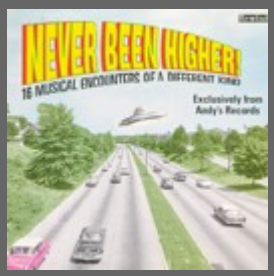
Dead & Gone
1997

Dead & Gone - Trauermärsche/Funeral Marches

- Leichenzug mit Blaskapelle
- Tres Marias (Banda De Tontontepec)
- Our Prayer (Albert Ayler)
- Song For Che (Robert Wyatt)
- A Village Funeral (Brass Band And Village Drummers In The Fantio Area)
- Nearer Ma God To Thee (Tuxedo Brass Band)
- Trauer-Sturmmarsch (Begräbniskapelle Aus Saigon)
- Hymn (Vrieze's, Jopie Klein Bazuin)
- West Lawn Dirge/Just A Closer Walk With Thee (Buck Funk & Reverend Anthony W. Reves)
- Karfreitagsprozession (Banda Musicale Vucciria,Palermo)
- Begräbnismelodie (Serbische Blaskapelle)
- Marche funèbre (Central Band Of The Raf)
- In The Sweet Bye And Bye (Olympia Brass Band)
- Ases Death (Willem Breuker Kollektief)
- Trauermarsch (Sogenanntes Linksradikales Blasorchester)
- Free As A Bird (Mike Westbrook Orchestra)
- Just A Closer Walk With Thee (George Lewis Eureka Brass Band)
- The Old Rugged Cross (Treme Brass Band)
- Anywhere I Lay My Head (Tom Waits)

Song For Che est extrait de Ruth Is Stranger Than Richard.

- TRIKONT RECORDS (CD 02342) CD



> Zoom

Never Been Higher!
1997

Never Been Higher! - 16 Musical Encouters Of A Different Kind

- All The Way From Memphis (Mott The Hoople)
- Once Bitten Twice Shy (Ian Hunter)
- God Gave Rock And Roll To You (Argent)
- Moon In June (excerpt) (Soft Machine)
- When The Train Comes (Sutherland Brothers, Quiver)
- Fresh Garbage (Spirit)
- Cosmic Wheels (Donovan)–
- Edward (Nicky Hopkins)
- Ain't No Love In The Heart In The City (Café Jacques)
- Killing Floor (The Electric Flag)
- Black Magic Woman (Fleetwood Mac)
- I'd Rather Go Blind (Christine Perfect)
- Stoned Soul Picnic (Laura Nyro)
- Statesboro' Blues (Taj Mahal)
- No Regrets (The Walker Brothers)
- Beasley Street (John Cooper Clarke)

Promotion CD giveaway forming part of a Sony Rewind campaign by Sony Music and Andy's Records.

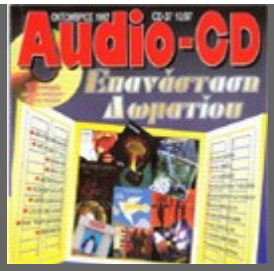
Duration of the excerpt from *Moon In June* : 4:12 (!)

- COLUMBIA (XPCD2172) CD

Audio-CD

- Revolution In Apt 29 (Wayne Kramer)
- Master Celebrator (Not Fun At All)

CD distribué avec le magazine grec *Audio Fanzine*.



> Zoom

Audio-CD 37
1997

- If You Say So (Samiam)
- With Automatic Shut Off (Man Or Astroman ?)
- **Free Will And Testament (Robert Wyatt)**
- Mando Civilizado (Arto Lindsay)
- Mi Nuera / Estando Padre Cura (Louis Delgado)
- In Search Of My Rose (The Tear Garden)
- Indigo (Brainbox)
- Garden Of Fascination (Tom Kazas)
- Fall (Single Gun Theory)
- Eerie Woman (Fantasyy Factoryy)
- Crazy Water (Bokomolech)
- Seen Enough (Kingdom Come)
- Twenty Two (Millencolin)
- Timora (Homo Sapiens)
- *[caractères grecs* = Diaphana Krina (Kat'archen)*]*

Free Will And Testament est extrait de Shleep.

- AUDIO-CD (CD 37) CD

Les Inrockuptibles



> Zoom

Une Rentrée 97
1997

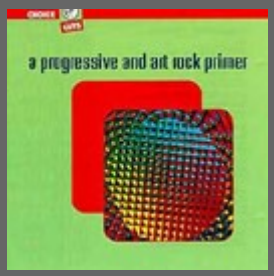
- Sonnet (The Verve)
- Dream (Forest For The Trees)
- Seven Months (Portishead)
- All Is Full Of Love (Björk)
- Supreme I (Finley Quaye)
- Sounds Of Time (Pressure Drop)
- Good Shit (Cornershop)
- Miss Modular (Stereolab)
- Egérie (Sylvain Vanot)
- On S'attache (Zézé Mago)
- Station Coffee (Jonathan Fire Easter)
- Turn It On (Sleater-Kinney)
- Je Ne Veux Pas Mourir (Mendelson)
- Modern Style (Jean Bart)
- Slim (Alpha)
- **Heaps Of Sheeps (Robert Wyatt)**
- Talisman (Air)
- Weather Storm (Craig Armstrong)

CD distribué avec le N° 118 de septembre 97 du magazine français Les Inrockuptibles.

Heaps Of Sheeps est extrait de Shleep.

- LES INROCKUPTIBLES - CD

A Progressive And Art Rock Primer



A Progressive And Art Rock Primer
1997

- Germ Patrol (Egg)
- **Soup Song (Robert Wyatt)**
- How Beautiful You Are (Peter Blegvad)
- Wingful Of Eyes (Gong)
- Spectral Mornings (Steve Hackett)
- My Experience (Peter Hammill)
- Theme One (Van Der Graaf Generator)
- Hang On To A Dream (Nice)
- TNK (Tomorrow Never Knows) (Phil Manzanera)
- Out In The Sun (Patrick Moraz)
- Casablanca Moon (Slapp Happy)
- In The Dead Of Might (UK)
- Nothing To Lose (John Weston)

Soup Song est extrait de Ruth Is Stranger Than Richard.

- VIRGIN (CDOVD 497) CD

Earful Sampler



- Main Theme (Joey Altruda With The Cocktail Crew)
- Say That Then (Mark Shannon)
- O Grande Lance... Fazer Romance (Viniclus Cantuaria)
- **Free Will And Testament (Robert Wyatt)**
- Fourth Of July - This Is Our Music (Galaxie 500)
- Q Samba (Arto Lindsay)

Free Will And Testament est extrait de Shleep.

- EARFUL (EARCD001) CD

> Zoom

Earful Sampler
1997

- Cripple Creek (Mr Hobart Smith)
- Down Where The Drunkards Roll (Maura O'Connell)
- Mar V Tierra (iCubanismol starring Jesus Alemaffy)
- That's Alright (Kelly Joe Phelps)
- A Song From Madocsa (Marta Sebstyen And Muzsikas)
- Fast Tenintu
- This Is As Close As We Get (Lullaby For The Working Class)
- Tongues Of Kali (Martyn Bennett)
- Seretonality (Mr Didg)
- The Mermaid (Paul Clayton)
- The Coming Rains (Bruce Cockburn)
- Hand In Hand (Bruce Cockburn)



> Zoom

Strani Frutti
1997

Strani Frutti

- Chimes of Freedom (Youssou'n'Dour)
- Inner City Blues (Working Week)
- Hasta Siempre Comandante (Tony Coe)
- Strange Fruit (Nina Simone)
- I Fought The Law (The Oyster Band)
- El Paso Del Ebro (Henry Lowther)
- Grandola Villa Morena (Charlie Haden)
- **Te Recuerdo Amanda (Robert Wyatt)**
- A Change Is Gonna Come (Neville Brothers)
- Thulasizwe/I Shall Be Released (Miriam Makeba)
- Working Class Hero (Marianne Faithfull)
- In Kamf (The Klezmatics)
- Nkosi Sikelel 'i Africa - Amampondo + Solid Brass Quintet (Intsholo)
- The Internationale (Billy Bragg)
- We Shall Overcome (Charlie Haden Liberation Music Orchestra)

Compilation produite par Radio Popolare de Milan (Italie).

Te Recuerdo Amanda est extrait de Work In Progress.

- POLYDOR/POLYGRAM ITALIA (555 284-2) CD



> Zoom

Bespoke Songs, Lost Dogs, Detours & Rendezvous
1998

Songs Of Elvis Costello

- Girls Take (Dave Edumnds)
- Unwanted Number (Fro Real)
- My Brave Face (Paul McCartney)
- Hidden Shame (Johnny Cash)
- All Grown Up (Tasmin Archer
- Miss Mary (Zucchero)
- Shadow & Jimmy (Was(Not Was)
- Upon A Veil Of Midnight Blue (Mary Coughlan)
- Deep Dead Blue (Anuna)
- The Comedians (Roy Orbison)
- The Deportees Club (Christy Moore
- Punishing Kiss (Annie Ross & The Low Note Quintet)
- Shamed Into Love (Ruben Blades)
- Shatterproof (Billy Bremner)
- Dirty Rotten Shame (Ronnie Drew)
- **Shipbuilding (Robert Wyatt)**
- The Birds Will Still Be Singing (Norma Tabor)
- I Want To Vanish (June Tabor)
- The Other End Of The Telescope (Til Tuesday)
- Indoor Fireworks (Nick Lowe & His Cowboy Outfit)
- Almost Blue (Chet Baker)

Shipbuilding est extrait du EP Shipbuilding/Memories Of You/'Round Midnight.

- RHINO RECORDS (R2 75273) CD

Lo Recordings, Vol. 4: Further Mutations

- Feeling Brown, Pt. 1 (Twisted Science)

Cry from the City est extrait de Lucky



Further Mutations
1998

- Pooo (Peter Kraut)
- Spiegels
- Blasted Wook (Luke Vibert)
- See Sawing Sea (David Kristian)
- Clockwork (Cujo)
- Time's T-Bone
- We Can't Play for Shit E (Wormhole)
- DMN97
- Wooden League (Voafose)
- Feelin' Brown, Pt. 2 (Twisted Science)
- Lo-Band-Width
- My Name Is Sugar Caine (Barbed)
- Space Notes (The Mellowtrons)
- **Cry From the City (2 Player Widescreen Mix) (Fish Out Of Water + Robert Wyatt)**
- Cloaking Device
- Scratch (Ganger)
- Itch You Can't Fucking Scratch (Richard Thomas)
- Epicycle
- Eternal Boy (Bedouin Ascent)
- I'm Going to Hit the Ground Running (Richard Thomas)
- Careful With That Rake Eugene (Thurston Moore)
- White Painted Roads (2 Player)
- Demo (Freezer)

Scars.

- LO RECORDINGS (LCD 05) CD



> Zoom

Celestial Voyagers
1998

New Visions/Celestial Voyagers

- Flightpath (Jonn Serrie)
- The Velocity of Love (Suzanne Ciani)
- Full Moon (Tim Wheater)
- Tubular Bells [excerpt] (Mike Oldfield)
- Crystal *White *Fire *Light [excerpt] (Iasos)
- Prelude (Vangelis)
- Harry's Game [From Patriot Games] (Clannad)
- Sacred Heart (Patrick OHearn)
- Starflight 1 (Kevin Braheny)
- On the Way [Space Caravan] (Michael Stearns)
- Courage (Ed VanFleet)
- Touchwood (Tangerine Dream)
- Novus Magnificat: Through the Stargate, Pt. 2 [excerpt] (Constance Demby)
- Shining by the River (Richard Burmer)
- **1/1 [Excerpt] (Brian Eno + Robert Wyatt)**
- Crystal Cathedral (Steven Halpern)

1/1 est extrait de Music For Airport.

- RHINO (75266) CD



> Zoom

Spring A.P. Sampler
1998

Alternative Press

-- Kitty Kat Max (1,000 Clowns)
- From Your Mouth (God Lives Underwater)
- Everybody's Free (Baz Luhrmann)
- Public Access Girls (Truly)
- Selections From Tossing A Friend (Muckafurgason)
- Closing Time (Semisonic)
- It's Over, It's Under (Dolls Head)
- Velvet Pants (Propellerheads)
- Make Up Your Mind (The Interpreters)
- Single Orphan First Year Camel (Loop Guru)
- Tell The Time (Eclectics)
- **Heaps Of Sheeps (Robert Wyatt)**
- Head First, Feet First (Telegraph)
- Burnout (Walk On Water)
- Planet Sweet Planet (Kevin Michaels)
- Ud The Doudouk (Martyn Bennett)
- Come On (Don't Come On) (Fig Dish)
- Friend Island (godheadSilo)

Compilation.

Heaps Of Sheeps est extrait de Shleep.

- ALTERNATIVE PRESS (APCD18) CD



> Zoom

Tête/Head
1998

Compilation Philippe Starck

- Hard Boiled Dub (Hiroshi Fujiwara)
- My Things (Alpha)
- Maryan (Robert Wyatt)
- The Promise (Michael Nyman)
- Sleep (Marianne Faithfull)
- Secret Agent (Philip Glass)
- Regiment (David Byrne/Brian Eno)
- Lament, extrait de Night Song (Nusrat Fateh Ali Khan/Michael Brook)
- Bird's Lament (Moon Dog)
- A Dream (Lou Reed/John Cale)
- The Night Flight From Houston (Laurie Anderson)
- Oh Caroline (Pascal Comelade)

Maryan est extrait de Shleep.

- LES TROIS SUISSES/VIRGIN (8466182) CD



> Zoom

Coeur/Heart
1998

Compilation Philippe Starck

- Sea Song (Robert Wyatt)
- Femme Fatale (The Velvet Underground with Nico)
- Hello It's Me (Lou Reed & John Cale
- Everybody's Talkin' B.O. Midnight Cowboy (Nilsson)
- Love Too Soon (PJ Harvey/Pascal Comelade)
- Street Hassle (Lou Reed)
- Yeh Jo Halka Saroor Sae (Nusrat Fateh Ali Khan)
- Times Square (Marianne Faithfull)
- Who Changed The Order (Manna)
- Al Veiven De MiCarreta (Nico Faquito)
- Mona ki n'Gixica (Bonga)
- Ti Amo (Pascal Comedale)

Sea Song est extrait de Rock Bottom.

- LES TROIS SUISSES/VIRGIN (8466152) CD



De Granada A La Luna
1998

Garcia Lorca Tribute

Disc 1
- Tierra y luna (Martirio)
- La luna asoma (Santiago Auseron)
- Daybreak (John Cale)
- Balad, Balad, Balad Caretas (Los Enemigos)
- El regreso (Enrique Morente)
- La canción de la mariposa (Amancio Prada)
- Casida del herido por el agua (Lagartija Nick Y Step Murray)
- Cancioncilla del primer deseo (Santiago Auseron)
- El llanto de la guitarra (Enrique Morente)
- Son de negros en Cuba (Compay Segundo)
- Canción de la muerte pequeña (Chucho Merchan)

Disc 2
- Landscape of a pissing multitude (Neneh Cherry)
- Oda a Salvador Dalí (Jordi SabateS Y Maria Del Mar Bonet)
- De Granada a la Luna (Michael Nyman)
- Nana de Sevilla (Imperio Argentina)
- Preludio (Imperio Argentina)
- Pequeño poema infinito (Jordi Sabates Y Josep palau I Fabre)
- Canción De Julieta (Robert Wyatt)

- Robert Wyatt - vocals, keyboards, percussion, trumpet

Canción de Julieta a été initialement composé pour cet album.

- SOMBRA RECORDS (SRCD002) 2xCD

- Las Gacelas (Lagartija Nick)
- El diálogo del amargo (Mauricio Sotelo)



> Zoom

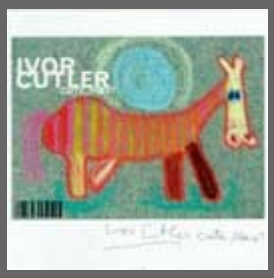
Hot Rock
1998

Hot Rock

- I Can Water My Plants (Monk & Canatella)
- Bete Noir (Bill Cargill)
- Disenchanted (Eric Wood)
- Are You Happy Now (Sophia)
- L'aridità Dell'aria (Cristina Dona')
- **Maryan (Robert Wyatt)**
- On Approach (Pell Mell)
- Up River (Jeff Tarlton)
- No Long At Ease (Thanatos)
- The Creeps (Luna)
- Sugar Helping (Long Fin Killie)
- Claister (The Sonora Pine)
- Lullaby Of The Moths (Heliun)
- There Ain't No Sweet Man... (Norma Waterson)

Maryan est extrait de Shleep.

- EDIZIONI OLI (OM0016) CD



> Zoom

Cute (H)ey?
1999

Ivor Cutler

- Shout For Joy (Albert Ammons)
- I Wish I Knew How It Would Feel To Be Free (Nina Simone)
- 6 Romanian Folk Dances (Bartók)
- Beatus "7 Magnificat-Antiphonen, First Movement - Weisheit" (Arvo Pärt)
- Beatus "7 Magnificat-Antiphonen, Third Movement - Spross Aus Isais Wurzel" (Arvo Pärt)
- Turkish Mambo (Lennie Tristano)
- Drum Rhythms (South African Traditional)
- Kilimanjaro (Miriam Makeba)
- I Believe In Bugs (Ivor Cutler)
- Miyagi Mago Uta (Japanese Traditional)
- Didn't It Rain (Mahalia Jackson)
- Mabandla Dance (Chopi Musicians)
- Madoscai Szölö-Orzö (Marta Sebestyen)
- Edesanyam Rozafaja (Marta Sebestyen)
- **Grass (Robert Wyatt)**
- Beatus "7 Magnificat-Antiphonen, Second Movement - Adonai" (Arvo Pärt)
- Beatus "7 Magnificat-Antiphonen, Seventh Movement - Immanuel" (Arvo Pärt)
- I'm Walkin' To A Farm (Ivor Cutler)

Grass est extrait du single Grass/ Trade Union.

- EMI (7243 4 96610 2 8) CD



Live & Direct
In Nottinghamshire
1999

Live & Direct In Nottinghamshire

- Winds Of Change (Byron Wallen)
- Cameo (Septpiece)
- Yolanda (Phil Manzanera)
- **September The Ninth (Robert Wyatt)**
- Tall Stories (Mark Lockheart And Scratch Band)
- Extracts From 18 Guitars (Regular Music)
- The Snoid Trucks Up Broadway (David Starobin)
- Jigsaw (Noh Ground)

Free CD with The Wire issue 187, September 1999.

September The Ninth est extrait de Shleep.

- NOTTS (002) CD



> Zoom

Unconditionally Guaranteed 2
1999

Unconditionally Guaranteed 2 (Uncut's Guide To The Month's Best Music)

- River of Orchids (XTC)
- Abilene (Dave Alvin)
- Trampoline (Julian Cope)
- Tree (Sebadoh)
- Prettiest Thing (The Creatures)
- **I'm a Believer (Robert Wyatt)**
- My Morphine (Gillian Welch)
- Hollywood Landmines (The Paradise Motel)
- Forgiven (Echo & The Bunnymen)
- Beyond the Biosphere (The Webb Brothers)
- I Care (Mansun)
- Couldn't Cause Harm (Beth Orton)
- Zen Archer (Todd Rundgren)
- I Could Drive Forever (Smog)
- Revolution (Spacemen 3)
- Ain't That a Kick in the Head (Dean Martin)

CD distribué avec le magazine anglais *Uncut* de mars 1999.

I'm A Believer est extrait de Boxerpts.

- UNCUT (UG-3 9) CD



> Zoom

La Casa Del Rock Naciente
1999

La Casa Del Rock Naciente

- Good Morning Little Schoolgirl (Live) (Johnny Winter)
- Subterranean Homesick Blues (Bob Dylan)
- Eight Miles High (The Byrds)
- Summertime (Big Brother & The Holding Company)
- Dance To The Music (Sly & The Family Stone)
- Superstition (Beck, Bogert & Appice)
- Mannish Boy (Muddy Waters)
- **O Caroline (Matching Mole)**
- The Magnificent Seven (The Clash)
- Talking In Your Sleep (The Romantics)
- Voodoo Child (Slight Return) (Stevie Ray Vaughan)
- She's In Fashion (Suede)
- Whatever (Oasis)
- Tranquillizer (Geneva)
- The Everlasting (Manic Street Preachers)
- Angel (Footsteps) (Jeff Beck)

O Caroline est extrait de Matching Mole.

- COLUMBIA (2-493529) CD



> Zoom

The Second Earful Sampler
1999

The Second Earful Sampler

- **I'm A Believer (Robert Wyatt)**
- Confucious (Jazz Jamaica)
- Superthruster (Sly & Robbie)
- That Wasn't Me (The Robert Cray Band)
- Keys (Golden Smog)
- Extremely Cool (Chuck E Weiss)
- Cumbia En Do Menor (Lito Barrientos)
- Heaven @ 12:07 (Mocean Worker)
- Jamming In Nijmegen (Cubanismo!)
- Clear Spot (Pernice Brothers)
- Up On The Downstroke (Ernest Ranglin)
- Mama Don't Allow (Alvin Youngblood Hart)
- Hope (Sweet Honey In The Rock)
- Time Has Told Me (Kelly Willis)
- Gaviota (Jimmy Bosch)
- One From Your Head (Hank Dogs)
- Cheikhna Demba (Toumani Diabate)

I'm A Believer est extrait du single I'm A Believer/Memories.

- RYKO (EARCD 002) CD



> Zoom

Fear Of A Red Planet
1999

Fear Of A Red Planet

- Thinking Of You (The Indestructible Beat)
- This Funeral Is For The Wrong Corpse (The Mekons)
- The Immortal Rich (T.V. Smith)
- Train On The Move (Barb Jungr)
- Not A Bad Week For The People (Robb Johnson)
- Sarajevo (Attila the Stockbroker)
- Rechem (L.L.)
- One Flag (Red Alert)
- Cut Me Loose (Dave Brown)
- Chog And McGog (Stephen Wells)
- Ghost Story (Roy Bailey)
- Stockpile (D.M.S.)
- Vanity (WOB)
- Days Like These (Red London)
- **Hasta Siempre Commandante (Robert Wyatt)** [Carlos Puebla]
- Blackleg Miner (The Angelic Upstarts)
- Song Of The Old Communist (Leon Rosselson)
- Xplosive TV (Spizz Energi)
- Westminster And Wandsworth (Blyth Power)
- Militant Red (Alistair Hulett)

Compilation éditée en soutien au quotidien communiste *The Morning Star*.

- RED PLANET RECORDS (RPRCD1) CD



> Zoom

Unconditionally Guaranteed
Volume 6
1999

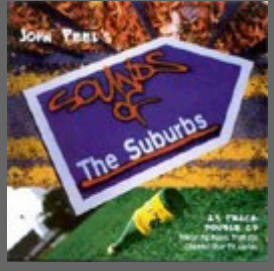
Unconditionally Guaranteed - Volume 6

- Hey Self Defeater (Mark Mulcahy)
- Kick Out The Jams/Empty Heart (The MC5)
- Burn The Light (Cast)
- Fair (Remy Zero)
- Shake Off (The Fall)
- Golden Hair (Syd Barrett)
- The Hexx (Pavement)
- Les Nuits [radio edit] (Nightmares On Wax)
- Que Bueno Baila Usted (Ibrahim Ferrer/Buena Vista Social Club)
- **Whatevershebringswesing (Kevin Ayers)**
- Break Dance/Electric Boogie [edit] (West Street Mob)
- Johannah (Mishka)
- Born On A Sunday (Art Of Noise)
- Finder's Keepers (Chairmen Of The Board)
- Anno Domini No 2 (Regular Fries)
- Whenever You Are Around (Nadine)
- Minas De Cobre [extend-o-mix] (Calexico)

CD distribué avec le magazine anglais *Uncut* de juillet 1999.

Whatevershebringswesing est extrait de Whatevershebringswesing.

- UNCUT (UG 7-13) CD



> Zoom

John Peel's Sounds Of The Suburbs

Disc 1
- Sound Of The Suburbs (The Samurai Seven)
- Lazy B (High Fidelity)
- Everything Goes Around The Water (Delgados)
- Real Ghost Town (Radio Sweethearts)
- Cough Cap Kitty Cat (Nought)
- Remembering (Pat Thomas)
- Reformation II (Lab 4)
- Dioddef Amdanat (Lucie Chivers)

Free Will And Testament est extrait de Shleep.

- SHIFTY DISCO (SHIFTY9901) 2xCD

Of The Suburbs
1999

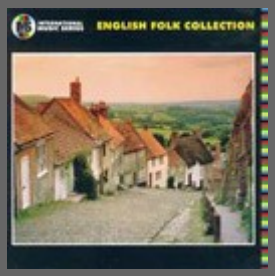
- Strap Me Up (Gene Reviver)
- Baby Says Yeah (60ft Dolls)
- In C (Blew)
- That Booze Magic (Cheggars mix) (Jones Machine)

Disc 2

- Free Will And Testament (Robert Wyatt)
- Holy Roller (Solid Doctor)
- Electric Eye (Crown Yourself King mix) (Back To Base)
- Blue (Mr. Ed)
- Cosy (Lianne Hall)
- Ja Sha Taan (Fun-Da-Mental)
- Desert Song (Exploding Thumbs)
- Ye Mariners All (Waterson & Carthy)
- Don't Go To Darlington (Twosheds)
- Clear (Myormay)
- Turtles Head (Comatose)



> Zoom



> Zoom

English Folk Collection
2000

World Music: English Folk Collection

- Step Back (Bert Jansch)
- Spring Is Returning/Dosvedanya (Rory McLeod)
- Manchester Rambler (Ewan MacColl)

- Turn Things Upside Down (The Happy End with Robert Wyatt)

- Doctor Calls (June Tabor)
- Byker Hill (Barely Works)
- Raining (My Eyes Are Filled With Clouds) (Ancient Beatbox)
- Seventeen Years Of Sorrow (Maddy Prior)
- Rhythm Of Time (Waz)
- Whistle Daughter Whistle (Gods Little Monkeys)
- Promises (Wired To The Moon)
- Hal-An-Tow (The Oyster Band)

Turn Things Upside Down est extrait de Turn Things Upside Down.

- COOKING VINYL (GUMBO CD 015) CD



> Zoom

Canterbury and Beyond...
2000

Selected Runes From The Cuneiform Catalogue

- Was A Friend (Hughscore)
- Voilà Pük (Volapük)
- Surprise! Surprise! (George Cartwright)
- Home Made Ruin (Delivery)

- Moon In June (Soft Machine)

- Neo-Caliban Grides (Elton Dean)
- L'Oubli (Univers Zero)
- At Last The Hand, Shifting (Doctor Nerve)
- Half-Akin To Gladsome (Dave Kerman 5UU'S)
- Lady And Friend (Gilgamesh)
- Volti Riflessi (Piero Milesi)
- Dead Silence (Thinking Plague)
- The Picture Book- X-Rated (Happy Family)
- One Pair (Blast)
- Patience (Gary Windo)
- 8:15-No Safe Place (Djam Karet)

- *Was A Friend* est extrait de Delta Flora.
- *Moon In June* est extrait de Noisette.

- CUNEIFORM (RUNE 9001) CD

- Train (Mother Mallard's Portable Masterpiece Co.)



> Zoom

Green Indians
2000

Celebrating The Life & Works Of Kevin Wilkinson

Disc 1
- What Nature Intended (Tim Fitzgerald)
- The Light (The Proclaimers)
- A Hole (Gary Clark)
- Farming The Right Acres (Anthony Thistlethwaite)
- Fruit (Live) (Restaurant For Dogs)
- Sacred Ground (King Strut)
- And Then In Death (Bruce McRae)
- Allelujah (Fairground Attraction)
- White Trees (Live) (David Marx)
- Arizona Sky (China Crisis)
- I Will, I Won't (The Peter Bruntell Combination)
- Balls Explode (The Hamsters From Hell)
- The Sky Falls (Robert Fripp)
- Dark Horses (The Caretakers)
- Exhilarating Sadness (The Saw Doctors)
- Fields Of Fire (Midge Ure)
- Lock'n'Chain (Nicky James)
- A Honeydreamer's Spell (The Pagan Fringe)
- The Tyger (Nick Harper)
- October's Carousel (Dave Gregory)
- Somewhere A Drummer Is Drumming (Bruce McRae)
- Where The Green Grass Grows (Eric Bibb)

Disc 2
- Happy Thrashing (Tim, Pinhead & Kev)
- Pearl In The Shell (Howard Jones)
- Unsong (Shriekback)
- Help (Totally Bald Head)
- The Alchemist (The Whales)
- One Week (Gary Mortimer)
- Bernard & The Blinding Light (Gary Daly)
- Suicide Is Not For The Faint Hearted (Bruce McRae)
- Walk Away (Squeeze)
- Invisible (Illuminati)
- Don't You Forget About Me (Live) (Simple Minds)
- When The Sun Comes (Davie Paton)
- I Am A Lion (John Otway)
- Five Years (Live) (Fish)
- Pride & Joy (Nick Robertson)
- Proffered (Robin Boult)
- Sleek White Schooner (The Waterboys)
- Your Love Is Killing Me (The Refugees)
- Sunny Came Home (Josie Wilkinson)
- Kev (Bruce McRae)
- **Shipbuilding (Robert Wyatt)**

"Kevin Wilkinson, drummer with many bands including the Shriekback-related League Of Gentlemen, Restaurant For Dogs, The Caretakers, Illuminati and The Refugees, took his own life on the 18th of July 1999.

He left behind a rich legacy of music and a lot of friends, and one of them, David Marx, has put together this 2CD compilation as a tribute to Kevin.

All proceeds go to the Green Indians Trust, set up on behalf of Kevin's children.

The compilation was released on 18th December 2000, and contains many previously unreleased tracks."

Shipbuilding est extrait du EP Shipbuilding/Memories Of You/'Round Midnight.

- REVOLVER (RR110658CD) 2xCD



Volume One

Jagged Time Lapse

- Get Out Your Rock 'N' Roll Shoes (The Crocheted Doughnut Ring)
- Gone (The Factory)
- Head For The Sun (The Movement)
- Love's Immortal Fire (Leviathan)
- Ex Kay One Lx (Nashville Teens)
- Concentration Baby (The Dave Clark Five)
- The Dog Presides (Paul Jones)
- Where Wll You Be Tonight (Freedom)
- It (The Excelsior Spring)
- Fly With Me Forever (Pandamonium)

Feelin' Reelin' Squeelin' est extrait du single Love Makes Sweet Music.

- FLASHBACK PRODUCTIONS (FBCD01) CD

2000

- Summer Sun Shines (Fresh Windows)
- Is It Love (Jon)
- Magic Mirror (Aphrodite's Child)
- I Won't Hurt You (Neo Maya)
- **Feelin' Reelin' Squeelin' (The Soft Machine)**
- Little Boy (The Beatstalkers)
- Loving Sacred Loving (The End)
- 53 Summer Street (Turquoise)
- Gypsy Fred (The Koobas)
- I Can See Through You (Episode Six)
- Postcard (Blossom Toes)



Volume Three
2000

Jagged Time Lapse

- Happy New Year (Beverley)
- Ride On (The Rokes)
- Junk (The Roulettes)
- Hold On (Chris Andrews)
- Sweet Bacon (Jumian Covey & The Machine)
- Maze Of Love (The Dave Clark Five)
- The Sun Goes Down (Dave Dee Dozy Beaky Mick & Titch)
- Remember The Times (Leviathan)
- Love Me Two Times (New York Public Library)
- Camera Man (Cats' Pyjamas)
- Search For The Sea (The Stoics)
- Flowerman (The Syn)
- You're My Girl (Manfred Man)
- You're My Mother (Mud)MUD
- Whenever You're Ready (Loot)
- We're Not What We Appear To Be (The Bunch)
- Fashion Conscious (The Fresh Windows)
- My New Day And Age (The Mindbenders)
- It's Only The Dog (The Nightrides)
- I Don't Need Your Kind (The Rocking Vickers)
- The Skies Above (The Equals)
- Thread Of Time (The Scenery)
- **Love Makes Sweet Music (The Soft Machine)**
- Stoned Out Of It (John Fitch & Associates)
- Straight Down To The Bottom (The Vip's)
- The Train (The Kinetic)

Love Makes Sweet Music est extrait du single Love Makes Sweet Music.

- FLASHBACK PRODUCTIONS (FBCD03) CD



> Zoom

The Rock Machine Turns You Back On
2000

The Rock Machine Turns You Back On

- White Rabbit (Jefferson Airplane)
- Sunshine Superman (Donovan)
- I Had To Tell You (13th Floor Elevators)
- America (The Nice)
- **I'd Rather Be With You (The Soft Machine)**
- California Dreamin' (The Mamas & The Papas)
- Purple Haze (Jimi Hendrix)
- Scarborough Fair (Ocean Drive)
- West Coast Idea (Eric Clapton)
- Heart Full Of Soul (The Yardbirds)
- Acapulco Sunrise (Santana)
- Love Taker (Peter Frampton)
- Questions 67 And 68 (Chicago)
- House Of The Rising Sun (Eric Burdon)
- Love Is All Around (The Troggs)
- Imagine (Jacqui McShee)
- A Hard Rain's A-Gonna Fall (The Crazy World of Arthur Brown)

I'd Rather Be With You est extrait de Jet-Propelled Photographs.

- DRESSED TO KILL
- METRODOME (METRO501) CD



> Zoom

Wildlife Supersampler
2000

Wildlife Supersampler

- The Forbidden Zone (Pure Indigo)
- Pimp Funk (Buena Ventura)
- PmFf Muzik (PmFf)
- See Saw (Lightfoot)
- The Force (K)
- Pimp Funk (Buena Ventura)
- Shakin' (Skeewiff Mix) (Manuka)
- Millennium (PmFf)
- 7/8 (Pure Indigo)
- Ain't No New Thing (The Bob Bhamra Project)
- **Sunday In Madrid (PmFf Remix) (Robert Wyatt)**
- Once In Our Lifetime (The Bombdroppers)
- Weird Piano (Lightfoot)
- Area 51 (Gould, Brown & Black)
- Electric Boogie (K)

Cette version remixée de *A Sunday In Madrid* est également présente dans la compilation eps parue en 1999 (Disc 5).

This is a dual format CD. When placed into a computer drive it will auto-boot an 'interactive soundtrack' allowing the user to build-up tunes from the parts of the first 5 tracks. When placed in a standard CD player it will play the remaining 10 audio tracks.

- WILDLIFE (WILD CD1) CD



> Zoom



> Zoom

Jazzactuel
2000

A Collection Of Avant Garde/ Free Jazz/Psychedelia From The BYG/Actuel Catalogue Of 1969-1971

Disc 1
- Red Cross (Sunny Murray)
- Blasé (Archie Shepp)
- Note (Steve Lacy)
- **Memories (Gong with Robert Wyatt)**
- Soon (Sonny Sharrock)
- Exploration (Grachan Moncur III)
- Pan-African Festival (Clifford Thornton)
- Black Suite, Part 2 [Excerpt] (Jacques Coursil)
- Echo (David Burrell)

Disc 2
- The Utter-Nots (Sun Ra & His Solar-Myth Arkestra)
- Brother B (Arthur Jones)
- From "Out Of Bartok" (Burton Greene Ensemble)
- Get In Line (Art Ensemble Of Chicago)
- Pioneering (Andrew Cyrille)
- Ramblin' (Paul Bley)
- One For John/China, Part 2 (Frank Wright)
- Cello Discordato (Acting Trio)
- Tarik (Dewey Redman)

Disc 3
- Teo-teo-can [Excerpt] (Don Cherry)
- B-Xo NO147a [Excerpt]) (Anthony Braxton)
- Premonitions (Jimmy Lyons)
- Africanasia, Part 1 [Excerpt] (Claude Delcloo/Arthur Jones)
- The Sound Pool, Part 1A [Musica Elettronica Viva]
- Blessing (Kenneth Terroade)
- Squeezing Sponges Over Policemen's Heads/ Foghat Digs Holes In Blessing (Gong)
- The Seasons, Part 6 (Alan Silva & The Celestrial Communication Orchestra)

Memories est extrait de Banana Moon.

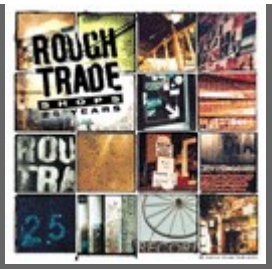
Boxset.

Reédition remasterisée en 2013 par Charly Records.

- BYG/ACTUEL (GETBACK 300) 6xLP
- CHARLY (CDNEW 137-2) 3xCD
- CHARLY (SNAJ 707) 3xCD
- CHARLY (CHARLY 707 J) 3xCD

Rough Trade Shops

Disc 1



25 Years
2001

- 30 Seconds Over Tokyo (Pere Ubu)
- Boredom (Buzzcocks)
- Fisherman (The Congos)
- Nag Nag Nag (Cabaret Voltaire)
- T.V.O.D. (The Normal)
- Suspect Device (Stiff Little Fingers)
- United (Throbbing Gristle)
- Ambition (Subway Sect)
- Part Time Punks (Television Personalities)
- Fairytale In The Supermarket (The Raincoats)
- Reality Asylum (Crass)
- Transmission (Joy Division)
- People Say (The Go-Betweens)
- Let's Build A Car (Swell Maps)
- Final Day (Young Marble Giants)
- How I Wrote 'Elastic Man' (The Fall)
- Mr. Clarinet (The Birthday Party)

Disc 2
- There Goes Concorde Again (And The Native Hipsters)
- The Sweetest Girl (Scritti Politti)
- Shipbuilding (Robert Wyatt)
- Gums Bleed (Foetus)
- Hand In Glove (The Smiths)
- Sugar Hiccup (Cocteau Twins)
- Krieg In Den Stadten (Einstürzende Neubauten)
- Tupelo (Nick Cave & The Bad Seeds)
- Raod To Nowhere (Talking Heads)
- Death Valley ' 69 (Sonic Youth featuring Lydia Lunch)
- Hard Left (Tackhead)
- Jungle (Dub Syndicate, Lee Perry)
- Birthday (The Sugarcubes)

Disc 3
- Bone Machine (The Pixies)
- Touch Me I'm Sick (Mudhoney)
- Revolution (Spacemen 3)
- Different Drum (Lemonheads)
- Further Back And Faster (Coil)
- The Light That Will Cease To Fail (Stereolab)
- Her Jazz (Huggy Bear)
- Fade Into You (Mazzy Star)
- Song To The Siren (The Chemical Brothers)
- Pink Frost (The Chills)
- Soaky In The Pooper (Lambchop)
- Sciew Spoc (Gescom)
- Plastique (Video Mix) (Plastikman)
- Gak 4 (Gak)

Disc 4
- Gam Jullandar Shere (Cornershop)
- Presha III (Studio Pressure)
- Everything You Do Is A Ballon (Boards Of Canada)
- Flashlegs - Suite (Echoboy)
- As The Rain (Adrian Sherwood On-U Sound Remix) (Jeb Loy Nichols)
- Monkey On Your Back (Clinc)
- Hot Topic (Le Tigre
- To You (I Am Kloot)
- In The Bath (Lemon Jelly)
- Fuck The Pain Away (Peaches)
- My Winding Wheel (Ryan Adams)
- Talk To Me / 91 Version) (Tindersticks)

Shipbuilding est extrait du EP Shipbuilding/Memories Of You/'Round Midnight.

- MUTE RECORDS - 4xCD

Summer Of Love

Disc 1
- White Rabbit (Jefferson Airplane)
- Sunshine Superman (Donovan)
- I Had To Tell You
- America
- I'd Rather Be With You (The Soft Machine)
- California Dreamin'

I'd Rather Be With You est extrait de Jet-Propelled Photographs.
Jet-Propelled Photographs est extrait de Jet-Propelled Photographs.

- DRESSED TO KILL - 3xCD



> Zoom

Summer Of Love
2001

- Purple Haze (Jimi Hendrix)
- Scarborough Fair
- West Coast Idea (Eric Clapton)
- Heart Full Of Soul (The Yardbirds)
- Acapulco Sunrise (Santana)
- Love Taker (Peter Frampton)
- Questions 67 And 68 (Chicago)
- House Of The Rising Sun
- Love Is All Around (The Troggs)
- Imagine
- Hard Rain's Gonna Fall (The Crazy World Of Arthur Brown)

Disc 2
- Angel Of The Morning (P.P. Arnold)
- Don't Do It No More (Julie Driscoll)
- Lay Lady Lay (Melanie)
- Dream A Little Dream Of Me (Mama Cass)
- White Rabbit
- Terry (Twinkle)
- Woodstock
- First Cut Is The Deepest (P.P. Arnold)
- Oh No Not My Baby (Maxine Brown)
- California Dreamin'
- What Have They Done To My Song Ma (Melanie)
- My Best Friend (Grace Slick)
- Flight Tonight
- I Don't Want To Have To Do It (Julie Driscoll)

Disc 3
- Straight Shooter [Live]
- Every Reason
- Baby Blue
- We Shall Overcome
- Voodoo Child (Slight Return) (Jimi Hendrix)
- Turn Turn Turn (Pentangle)
- **Jet Propelled Photographs [A.K.A. Shooting At the Moon] (The Soft Machine)**
- Choler (Eric Clapton)
- Don't Send Me No Flowers (Jimmy Page)
- When I Was Young (Eric Burdon)
- Does Anybody Really Know What Time It Is (Chicago)
- Coconut Grove (Santana)
- For Emily
- All Our Yesterdays (The Small Faces)
- Madame - Peter Frampton
- 3/5 Of A Mile In 10 Seconds (Jefferson Airplane)
- Shadows Of You (Brian Auger)
- War And Peace



> Zoom

To Be Someone
2001

To Be Someone

- Ballad of Tom Jones (Space & Cerys Matthews)
- I Get the Sweetest Feeling (Jackie Wilson)
- Route 66 (Sandie Shaw)
- Wichita Lineman (Glen Campbell)
- Sunday Girl (Blondie)
- Sitting in Limbo (Jimmy Cliff)
- N.I.T.A. (Young Marble Giants)
- Oliver's Army (Elvis Costello & The Attractions)
- There There My Dear (Dexys Midnight Runners)
- Ghosts (Japan)
- To Be Someone (didn't we have a nice time) (The Jam)
- **Shipbuilding (Robert Wyatt)**
- Love Song (The Cure)
- Kinky Afro (Happy Mondays)
- I'll Be Home (Randy Newman)
- Safe From Harm (Massive Attack)
- I Can't Stand the Rain (Ann Peebles)
- This is a Low (Blur)

Shipbuilding est extrait du EP Shipbuilding/Memories Of You/'Round Midnight.

- VIRGIN (CDV2933) CD

- Here's Where the Story Ends (The Sundays)



> Zoom

Cafe Apres-Midi Azur
2001

Cafe Apres-Midi Azur

- Sexy Mama (Laura Nyro)
- Aguas De Marco (Stan Getz)
- I Use Her (Tony Kosinec)
- **Oh! Caroline (Matching Mole)**
- There Is Nothing More To Say (The Millennium)
- Snow Queen (The City)
- Pelas Ruas Do Recife (Cynara E Cybele)
- It Doesn't Matter Anymore (The Cyrkle)
- The More I See You (Salena Jones)
- Everlasting Love (The Love Affair)
- Quase Maluco (Milena)
- Saia Rota (Edson Conceicao)
- My World Feel Down (Sagittarius)
- I Love To Love (Tina Charles)
- More Today Than Yesterday (Spiral Starecase)
- Peaceful (Georgie Fame)
- La La La (Mongo Santamaria)
- Vou Morar No Teu Sorriso (Trio Ternura)
- Rio (Paul Winter)
- Blue Lou (Art Van Damme Quintet)
- There's A Samll Hotel (Claude Thornhill Orchestra)
- Wild World (Bobby Scott)
- Vamonos (Elkin & Nelson)
- Suicide Is Painless (Johnny Mandel)
- Waltz Bossa Nova (Ennio Morricone)

Oh ! Caroline est extrait de Matching Mole.

- SONY (SRCS-2476) CD



Storytellers - Vol.1
2001

Storytellers

- At Seventeen (Janis Ian)
- Penny To My Name (Eva Cassidy)
- May You Never (John Martyn)
- Jerusalem Tomorrow (Emmylou Harris)
- Walking On A Wire (Richard & Linda Thompson)
- Galway Girl, The (Sharon Shannon)
- Whirly Whorl (Eliza Carthy)
- To Ramona (Sinead Lohan)
- Galway To Graceland (Sean Keane)
- Who Knows Where The Time Goes (Fairport Convention)
- No Mermaid (Joan Baez)
- Northern Sky (Nick Drake)
- Thorn Upon The Rose, The (Mary Black)
- Midnight On The Water (Waterson Carthy)
- Our Town (Kate Rusby)
- **Shipbuilding (Robert Wyatt)**

Shipbuilding est extrait du EP Shipbuilding/Memories Of You/'Round Midnight.

- GRAPEVINE (GRACD 298) CD



Il Grande Rock - Freedom Of Art

- If I Could Do It All Over Again, I'd Do It All Over You (Caravan)
- Fohat Digs Hole In Space (Gong)
- Maahnt (Magma)
- **O Caroline (Matching Mole)**
- Antarctica Stars Here (John Cale)
- **Everybody's Sometimes And Some People All The Time Blues (Kevin Ayers)**
- Baby's On Fire (Brian Eno)
- Square Dance (Material)
- Little Wing (Paolo Lotti)

O Caroline est extrait de Matching Mole.
Everybody's Sometimes And SomePeople All The Time Blues est extrait de June 1, 1974.

- DeAGOSTINI (R09936-2) CD

> Zoom

Freedom Of Art
2001

- Mingle (Percy Howard, Charles Hayward, Fred Frith, Bill Laswell)
- Bitter Bark (Joeboy In Mexico)
- Erzindjian (Alesini & Andreoni)
- Mother London (Steve Jansen & Richard Barbieri)

Hannibal Records 20 Years Of Rich And Rare Music



> Zoom

Music Fall Out The Sky
2001

- Rio Longe (Moreno + 2)
- Marie Laveaux (Cubanismo In New Orleans)
- Ol' Georgie Buck (Taj Mahal & Toumani Diabate)
- Deus Do Fogo E Da Justiçainia Rodrigues (Virginia Rodrigues)
- Cheikhna Demba (Toumani Diabate with Ballake Sissoko)
- Máramarosi Táncok (Muszikas with Márta Sebestyén)
- **Maryan (Robert Wyatt)**
- Wall Of Death (Richard & Linda Thompson)
- The Hoochi Coochi Coo (The Taj Mahal & Phantom Blues Band)
- What'll I Do (Kate & Anna McGarrigle)

Maryan est extrait de Shleep.

- HANNIBAL RECORDS (HNCD 1460) CD

↑

Anti NY



> Zoom

Anti NY
2001

Disc 1
- **Launderette (Vivien Goldman)**
- If I Gave You A Party (Sexual Harassment)
- Drum Mode (Gray)
- Girl's Imagination (The Dell/ Byzanteens)
- Love Attack (Konk)
- N.C.R. (Ike Yard)
- Exterior St. feat. Rammellzee (Death Comet Crew)

Disc 2
- Drum Mode (Gray/Paul Mogg Remix)
- **Launderette (Vivien Goldman/Munk Remix)**
- If I Gave You A Party (Sexual Harassment/Syrup Remix)
- Exterior St. feat. Rammellzee (Death Comet Crew/Protein Remix)
- N.C.R. (Ike Yard/Funkstorung Remix)

Launderette est extrait du single Launderette/Private Armies.
Le second titre est une version alternative du même morceau.

- GOMMA (013) 2xLP

↑

Strange Daze - The Psychadelic Sixties



> Zoom

Strange Daze
The Psychadelic Sixties
2001

- Straight Shooter (Live) (Mamas & Papas)
- Every Reason (Donovan)
- Baby Blue (13th Floor Elevators)
- We Shall Overcome (Maggie Willow Steadman)
- Voodoo Chile (Jimi Hendrix)
- Turn Turn Turn (Pentangle)
- **Jet-Propelled Photographs (Aka Shooting At The Moon) (Soft Machine)**
- Choker (Eric Clapton)
- Don't Send Me No Flowers (Jimmy Page)
- When I Was Young (Eric Burdon)
- Does Anybody Really Know What Time It Is (Chicago)
- Coconut Grove (Santana)
- For Emily (Dreams
- All Our Yesterdays (The Small

Jet-Propelled Photographs est extrait de Jet-Propelled Photographs.

- DRESSED TO KILL (METRO504) CD

Faces)
- Madame (Peter Frampton)
- 3/4 Of A Mile In Ten Seconds (Jefferson Airplane)
- Shadows Of You (Julie Driscoll & Brian Auger)
- War & Peace (The Nice)



> Zoom

A Tribute To John Lennon
2002

Uncut - A Tribute To John Lennon

- John Lennon (Hammell On Trial)
- Instant Karma (Paul Weller)
- Jealous Guy (Ian McCulloch)
- Everybody's Got Something To Hide Except For Me And My Monkey (Kristin Hersh)
- Working Class Hero (Marianne Faithfull)
- The Ballad Of John And Yoko (Teenage Fanclub)
- Bless You (The Pretenders)
- Happiness Is A Warm Gun (The Breeders)
- Come Together (Ike and Tina Turner)
- **Love (Robert Wyatt)**
- Gimme Some Truth (Generation X)
- Isolation (Mercury Rev)
- Cold Turkey (Icicle Works)
- Give Peace A Chance (Toots And The Maytals)
- Gimme Some Truth (Ash)
- Happy Xmas (War Is Over) (John Holt)
- I Am The Walrus (Spooky Tooth)
- In My Life (Roddy Frame)

- Robert Wyatt - vocals, keyboard

CD distribué avec le magazine anglais *Uncut* (11/2002).

Love a été initialement interprété pour cet album.
Recorded exclusively for this compilation.



- UNCUT RECORDS (2002 11) CD

Lyrics



Cherry Red for Cafe Apres-Midi
2002

Cherry Red For Cafe Apres-Midi

- Each and Everyone (Everything But The Girl)
- On Box Hill (Ben Watt)
- Place in the Sun (Marine Girls)
- Femme Fatale (Tracey Thorn)
- North Marine Drive (Ben Watt)
- Goodbye Joe (Tracey Thorn)
- 1000 Guitars of St. Dominiques (Fantastic Something)
- You're a Queer One, Les Mun (The Hepburns)
- I'm Used Now (Grab Grab The Haddock)
- Bittersweet (Everything But The Girl)
- If She Doesn't Smile (Fantastic Something)
- I Saw the Light (Mood Six)
- Changing Stations (Eyeless In Gaza)
- Shouting in Cafes (In Embrace)
- New Risen (Eyeless In Gaza)
- Homme et une Femme (Morgan Fisher)
- **Walter And John (Ben Watt & Robert Wyatt)**
- It's a Fine Day (Jane)
- Lazy Ways (Marine Girls)
- Love in Your Heart (Kevin Coyne)

Water And John est extrait du EP Summer Into Winter.

- CHERRY RED RECORDS (VICP-61760) CD

- I'll Scry Instead (The Monochrome Set)
- Portrait (Five Or Six)
- Compulsion (Joe Crow)
- Preacher in England (Felt)
- You're Gonna Make Me Lonesome (Ben Watt)
  When You Go (Everything But The Girl)
- Night and Day (The Florentines)



> Zoom

Troubadours - The Essential Album
2002

Troubadours - The Essential Album

- Hold On Baby (Jj CALE)
- Everybody's Talking (Harry Nilson)
- Vincent (Don Mc Lean)
- Time of No Reply (Nick Drake)
- Gutters Full of Rain (David Gray)
- New Train (John Prine)
- Pancho and Lefty (Townes Van Zandt)
- Another Long Story (Kevin Montgomery)
- Sweetness (Don Bern)
- Tell Me Again (Ron Sexsmith)
- Therapy (Loudon Wainwright III)
- Song for You (Leon Russel)
- Juliana (Michael Nesmith)
- I Walk the Line (Johnny Cash)
- Tell It Like It Is (Aaron Neville)
- Time in a Bottle (Jim Croce)
- Brown Eyed Girl (Van Morrisson)
- Let It Grow (Eric Clapton)
- Bell Bottom Blues (Bobby Whitlock)
- Long Goodbye (Paul Brady)
- Father and Son (Cat Stevens)
- Hidden World of She (Jackie Leven)
- Universal Soldier (Donovan)
- Breathing In (Gordon Haskell)
- Just When I Needed You Most (Randy Vanwarmer)
- Strolling Down the Highway (Bert Jansch)
- Streets of London (Ralph Mctell)
- Harry Stone (Hearts of Coal) (John Tams)
- Hambledon Hill (Gordon Haskell)
- Put You Down (Alejandro Escovedo)
- Levi Stubbs Tears (Billy Bragg)
- **Shipbuilding (Robert Wyatt)**

Shipbuilding est extrait du EP Shipbuilding/Memories Of You/'Round Midnight.

- MANTECA RECORDS (MANTDCD207) CD



> Zoom

Thrice Upon A Time
(Nothing Is Real)
2002

Thrice Upon A Time (Nothing Is Real)
Rubble - Vol. 20)

- What on Earth (Blossom Toes)
- Buffalo Billycan (Apple)
- **Love Makes Sweet Music (The Soft Machine)**
- Which Dreamed It (Boeing Duveen & The Beautiful Soup)
- Light of Your Mind (The David)
- Don't Make a Sound (Kate)
- Mr. Boyd (Argosy)
- Winston Built a Bridge (The Bump)
- Iekk! I'm a... Freak (Adjeef the Poet)
- The Sun Shines From His Eyes (Pandemonium)
- In My Life (Chapter Four)
- Mud in Your Eye (Les Fleur de Lys)
- Devil's Grip (The Crazy World of Arthur Brown)
- Walter's Dream (The Beautiful)
- Supernatural Fairytales (Art)
- Silver Tree Top School for Boys (The Beatstalkers)

Love Makes Sweet Music est extrait de Love Makes Sweet Music/Feelin 'Reelin Squeelin'.

- PAST & PRESENT RECORDS (PAPRLP020) LP



> Zoom

Electroclash : Massive 19 Track Mix From Miss Kittin

2002

Miss Kittin

- Who I Am (Vocal Intro) Miss Kittin
- Wireless Internet (Arpanet)
- Drugs Work (System 01)
- Fool's Gold (With Miss Kittin Background Vocals) (Mateo Murphy)
- Love Is Stronger Than Pride (Michael Mayer)
- Vicious Game (David Carretta)
- House Of God 2000 (DHS)
- Substance (Felix Da Housecat Remix With Miss Kittin Background Vocals) (Dot Allison)
- Energiekriese (T Raumschmiere)
- Estress Audio (Audible)
- Teurastamo (Pan Sonic)
- Rippin' Kittin (Ellen Allien Remix) (Goldenboy)
- Shari Vari (Ectomorph Remix) (A Number Of Names)
- Frank Sinatra 2001 (Miss Kittin & The Hacker)
- **A Certain Kind (Carsten Jost)**
- Stadtkind (Barbara Morgenstern Remix) (Ellen Allien)
- A16 (Ultra-Red)
- Living In A Magazine (Paper Faces Remix) (Zoot Woman)
- Klicks (Thomas Brinkmann)
- Berlin Is Burning (Vocal Outro) (Miss Kittin)

La reprise de *A Certain Kind* est extrait de A Certain Kind.

- MUZIK MAGAZINE (MUZIKMAG87) CD

Cet album est également présent dans la rubrique Reprises.



> Zoom

10 Corso Como
2002

10 Corso Como

Disc 1
THE SOUND OF IDA
- New Ghosts (Albert Ayler)
- Death Letter (Cassandra Wilson)
- Inexile (Capercaillie)
- Mosaik (Ductia)
- In Ainm An Athar Le Bua (Hector Zazou)
- Rahamana (Consuelo Luz)
- To A Beloved (Shweta Jhaveri)
- To The River (Djivan Gasparyan)
- Ashkabad (Anouar Brahem)
- Arcana (Roberto Cacciapaglia)
- Black Lotus (Bill Laswell)
- Lam Saravane (Jah Wobble)

Disc 2
THE SOUND OF PINGALA
- Afro Blue (Abbey Lincoln)
- Bilebo (Baka Beyond)
- Theme For Lester Young (Charles Mingus)
- **Caimanera (Robert Wyatt)**
- Brigitte Bardot (Mike Westbrook Brass Band)
- Ne Me Quitte Pas (Natacha Atlas)
- Saida (Cheikha Rimitti)
- Dea Del Mare (Cecilia Chailly)
- Karmakamo (Feel Good Productions)
- Ayena (Nuclearte)
- Siip Siie (Ekova)
- Boogie Chilin N.2 (John Lee Hooker & Canned Heat)

Caimanera est extrait de Nothing Can Stop Us.

- NUN ENTERTAINMENT (NUN0136232) 2xCD

An Introduction To Cuneiform Records



> Zoom

Cuneiform Records
2002

- The Man Of The Past Future [excerpt] (Deus Ex Machina)
- Cineme 1920 (NeBeLNeST)
- No Man's Land (Djam Karet)
- The Fly-Toxmen's Land (Univers Zéro)
- Kongi's Theme [excerpt] (Brotherhood Of Breath)
- Dear Mona (The Muffins)
- Belexes (Proto-Kaw/Kansas)
- Space Flight Cat (Curlew)
- Spacetime 3 (Mujician)
- Excerpt From "Plook The Asbestos Lobster" (Michael Gulezian)
- **Instant Pussy (Matching Mole)**
- **Facelift [excerpt] (Soft Machine)**
- Mine Of Nothingness (Miriodor)
- Malstrom Part 3 (Sotos)
- Oklahoma (Curlew)
- Couple #3 Is A Solo (Dave Kerman /5 uu's)
- Tight Trousers [excerpt] (Arkham)
- Efrim [excerpt] (Richard Pinhas)

Instant Pussy est extrait de March. *Facelift* est extrait de Backwards.

- CUNEIFORM (9002) CD





Rebellious JukeBox
2003

Rebellious JukeBox

- Santa Ana River Delta Blues (Wiskey Biscuit)
- Moving Up Country, Roaring The Gospel (James Yorkston & The Athletes)
- Heart String Blues (Thea Gilmore)
- **Sea Song (Robert Wyatt)**
- American Music (The Blasters)
- Tightly (Neko Case)
- Dance To The Underground (Radio 4)
- Gold In Them Hills (Ron Sexsmith)
- To Love Somebody (Slobberbone)
- Eisler On The Go (Billy Bragg)
- Rebellious Jukebox (The Fall)
- Steps Into Miles (Hayden)
- Rumba De Barcelona (Manu Chao)
- Born Out Of Your Mouth (Andy Partridge)
- Trafalgar Square (Chris Difford)
- What Presence?! (Orange Juice)
- Three Questions (Bonnie 'Prince' Billy)
- The War (Bill Hicks)

CD distribué avec le magazine anglais *Uncut*.

Sea Song est extrait de Rock Bottom.

- UNCUT RECORDS (2003 02) CD



> Zoom

The Best Prog Rock Album In The World Ever
2003

The Best Prog Rock Album In The World Ever

Disc 1
- Theme 1 (Van Der Graaf Generator)
- Dancing With The Moonlit Knight (Genesis)
- Roundabout (Yes)
- Joybringer (Manfred Mann's Earthband)
- Back Street Luv (Curved Air)
- Silver Machine (Hawkwind)
- Locomotive Breath (Jethro Tull)
- Hocus Pocus (Focus)
- Hoedown (Emerson, Lake and Palmer)
- Tomorrow Night (Atomic Rooster)
- Child In Time (Deep Purple)
- Valentyne Suite (Colosseum)

Disc 2
- Here Comes The Flood (Peter Gabriel)
- Tubular Bells (Part 1) (Mike Oldfield)
- Winter Wine (Caravan)
- May I? (Kevin Ayers & The Whole World)

O Caroline est extrait de Matching Mole.

- VIRGIN (VTDCD533) 3xCD

- Sympathy (Rare Bird)
- A Salty Dog (Procol Harum)
- Mocking Bird (Barclay James Harvest)
- Which Way The Wind Blows (Anthony Phillips with Mike Rutherford & Phil Collins)
- Lucky Man (Emerson, Lake And Palmer)
- In Every Dream Home A Heartache (Roxy Music)
- 10538 Overture (Electric Light Orchestra)
- Mumps (Hatfield & The North)

Disc 3
- Peaches En Regalia (Frank Zappa)
- Rhayader (From The Snow Goose) (Camel)
- Pantagruel's Nativity (Gentle Giant)
- Germ Patrol (Egg)
- **O Caroline (Matching Mole)**
- Bedside Manners Are Extra (Greenslade)
- Meditation Of The Snake (Steve Hillage)
- Spectral Mornings (Steve Hackett)
- Ships In The Night (Be Bop Deluxe)
- Keep On Cринting (Man)
- Plague Of Lighthouse Keepers (Van Der Graaf Generator)



> Zoom

Piece Of Cake
20 Years Of Ryko
2003

Piece Of Cake/20 Years Of Ryko (MOJO Magazine)

- Thank You Friends (Big Star)
- Slaveship (Josh Rouse)
- Numb As A Statue (Warren Zevon)
- Chain (The Fire Theft)
- Chrome Plated Suicide (The Flaming Lips)
- I'm The Slime (Frank Zappa)
- Cure For Pain (Morphine)
- Barrio Superstarrio (Pilot to Gunner)
- PLateau (Meat Puppets)
- Jarabi (Tourmani Diabate)
- **Lullaby For Hamza (Robert Wyatt)**
- Mama Guela (Spanish Harlem Orchestra)
- I Will Dare (The Replacements)
- Freaks (Soul Asylum)
- Crooked Frame (Alejandro Escovedo)
- Still Alive (Joe Jackson Band)
- Fourth Of July (Galaxie 500)
- Untitled #1 (Spain)
- Wait Until Dark (Kelly Willis)
- Window Grin (Kelly Joe Phelps)

The November 2003 issue of Mojo Magazine included a Rykodisc sampler.

Lullaby For Hamza est extrait de Cuckooland.

- MOJO MAGAZINE (NOV. 2003) CD



> Zoom

No More (No Mouroir)
2003

No More (No Mouroir)

- Un train direct pour Charenton Part I (Pascal Comelade)
- Un train direct pour Charenton Part II (Pascal Comelade)
- Une souris verte (Pierre Bastien & Klimperei)
- Que Lindo Meu Amor (Oedipus)
- River Dart (Oedipus)
- Georges va au plumard Part I (Toupidek Limonade)
- Depuis que (Toupidek Limonade)
- Heaven Help Yourself (Les Batteries)
- Un do l'enfant do (Look de Bouk)
- La marionnette du Chinois (Look de Bouk)
- Flamme & Co II (L'Ensemble Rayé)
- Dog's God (Pierre Bastien)
- Clear The Cumb (Klimperei)
- Ma copine (Klimperei)

- INPOLYSONS (IPS 1301) CD

- Pour mon Papa (Klimperei)
- La nuit (Klimperei)
- Le baluchon (Klimperei)
- La vieille carriole (Klimperei)
- Crisis As Usual (AA Kismet)
- Oscilloscope (AA Kismet)
- "... Je vous prédis la fin du monde." (Jean-François Pauvros)
- **Dondestan (Alix Marchetti, Robert Wyatt & Jean-Michel Marchetti)**



Une rentrée 2003 - Vol.1
2003

Les Inrocks

- Echoes (The Raptures)
- We Don't Play Guitars (Chicks On Speed)
- Beastmaster (Relaxed Muscle)
- Follow (Bang Gang)
- No Reason To Cry Your Eyes Out (Hawksley Workman)
- Fall Dog Bombs The Moon (David Bowie)
- People (Alfie)
- Suicide Is Painless (Lady & Bird)
- **Forest (Robert Wyatt)**
- Trying To Find A Balance (Atmosphere)
- Some Thing's Coming (I Monster)
- Where Is My Mind (Placebo)
- Little Electric Chair (Iggy Pop)
- Shake The Dope Out (The Warlocks)
- Lighthouse (Joe Henry)
- End Of May (Keren Ann)

CD distribué avec le magazine français Les Inrockuptibles.

Forest est extrait de Cuckooland.

- LES INROCKUPTIBLES (CD LI 03 75) CD



Indétendances 15
2003

Indétendances 15

- Opearte (Peaches)
- Spinach Girl (Agoria)
- A Moscou (Le Tone)
- La vie en communaute (I:Cube)
- **Old Europe (Robert Wyatt)**
- Let It Blow (Hector Zazou)
- En d'autres circonstances (La Tropa)
- Le racheteur d'ardoise (Les hurlements de Léo)
- Les abeilles (Jérémie Kisling)
- Je me réveille (Mendelson)

Old Europe est extrait de Cuckooland.

- FNAC (INDÉ 144) CD



> Zoom

Dancing/Listening
2003

Dancing/Listening

- Steve's Big Organ (Steve Blake)
- Kir (The Tractor's Revenge)
- Tunnel (Julian Swales)
- Reuben's Train (Martin Simpson)
- Dancing Machine (Borut Krzisnik)
- Biped Part IV (Gavin Bryars)
- Nemesis (extract) (Scanner)
- Underwater, Rooftop (Stomp)
- **Left On Man (Robert Wyatt)**
- Demons (David O'Higgins
- The Lost Dances Of Egon Schiele (extract) (Steve Blake)
- String Quartet N° 2, movement 1 (Lyric Quartet)
- String Quartet N° 2, movement 6 (Lyric Quartet)
- Bacalao Sala'o (Sidestepper)
- Numbers 1-4 (Penguin Cafe Orchestra)

Left On Man est extrait de Dondestan (revisited).

Le CD accompagne un ouvrage illustré de 40 pages consacré à des chorégraphies contemporaines et à leur environnement sonore.



> Zoom

1983-2003
2003

Ryko 20

- Thank You Friends (Big Star)
- Love Vibration (Josh Rouse)
- Window Grin (Kelly Joe Phelps)
- Chrome (Joe Jackson Band)
- Cure For Pain (Morphine)
- Chrome Plated Suicide (The Flaming Lips)
- Tonight We Dine On Fumes (The Carlsonics)
- What You Gon' Do (Stiffed)
- Put It In The Post (Pilot To Gunner)
- I'm The Slime (Frank Zappa)
- X-Ray Gun (Mink Lungs)
- **A Sunday In Madrid (Robert Wyatt)**
- I Will Dare (The Replacements)
- If I Left You (Kelly Willis)
- Jarabi (Toumani Diabate)
- Mama Gueia (Spanish Harlem Orchestra)
- Think Twice (Detroit Experiment)
- Black Buddah (Dj Logic)
- Walk Alone (Sky City)
- Poverty (Ennio Morricone)



- UNKNOWN PUBLIC (UP15) CD

Sunday In Madrid est extrait de Shleep

- RYKO (RCD 10646) CD



> Zoom

All Time Greatest Hits
Of The 70's Disco
2003

All Time Greatest Hits Of The 70's Disco

Disc 1
- Dancing On A Saturday Night (Barry Blue)
- Rhinestone Cowboy (Glen Cambell)
- Yellow River (Christie)
- Good Grief Christina (Chicory Tip)
- Love Grows (Edison Lighthouse)
- Goodbye Mr Love (Glitter Band, The)
- Rock Your Baby (George McCrae)
- Sugar Baby Love (The Rubettes)
- Tiger Feet (Mud)
- Fell The Need (The Detroit Emeralds)
- The Last Farewell (Roger Whitaker)
- Sandy (John Travolta)
- Just My Imagination (Temptations)
- Heaven Must Be Missing An Angel (Tavares)
- He's The Greatest Dancer (Sister Sledge)
- Wishing On A Star (Rose Royce)
- Patches (Clarence Carter)

Disc 2
- White Rabbit (Jefferson Airplane)
- Sunshine Superman (Donovan)
- I Had To Tell You (13th Floor Elevators)
- America (The Nice)
- **I'd Rather Be With You (Soft Machine)**
- California Dreaming (Mamas & Papas)
- Purple Haze (Jimi Hendrix)
- Scarborough Fair (Ocean Drive)
- West Coast Idea (Eric Clapton)
- Heart Full Of Soul (Yardbirds)

I'd Rather Be With You est extrait de Jet-Propelled Photographs.

- TRILOGIE RECORDS (205858) 3xCD

- Acapulco Sunrise (Santana)
- Love Taker (Peter Frampton)
- Question 57 & 58 (Chicago)
- House Of The Rising Sun (Eric Burdon)
- Love Is All Around (Troggs)
- Imagine (Jacqui McShee)
- A Hard Rain's Gonna Fall (Crazy World Of Arthur Brown)

Disc 3
- Juke Box Jive (The Rubettes)
- In The Summertime (Mungo Jerry)
- One Nation Under A Groove (Funkadelic)
- Son Of My Father (Chicory Tip)
- Let's Get It On (Marvin Gaye)
- Angel Face (Glitter Band, The)
- It's Been So Long (George McCrae)
- Superfly (Curtis Mayfield)
- Oh Boy (Mud)
- I'd Like To Teach The World To Sing (The New Seekers)
- Ring My Bell (Anita Ward)
- Greased Lightnin' (John Travolta)
- Papa Was A Rollin' Stone (Temptations)
- Never Had Love Like This Before (Tavares)
- Lost In Music (Sister Sledge)
- Love Don't Live Here Anymore (Rose Royce)
- Bridge Over Troubled Water (Linda Clifford)



> Zoom

15 Masters Of British Rock
2003

British Rock Legends

- Heart Full Of Soul (The Yardbirds)
- Season Of The Witch (Donovan)
- Natural Born Boogie (Humble Pie)
- L.A. Breakdown (The Allstars/Jimmy Page)
- Boom Boom (The Animals)
- Man Of The World (Fleetwood Mac)
- Paint It Black (Chris Farlowe)
- **I Should've Known (Soft Machine)**
- It's My Life (Eric Burdon)
- Diary Of An Empty Day (The Nice)
- Train Kept A Rollin' (The Yardbirds)
- So Much To Say (Rod Stewart)
- Cold Blooded Woman (Savoy Brown)
- I'm Your Witch Doctor (John Mayall's Bluesbreakers)
- Afterglow (The Small Faces)

I Should've Known est extrait de Jet-Propelled Photographs.

- FUEL 2000 RECORDS (302 061 368 2) CD



> Zoom

The Composer's Cut
2003

Maurizio Marsico

- Light My Firebird (M. Marsico/A. Tich)
- **1st Variation on "The Duchess" (W. Prati/R. Wyatt)**
- Piece For 4 Pianos (Morton Feldman)
- New-York Dresser (Excerpt From) (Daniele Cavallanti)
- Revealing The Commas (M. Harrison)
- A Penguin Is A Penguin (M. Marsico/ A. Tich)
- Tommaso Leddi: Veli Alba (T. Leddi)
- Song From "Endings" (G. Harries/Zelda)
- Nei Puri Silenzi (Massimo Mariani)
- Mr. Jack Russell (D. Bailey/L. Margorani)
- The Farmer's Wife (M. Marsico)
- The Kings Of Edom, Whose Crowns Are Not (R. Chatham)

1st Variation on "The Duchess" est extrait de Postcards From Italy.

- AUDITORIUM (AUD 01303) CD

The Kim Fowley Story



> Zoom

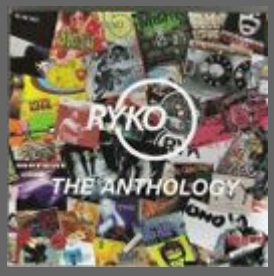
Impossible But True
2003

- Animal Man (Kim Fowley)
- Bubblegum (Kim Fowley)
- Justine (The Rangers)
- To Die Alone (The Bush)
- Alley-Oop (The Hollywood Argyles)
- Reputation (The Rangers)
- Nut Rocker (B. Bumble And The Stingers)
- Popsicles & Icicles (The Murmaids)
- Shush-Boomer (Alpinestars)
- Trip (Kim Fowley)
- Comedown Song (Spider)
- Security (The 'N Betweens)
- Daydreaming Of You (Hellions)
- Portobello Road (Cat Stevens)
- Satan's Holiday (The Lancasters)
- Charge! (The Renegades)
- You Been Torturing Me (The Hollywood Argyles)
- Like Long Hair (Paul Revere & the Raiders)
- Heads Up, High Hopes Over You (The Pharoahs)
- Gloria's Dream (The Belfast Gypsies)
- Ski Storm, Pt. 1 (Snowmen)
- No More (Little Victor and the Vistas)
- Louisiana Teardrops (Elfstone)
- Wild Thing (Cathy Rich)
- Space Odyssey (Kim Fowley)
- Fallin' Off the Edge Of My Mind (The Seeds)
- Rainbow At Midnight (Gene Vincent)
- **Feelin' Reelin' Squeelin' (The Soft Machine)**
- People! Let's Freak Out (Freaks of Nature)
- Pink Dominos (Crescents)
- Honest I Do (The Innocents)
- Papa-Oom-Mow-Mow (The Rivingtons)

Feelin' Reelin' Squeelin' est extrait du single Love Makes Sweet Music.

- ACE RECORDS (CDCHD 888) CD

Ryko





The Anthology
2004

Disc 1
- Changes (Sugar)
- This Magic Moment (Misfits)
- Honey White (Morphine)
- Looking Forward To Seeing You (Golden Smog)
- Happiness Is Drumming (Rhythm Band)
- Satisfaction (Devo)
- Put Your hand Inside (They Might Be Giants)
- Take Me Down (Kelly Willis)
- I Will Dare (Replacements)
- Wicked World (Osaka Popstar)
- Tied To The Tracks (Soul Asylum)
- Valentine (Nils Lofgren)
- Pink Moon (Nick Drake)
- Ai Du (Ry Cooder, & Ali Farka Toure)
- Not So Far To Go (Kelly Joe Phelps)
- 24/7 (Robert Cray)
- Day After Day (Badfinger)
- **Lullaby For Hamza (Robert Wyatt)**
- Thank You Friends (Big Star)
- Even The Clouds Get High (James 'Superstar' Kochalka)

Disc 2
- Chain (Fire Theft)
- Joe's Garage (Frank Zappa)
- Tear Stained Letter (Richard Thompson)
- Come Back (Light Therapy) (Josh Rouse)
- Walking On Thin Ice (Yoko Ono)
- Bubblehouse (Medeski, John & Billy Martin/Chris Wood)
- Ain't No End (Jayhawks)
- Academy Fight Song (Mission Of Burma)

Lullaby For Hamza est extrait de Cuckooland.

- RYKO (RCD 105551) CD

- Fire (Jimi Hendrix)
- Crooked Frame (Alejandro Escovedo)
- Awkward Age (Joe Band Jackson)
- Descarga De Hoy (Cubanismo)
- Pacing The Cage (Bruce Cockburn)
- Paris 1919 (John Cale)
- Cougar Run (Mickey Hart)
- Confession Time (Cops) (Bill Hicks)



> Zoom

The Tapestry Of Delights
2004

The Tapestry Of Delights

- Fanfare/Fire Poem (The Crazy World Of Arthur Brown)
- Black Snake (Atomic Rooster)
- First Intro
- Misleading Colours (The Gods)
- Second Intro
- **Why Are We Sleeping? (Soft Machine)**
- Brain (Action)
- The Joke (High Tide)
- Rumbling Spires (Tyrannosaurus Rex)
- Evil Woman (Black Sabbath)
- Uncle Harry (Pink Fairies)
- We Took the Wrong Step Years Ago (Hawkwind)
- Red Sun (Janus)
- Poor Lady (Arcadium)
- Jewel (T.Rex)
- Evening Over Rooftops (Edgar Broughton Band)
- Soul Thing (Arzachel)

Why Are We Sleeping? est extrait de Soft Machine - Volume One.

- BLACK WIDOW RECORDS (BWR054) 2xLP & CD



> Zoom

Out Of The Darkness...
2004

Out Of The Darkness...

- Let It Be Love (Craig Armstrong)
- K56 (Cranes)
- This Time Is Goodbye (Perry Blake)
- Let's Go Out To Night (Blue Nile
- Hallelujah (Live Version) (John Cale)
- No Romance (Kevin Coyne)
- Angeline (John Martyn)
- **Unmasked (Robert Wyatt)**
- Home (Gramophone)
- Tides Of The Moon (Mercury Rev)
- Stay Human (Michael Franti)
- Postscript (Terry Lee Hale)
- Very Near A Cliff (Felix Hans)
- Fragile (Cranes)
- Free Light Of The Day (Neal Casal)
- Into My Arms (Sarah-Jane Morris)

Track 12, 13 & 14 are reversed.
In reality:
12 = Very Near A Cliff (Felix Hans)
13 = Fragile (Cranes)
14 = Postscript (Terry Lee Hale)

- M10 (323962) CD



> Zoom

Winter 2004
2004

Rykomusic - New Releases - New Signings

- Summertime (The Fire Theft)
- How The Stars Got Crossed (Radio 4)
- Oh Boy (Transcargo)
- We Drink On The Job (Earlimart)
- Contact (The Beatnuts)
- Get Swamba (Garage A Trois))
- Smooth Sailing (Isley Brothers)
- Call Me Diamond (Mike Heron)
- Yala (Oumou Sangare)
- My Heart's In New South Wales (Dave Swarbrick)
- **Cuckoo Madame (Robert Wyatt)**
- Unan (Didier Squiban)

Cuckoo Madame est extrait de Cuckooland

- RYKOMUSIC (PRCD VRC014) CD



> Zoom

Monster 8
2004

Rock & Folk

- Mars A-Z (Blues Explosion)
- Last Post On The Bugle (The Libertines)
- Shake The Foundation (Radio 4)
- Kick Out The Chairs (Munk)
- Chicken Payback (The Bees)
- Glimpse At The Good Life (Dogs Die In Hot Cars)
- Don't Make Promises (Paul Weller)
- Will My Lord Be Gardening (Lilys)
- Green Spikey Cactus (Phil Manzanera)
- **Goccia (Cristina Donà Featuring Robert Wyatt)**
- Hello Halo, Goodbye Glands (Les Savy Fav)
- Feel These Blues (The Flash Express)
- Love Has Got Me Crying Again (Denise James)
- Willamette (Richmond Fontaine)
- Eli Said (Don Nino)
- Comets (Piano Magic Avec Angèle David-Guillou)

CD distribué avec le n° 446 d'octobre 2004 du magazine français *Rock & Folk.*

Goccia est extrait de Cristina Dona - UK Version

- ROCK'N'FOLK (CD8) CD



> Zoom

Monster 9
2004

Rock & Folk

- NYC Of Time (Giant Sand)
- The Irish Keep (The Thrills)
- After Dark (Le Tigre)
- I Found Out (Nathaniel Mayer)
- No Cities Left (The Dears)
- The Sure Ain't Right (The Datsuns)
- Goodbye (The Czars)
- Mean Man (The Detroit Cobras)
- Sugarcoated (Aimee Mann)
- LSF (Lost Soul Forever)(Kasabian)
- From Cayman Islands With Love (Stina Nordenstam)
- 7 heures du matin (Jacqueline Taïeb)
- Si Haut (Jenifer Jackson)
- Turning Inside Out (The Methadones)
- Hold Me Now (The Polyphonic Spree)
- Love Or A Lesson Midnight Movies)
- **P.L.A. (Robert Wyatt)**
- Dreaming (...Again) (Polmo Polpo)
- Broken (Motherkingdom)
- Closer To You (Honky Stomp)

CD distribué avec le n° 449 de janvier 2005 du magazine français *Rock & Folk.*

P.L.A. est extrait de Old Rottenhat.

- ROCK'N'FOLK (CD9) CD



> Zoom

Psychedelic Chemistry
2004

Psychedelic Chemistry

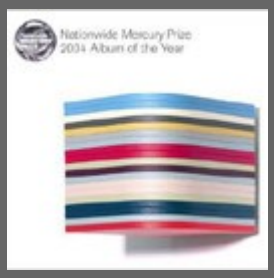
Disc 1
- Shapes Of Things (The Yardbirds)
- Purple Haze (Jimi Hendrix)
- You're Gonna Miss Me (The 13th Floor Elevators)
- White Rabbit (Jefferson Airplane)
- Soul Sacrifice (Santana)
- Hot Smoke & Sassafras (Bubble Puppy)
- San Franciscan Nights (Eric Burdon)
- When I Was Young (Eric Burdon)
- Alone Again Or (Love)
- Man Of The World (Fleetwood Mac)
- America (The Nice)
- Madame George (Van Morrison)
- 7 & 7 Is (Love)
- Circles (The Fleur De Lys)
- Light My Fire (Jose Feliciano)
- **I Should've Known (Soft Machine)**

Disc 2
- California Dreamin' (The Mamas & Papas)
- Brown Eyed Girl (Van Morrison)
- Itchycoo Park (Small Faces)
- Thoughts Of Emerlist Davjack (The

I Should've Known est extrait de Jet-Propelled Photographs.

- PAZZAZZ (2PAZZ027) 2xCD

Nice)
- Creeque Alley (The Mamas & Papas)
- Marbles (John McLaughlin)
- Somebody To Love (Jefferson Airplane)
- Wild Thing (Jimi Hendrix)
- Fire Engine (The 13th Floor Elevators)
- Jingo (Santana)
- Sherlock Holmes (The Red Krayola)
- Magick Brother (Gong)
- Stroll On (The Yardbirds)
- I'm Your Witchdoctor (John Mayall's Bluesbreakers Featuring Eric Clapton)
- Tell Me/Have You Ever Seen Me (Apostolic Intervention)
– On The Road Again (Canned Heat)



> Zoom

Album Of The Year
2004

Nationwide Mercury Prize 2004

- Good Luck (Basement Jaxx)
- Dark Of The Matinee (Franz Ferdinand)
- Superstar (Jamelia)
- I'm A Cuckoo (Belle & Sebastian)
- Stronger Than Me (Amy Winehouse)
- Can't Stop Now (Keane)
- Super Duper Love (Joss Stone)
- Ha Ha (Ty)
- Run (Snow Patrol)
- Old Europe (Robert Wyatt)
- Fit But You Know It (The Streets)
- You Will You Won't (The Zutons)
- Jus A Rascal (Dizzee Rascal)

Old Europe est extrait de Cuckooland.

- MERCURY PRIZE LTD (MMP CD13) CD



> Zoom



> Zoom

Exclusive Tracks
From Uncut's Top
15 Albums Of 2003
2004

Exclusive Tracks From Uncut's Top 15 Albums Of 2003

- Oughta Go Around (Hamell On Trial)
- Things (John Cale)
- Prison Grove (Warren Zevon)
- Crackle & Drag (Paul Westerberg)
- Here I Am (Emmylou Harris)
- Soft Hand (Willard Grant Conspiracy)
- Far From Any Road (The Handsome Family)
- Two Fat Feet (The Fiery Furnaces)
- Foreign Accents (Robert Wyatt)
- The Train (Tahiti 80)
- Tour De France (single edit) (Kraftwerk)
- Rise (Josh Rouse)
- Slow Jam (Four Tet)
- Get Down Moses (Joe Strummer & The Mescaleros)
- Universal Hall (The Waterboys)

CD distribué avec le n° de janvier 2004 du magazine anglais *Uncut*.

Foreign Accents est extrait de Cuckooland.

- UNCUT RECORDS (2004 01) CD

Rock Suite - 50 Anni Di Rock – 14

- Aqualung (Jethro Tull)
- Roundabout (Yes)
- Killer (Van Der Graaf Generator)
- Stop Swimming (Porcupine Tree)
- Marie Antoniette (Curved Air)
- Baby's On Fire (Brian Eno)

Edizione non in Vendita Separatamente dalle Testate del Gruppo Editoriale L'Espresso.

O' Caroline est extrait de Matching Mole.



> Zoom

Rock Suite
50 Anni Di Rock – 14
2004

- All White (Soft Machine)
- You're Gone (Marillion)
- O' Caroline (Matching Mole)
- Lucky Man (Emerson, Lake & Palmer)

- GRUPPO EDITORIALE L'EXPRESSO (50ROCK14) CD

↑



> Zoom

Clean (BOF)
2004

Clean (Music From The Motion Picture Soundtrack)

- An Ending (Ascent)
- Strawberry Stain
- Taking Tiger Mountain
- Breakaway
- Down In The Light
- Dead Disco
- Spider And I
- Neon Golden
- Wait For Me
- Knives From Bavaria
- She Can'T Tell You
- Dead Disco (Bonus Track)

Taking Tiger Mountain est extrait de Taking Tiger Mountain (By Strategy).

- NAIVE (NV 802111) CD

↑



> Zoom

Sound Concierge
#401: Do Not Disturb
2004

Sound Concierge Selected And Mixed By Fantastic Plastic Machine

- Daddy's Delight (FPM Talker Vocal Mix) (Kenji Jammer)
- Something (Chet Baker)
- Climb (Nikakoi)
- Eple (Röyksopp)
- Literature Is Fluff (Hight Llamas)
- A Love Song (Ego-Wrappin')
- La Sombra (Dionisio De Jesús Valdés)
- Moments In Love (Beaten) (Art Of Noise)
- Natural Born Dub (Riverside Christmas Remix) (Hiroshi Fujiwara)
- Love To Share (Carlton And The Shoes)
- Komm Und Spiel Mit Mir (Manfred Krug)
- Pranto De Poeta (Cartola)
- Sentimental Walk (Vladimir Cosma)
- Strange Fruit (Robert Wyatt)
- Brazilian Suite (Michel Petrucciani)
- Baby (Os Mutantes)
- If You Don't Want My Love (Bobby Womack)
- Girl In Black-Tango (Para Mi Negra) (Gato Barbieri)

Strange Fruit est extrait de At Last I'm Free/Strange Fruit.

- CUTTING EDGE (CTCR-14292) CD

↑

Archives GRM

Disc 1
LES VISITEURS DE LA MUSIQUE CONCRETE
- Jazz et Jazz (Andre Hodeir)
- Etude 1 (Pierre Boulez)
- Etude 2 (Pierre Boulez)

It est extrait de L'Expérience Acoustique.



> Zoom 1 2 3

Archives GRM
2004

- Etude (Jean Barraque)
- La rivière endormie (Darius Milhaud)
- L'amen de verre (Roman Haubenstock-Ramati)
- Aspect Sentimental (Henri Suguet)
- Désert - Interpolation 1 (Edgar Varese)
- Texte 2 (Andre Boucourechilev)
- Points-Mouvements (Claude Ballif)
- Concret PH (Iannis Xenakis)
- Timbres Durées (Olivier Messiaen)

Disc 2
L'ART DE L'ETUDE
- Etude Pathétique (Pierre Schaeffer)
- Etude Vocale (Monique Rollin)
- Etude no 1 (Michel Phillippot)
- Boite à musique (Phillppe Athuis)
- Etude aux allures (Pierre Schaeffer
- Etude aux sons tendus (Luc Ferrari)
- Etude Floue (Luc Ferrari)
- Etude aux accidents (Luc Ferrari)
- Prelude (Francois Bernard-Mache)
- Etude aux objets, 1st mvt. (Pierre Schaeffer)
- Etude 1 (Mireille Chamass-Kyrou)
- Reflets (Ivo Malec)
- Phonologie (Phillippe Carson)
- Etude no 2 (Akira Tamba)
- Mer d'Azov (Beatriz Ferreyra)
- Etude aux sons réalistes (Alain Savouret)
- Etude numérique (Alain Savouret)

Disc 3
LE SON EN NOMBRES
- Eros Bleu (Francois Bayle)
- Voyage au Paradis (Dieter Kaufmann)
- Sud (Jean-Claude Risset)
- Week-end (Ivo Malec)
- Wind Chimes (Denis Smalley)
- Anamorphées (Gilles Racot)
- Variations didactiques (Yann Geslin)
- Affleurements (Benedict Mailliard)
- Quatre saisons (Hiver) (Jean Schwarz)
- Novars (Francis Dhomont)

Disc 4
LE TEMPS DU TEMPS REEL
- Exercisme (Bernard Parmegiani)
- Les objets obscurs (Ake Parmerud)
- Pli de perversion (Denis Dufour)
- Ash (Horacio Vaggione)
- La complainte du bossue (Alain Savouret)
- Mimameta (Francis Bayle)
- Subgestuel (Gilles Racot)
- Daniel Teruggi
- De la distance (Ramon Gonzales Arroyo)
- Appel d'air (Michel Redolfi)

Disc 5
LE GRM SANS LE SAVOIR
- Indicatif Roissy (Bernard Parmegiani)
- It (Robert Wyatt/Francois Bayle)
- Indicatif France Culture (Bernard Parmegiani)
- Valse molle (Alain Savouret)
- Indicatif Stade 2 (Bernard Parmegiani)
- II était une fois (Jean Schwarz pour Carolyn Carson)
- Sonal France Culture (Jean Schwarz)
- Chantakoa (Michel Portal/Jean Schwarz)
- L'alcool tue (Boris Vian/Bernard Parmegiani)
- Les Shadoks (Robert Cohen-Solal)
- Canon sur une trompe africaine (Guy Reibel)
- Rengaine à pleurer (Edgardo Canton)
- La roue Ferris (Bernard Parmegiani)
- Sonal Ratp (Christian Zanesi)

A Compendium Of

- INA (C 1030) 5xCD



> Zoom

Ars Longa Vita Brevis
2005

Progressive Rock 1967-1974

Disc 1
- The Thoughts Of Emerlist Davjack (The Nice)
- Aeroplane (Jethro Tull)
- The Wheel's On Fire (Julie Driscoll, Brian Auger & The Trinity)
- Song Of A Baker (Small Faces)
- Fire (Crazy World Of Arthur Brown)
- America (The Nice)
- One Inch Rock (Tyrannosaurus Rex)
- Road To Cairo (Julie Driscoll, Brian Auger & The Trinity)
- The Sky Is Burning (Sam Gopal)
- Xoanan Bay (Woody Kern)
- I Keep Singing That Same Old Song (Heavy Jelly)
- Walking In The Park (Colosseum)
- **Hibou, Anemone And Bear (Soft Machine)**
- Man Of The World (Fleetwood Mac)
- Sinnin' For You (Live) (Keef Hartly Band)
- Seen Through A light (The Mooche)
- Mrs. Moon And The Thatched Shop (Mike Oldfield)
- Natural Born Bugie (Humble Pie)
- Shangri-La (The Kinks)

Disc 2
- Billy The Monster (The Deviants)
- Spunk Box (Man)
- Who Do You Love? (Juicy Lucy)
- Kings And Queens (Renaissance)
- Down The Dustpipe (The Status Quo)
- Come To The Sabbat (Black Widow)
- The Green Manalishi (Fleetwood Mac)
- All In Your Mind (Stray
- Bath Sister (Jody Grind)
- The Answer (Pete Bardens)
- Tomorrow Night (Atomic Rooster
- Junior's Wailing (Status Quo)
- Follow You Home (UFO)
- Money Can't Save Your Soul (Savoy Brown)
- Lucky Man (Emerson Lake & Palmer)
- Levinia (Streamhammer)
- Diana (Comus)

Disc 3
- Prelude To The Arena (Marsupilami)
- Blind To Your Light (Carol Grimes/Delivery)
- Devil's Answer (Atomic Rooster)
- Mice And Rats In The Loft (Jan Dukes De Grey)
- Wishful Thinking (Hiroshima)
- Gone With The Mouse (Fuchia)
- Eternal Messenger (Kingdom Come)
- Daughter Of The Hillside (Chicken Shack)
- Easy Livin' (Uriah Heep)
- Skin Alley Serenade (Skin Alley)
- Buffalo (Writing On The Wall)
- Sad Go Round (Groundhogs)
- Karn Evil 9 (1st Impression Part 2) (Emerson Lake & Palmer)
- Starlight Starbright (Gravy Train)
- Funeral Empire (Tempest)
- Opening Move (Gryphon)
- The Seventh Secret (Fruupp)

Hibou, Anemone And Bear est extrait de Soft Machine - Volume Two.

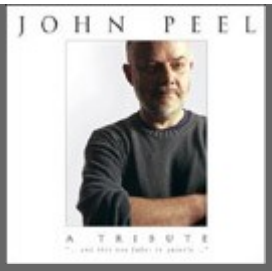
- CASTLE MUSIC (CMETD727) 3xCD

John Peel - A Tribute

Disc 1
- Lost John (Lonnie Donegan)
- Debora (T-Rex)
- Set The Controls For The Heart Of The Sun (Pink Floyd)
- Spanish Castle Magic (Jimi Hendrix Experience)
- Sweet Thing (Van Morrison)
- Life On Mars (David Bowie)

Shipbuilding est extrait du EP Shipbuilding/Memories Of You/'Round Midnight.

- WSM (WSMCD226) 2xCD



> Zoom

John Peel - A Tribute
2005

- Five To One (The Doors)
- Song For A Siren (Tim Buckley)
- Stay With Me (Faces)
- I Can Take You To The Sun (The Misunderstood)
- Not So Sweet Martha Lorraine (Country Joe & The Fish)
- Meet On The Ledge (Fairport Convention)
- Big Eyed Beans From Venus (Captain Beefheart)
- Be Careful There's A Baby In The House (Loudon Wainwright III)
- I Am A Lonesome Fugitive (Roy Buchanan)
- Mr Apollo (The Bonzo Dog Doo Dah Band)
- I Don't Want To Walk Around With You (Ramones)
- Complete Control (The Clash)
- Love Will Tear Us Apart (Joy Division)
- Ceremony (New Order)

Disc 2
- Teenage Kicks (The Undertones)
- Happy Birthday (Altered Images)
- How Soon Is Now? (The Smiths)
- Pearly Dewdrops' Drops (The Cocteau Twins)
- Sidewalking (The Jesus & Mary Chain)
- Song 2 (Blur)
- Lion Rock (Culture)
- New England (Billy Bragg)
- **Shipbuilding (Robert Wyatt)**
- Brassneck (The Wedding Present)
- Sheila Na Gig (Pj Harvey)
- Common People (Pulp)
- Theme From Sparta F.C. #2 (The Fall)
- Something For The Weekend (Super Furry Animals)
- Bird Of Cuzco (Nina Nastasia)
- Pull The Wires From The Wall (The Delgados)
- Lazy Line Painter Jane (Belle & Sebastian)
- Two Seconds (Laura Cantrell)
- Chime (Orbital)
- Dust My Blues (Elmore James)



> Zoom

John Peel's Festive 15
2005

John Peel's Festive 15

- The Trumpton Riots (Half Man Half Biscuit)
- Take The Skinheads Bowling (Camper Van Beethoven)
- Where's Captain Kirk? (Spizzenergi)
- Remember (Mighty Wah!)
- Birthday (Sugarcubes)
- Well Well Well (Woodentops)
- The Saturday Boy (Billy Bragg)
- Sensitive (Field Mice)
- Foolish Harp/Waerera (Bhundu Boys)
- Gold Soundz (Pavement)
- Primative Painters (Felt featuring Elizabeth Fraser)
- Destroy The Heart (House Of Love)
- Everyone Thinks He Looks Daft (Wedding Present)
- **Shipbuilding (Robert Wyatt)**
- Eat Y'self Fitter (Fall)

CD distribué avec le n° de janvier 2006 du magazine anglais *Uncut.*



.*Shipbuilding* est extrait du EP Shipbuilding/Memories Of You/'Round Midnight.

- UNCUT RECORDS (2006 01) CD



> Zoom

Greatest Hits Of Acid Rock
2005

Greatest Hits Of Acid Rock

- Two Bunch Palms (Tangerine Dream)
- Floating Into A Birthday Gig (Gong)

- Slightly All The Time (Soft Machine)
- Rain-Bow (Keith & Julie Tippett)
- Free Hand (Gentle Giant)
- Magic Brother (Daevid Allen)
- Tubab (Robert Wyatt)
- The Menu (Code Black)
- Augment & Lady (Mother Gong)
- Eamonn Andrews (Soft Machine)
- Weather (Mother Gong)
- Graffiti Street (Tangerine Dream)
- Funny Ways (Gentle Giant)
- Have You Seen My Friend? (Daevid Allen)
- Radio Gnome 25 (Gong)
- Die In Disneyland (Code Black)
- Purple Haze (Tangerine Dream
- Poet & Peasant (Beggars Opera)

Slightly All The Time et *Eamonn Andrews* sont des versions mono Live (de qualité sonore très médiocre).

Tubab est extrait de A Short Break.

- DEJAVU RETRO GOLD COLLECTION (R2CD 43-03) 2xCD



> Zoom

The Best Of British Rock
...And More
2005

The Best Of British Rock ...And More

Disc 1
- All Day And All Of The Night (The Kinks)
- Do Wah Diddy Diddy (Manfred Mann)
- I'm A Man (The Spencer Davis Group
- Here Comes My Baby (The Tremeloes)
- Bus Stop (The Hollies)
- Time Of The Season (The Zombies)
- Paint It Black (Chris Farlowe)
- Don't Let The Sun Catch You Crying (Gerry & The Pacemakers)
- Have I The Right? (The Honeycombs)
- I'm Telling You Now (Freddie & The Dreamers
- Heart Full Of Soul (The Yardbirds)
- Hippy Hippy Shake (The Swinging Blue Jeans)
- Sitting On A Fence (Twice As Much)
- Little Children (Billy J. Kramer/The Dakotas)
- World Without Love, A (Peter & Gordon)
- Hush (Deep Purple)
- Pictures Of Matchstick Men (Status Quo)
- Itchycoo Park (The Small Faces)
- King Midas In Reverse (The Hollies)
- Hurdy Gurdy Man (Donovan)

Disc 2
- For Your Love (Yardbirds)
- Season Of The Witch (Donovan)
- Couldn't Get It Right (Climax Blues Band)
- L.A. Breakdown (The Allstars featuring Jimmy Page)
- Boom Boom (The Animals)
- Man Of The World (Fleetwood Mac)
- Long Cool Woman (The Hollies)
- I Should've Known (Soft Machine)
- It's My Life (Eric Burdon)
- Diary Of An Empty Day (The Nice featuring Keith Emerson)
- Train Kept A Rollin' (The Yardbirds)
- So Much To Say (Rod Stewart)
- Cold Blooded Women (Savoy Brown)
- I'm Your Witchdoctor (Bluesbreakers)
- Afterglow (The Small Faces)

.I Should've Known est extrait de Jet-Propelled Photographs.

- FUEL 2000 RECORDS - 2xCD

Rykodisc Summer 2005 Sampler



> Zoom

Rykodisc Summer 2005 Sampler
A Rykodisc State Of Mind
2005

Disc 1
NEW AND UPCOMING RELEASES
- So Lonely (Waltham)
- Conversations (The Posies)
- Whoever (J-Live)
- Don't Slander Me (Roky Erickson)
- My Love Has Gone (Josh Rouse)
- All Right (Aight) / Interlude (Ali Shaheed Muhammad)
- Escape From The Island (Ralph Myerz & The Jack Herren Band)
- Better Days (Perfect)
- Sink My Teeth In (Jess Klein)
- Mine Exclusively (Big Star)
- Madness (The Beatnuts)
- Wicked World (Osaka Popstar)
- Friends (Dumptruck)
- Everyday Is Halloween (Ministry)
- No Regrets (SVT)
- You Can't Say No To Hell (Tara Angell)
- Bang It! (The Frontline)

Disc 2
GEMS FROM THE CATALOG
- Hit And Run Holiday (My Life With The Thrill Kill Kult)
- Thursday (Morphine)
- I'm The Slime (Frank Zappa)
- Pacing The Cage (Bruce Cockburn)
- Sixteen Blue (The Replacements)
- Not Forgotten You (Kelly Willis)
- Adios Mi Vida (Cesar Rosas)
- Taboo Tu (Arthur Lyman)
- Mambo UK (¡Cubanismo!)
- Think (Medeski, Martin & Wood)
- Down Here (Lori Carson)
- **Heaps Of Sheeps (Robert Wyatt)**
- I Got Kinda Lost (Chris Bell)
- Baby's Arms (Robert Cray)
- Walking On A Wire (Richard & Linda Thompson)
- Airstream (Fastball)
- Dance Of The Hunter's Fire (Mickey Hart)
- I'll Fly Away (The Kossoy Sisters With Additional Banjo And Guitar Accompaniments By The Kossoy Sisters With Erik Darling)

CD Promo.

Heaps Of Sheeps est extrait de Shleep.

- RYKODISC (PRCD V0627) 2xCD



> Zoom

Nanas Contemporáneas /
Contemporary Lullabies
2005

Nanas Contemporáneas / Contemporary Lullabies Canciones De Ternura En Los Tiempos Del Rencor

- L' inexorable pas del temps (Ramon Civit)
- Nacer (Fernando Mas)
- Christmas lullaby (Montserrat Figueras)
- La princesita de la caja de música quiere volar (Lea Shalom & Bohemia Camerata)
- La lluna, etc. (Pascal Comelade)
- Cançó de bressol (Maria del Mar Bonet)
- My love (Marlango)
- Nacimiento (Esperanza Fernández)
- Un cuento para mi niño (Lole y Manuel)
- El noi de la mare (Toti Soler)
- El niño inseminado (Vainica Doble)
- La Teresita mira a la luna (Cathy Claret)
- My Love Goes With You (The Innocence Mission)
- **Lullaby for Hamza (Robert Wyatt)**
- El círculo (Kevin Johansen)
- Birdy (Velure)
- Un niño que llora en los montes de María (Petrona)
- Libre como el viento (Muchachito)
- Berta ((Marc Parrot)
- Nana del amor amargo (Claustrofobia)

.

Lullaby for Hamza est extrait de Cuckooland.

- K INDUSTRIA (K054CD) CD



> Zoom

La Biennale Takes A Trip
2005

Fred Elalouf Aka Oof

- Grace (Country Joe And The Fish)
- Eastern Light (Mad River)-
- In The Time Of Our Lives (Iron Butterfly)
- The Season Of The Witch (Vanilla Fudge)
- No Quarter (Led Zeppelin)
- Fearless (Pink Floyd)
- Mommy, What's A Funkadelic? (Funkadelic)
- Le Roi Des Mouches Et La Confiture De Rose (Jean-Claude Vannier)
- Venus In Furs (Amon Tobin Vs Velvet Underground)
- Hummous (Salaryman)
- Ravi Shankar (Dub Syndicate)
- Nero's Expedition (Moondog)
- Love Without Sound (White Noise)
- All Is Loneliness (Big Brother & The Holding Company Feat. Janis Joplin)
- Fragrance (Holger Czukay)
- The Black Regent (Add N To (X))
- **Gloria Gloom (Matching Mole)**
- The Isle Of Everywhere (Gong)
- Cielo Drive / 17 (Dashiell Hedayat)
- Devil Woman (Manfred Mann)
- Hornets (Herbie Hancock)
- Sirens Of Salo (Jimi Tenor)
- E.V.A. (Jean-Jacques Perrey)
- Kolumbo (Dick Hyman)
- A Rainbow In Curved Air (Terry Riley)
- The Anguish Of Space Time (Apparat Organ Quartet)
- Pendulum (Broadcast)
- House At Pooneil Corners (Jefferson Airplane)
- The Dream Machine (Sukia)
- The Psychedelic Warlords (Hawkwind)
- Ruckzuck (Kraftwerk)
- Trippin' With The Birds (Stereolab/Nurse With Wound)
- Spoon (Can)
- Kosmos (Lynch Mob Bonus Beats) (Paul Weller)
- I Walk The Earth (King Biscuit Time)
- Orbit Around The Moon (Joe Meek & The Blue Men)
- Sailor's Tale (King Crimson)
- Exposition (Deep Purple)
- The Lamb (Aphrodite's Child)
- Surge (Funki Porcini)
- Spirit Fingers (Fourtet)
- Memory Of A Free Festival (David Bowie)
- Voyage 34 (Porcupine Tree)

.

Gloria Gloom est extrait de Little Red Record.

Soundtrack for a psychedelic art exhibition of the famous 'Biennale de Lyon' from September to December 2005 at Le Fort de St-Jean.
Mixed live without computer! Selection made out of 3000 tracks...

Promo version.

- PING PONG (DJOOF005) CD



> Zoom

Monster 13
2006

Rock & Folk

- Juicebox (The Strokes)
- Fuck Forever (Baby Shambles)
- Pattern Skies (The Greenhornes)
- You Could Have It So Much Better (Franz Ferdinand)
- Velvet (The Lords Of Altamont)
- Seer (The Brian Jonestown Massacre)
- The Purple Bottle (Animal Collective)
- Rocket (El Presidente)
- America's Boy (Broadcast)
- Fake Tales Of San Francisco (Arctic Monkeys)
- Afterburner (The Accidents)
- The Only One (Readymade)
- Sugar (Made Out Of Babies)
- A Spoonful Blues (Charley Patton)
- Time Attack (New Black)
- Greenland (The Kingsbury Manx)
- Technicolor Ufo (Phil Manzanera)
- **Memories (Robert Wyatt)**
- Catch Electrique (We)
- Last Exit To Paradise (Hubert-Felix Thiefaine)
- Going To Brazil (Green Dollar Colour)

CD distribué avec le n° 465 de janvier 2006 du magazine français *Rock & Folk.*

Memories est extrait de Theatre Royal Drury Lane - Robert Wyatt & Friends In Concert - 8th September 1974.

- ROCK'N'FOLK (CD13) CD

- Kill Rock'n'Roll (System Of A Down)



> Zoom

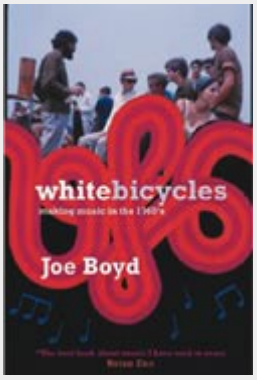
White Bicycles:
Making Music in the 1960s
2006

White Bicycles: Making Music in the 1960s - The Joy Boyd Story

- Crossroads (Eric Clapton & The Powerhouse)
- Way Back In The 1960s (The Incredible String Band)
- Because It Wouldn't Pay (Johnny Handle)
- Spanish Ladies Medley (Dave Swarbrick, Martin Carthy & Diz Disley)
- Arnold Layne (Pink Floyd)
- Granny Takes A Trip (The Purple Gang)
- **She's Gone (Soft Machine)**
- If I Had A Ribbon Bow (Fairport Convention)
- Seven Yellow Gypsies (Shirley Collins)
- Chinese White (The Incredible String Band)
- Autopsy (Fairport Convention)
- The Deserter (Fairport Convention)
- Poor Boy (Nick Drake)
- The Sea (Fotheringay)
- Flowers Of The Forest (Mike Heron)
- Come Wind Come Rain (Vashti Bunyan)
- Primrose Hill (John & Beverley Martyn)
- I Don't Mind (The New Nadir)
- Church Mouse (Dudu Pukwana & Spear)
- Andromeda (Chris Mcgregor's Brotherhood Of Breath)
- Afraid (Nico)
- Way To Blue (Nick Drake)
- Brazil (Geoff & Maria Muldaur)

Ce CD a été publié en même temps que l'ouvrage éponyme de Joe Boyd, paru chez Serpent's Tail en octobre 2007.

She's Gone est extrait de Triple Echo.



- FLEDG'LING RECORDS (FLED 3061) CD



> Zoom



> Zoom

An Anthology Of Noise And Electronic Music - Vol. 4
2006

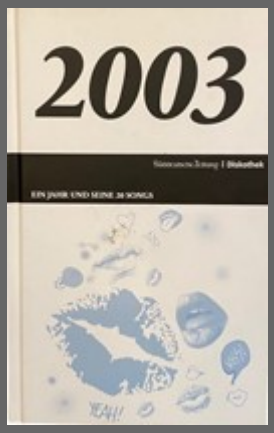
An Anthology Of Noise And Electronic Music - Vol. 4

Disc 1
- Wire Recorder Piece (El Balh, Halim)
- Piece Electronique 3 (Ligeti, Gyorgy)
- Mutations (Risset, Jean-Claude)
- Demeures Aquatiques (Ferreyra, Beatriz)
- Bounce (Ratkje, Maja)
- Sediment (Spiegel, Laurie)
- Pendulum Music (Reich, Steve)
- Marfa Mix (Vitiello, Stephen)
- Ressac 4 (eRikm)
- Sea Food (Changcun, Wang)
- Ungoya (Chlorgeschlecht)
- Funktion Grau (Koenig, Michael)

Disc 2
- Broken Music Composition (Knizak, Milan)
- Fucked Up And Naked (Denudes, Ralizes)
- Weaving The Magic (Vibrocathedral Orchestra)
- Nine Tails (Hawkins, Andy)
- Still And Moving Lines Of Silence In Families Of Hyperbolas (Lucier, Alvin)
- Circa 1901 (Loop Orchestra)
- Still Warm (Watermann, John)
- **It (Bayle, Francois & Robert Wyatt)**
- Present Time Excercise (Burroughs, William S.)
- Air Attack Over Kabul Airfield (Whitehead, James)
- Aerobruitisme Dynamique (Vivenza, Jean-Marc)
- Oraison (Messiaen, Olivier)

.It est extrait de L'Expérience Acoustique.

- SUB ROSA (SR 250) 2xCD



> Zoom

2003 (Ein Jahr Und Seine 20 Songs)
2006

2003 (Ein Jahr Und Seine 20 Songs)

- Rock Me (Liz Phair)
- Hey Ya! (Outkast)
- Darts Of Pleasure (Franz Ferdinand)
- Go With The Flow (Queens Of The Stone Age)
- **Insensatez (Robert Wyatt)**
- Things I Miss The Most (Steely Dan)
- Bank Holiday Monday (Stephen Duffy & The Lilac Time)
- I Don't Know What It Is (Rufus Wainwright)
- Are You Gonna Be My Girl (Jet)
- I Believe In A Thing Called Love (The Darkness)
- Jessica (Adam Green)
- When I See You (Macy Gray)
- Indian Flute (Timbaland & Magoo)
- Carta (Toranja)
- Don't Look Back Into The Sun (The Libertines)
- I Need Your Love (The Rapture)
- Denkmal (Wir Sind Helden)
- Trouble (Pink)
- The New Year (Death Cab For Cutie)
- I Don't Blame You (Cat Power)

Book + CD. Part of the Süddeutsche Zeitung Diskothek Series (1955-2004).

Insensatez est extrait de Cuckooland.

- SÜDDEUTSCHE ZEITUNG DISKOTHEK (2003) Book + CD



> Zoom

Pataphysics
2006

Pataphysics

- Marche Funèbre Composée Pour Les Funérailles D'un Grand Homme Sourd (Alphonse Allais)
- Hanson Du Décervelage (Alfred Jarry, Charles Pourny, Claude Terrasse)
- Hymne Des Palotins (Alfred Jarry, Charles Pourny, Claude Terrasse)
- Erratum Musical (Marcel Duchamp)
- Kangaroo-Pouch Machine (Percy Grainger)
- Le Déserteur (Boris Vian)
- Harpo Boogie-Woogie (Harpo Marx)
- L'apres-Midi D'un Magnétophone: Palindromes Phonétiques (Luc Etienne)
- Gai Savoir (Jean Dubuffet)
- **Patasoft (R.Wyatt/H.Hopper)**
- Ponukélian Melody (Gavin Bryars)
- The Man With The Axe (Nigey Lennon)
- L'auteur Se Retire (Christopher Hobbs)
- Nicholas Through The Mist (Andrew Hugill)
- D'un Jet (Frédéric Inigo)
- Einsiedler (Gullibloon)
- Pataphonic Studies 1 (John Levack Drever)
- Pataphonic Studies 2 (John Levack Drever)
- Pataphonic Studies 3 (John Levack Drever)
- Interior/Interior (Neil Salley)
- Just To Be Clear (Ramuntcho Matta)
- Bam_Haha (Marc Battier)
- To End, Caruso Sang Figure 1 Moto Perpetuo (Andrew Hugill)

Patasoft est une version totalement remixée de *A Pataphysical Introduction* et *The British Alphabet* du Soft Machine Vol. 2

- SONIC ARTS NETWORK (SAN2005) CD

Rip It Up And Start Again (Postpunk 1978-1984 - Compiled By Simon Reynolds)

- Fiery Jack (Fall)
- Praying Hands (Devo)
- Devil Lives In My Husbands Body (Pulsallama)
- Sluggin' Fer Jesus (part 1)(Cabaret Voltaire)
- Sense Of Guilt (Josef K)

Ce CD a été publié en même temps que l'ouvrage éponyme de Simon Reynolds, paru chez Penguin Books en janvier 2006.



> Zoom

Rip It Up And Start Again
2006

- PAs (Scritti Politti)
- Spend Spend Spend (Slits)
- Violence Grows (Fatal Microbes)
- **Grass (Robert Wyatt)**
- Slowdive (Siouxsie & The Banshees)
- Only Loved At Night (Raincoats)
- Choci Loni (Young Marble Giants)
- Dancevision (Human League)
- Tight As A Drum(Thomas Leer)
- White Car In Germany (Associates)
- Give Me Back My Man (B-52's)
- Beasley Street (John Cooper Clarke)
- Friday Night Saturday Morning (Specials)
- I'm Your Money (Heaven 17)
- Dumb Magician (Blue Orchids)

Grass est extrait du single Grass/Trade Union.



- V2 (VVR1040352) CD



> Zoom 1 2

Plague Songs
2006

Plague Songs

- Blood (Klashnekoff) (The Plague Of Blood)
- Relate the Tale (King Creosote) (The Plague Of Frogs)
- The Meaning of Lice (Stephin Merritt) (The Plague Of Lice)
- **Flies (Brian Eno With Robert Wyatt) (The Plague Of Flies)**
- The Fifth Plague (Laurie Anderson) (The Death Of Livestock)
- Boils (Cody ChesnuTT) (The Plague Of Boils)
- Hailstones (The Tiger Lillies) (The Plague Of Hail)
- Glittering Cloud (Imogen Heap) (The Plague Of Locusts)
- Darkness (Scott Walker) (The Plague Of Darkness)
- Katonah (Rufus Wainwright) (The Death Of The Firstborn)

- Bobby "Buzzer" Wyatt - fly

- Hannah Eno - high voice
- Steve Jones - second guitar
- Brian Eno - all other intruments and voices

Flies a été initialement composé et interprété pour cet album.

- 4AD/ARTANGEL (CAD2616CD) CD



> Zoom

Classics From John Peel's All-Time Festive Fifty
2006

Classics From John Peel's All-Time Festive Fifty

- Teenage Kicks (The Undertones)
- White Man In Hammersmith Palais (The Clash)
- Common People (Pulp)
- True Faith (New Order)
- Another Girl Another Planet (The Only Ones)
- French Disko (Stereolab)
- Going Underground (The Jam)
- Sheela-Na-Gig (PJ Harvey)
- Visions Of Johanna (Bob Dylan)
- **Shipbuilding (Robert Wyatt)**
- Northern Sky (Nick Drake)
- Song To The Siren (Tim Buckley)
- Can't Be Sure (The Sundays)
- Heroin (The Velvet Underground)
- Brassneck (Wedding Present)
- New Rose (The Damned)
- How I Wrote Elastic Man (The Fall)
- This Charming Man (The Smiths)
- New Dawn Fades (Joy Division)

- UNIVERSAL MUSIC (984 345-2) CD

Cuneiform Records



> Zoom

Cuneiform Promo 4
2006

- Family Affair [Excerpt] (Harry Miller's Isipingo)
- Gnat Prong [Excerpt] (Hugh Hopper)
- Ready 4 Luv (Hamster Theatre)
- Someplace Else (Bill Brovold & Larval)
- Creature Council [Excerpt] (Far Corner)
- The Old Ones (Nebelnest)
- The Fabulous Story of Tigroo and Leloo [Excerpt] (Richard Pinhas)
- **Bossa Nova Express (Soft Machine)**
- Xenantaya (Univers Zéro)
- Scherzo #C (Zaar)
- Second Avenue (Microscopic Septet)
- There's No Going Back Now [Excerpt] (Mujician)
- Brooklyn in the Fifties (Microscopic Septet)
- **Slightly All the Time/Noisette (Soft Machine)**
- Amen - Birdsongs of the Mesozoic with Oral Moses

Promo Edition.

Bossa Nova Express est extrait de Middle Earth Masters.

Slightly All the Time/Noisette est extrait de Grides.

- CUNEIFORM RECORDS (PROMO4) CD

Dirty Diamonds III



> Zoom

Dirty Diamonds III
2006

Disc 1
- Walking In The Rain (Flash & The Pan)
- Morning Wonder (The Earlies)
- Spiders (Kidsmoke) (Wilco)
- Leaf House (Animal Collective)
- Red Tape (Brooks)
- **Shrinkrap (Robert Wyatt)**
- Bees (Caribou)
- Derrick Starter (Turzi)
- **Soon Soon Soon (Kevin Ayers)**
- California Shake (Margo Guryan)
- She's My Baby (Mazzy Star)
- Smalltown Boy (André Herman Düne)

Disc 2
- Plongée De Glace (François De Roubaix)
- Somewhere In The Waves, We Will Find You (Cristian Vogel)
- How To Build A Super Computer (The Emperor Machine)
- So (Extended) (Soft Cell)
- Lovemachine (Supermax)
- Enrico (Isolée)
- Afraid (Nico)
- Symphonie Pour L'Attentat (Ennio Morricone)
- The End Of The World (Skeeter Davis)

Shrinkrap est extrait de Dondestan.

Soon Soon Soon est extrait de Odd Ditties.

- DIAMOND TRAXX (DIAM052CD) 2xCD

Girlmonster



> Zoom

Girlmonster
2006

Disc 1
- Girlmonster Intro
- Fine As Fuck (Scream Club Vs. Ben Adorable Feat. Peaches)
- Demons Of Love (Mignon)
- Hot Topic (Le Tigre)
- Mountain Place (Barbara Morgenstern)
- G. G. (Gaudy Good) (Angie Reed)
- Honeyland (Pam Hogg)
- Speedometer (Rhythm King And Her Friends)
- Get It Back (Hanin Elias)
- Me Saw Me Momma (Kevin Blechdom)
- Full Moon (Ana da Silva)
- Virtual Leisure (Anat Ben David)
- Super Hero (Sir Alice)
- Plastic Surgery (Chicks On Speed)
- **Launderette (Vivien Goldman)**
- Incognito (Tina Weymouth)
- Down To The Underground (Client)
- Break Dance Hunx (Market Value Mix) (Kids On TV)
- School Of Etiquette (Boyskout)
- Dust (Erase Errata)
- No Woman No Crime (No Bra)

Disc 2

Launderette est extrait de Launderette/Private Armies.

- CHICKS ON SPEED RECORDS (COSR33CD) 3xCD

- Ungawa Pt. 2 Remix (Pulsallama)
- Typical Girls (Live) (The Slits)
- Mind Your Own Business (Delta 5)
- Nameless Dogs (Cherry Sunkist)
- Get The Picture (Japanese Intelligence Mind Control)
- Anchors Away (Autonervous)
- Mr. Chang (Cobra Killer)
- Changes (Planningtorock)
- Pita Pata (Hanayo)
- Storm (Björk)
- Panic Of The Square (Tobi Vail)
- We Shall Overcome (Gustav)
- Our Inventions (Bonnie Vs. Hunter)
- You Can't Put Your Arms Around A Memory (Françoise Cactus)
- Die Matrosen (LiliPUT)
- Your Girlfriend (Katastrophe)
- Sedition (Lesbians On Ecstasy)
- Sheets (Electric Indigo & Dorit Chrysler)
- Licking The Juice (Cosey Fanni Tutti)

Disc 3
- Sucker Man (Hotel Motel)
- Girl Boogie (Gudrun Gut)
- Godzilla (Siouxsie And Budgie's Girl Monster Mix) (The Creatures)
- Maybe A Dog (Soffy O)
- New Year's Eve (Ella Bandita)
- Somos Las Perras (Las Perras Del Infierno)
- You're Speaking My Language (Juliette And The Licks)
- Pinkitan (Miss Le Bomb)
- Sexy (Cat5)
- Get RID! (Robots In Disguise)
- Fom Fom (People Like Us)
- Manifesto (Michaela Melián)
- Heroes (History Mix) (Susanne Brokesch)
- International (Scream Club Vs. Leonard DeLeonard)
- Crystal Cookie (Lesson 1) (Crystal Cookie)
- Say Trees (Caro Snatch)
- Your Turn To Run (Malaria!)
- Shouting Out Loud (The Raincoats)
- Seven Days (Vivien Goldman w/ Andy Caine & Manasseh Sound)
- Baby Mother (Toxicgirl Strip Mix) (Ari Up)
- Sell It 2 The Kids (Megaphone Version) (Miss Pain)



> Zoom

Girlmonster EP 1
2006

Girlmonster EP 1

- Fine As Fuck (Scream Club Vs. Ben Adorable Feat. Peaches)
- Break Dance Hunx (Market Value Mix) (Kids On TV)
- Plastic Surgery (Chicks On Speed)
- G. G. (Gaudy Good) (Angie Reed)
- **Launderette (Vivien Goldman)**
- Down To The Underground (Client)

Launderette est extrait de Launderette/Private Armies.

- CHICKS ON SPEED RECORDS (COSR34CD) EP

Late Night Tales: Air

- All Cats Are Grey (The Cure)
- Planet Caravan (Black Sabbath)
- O' Venezia Venaga Venusia (Nino Rota)
- I Shall Be Released (Band & Bugles Of The Light Division/Owen)
- Camille (Georges Delerue)

Cet album fait également partie de la compilation de 27 CD *LateNightTales (TheDecadeBox)* éditée en 2011 en tirage limité numéroté.



> Zoom

Late Night Tales: Air
2006

- Ghosts (Japan)
- Old Man's Back Again (Scott Walker)
- Come Wander With Me (Jeff Alexander)
- Metal Heart (Cat Power)
- Loving You (Minnie Riperton)
- For The World (Tan Dun)
- Long De La Riviere Tendre (Sebastien Tellier)
- My Autumn's Done Come (Lee Hazlewood)
- **P.L.A. (Robert Wyatt)**
- Let's Get Lost (Elliott Smith)
- Cousin Jane (The Troggs)
- Musica (Air/Alessandro Baricco)
- Pavane Pour Une Infante Défunte (Ravel/Cleveland Orchestra)

P.L.A. est extrait de Old Rottenhat.

- AZULI RECORDS (ALNCD15) CD



> Zoom

Singer Songwriter - Vol.1
2006

Rough Trade Shops

Disc 1
- Beneath The Rose (Micah P. Hinson)
- Calendar Hung Itself (Bright Eyes)
- I've Changed My Number (Plush)
- Irony Engine (Franklin Bruno)
- Girl From The Estuary (Adrian Crowley)
- Metal Heart (Cat Power)
- Come Down Slowly (James William Hindle)
- Take Courage (Mark Eitzel)
- Plain Sailing (Tracey Thorn)
- Waving (Bevis Frond)
- 1952 Vincent Black Lightning (Richard Thompson)
- Dress (PJ Harvey)
- I Want You (Elvis Costello)
- Little Boy Blue (Tom Waits)
- Scissors (Barbara Manning)
- Needle In The Hay (Elliott Smith)
- Alabaster (Simon Joyner)
- Where Do We Go Now But Nowhere (Nick Cave & The Bad Seeds)
- Someplace Simple (James Yorkston)
- Snow Falls In November (Julie Doiron)

Disc 2
- Summer Of Drugs (Victoria Williams)
- Hotel Room (Richard Hawley)
- Easy To Be Around (Diane Cluck)
- Danny Carlisle (Vic Chesnutt)
- Way That She Really Is (Mark Mulcahy)
- Number One (Matthew Hattie Hein)
- Is Everyone Happy (Jane Weaver)
- Forever Instant (Lou & His Sentridoh Barlow)
- **Blues In Bob Minor (Robert Wyatt)**
- Don't Let The Record Label Take You Out To Lunch (Jeffrey Lewis)
- Sundrops (Kristin Hersh)
- Just After 11 She Left (Creosote King)
- To A Scrapyard Bustop (Charlie Parr)
- Dear Darling (Mary Margaret O'Hara)
- Cripple And The Starfish (Antony & The Johnsons)
- Masher (Mountain Goats)
- Endless Sleep (Nick Lowe)
- Speeding Motorcycle (Daniel Johnson)
- Woodrow (Tom Russell)

Blues In Bob Minor est extrait de Shleep.

- MUTE RECORDS
(CD STUMM 273) CD



Les Inrocks

- Nantes (Beirut)
- Let's Dance To Joy Division (The Wombats)
- Melody Day (Caribou)
- Shake Your Limbs (Mattafix)
- Pumpkin Soup (Kate Nash)
- High (Brisa Roché)
- **A Beautiful War (Robert Wyatt)**
- Afterglow (Arthur & Yu)
- What Would Wolves Do? (Les Savy Fav)

A Beautiful War est extrait de Comicopera.

- LES INROCKUPTIBLES
(CD LI 07 153) CD

> Zoom

Une rentrée 2007 - Vol. 3
2007



> Zoom

Real Life Permanent Dreams
2007

- Cinema (Twisted Charm)
- Like Dancing (Syd Matters)
- Légère (soulève-moi) (Pauline Croze)
- Cunnilingus Mon Amour! (Dyonisos)
- Le Loup (Fear Not) (Le Loup)
- Grand Jumble Army (Flexa Lyndo)
- Le Frigo Est En Panne (L'épicier)

Real Life Permanent Dreams (A Cornucopia Of British Psychedelia 1965-1970)

Disc 1
SOWING THE SEEDS
- My Friend Jack (The Smoke)
- No More You And Me (The Tornados)
- Cheat (Lord Sutch)
- Doctor Doctor (Frame)
- Day And Night (The Drag Set)
- Fancy (The Kinks)
- I Don't Want You (Traffic Jam)
- Breaking Up Scene (Honeybus)
- Snow White (Winston's Fumbs)
- I Like It - Christian (Neil & The Crusaders)
- Black Sheep RIP (The Australian Playboys)
- Circles (Fleur De Lys)
- Lilac Hand Of Menthol Dan (Marc Bolan & John's Children)
- You're Holding Me Down (Buzz)
- I Take It That We're Through (The Riot Squad)
- Come On Back (Paul & Ritchie aka The Cryin' Shames)
- It's A Crime (Kirkbys)
- Love Me 'Til The Sun Shines (The Kinks)
- Hippy Gumbo (Marc Bolan)
- Gently Tender (The Incredible String Band)
- Sunny Goodge Street (Donovan)
- Linda Loves Linda (Floribunda Rose)
- Up On The Wooden Hills To Bedfordshire (The Small Faces)
- Rubber Monkey (Santa Barbara Machine Head)
- You've Got To Hold On (The Deviants)
- Season Of The Witch (Julie Driscoll with Brian Auger & The Trinity)

Disc 2
PLANT A FLOWER CHILD TODAY
- Loving Sacred Loving (The End)
- All Day All Night (Blonde On Blonde)
- Crazy One (Ramases & Selket)
- Man In Black (Skip Bifferty)
- Yellow Balloon (Icarus)
- Real Life Permanent Dream (The Orange Machine)
- Clown (Eire Apparent)
- When The Wind Arises (Rokes)
- I'm Flying (Serendipity)
- Trip On An Orange Bicycle (The Orange Bicycle)
- Utterly Simple (Smoke)
- London Social Degree (Billy Nicholls)
- Golden Lion (Lomax Alliance)
- Sunshine Day (Jethro Tull)
- Boy Meets Girl (Paper Blitz Tissue)
- Cave Of Clear Light (Bystanders)
- I Wonder Where My Sister's Gone (Anan)
- Man In A Shop (Marmalade)
- Lord John (Bobcats)
- Mazy (Peep Show)
- Bakerman (Moon's Train)
- Love Hate Revenge (Episode Six)
- Good Evening (Tickle)
- It (Excelsior Spring)
- Night Is A Comin' aka Lindyloo) (Warm Sounds)
- Fire (Crazy World Of Arthur Brown)

Disc 3
HAPPYDAYSTOYTOWN
- Pictures Of Matchstick Men (Status Quo)

Compilation - Remastered - Box-set.

Thank You Pierrot Lunaire/Have You Ever Been Green/Pataphysical Introduction 2 sont extraits de Volume 2.

- CASTLE MUSIC (CMXBX1239)
  4xCD

- Five White Horses (Sun Dragon)
- Riding A Wave (Turnstyle)
- I Know She Believes (Picadilly Line)
- Hey Mr Carpenter (Fox)
- Bitter Thoughts Of Little Jane (Timon)
- Disappear (Gilbert)
- Encapsulated Marigold (Our Plastic Dream)
- Henry Long (Epics)
- Lullaby: Grapefruit)
- I've Seen To Dream (Harmony Grass)
- Nodnol (Spectrum)
- Colour Sergeant Lilywhite (West Coast Consortium)
- Seeing Things Green (Yellow Bellow Room Boom)
- Golden Apples (The Californians)
- Don't Turn Around (Loot)
- Silver Tree Top School For Boys (Beatstalkers)
- Give Him A Flower (The Crazy World Of Arthur Brown)
- Fade Away Maureen (Tony Hazzard)
- Yellow Rainbow (Rockin' Berries)
- Sylvie (Hill)
- Fool From Upper Eden (Andy Ellison)
- Love And Best Wishes (Uglys)
- Sunshine (Gun)
- Green Circles (Twice As Much)
- Mr Job (Alan Bown Set)
- Happydaystorytown (The Small Faces)

Disc 4
CIRCUS DAYS ARE HERE AGAIN
- Circus Days (Junior's Eyes)
- No Home Today (Kult)
- Lady Caroline (Velvett Fogg)
- Go Your Way (Andromeda)
- Diamond Hard Blue Apples Of The Moon (The Nice)
- Horse (Sam Gopal)
- Candlelight (Eddie Hardin & Pete York)
- How Can I Live (Fat Mattress)
- Tarot (Andy Bown)
- Light Of Love (Humble Pie)
- On A Meadow Lea (Bobak Jons Malone)
- Open Ground (Pussy)
- Fair Maiden (Woody Kern)
- Empty Room (Man)
- Venus (Samson)
- My Gration Or (Opal Butterfly)
- **Thank You Pierrot Lunaire/Have You Ever Been Green/Pataphysical Introduction 2 (The Soft Machine)**
- Felix (Andwella's Dream)
- Born In A Trunk (Spice)
- All In Your Mind (Stray)



> Zoom

Sampler 3
2007

Burning Shed Free Sampler

- **Craig's Distended Train Ride (Hugh Hopper & Matt Howarth)**
- Another World (A Marble Calm)
- Angling (Roger Eno)
- White House, Blach Ash (UXB)
- Goodbye Honeypot (Pedaltone)
- Black Sun (Andrew Keeling)
- Brave Dreams (Tim Bowness)
- Howling for the Highway Home (Terry Stamp)
- Cellosphere (Marvin Ayres)
- Inside World (Allan Mostert)
- Take it All (The Lost Levels)
- Europa II (Europa String Choir)
- Empty Space (Peter Chilvers)
- Spirit of the Void (Cipher)
- Thin Air (Michael Bearpark & Peter Chilvers)
- Fiery Pyre (William D. Drake)

Craig's Distended Train Ride est extrait de The Stolen Hour.

- BURNING SHED (0702) CD

Gose, Potemkin + 12 abesti zutik irauteko



> Zoom 1 2

Eutsi!
2007

- Eutsi (Gose)
- Comunicado Empresarial Para la Concordia Y El Bienestar Social (Gose)
- Dena Ongi Dabil (Potemkin)
- Eutsi Gogor (Hertzainak)
- Ustela (Itoiz)
- After Boltxebike (Kortatu)
- Ezin Leike (Delirium Tremens)
- **The Age Of Self (Ruper Ordorika) [R. Wyatt]**
- Maiatzaren Lehena (Zarama)
- No Future (Baldin Bada)
- Langile Baten Galderak Liburu Baten Aurrean (Mikel Laboa)
- Euskadi (Jotakie)
- Callejon Sin Salida (Barricada)
- La Clase Obrera (Potato)
- Un Rayo De Sol (La Polla Records)

- OIHUKA (PC-365) CD

Cet album est également présent dans la rubrique Reprises.



> Zoom

In Search Of Syd
2007

In Search Of Syd: MOJO Presents 15 Mind-Bending Freak-Outs!

- Things'll Never Be the Same (Spacemen 3)
- She is Death (Flaming Lips)
- If You Don't Give Me What I Want (Blind Boy Fuller and Floyd Council)
- C. C. and O. Blues (Pink Anderson)
- Humanoid Boogie (Bonzo Dog Band)
- Oh! Wot A Dream (Kevin Ayers)
- Take My Hand (Jennifer Gentle)
- Who Are the Brain Police? (Mothers Of Invention/Frank Zappa)
- 5 and 20 Schoolgirls (Gong/Daevid Allen)
- Portobello Man (The Bevis Frond)
- Cymbaline (Hawkwind)
- SOL 07 Pt 1 (Wooden Shjips)
- **I Should've Known (Soft Machine)**
- Ailantus Glandulosa (AMM)
- Crystal Rainbow Pyramid (Acid Mothers Temple & Melting Paraiso UFO)

CD distribué avec le n° d'octobre 2007 du magazine anglais *MOJO.*

I Should've Known est extrait de Jet-Propelled Photographs (At The Beginning).

- MOJO MAGAZINE (OCTOBER 2007) CD



> Zoom

Blitz Aprova
Os Melhores De 2007
2007

Blitz Aprova Os Melhores De 2007

- North American Scum (LCD Soundsystem)
- She's A Go-Go Dancer (Wraygunn)
- Fake Empire (The National)
- Sexto Andar (Clã)
- Bamboo Banga (M.I.A.)
- Silent Void (David Fonseca)
- Heart Of Hearts (!!!)
- Love Is A Loosing Game (Amy Winehouse)
- Heretics (Andrew Bird)
- Atlas (Battles)
- Black Skin Blue Eyed Boys (Map Of Africa)
- Take Pills (Panda Bear)
- You've Got Yr. Cherry Bomb (Spoon)
- Doing It Right (The Go! Team)
- Books From Boxes (Maxïmo Park)
- Heimdalsgate Like A Promethean Curse (Of Montreal)
- **Hasta Siempre Comandante (Robert Wyatt)**
- The Prayer (Bloc Party)
- Dashboard (Modest Mouse)

Hasta Siempre Comandante est extrait de Comicopera.

- SONY BMG (88697224702) CD

Independent Innovative Creative 19



> Zoom

Independent Innovative Creative 19
2007

– Twenty Five Sins (iLiKETRAiNS)
- Cost I (Black Dog)
– Shine Shine (Boys Noize)
– Crocodile (Pete Heller Mix) (Underworld°
- Like Something For Porno! (Felix Da Housecat)
- Militant Style (Border Crossing)
– Witness (Roots Manuva)
– That Kind Of Man (The Heavy)
- Ex Guru (The Fiery Furnaces)
– Giving Your Gifts (Buen Chico)
– Stay Tuned (Robert Wyatt)
– Little Blue Mailbox - Radio Edit (Fink)
– After Wanda (Paris Motel)
– Penalty (Beirut)
– Arabesque (Harmonia)

CD promo.

Stay Tuned est extrait de Comicopera.

- VITAL SALES & MARKETING (INDIECREATIVE 19) CD



> Zoom 1 2

Nova 1956-1980
2007

Nova 1956-1980/Les Racines De Nova En 25 CD Et 300 Titres

Disc n° 16 (1971)
- Rock Steady (Aretha Franklin)
- The Pusher (Hoyt Axton)
- Freedom To The People (Heptones)
- Chrysler Rose (Dashiell Hedayat)
- The Revolution Will Not Be Televised (Gil Scott Heron)
- La Libertad Logica (Eddie Palmieri)
- 80 A B (Pierre Barouh)
- Moment Of Truth (Earth, Wind & Fire)
- Virtually Part 1 (Soft Machine)
- Thiely (Star Band)
- Cloud Nine (Live At Montreux) (Mongo Santamaria)
- Loss (Don Ellis)
- Ostinato (Suite For Angela) (Herbie Hancock)

Disc n° 17 (1972)
- Woman To Woman (Joe Cocker)
- Che Che Cole (Willie Colon)
- Do The Dirt (The Meters
- Instant Pussy (Matching Mole)
- Give It Everything You Got (Edgar Winter)
- Too Much Time (Captain Beefheart & The Magic Band)
- Ali Baba (Louie Ramirez)
- Communication (Bobby Womack)
- Sail Away (Randy Newman)
- Clean Up Woman (Betty Wright)
- Fohat Digs Holes In Space (Gong)
- Brasil (Gato Barbieri)
- Waka / Jawaka (Frank Zappa)

Coffret de 25 CD édité par Radio Nova.

Virtually Part 1 est extrait de Fourth.
Instant Pussy est extrait de Matching Mole.

- NOVA (3128692) 25xCD



> Zoom

Sonically Speaking Vol. 36
2007

Sonically Speaking Vol. 36 - September 2007

- Won´t Back Down (Jonas Game)
- Tristeza Maleza (Manu Chao)
- Mary Jane (Dieter Schöön)
- A Beautiful War (Robert Wyatt)
- The Opposite Of Hallelujah (Jens Lekman)
- Englar Og Dárar (Òlöf Arnalds)
- You Finally Said Something Good (When You Said Goodbye) (Teddy Thompson)
- Little Lovin´ (Irene)
- And I Still Blush (Josef Och Erika)
- Boy With A Coin (Iron And Wine)
- Entrapped (Kissey Asplund)
- Ice Cream (New Young Pony Club)
- Little Bit (Lykke Li)
- Peacebone (Animal Collective)
- Our Life Is Not A Movie Or Maybe (Okkervil River)
- Cheer Me Up Thank You (New Buffalo)

A Beautiful War est extrait de Comicopera.

- SONIC MAGAZINE (SONIC 036) CD



> Zoom

Un-Herd Volume 6
2007

Un-Herd... Volume 6

- Heartsong (Maggie Reilly)
- Every Angel (All About Eve)
- Dealer (John Martyn)
- Fast Approaching (Gordon Giltrap / Rick Wakeman)
- Right By You (Martin Stephenson & The Daintees)
- **A Short Break (Robert Wyatt)**
- I Hear You Now (Jon Anderson)
- Ritt Mickley (Refugee)
- Magick Brother (Daevid Allen & Euterpe)
- **Dare (Jo Fletcher)**
- Tilted Cross (Fish)
- Hell's Bells (Bruford)
- Spirit Of The Age (Hawkwind)

↑

Free CD on the cover of *Rock n Reel Magazine*'s November/December 2007 edition.

A Short Break est extrait de A Short Break.

Dare est extrait de Jo Flechter.

- R2 (R2-06) CD



> Zoom

Now Hear This!
2007

Now Hear This!

- Why Do Men Fight? (Carbon/Silicon)
- Rainin' In Paradize (Manu Chao)
- Go To Hell (David Ford)
- To The Dogs Or Whoever (Josh Ritter)
- Fool That I Am (Kula Shaker)
- **A Beautiful War (Robert Wyatt)**
- Cold Shoulder (Kevin Ayers)
- High Shelf Booze (Eilen Jewell)
- While You Where Sleeping (Elvis Perkins)
- Heavy Sigh (Edwyn Collins)
- Cockle Shell (King Creosote)
- A Sunday Smile (Beirut)
- Stepping Out In Front Of Cars (Morning Bride)
- Pagan Angel And A Borrowed Car (Iron & Wine)
- Intruder (Susanna)

↑

A Beautiful War est extrait de Comicopera.

CD distribué avec le magazine anglais *The Word* (N° 56 - 10/2007).



- WORD MAGAZINE (CD36) CD

↑



> Zoom

Recommended Records Sampler (Japanese Reissue)
2008

Recommended Records Sampler (Japanese Reissue)

Disc 1
- Flaschenzug (Vogel)
- Extract 5 From Faust Party 3. (Faust)
- All Hail! (Art Bears)
- Reparto Novita (Stormy Six)
- Walk Before Imitate (The Homosexuals)
- On ne peut plus compter sur ses doigts (Joseph Racaille & Patrick Portella)
- * (Feliu Gasul)
- Untitled - No Artist
- Strangelove (The Black Sheep)
- Influences (Univers Zero)
- Boss de crosses dans le doulos (Aksak Maboul/Honeymoon Killers)
- Houdini (The Work) - Slice (Henry Cow)

Réédition japonaise du CD (avec 4 nouveaux morceaux en fin de CD2) paru initialement en 1982.

- ReR MEGACORP (ReR 25 A/B) 2xCD

- Viva Pa Ubu (Henry Cow)
- Radio extract (Decibel)

Disc 2
- Simulacres (Art Zoyd)
- 2 from 'chronometers (The Muffins)
- Berlin Ku Damm I2/4/8I (Heiner Goebbels)
- Steer Clear Of England (Amos)
- Commerce Nostalgigue (Conventum)
- Vera C (Hector Zazou)
- Pool (This Heat)
- Walker Westinghouse (The Residents)
- Pedestrian Hop & Copy Me (R. Steve Moore)
- I Talk To My Haircut (Ron Pate)
- Ucoellin del Bosco (Picchio Del Pozzo)
- The Internationale (Robert Wyatt)
- Frenzy (Peter Blegvad)
-Total Drop (Homosexuals)
- Extract VI (Faust) - What Are You Looking At! (R. Stevie Moore)
- Flowers Sleep Into The Night (R. Stevie Moore)



> Zoom

Give Peace A Chance
2008

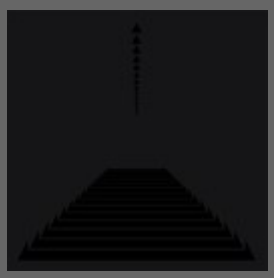
Give Peace A Chance

- Songdog (Days Of Armageddon)
- The Sons Of The Pioneers (Old Man Atom)
- Robert Plant & The Strange Sensation (Another Tribe)
- The Sound (Missiles)
- David Rovics (The Draft Is Coming)
- Purple Tree (I Don't Wanna Be A Soldier)
- The Long Ryders (Masters Of War)
- Marah (Round Eye Blues)
- Bob Frank & John Murry (Doc Cunningham)
- Eric Bogle (The Band Played Waltzing Matilda)
- Richard Thompson (Dad's Gonna Kill Me)
- Robert Wyatt (A Beautiful War)
- Julian Cope (Can't Get You Out Of My Country)
- Steve Earle (Steve's Hammer [For Pete])
- Roy Harper (I Hate The White Man)

A Beautiful War est extrait de Comicopera.

CD distribué avec le magazine anglais *Uncut* (01/2008).

- UNCUT RECORDS (2008 01) CD



> Zoom

Rvng Prsnts Mx5.5: Purple Pills For Sleepless Nights
2008

Tim Sweeney

- Sea Song (Robert Wyatt)
- Hypnotized (Spacemen 3)
- 2069: A Spaced Oddity (US69)
- This Is How We Walk On The Moon (Arthur Russell)
- Get Thy Bearings (Donovan)
- Dream Baby Dream (Suicide)
- Dream (Phew)
- In Heaven (Lady In The Radiator Song (David Lynch & Peter Ivers)
- Fire (The Crazy World Of Arthur Brown)
- Circle Sky (The Monkees)
- Trapezoid (The Mickey Bliss Band)
- I Walk On Guilded Splinters (Dr. John)
- Jungle Taitei (Laughter Robot's Hemp Mix) (Boredoms)
- It Was A Robot (Yura Yura Teikoku)
- The House Of The Rising Sun (The Animals)
- The Orchids (Psychic TV)
- Ohayo (P-Model)

"Rvng's resident recluse Tim Sweeney compiled this superb, 17 track mix for an exclusive version of the Beats In Space t-shirt printed for the shops Colette (Paris) and Jet Set (Tokyo)"..

For Promotional Purposes Only.
Limited to 150 copies.

- RVNG INTL. (RVNGMX5.5) CD

Cocktail Mol6t8v : La Bande Son De La R évolte



> Zoom

Cocktail Mol6t8v
2008

Disc 1
- Intro : Cocktail molotov
- Things Are Going To Get Better (The Small Faces)
- Voeux du Général de Gaulle : Que sera 1968
- 7h du matin (Jacqueline Taieb)
- Nature du mouvement du 22 mars (Daniel Cohn-Bendit)
- Who Do You Love (Quicksilver Messenger Service)
- Petits précis d'instruction civique (Red Noise) + Du ragoût & des couleurs (Barricade)
- Satisfaction Guaranteed (The Morning Reign)
- Occupation de la Sorbonne
- Il pleut (Brigitte Fontaine)
- Ca y'est ils chargent...
- Stroll On (The Yardbirds)
- Un spectacle extraordinaire (Jean-Claude Bourret & Jean-Pierre Elkabbach)
- Dance To The Music (Sly & The Family Stone)
- La violence face à la violence (Daniel Cohn-Bendit)
- Run Run Run (The Velvet Underground)
- Vertebrate Twist (Red Noise)
- Somebody To Love (Jefferson Airplane)
- Spirits Rejoice - La Marseillaise (Albert Ayler)
- Rational Anthemn (Gong)
- Les anarchistes + Il est interdit d'interdire (Léo Ferré)
- Drapeau rouge sous les barricades + Mirror Mozarts (Red Noise)
- Too fortiche (Pierre Henry)
- Star Spangled Banner + Smashing Of The Amps (Jimi Hendrix)
- Ambiance à Colombey-Les-Deux-Eglises
- Section 43 (Country Joe & The Fish)

Disc 2
- Judy In Disguise (with Glasses) (John Fred & Playboy Band)
- Slip Inside This House (13th Floor Elevators)
- Cohn-Bendit juif allemand ?
- Born To Be Wild (Steppenwolf)
- Bulletin d'info - Parlons peu parlons pop (Barricade)
- Stranger In A Strange Land (Blackburn & Snow)
- Allo Pierre Lantenac - Sirènes mourantes (Barricade)
- Fais pas ci fais pas ça (Jacques Dutronc)
- Pierre Lantenac Live Again
- Get together [The Youngbloods)
- Occupation des usines
- Glue (The Are Of Cups)
- Sartre à Billancourt
- Priez pour St Germain-Des-Prés (Jacques Higelin)
- Festival de Cannes 68
- Fall Of Another Year (Can)
- Amour gel (Fille qui mousse) + Head Of Night (Mahogany Brain)
- Vous n'aurez pas ma fleur (François Béranger)
- La réforme oui, la chienlit non + See You Soon Beefoon (Barricade)
- I Should Have Known (The Soft Machine)
- Réouverture des usines - Plus de congé payé pour les ouvriers
- I Feel Like I'm Fixin' To Die Rag (Country Joe & The Fish)
- Paris mai (Claude Nougaro)

Spirit Of Joy - Tales From The Polydor Underground 1967 - 1974

Disc 1

I Should've Known est extrait de Jet-Propelled Photographs (At The Beginning).

- LE SON DU MAQUIS (LM54122)
2xCD



> Zoom

Spirit Of Joy
Tales From The Polydor Underground
1967-1974
2008

- Prelude - Nightmare Fire Poem Fire (Arthur Brown)
- Fire Poem (Arthur Brown)
- Fire (Various Artists)
- How Does It Feel To Feel (The Creation)
- **Feelin', Reelin', Squealin' (The Soft Machine)**
- Good Times (Eric Burdon & The Animals)
- It's Alright Ma, It's Only Witchcraft (Fairport Convention)
- We're Going Wrong (Cream)
- This Wheel's On Fire (Julie Driscoll, Brian Auger & The Trinity)
- Sunshine Day (Jethro Tull)
- Born On The Wrong Side Of Time (Taste)
- People You Were Going To (Van Der Graaf Generator)
- Dogs (The Who)
- Grandma's Lawn (Caravan)
- Reality (Second Hand)
- All Is One (Eric Burdon & The Animals)
- Road To Cairo (Julie Driscoll, Brian Auger & The Trinity)
- Magic Mirror (Aphrodite's Child)
- Firebrand (Van Der Graaf Generator)
- Deserted Cities Of The Heart (Cream)

Disc 2
- Amazing Journey (The Who)
- Weird Of Hermiston (Jack Bruce)
- Banquet (Audience)
- Break-Out (Julie Driscoll)
- Something In The Air (Thunderclap Newman)
- Extrapolation (John McLaughlin)
- She Was Naked (Supersister)
- One Word (Tony Williams)
- Sinner Boy (Taste)
- Gypsy Escape (Arthur Brown's Kingdom Come)
- Let Me Ride (Ginger Baker's Air Force)
- Can't Believe Its True (Rory Gallagher)
- No Tree Will Grow (On Too High A Mountain) (Supersister)
- War Girl (The Pink Fairies)
- Time Is Passing (Pete Townshend)
- Sunrise In The Third System (Tangerine Dream)
- Spirit Of Joy (Arthur Brown's Kingdom Come)

Disc 3
- Prologue (The Pink Fairies)
- Right On, Fight On (The Pink Fairies)
- Naked Eye (The Who)
- There's A Forest (Jack Bruce)
- Morning Story (Jack Bruce)
- A Better Land (Brian Auger's Oblivion Express)
- I Spider (The Web)
- Meadow Meal (Faust)
- Epic Forest (Rare Bird)
- Rising Sun (Medicine Head)
- Are You Receiving Me (Golden Earring)
- The Great 1974 Mining Disaster (Barclay James Harvest)
- Hocus Pocus (Focus)

Feelin', Reelin', Squealin' est extrait de Love Makes Sweet Music.

- POLYDOR UK (5307992) 3xCD



> Zoom

Les Miniatures - vol. 12

Les Miniatures

Disc 1
- Prologue (People)
- I've Got My Car and My TV (Faust)
- Arcades (Henry Cow)
- Junkie Chase (Curtis Mayfield)
- Eintrachtkreis-Paranoia (Seesselberg)
- Two Goes Into Four (Kevin Ayers)
- Wurlitzer & Celeste (Sun Ra)
- Ah! Melody (Serge Gainsbourg)
- Drums on Phasing No. 6 (Joe Ufer)
- Hobo's Blues (Paul Simon)

Disc 2
- Saidas E Bandeiras No. 1 (Milton

Muddy Mouse (A) est extrait de Ruth Is Stranger Than Richard.

Cette compilation "à la manière d'un LP" est un mix circulant sur internet (mp3) sans avoir fait l'objet d'une publication discographique.

- MUSIQUE DU MONDE (MDM-1005) - Digital Format

2008

Nascimento)
- Mouvement pour Arcet (Raymond Vincent)
- Mother Beautiful (Sly & The Family Stone)
- Korkulu Ruya (Erkin Koray)
- Wild Luck (Orchester Fritz Maldener)
- Billy Green is Dead (Gil Scott-Heron)
- Electronic News No. 3 (Sammy Burdson Group)
- New York Telephone Conversation (Lou Reed)
- Dog's Heart (Franco Bixio)
- Muddy Mouse (A) (Robert Wyatt)
- Days of Steam (John Cale)



> Zoom 1 2

Rebel Music
Songs Of Protest And Insurrection
2008

Rebel Music - Songs Of Protest And Insurrection

- Tommy Gun [Live from Shea Stadium] (The Clash)
- MPLA (Tapper Zukie)
- Soul Rebel (Bob Marley)
- There Is Power In A Union (Billy Brag)
- This Land Is Your Land (Woody Guthrie)
- Choice Of Colors (The Impressions)
- Backlash Blues (Nina Simone)
- When The Revolutions Comes (The Last Poets)
- H20gate Blues (Gil Scott-Heron & Brian Jackson)
- Out Of The Blue (Robert Wyatt)
- Rock El Casbah (Rachid Taha)
- More Bread To The People (The Action 13)
- Leggo Violence (Dillinger)
- Clampdown [Live from the Levisham Odeon] (The Clash)

Out Of The Blue est extrait de Comicopera.

CD distribué avec le magazine anglais *Mojo* (11/2008).



- MOJO MAGAZINE (NOVEMBER 2008) CD



> Zoom

Disco Not Disco
Post Punk, Electro & Leftfield Disco Classics - 1974-1986
2008

Disco Not Disco - Post Punk, Electro & Leftfield Disco Classics - 1974-1986

- Launderette (Vivien Goldman)
- Mind Your Own Business (Delta 5)
- My Spine Is The Bassline (12" Edit)(Shnekback)
- Your Life (Konk)
- Crunch Cake (Isotope)
- Contort Yourself (August Darnell Remix) James White & The Blacks)
- Love Tempo (Remix) (Quango Quango)
- Seoul Music (Gina X Performance)
- Don't Lose Control (Material)
- Binary (Kazino)
- Los Niños Del Parque (12" Mix) (Liaisons Dangereuses)
- Sharevari (Instrumental) (A Number Of Names)
- Beat 'Em Right (Six Sed Red)
- Silent Street/Silent Dub (Maximum Joy)

Launderette est extrait de Launderette/Private Armies.

- STRUT (STRUT032CD) CD

Miniatures One + Two

Disc 1
- Bum Love (Ollie Halsall & John



Miniatures One + Two
2008

Halsey)
- We're A Happy Family + Bali Ha'ithe (Residents)
- The Wreck Of The Hesperus (Roger Mcgough)
- Green And Pleasant (Morgan Fisher)
- Mine Tonight (John Otway)
- My Way (Pete Challis & Phil Diplock)
- **Rangers In The Nights (Robert Wyatt)**
- Opus (Stinky Winkles)
- Body Language (Mary Longford)
- Andy The Dentist (Andy 'Thunderclap' Newman)
- Wagner's Ring In One Minute (David Bedford)
- The Entire Works Of Henry Cow (Fred Frith)
- Look Beneath The Surface (Maggie Nicols)
- Week-End (Joseph Racaille)
- With Wings Pressed Back (The Work)
- Cum On Feel The Noize (Neil Innes & Son)
- Toscany In Blue (Last Minute) (Herbert Distel)
- An End To The Matter (Lol Coxhill)
- One Minute In The Life Of Ivan Denisovich (Ken Ellis)
- Alice (Steve Miller)
- Sings The Blues Badly (Norman Lovett/John Peel)
- Serrons Nous Les Coudes (Patrick Portella)
- Sounds That Saved My Life (George Melly)
- Miniature (Robert Fripp)
- The History Of Rock'n'roll (Andy Partridge-XTC)
- Breather (Phantom Captain)
- Enterbrain Exit (Ron Geesin)
- An Imaginary Orchestrina (Alejandro Viñao)
- Stop The Music For A Minute (Quentin Crisp)
- Tetrad (Simon Desorgher)
- Sweetest Love (Lament After A Broken
Sashcord - On A Theme Of John Donne)
(Ralph Steadman)
- Tipperary (R.D.Laing & Son)
- Beach Double (Trevor Wishart)
- Scene De Ballet (John White)
- Brooch Boat (Ivor Cutler)
- Do Tell Us (Hector Zazou)
- A Miniaturization Of Bartok's Sonata For Two Pianos & Percussion - 3rd Movement (Michael Bass & Ellen Tenenbaum)
- A Swift One (Martin Chambers - The Pretenders)
- Refreshment Break (Bob Cobbing & Henri Chopin)
- Night Touch (Dave Vanian-The Damned)
- Racing Poodles (Metabolist)
- After Mendelssohn/137 Years (Gavin Bryars)
- Paint It Black (1/2 Japanese)
- Arthur's Treat (Simon Jeffes)
- Talking World War Iii Blues (Mark Perry)
- 89-90-91-92 (Michael Nyman)
- Index Of Ends (David Cunningham - The Flying Lizards)
- James, Mark & Me (In The Manner Of Tom Waits) (Kevin Coyne)
- Hep! (Etron Fou Leloublan)
- The Minute Warp (Neil Oram & Ken Campbell)
- Chorale From Beethoven's 9th Symphony (Pete Seeger)

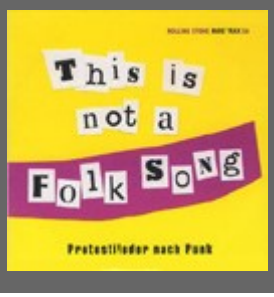
Disc 2
- Jump Time (Jean Houston
- It's Coming 'A Fanfare For The Millenium' (John Paul Jones)
- Beacon Of Hope (Peeni Wali & Linton Kwesi Johnson)

Réédition du premier et du second album "Miniatures" parus respectivement en 1980 et 2000.

Rangers In The Nights a été initialement composé pour l'album Miniatures 1.

- CHERRY RED RECORDS (CDBRED361) 2xCD

- Chakras (Talitha MacKenzie)
- 2000 Lights (Hugh Cornwell)
- Minute Quartet (Piero Milesi)
- Atoms And Stars (Howard Jones)
- One Minute Blackout (Kazufummi Miyazawa)
- Jodler (Klaus Trabitsch)
- Newgrange Aeon Fragment (BJ Cole)
- A Dog Barks At Midnight (Terry Riley)
- Here's To The Next One (Michael Nyman)
- Panda Chant Ii (Meridith Monk)
- Last Christmas (Sainkho Namtchylak)
- The Healing Voice (Jill Purce)
- Little Orchestra Of Disaster And Hope (Dagmar Andrtova)
- Solo No. 3 (Wolfgang Mitterer)
- Garland Hirschi's Cows (Philip K. Bimstein)
- Red (Piano Circus)
- Blast (Robert Fripp & Trey Gunn)
- A Un (Isao Osada)
- Oxalis (David Cunningham)
- A Pythagorean Roll (Penguin Café Orchestra)
- One Call (Shizuru Ohtaka)
- Feira De Asakusa 'Asakusa Market' (Hermeto Pascoal)
- Shaka Shaka Shaka (Chris Hughs)
- Light Of Love (Dissidenten)
- Hunter's Dream (Christos Hatziz)
- Timeless (Baka Beyound)
- Freedom 'Universal Mix' (Ottmar Liebert)
- Qui Sait? (Mamadou Doumbia)
- Ashtanga (Tananas)
- (Sae Koto) Vortex
- Invisible Guides (Michael Shrieve & Jeff Greinke)
- Jesus' Blood Never Failed Me Yet 'Miniature' (Gavin Bryars)
- The Narrow Bridge (Jane Siberry)
- Soundtrack For Sandin (Laurie Spiegel)
- Ghu Zu Jun (Cheng Gongliang)
- Another 21st Century Day (John Fiddler)
- Islands (Nastya)
- The Lighthouse (Geoffrey Richardson)
- Gurdjieff / De Hartman Music (Thomas De Hartman)
- Seascad Siocand I Dtreo Millenium 'Sixty Seconds Towards A Millenium' (Peadar O Riada)
- Fail Better (Daniel Figgis)
- Theme For The Peaceful Revolution (The Deep Season)
- Takeda No Komori Uta 'Lullaby Of Takeda' (Heat Wave)
- Passion Sauce (Woof Woof)
- 5 Cam Saw Stayed (Minus)
- Flowers Of Silence (Morgan Fisher)
- Gutan Yerg (Komitas Vardapet)
- Introspection (David Darling)
- Six To Four (Lol Coxhill)
- Dead Dog Of Kairouan (Trans Global Underground)
- Hope Street 'Rain Chant Remix' (The Levellers)
- Have A Nice Century! (Chris Butler)
- Cosmicode (Moondog) (Louis Hardin)
- Snow (Ashtik Peter Lynch)
- Toorina (Tokiko Kato)
- Passionless Moments (Jane Campion)
- Alala Das Marinas (Milladoiro)



This Is Not A Folk Song - Protestlieder Nach Punk (Rare Trax Vol. 56)

- Give the Anarchist a Cigarette (Chumbawamba)
- Ideology (Billy Bragg)
- Johnny Miner (Mekons)
- Ironmasters (The Men They Couldn't Hang)
- Stonestampers Song (The Ex)
- Gebt den Faschisten keine neue Chance

Shipbuilding est extrait du EP Shipbuilding/Memories Of You/'Round Midnight.

CD distribué avec l'édition allemande du magazine *"Rolling Stone"* de mars

> Zoom

This Is Not A Folk Song
Protestlieder Nach Punk
(Rare Trax Vol. 56)
2008

(Die Mimmi's)
- Take the Skinheads Bowling (Camper Van Beethoven)
- Pearly Blues (Live in Greenwich Village) (Roger Manning)
- Fogtown (Michelle Shocked - featuring MDC)
- Butcher's Death Parade (A Subtle Plague)
- Shipbuilding (Robert Wyatt)
(Bonus)
- [Talking Books Presentation]
- Die Hörbuch-Hörprobe: Benjamin Kunkel "Unentschlossen"
- "Die Österreichische Methode" (Kinofilm-Trailer/Quicktime Video

2008.

- ROLLING STONE GERMANY (03/2008) CD



> Zoom

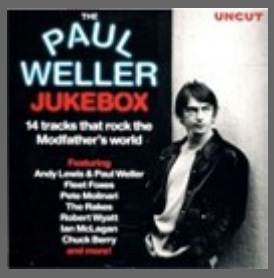
Il Gesto Del Suono
2008

Il Gesto Del Suono

- The Creative Act [Frammento] (Marcel Duchamp)
- Music for Marcel Duchamp (Marcel Duchamp)
- December Train (Steve Jansen)
- Flautofonie e l'altro (Demetrio Stratos)
- Studio 2A (Emanuele Casale)
- My Brother Called (Robert Ashley)
- Postkarten 7 (Edoardo Sanguineti & Stefano Scodanibbio)
- Atom and Cell (Nine Horses)
- 1st Variation On "The Duchess" (Walter Prati & Robert Wyatt)
- The Border (Fred Frith)
- IV Frammento de Heterodyne (Massimiliano Viel)
- Epitaffio (Picchio dal Pozzo)

1st Variation on "The Duchess" est extrait de Postcards From Italy.

- AUDITORIUM EDIZIONI (AUD03308) CD



> Zoom

14 Tracks That Rock The Modfather's World
2008

The Paul Weller Jukebox

- He Doesn't Know Why (Fleet Foxes)
- I Came Out Of The Wilderness (Pete Molinari)
- 100 Years (Dr. Dog)
- Are You Trying To Be Lonely? (Paul Weller & Andy Lewis)
- Free Will And Testament (Robert Wyatt)
- Memphis, Tennessee (Chuck Berry)
- Jesse (Mother Earth)
- Trouble (The Rakes)
- The Big Man Set (John McCusker)
- Good Golly Miss Molly (Little Richard)
- Never Say Never (Ian McLagan & The Bump Band)
- Bony Moronie (Larry Williams)
- Pay To Join (Little Barrie)
- Danny Boy (Slim Whitman)

Free Will And Testament est extrait de Shleep.

CD distribué avec le n° de décembre 2008 du magazine anglais *Uncut*.

- UNCUT (UK 2008 12) CD



> Zoom

Monster 27
2009

Rock & Folk

- Dinosaur (SSM)
- My Balloon (Men Without Pants)
- Carnival Of Crows (The Parlor Mob)
- Bells (Cirkus)
- The Chancer (The Von Bondies)
- This Train (Whomadewho)
- The Noise It Makes (Barth)
- Coco (Powersolo)
- Put Us Down (The Redwalls)
- Love Has Left The Room (A Camp)
- Complicated Shadows (Elvis Costello)
- Aux Yeux De L'Univers (Brats)
- The Reason Why Mr Heart's In Misery (Lat low)
- Tail & Mane (Cryptacize)
- Two-Headed Coin (Orbits)
- Alliance (Orchestre National de Jazz

CD distribué avec le n° 503 de juillet 2009 du magazine français Rock & Folk.

Alliance est extrait de Around Robert Wyatt .

- ROCK'N'FOLK (CD27) CD

Cet album est également présent dans la rubrique Reprises.

featuring Camille) [R. Wyatt]
- Rezo Zero (Kap Bambino)
- Throught My Gloves (Forest Fire)
- J'Etais Perdu (Papercuts)
- J'Etais Perdu (Asyl)
- The Man In Me (Vandaveer)
- Pilchard (Jarvis Cocker)



> Zoom

Winter Sampler 2009
2009

Big Sounds International

- Bad Stuff (Shona Foster)
- The Summer Night (with Robert Wyatt) **(Bertrand Burgalat)**
- I've Been A Bad, Bad Boy (cover) (Bertrand Burgalat)
- Freedom (The Boxing Lesson)
- Atomic bomb (NSM PSM)
- Easy Answers (Jump Back Jake)
- Paper Float (Cassettes Won't Listen)
- The Remix (RAC Maury Remix) (Wallpaper)
- Everytime We Do It (RAC Maury Remix) (Wallpaper)
- Go There With You (Chin Chin)
- Halfway Gone (Dead Heart Bloom)
- Farther Than You (Dead Heart Bloom)
- Make A Difference (Blind Melon)
- I Gotta Know (Jackopierce)
- White Doors (Wallabies)
- Dirty Old T Shirt (The Priscillas)
- Paper Boat (Cocoon)
- On My Way (Cocoon)
- Dark Side Of The Moog (The Boxing Lesson)

The Summer Night est extrait de Chéri BB.

- BIG SOUNDS INTERNATIONAL (DISC 2) CD



> Zoom

The BYG Deal
2009

The BYG Deal

- Que Pouvons-Nous Faire Ensemble ? (Alice)
- L'Automne (François Wertheimer)
- Ca Va Faire Un Hit (Brigitte Fontaine And Areski)
- Hip Hypnotise You (Gong)
- Ny Change Rien (Alan Jack)
- Mademoiselle Marie (Coeur Magique)
- Si Ma Chanson Pouvait (Valerie Lagrange)
- Astral Abuse (Alpha Beta)
- Rockers En Liberté (Jacques Barsamian)
- Je Veux Juste Dire (Ame Son)
- Rock Out (Art Ensemble Of Chicago)
- Rational Anthem (Gong)
- Dirty Water (Freedom)
- Stuffed Tomato (Vangelis)
- Eclosion (Marie Aux Quatre Vents) (Ame Son)
- Mon Petit Garçon (Paul Semama)
- Floating (Inter-Groupie Psychotherapeutic Elastic Band)
- All I Want Is Out Of Here (Banana Moon)
- Viens (Alice)
- Pacha (Coeur Magique)
- Bloody Rockers (Joachim And Rolf Kuhn)
- Mister Long Shanks (Oh Mother I Am Your Fantasy) (Gong)

All tracks comes from records produced by BYG Records between 1969 and 1978.

All I Want Is Out Of Here est extrait de Banana Moon.

- FINDERS KEEPERS RECORDS (FKR025CD) CD
- FINDERS KEEPERS RECORDS (FKR025LP) 2xLP

Momentos 2007 Volumen I Canciones Internacionales

- Comfy in Nautica (Panda Bear)
- Ghost Hardware (Burial)
- Heart of Hearts (!!!)
- It's the Beat (Simian Mobile Disco)
- Hunting for Witches (Bloc Party)
- Books From Boxes (Maxïmo Park)
- By Your Side (Irene)
- Tonight the Streets Are Ours (Richard

A Beautiful War est extrait de Comicopera.

CD distribué avec le n° de janvier 2008 du magazine espagnol *Rockdelux*.

- SINEDIN MUSIC (SM-110) CD



> Zoom

Momentos 2007 Volumen I Canciones Internacionales
2008

Hawley)
- And I Was a Boy From School (Portastatic)
- Those Dancing Days Are Gone (Carla Bruni)
- Nantes (Beirut)
- Dans la Merco Benz (Benjamin Biolay)
- Saltbreakers (Laura Veirs)
- Open Your Heart (Lavender Diamond)
- Snakes and Ladders (Basia Bulat)
- Napalm Love (AIR)
- Stay Close Sit Tigh (Malcolm Middleton)
- A Beautiful War (Robert Wyatt)
- The Air Is Thin (Jesse Sykes & the Sweet Hereafter)
- Nobody Knows My Name (Rickie Lee Jones)



> Zoom

The Man Machine
Mojo Celebrates
The Electronic Revolution
2009

The Man Machine

- The Robots (Kraftwerk)
- 45:33 (Pilooski Remix) (LCD Soundsystem)
- Slow Motion (Ultravox)
- We Own The Sky (M83)
- Growls Garden (Clark)
- Roberta Flack (Flying Lotus)
- Dazzle Ships (Parts II, III And VII) (Orchestral Manoeuvres In The Dark)
- Sequent C (Tangerine Dream)
- We're Looking For A Lot Of Love (Hot Chip With Robert Wyatt And Geese)
- Goosebumps (Fujiya & Miyagi)
- Oxygène Part IV (Jean Michel Jarre)
- Outlands (the Orb)
- My Angel Rocks Back And Forth (Four Tet)
- Mouth To Mouth (Audion)
- Like A Bird (Komputer)o)

We're Looking For A Lot Of Love est extrait de Hot Chip With Robert Wyatt And Geese.

CD distribué avec le n° de novembre 2009 du magazine anglais *Mojo*.

- MOJO MAGAZINE (NOVEMBER 2009) CD



> Zoom

No Coast #1
2009

No Coast Collective

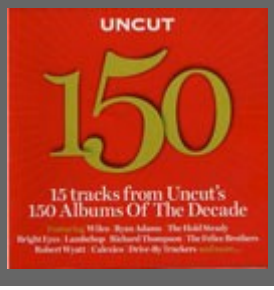
- Ashdod (3alef)
- Dean M (Amir Bolzman)
- Feed My Paranoia Live (220v)
- Domino Rali (Avivit Israelof)
- Zugzuf (Lior Gekler)
- Above The Ground (Dana Joe)
- A Num Ber (dd/mm/yy)
- Shhhhhh1111 (Wizard Ashdod
- אשכרה מתים-מעצבן את הקיץ
- Woman Screaming (Yaniv Schonfeld)
- Murder Song (Tamar Weiss)
- רייסקינדר - מבעבע
- Politically Correct (Ori)
- אני (-------)
- Witch (The Postinorz)
- If (Uri Pezias)
- Slow Down (Dirty Hands On A Trash Like You)
- קרן עופר -אדם

A collection of new music from Jerusalem.

Ashdod = East Timor cover.

- NO COAST (#1) Digital Format

Cet album est également présent dans la rubrique Reprises.



Uncut 150

- Just As Was Told (Lift To Experience)
- Why Do They Leave? (Ryan Adams)
- Hold Your Breath (The Acorn)
- Two Broken Hearts (Richmond Fontaine)
- Our Life Is Not A Movie Maybe (Okkervil River)
- Don't Wake The Scarecrow (The Felice Brothers)
- Up With People (Lambchop)
- Lua (Bright Eyes)
- First Night (The Hold Steady)

Lullaloop est extrait de Cuckooland.

CD distribué avec le n° de novembre 2009 du magazine anglais *Uncut*.

- UNCUT (UK 2009 11) CD

> Zoom

15 Tracks From Uncut's
150 Albums Of the Decade
2009

- Let It Blow (Richard Thompson)
- Black Heart (Calexico)
- Lookout Mountain (Drive-By Truckers)
- **Lullaloop (Robert Wyatt)**
- Beyond The Shore (Willard Grant Conspiracy)
- Spiders (Kidsmoke) (Wilco)



> Zoom

Ashes To Ashes
2010

Series 3 Original Soundtrack

- Alex Drake (No Artist/Dialogue)
- Opening Titles (Edmund Butt)
- Let's Dance (David Bowie)
- Mad World (Tears For Fears)
- True (Spandau Ballet)
- Only You (Yazoo)
- Wake Up (No Artist/Dialogue)
- Gene Undercover (Edmund Butt)
- Town Called Malice(The Jam)
- Golden Brown (The Stranglers)
- Uptown Girl (Billy Joel)
- All In My Head (No Artist/Dialogue)
- Get Me Home (Edmund Butt)
- Promised You A Miracle (Simple Minds)
- Electric Avenue (Eddy Grant)
- Girls Just Wanna Have Fun (Cyndi Lauper)
- Video Killed The Radio Star (The Buggles)
- Couldn't Love You More (John Martyn)
- The Kiss (Edmund Butt)
- I'm In A Mess (No Artist/Dialogue)
- The Lovecats (The Cure)
- The Cutter (Echo & The Bunnymen)
- **Shipbuilding (Robert Wyatt)**
- War Baby (Tom Robinson)
- Rockit (Herbie Hancock)
- Two Tribes (Frankie Goes To Hollywood)

- SONY MUSIC (8697675222) CD



> Zoom

Best Of 2010
2011

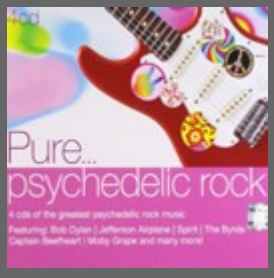
Best Of 2010 -15 Tracks From Uncut's Albums Of The Year

- We Want War (These New Puritans)
- Crazy Car (Ólöf Arnalds)
- Shaky (The Duke & The King)
- In Your Eyes (Edwyn Collins)
- It's Easier (John Grant)
- Burn It Down (Los Lobos)
- Go Long (Joanna Newsom)
- Jarabi (AfroCubism)
- The Burning Of Auchindoun (Alasdair Roberts & Friends)
- Next Girl (The Black Keys)
- Adieu, England (Trembling Bells)
- **Maryan (Robert Wyatt, Gilad Atzmon, Ros Stephen)**
- Sabu Yerkoy (Ali Farka Toure And Toumani Diabate)
- I Can't Stand (Zola Jesus)
- Set Fire To The Forest (Voice Of The Seven Thunders)

Maryan est extrait de ...For The Ghosts Within'.

CD distribué avec le n° de janvier 2011 du magazine anglais *Uncut*.

- UNCUT (UK 2011 01) CD



> Zoom

4 Cds Of The Greatest
Psychedelic Rock Music

Pure... Psychedelic Rock

Disc 1
- Rainy Day Woman #12 & 35 (Bob Dylan)
- Get Together (The Youngbloods)
- Summer in the City (The Lovin' Spoonful)
- San Francisco (Be Sure to Wear Flowers in Your Hair) (Scott McKenzie)
- Eight Miles High (The Byrds)
- White Rabbit (Jefferson Airplane)
- Sure 'Nuff 'n' Yes, I Do (Captain Beefheart & the Magic Band)
- Wild Child (Lou Reed)
- Teenage Head (Flamin Groovies)
- Journey to the Center of the Mind (The Amboy Dukes)
- Indian Reservation (The Lament of the

- SONY MUSIC (88697753132) 4xCD

2011

Cherokee Reservation Indian) Paul Revere & the Raiders
- Green Tambourines (The Lemon Pipers)
- Groupie (Superstar) (Delaney & Bonnie)
- Different Drum (Michael Nesmith)
- Ruby Tuesday (Melanie)
- Fresh Garbage (Spirit)
- Soul Sacrifice (Santana)

Disc 2
- (Don't Fear) The Reaper (Blue Öyster Cult / Sly & the Family Stone)
- I Want to Take You Higher (Zager & Evans / Sly & the Family Stone)
- In the Year 2525 (Exordium & Terminus) (Zager & Evans / Moby Grape)
- Omaha (Moby Grape / Gun)
- Race with the Devil (Randy California / Gun)
- Day Tripper (The Chambers Brothers / Randy California)
- Time Has Come Today (The Chambers Brothers / Al Kooper)
- It Takes a Lot to Laugh, It Takes a Train to Cry (The 5th Dimension / Al Kooper / Stephen Stills)
- Sweet Blindness (The 5th Dimension)
- Madame George (Van Morrison / Laura Nyro)
- Stoned Soul Picnic (Argent / Laura Nyro)
- Hold Your Head Up (Argent / Pavlov's Dog)
- Julia (Pavlov's Dog / Skip Spence)
- War in Peace (Tim Hardin / Alexander Spence)
- Hoboin' (Tim Hardin)
- John McLaughlin (Miles Davis)
- Ball and Chain (Big Brother & the Holding Company)

Disc 3
- Frankenstein (The Edgar Winter Group)
- American Woman (The Guess Who)
- Two Heads (Jefferson Airplane)
- Red Chair Fade Away (The Cyrkle)
- Kicks (Paul Revere & the Raiders)
- Coming Down (The United States of America)
- Theme from an Imaginary Western (Mountain)
- When the Wind Arises (The Rokes)
- Road (Trees)
- Garden of Eden (New Riders of the Purple Sage)
- Sittin' in Circles (Electric Flag)
- Mind Gardens (The Byrds)
- Abba Zaba (Captain Beefheart & the Magic Band / Captain Beefheart)
- **Las Vegas Tango, Pt. 1 (Repeat) (Robert Wyatt)**
- Singing Winds, Crying Beasts (Santana)
- Waterfall (Weather Report)
- Meeting of the Spirits (Mahavishnu Orchestra)

Disc 4
- The Letter (The Box Tops)
- I Got a Line on You (Spirit)
- Rock and Roll, Hoochie Koo (Johnny Winter)
- Hush (Love Affair)
- Love Psalm (Stone Country)
- So You Say You Lost Your Baby (Gene Clark)
- 8:05 (Moby Grape)
- Albatross (Fleetwood Mac)
- Say You Don't Mind (Colin Blunstone)
- Strawberry Letter 23 (Shuggie Otis)
- The Witch Queen of New Orleans (Redbone)
- Spinning Wheel (Blood, Sweat & Tears)
- Up, Up and Away (The 5th Dimension)
- Simon Says (1910 Fruitgum Company)
- Witchi-Tai-To (Brewer & Shipley)
- Daydream Nightmare (Grace Slick & the Great Society)
- Glass (Sagittarius)
- Lay Down (Candles in the Rain) Melanie



> Zoom

15 Tracks Of Riotous '80s
Indie Insurrection
2011

Panic

- Blue Skinned Beast (Madness)
- **Shipbuilding (Robert Wyatt)**
- Which Side Are You On? (Billy Bragg)
- The World Of The Workers Is Wild (The Three Johns)
- Getting Nowhere Fast - Girls At Our Best!
- National Shite Day (Half Man Half Biscuit)
- The Day That Margaret Thatcher Dies (Wah! / Pete Wylie)
- Lean Period (Orange Juice)
- First My Job (The Nightingales)
- Paradise Estate (Television Personalities)
- Grey Streets (Felt)
- Abernant 1984/5 (Mekons)
- Lev Bronstein (Redskins)
- Red Sleeping Beauty (McCarthy)
- The Band Of Holy Joy (Who Snatched The Baby?)

Shipbuilding est extrait du EP Shipbuilding/Memories Of You/'Round Midnight.

CD distribué avec le n° 209 d'avril 2011 du magazine anglais *Mojo*.

- MOJO MAGAZINE (APRIL 2011)
  CD



> Zoom

The Old Grey Whistle Test
(40th Anniversary Album)
2011

The Old Grey Whistle Test (40th Anniversary Album)

Disc 1
- Trampled Under Foot (Led Zeppelin)
- Baba O'Riley (The Who)
- My Brother Jake (Free)
- Whiskey in the Jar (Thin Lizzy)
- The Killing of Georgie (PT 1 & 2) (Rod Stewart)
- Oh! You Pretty Things (David Bowie)
- Do the Strand (Roxy Music)
- It's So Easy (Linda Ronstadt)
- Short People (Randy Newman)
- Fire or Rain (James Taylor)
- Stuck in the Middle with You (Stealers Wheel)
- Feel Like Makin' Love (Bad Company)
- Listen to the Music (The Doobie Brothers)
- Hocus Pocus (Focus)
- Cheap Sunglasses (ZZ Top)
- Jessica (The Allman Brothers Band)
- Just What I Needed (The Cars)
- Psycho Killer (Talking Heads)

Disc 2
- Tiny Dancer (Elton John)
- Hurricane (Bob Dylan)
- Let It Grow (Eric Clapton)
- Go Your Own Way (Fleetwood Mac)
- Free Bird (Lynyrd Skynyrd)
- Ventura Highway (America)
- Cold As Ice (Foreigner)
- 25 or 6 to 4 (Chicago)
- Burning Down One Side (Robert Plant)
- I'm Just a Singer (In a Rock & Roll Band) (Moody Blues)
- Owner of a Lonely Heart (Yes)
- Born to Be Wild (Steppenwolf)
- Radar Love (Golden Earring)
- Solid Air (John Martyn)
- I Have to Say It in a Song (Jim Croce)
- American Pie (Don McLean)
- Personality Crisis (New York Dolls)
- One Way or Another (Blondie)

Disc 3
- Stand By Me (John Lennon)
- Under My Wheels (Alice Cooper)
- Driver Seat - (Sniff 'N' the Tears)
- Life in a Day (Simple Minds)
- Give Me Everything (Magazine)
- A Day's Wait (Altered Images)
- Walk Out to Winter (Aztec Camera)
- Small Change (Tom Waits)
- Hungry Eyes (Sad Cafú)
- Love & Affection (Joan Armatrading)
- Stars (Janis Ian)

- RHINO RECORDS (WMTV173)
  3xCD

- Shipbuilding (Robert Wyatt)
- Sweet Mystery (Ralph McTell)
- Rock & Roll Doctor (Little Feat)
- So Into You (Atlanta Rhythm Section)
- Guitar Street (Chris Rea)
- I Wanna Be Your Dog (Iggy Pop)
- Rock & Roll High School/ Rock & Roll Radio (Ramones)



> Zoom

Rare Trax Vol. 71 - Round Midnight
A Compilation of Quiet Songs
2011

Round Midnight - A Compilation Of Quiet Songs

- Fall Aside (The Hope Sandoval & Warm Inventions)
- The False Husband (Isobel Campbell & Mark Lanegan)
- Prowler (Bohren & Der Club Of Gore)
- Free Will And Testament (Robert Wyatt)
- Fires P.G.R. (Songs Of Green Pheasant)
- Svíf Birki (Òlöf Arnalds)
- Waxwing (Alasdair Roberts)
- Jag Vet En Dejlig Rosa (Helena Espvall & Masaki Batoh)

Free Will And Testament est extrait de Shleep.

CD distribué avec le n° de mars 2011 du magazine allemand *Rolling Stone*.

- ROLLING STONE - CD



> Zoom

Come On Let's Go!
A Modern Day Jukebox
2012

Come On Let's Go! A Modern Day Jukebox

- Come On Let's Go (Broadcast)
- Free Will And Testament (Robert Wyatt)
- Young Bride (Midlake)
- Isabel (Baxter Dury)
- The Ride (Joan as Police Woman)
- Night All Night (Diagrams)
- Map Of An Englishman (Erland and the Carnival)
- Sarah (Declan O'Rourke)
- Black Harvest (Cow)
- White Winter Hymnal (Fleet Foxes)
- Alter Ego (Tame Impala)
- Coleen (Joanna Newsome)
- A Case For Vinyl (Tim Burgess)
- River Man (Paul Weller)
- Love Is A Losing Game - Live (Amy Winehouse)

Free Will And Testament est extrait de Shleep.

CD distribué avec le n° d'avril 2012 de la revue *Mojo*.

- MOJO MAGAZINE (APRIL 2012) CD



> Zoom

I Want The Beatles
To Play At My Art Center!
2012

I Want The Beatles To Play At My Art Center!

Disc 1
- A Forum Of The Arts (Arne Nordheim)
- Excerpts From Blikk (Sigurd Berge)
- The Space Concerto For Piano And Tape (Bjørn Fongaard)
- Teeth (Soft Machine)
- Norway Spontaneous Music Ensemble)
- Excerpts From Requiem For Janis Joplin (Paal-Helge Haugen & Kåre Kolberg)
- Olga (Svein Finnerud Trio)
- Monkey And Organ Grinder (Hal Clark)

Disc 2
- Dans Til Musikken (The Aller Værste!)
- Excerpts From Muoyce (John Cage)
- Music For Marcel Duchamp (Magne Hegdal)
- Ear Era 7 (Lasse Marhaug)
- Aunt Esther (Jim O'Rourke)
- Studio (Deathprod)
- Improvisations For Karin (Håkon Kornstad)
- You Sign Your Name (Jenny Hva)

Teeth est extrait de Fourth.

- PRISMA RECORDS (P004) 2xLP



> Zoom 1 2

Keep Yourself Alive
2012

Sulo With Friends

- 2-4-6-8 Motorway (Tom Robinson)
- Hot Swagger In The Big Smoke (Billy Bremner)
- Borstal Breakout (Dave Tregunna)
- Green And Grey (Justin Sullivan)
- Roxette (Wilko Johnson)
- How Long (Paul Carrack)
- Enjoy The Risk (with Robert Wyatt)
- Teenage Depression (Dave Higgs)
- Poor, Poor Heart (Billy Bremner)
- Roses And Rings (Spike Gray)
- The Power And The Glory (Mick Geggus)
- 100 Degrees In The Shade (Terry Chimes & Anita Chellamah)
- I Saw Her Standing There (Dennis Stratton & Dave Edwards)
- Keep Yourself Alive (Sulo & Idde Schultz)

Ce CD accompagne le livre éponyme publié en suédois en 2012 aux éditions Lind & Co.

Cet album est également présent dans la rubrique With Friends.

- LEGAL RECORDS - CD



> Zoom 1 2 3 4 5

The Dutch Woodstock 1970
2013

The Dutch Woodstock 1970

DVD
- Gumbo (Santana)
- Zero She Flies (Al Stewart)
- Human Condition (Canned Heat)
- The World's In Tango/So Sad (Canned Heat)
- Giants (Quintessence)
- Won't You Try Saturday Afternoon (Jefferson Airplane)
- Bulgaria (It's A Beautiful Day)
- By The Light Of The Magical Moon (T.Rex)
- Old Blue (The Byrds)
- Big Bird (The Flock)
- Esther's Nose Job (Soft Machine)
- White Rabbit/The Ballad Of You And Me And Pooniel (Jefferson Airplane)
- Savor/Jingo (Santana)
- A Saucerful Of Secrets (Pink Floyd)

Disc 1
- Dust My Blues (Cuby & The Blizzards)
- Human Condition/So Sad (Canned Heat)
- Big Road Blues (Livin' Blues)
- Zero She Flies (Al Stewart)
- Giants (Quintessence)
- The Sun Of East/Irish Theme (East of Eden)
- Freedom (Country Joe)
- Mardis Gras Day (Dr John)
- Drowned In Wine (Family)

Disc 2
- Gumbo/Savor/Jingo (Santana)
- White Rabbit (Jefferson Airplane)
- The Ballad Of You And Me And Pooneil (Jefferson Airplane)
- Wasted Union Blues/Bulgaria (It's a Beautiful Day)
- By The Light Of The Magical Moon (T.Rex)
- Old Blue (The Byrds)
- Big Bird (The Flock)
- Esther's Nose Job (Soft Machine)
- Set The Controls For The Heart Of The Sun (Pink Floyd)
- A Saucerful of Secrets (Pink Floyd)

Holland Pop Festival At Kralingse Bos - Rotterdam (The Netherland) / from 26 to 28 June 1970.

- GONZO MULTIMEDIA (GZ0102CD) 2xCD & DVD

Sounds Of Silence - The Most Intriguing Silences In Recording History!



> Zoom 1 2 3

Sounds Of Silence - The Most Intriguing Silences
In Recording History!
2013

- Single Side (Unknown Artist)
- Disco Party Part 2 (Son Of Pete)
- Companion To TV (Unknown Artist)
- Silence (Copyright 1932) (Andy Warhol)
- B-Side (Unknown Artist)
- The B-Side (Count Backwards)
- Disque De Silence, A-Side (Unknown Artist)
- Two Minutes Silence (John Lennon &Yoko Ono)
- A-Side (Unknown Artist)
- A Minute Silence (Unknown Artist)
- Excerpt (Unknown Artist)
- The Sound Of The One Hand Clapping (Unknown Artist)
- Le Crochet (Œuvre Sup) (Maurice Lemaître)
- (Silence) (Ciccone Youth)
- There's A Riot Goin' On (Sly & The Family Stone)
- The Sound Of Free Speech (Crass)
- Testpressning (Sic) (Unknown Artist)
- Excerpt (Unknown Artist)
- Birthdeath Experience (Whitehouse)
- The Ballad Of Richard Nixon (John Denver)
- 9-11-01 (Soulfly)
- Anniversary Of World War III (The West Coast Pop Art Experimental Band)
- **Silence (Robert Wyatt)**
- Nutopian International Anthem (John Lennon)
- Are We Here? (Criminal Justice Bill?) (Orbital)
- A One Minute Silence (The Planets)
- Pensées Et Maximes De V.G.E (Thoughts And Sayings Of V.G.E) (Valerie Gee's Car Band)
- Beware (The Funk Is Everywhere) (Silent Version) (Afrika Bambaataa & Family)
- Prince Of Space (Excerpt) (Yves Klein, Charles Wilp)
- Silent Grooves (Unknown Artist)

La plage de 30 secondes (de) *Silence* de Robert Wyatt, issue du disque Cuckooland (version LP), est située entre *Lullaby For Hamza* et *Trickle Down.*

Coproduction Alga Marghen et le FRAC de Franche Comté.

Edition limitée à 500 exemplaires.

ALGA MARGHEN (ALGA046) LP



> Zoom

Losing Our Virginity
The First 4 Years '73-'77
2013

Losing Our Virginity

Disc 1
- Tubular Bells (Two Sides Excerpt) (Mike Oldfield)
- Krautrock (Faust)
- The Pot Head Pixies (Gong)
- I'll Be Home (Steve York's Camelo Pardalis) - Woman's Lib Song (Steve York's Camelo Pardalis)
- Marlene (Kevin Coyne)
- Teenbeat (Reprise) (Henry Cow)
- Giggy Smile (Faust)
- Eastbourne Ladies (Kevin Coyne)
- I'm So Glad, I'm So Proud (Link Wray)
- I Never Glid Before (Gong)
- Upon The My O My (Captain Beefheart)
- Some Velvet Phasing (Klaus Schulze)

Disc 2
- **I'm A Believer (Robert Wyatt)**
- Down (Like A Movie Star) (Comus)
- Glass c/w Steel (Fred Frith)
- **Yesterday Man (Robert Wyatt)**
- Let's Eat (Real Soon) (Hatfield & The North)
- An Extract From 'Star's End' (David Bedford)
- Wring Out the Ground (Loosely Now) (The Egg)
- I Believe In Bugs (Ivor Cutler)
- Mirror Man (Live) (Captain Beefheart)
- Road To Morocco (Mallard)
- Sad Sing (Tom Newman)
- Extract From Clearlight Symphony Part One (Clearlight)
- Fitter Stoke Has A Bath (Hatfield & The North)
- Hip Kiss (Boxer)

- VIRGIN RECORDS (CDV4001) 3xCD

Disc 3
- The Salmon Song (Steve Hillage)
- An Extract From White Noise II (White Noise)
- War (Henry Cow)
- Freddie Are You Ready (Wigwam)
- Epsilon In Malaysian Pale (Edgar Froese)
- The Rio Grande (From 'The Rime Of The Ancient Mariner') (David Bedford)
- Don't Treat Your Woman Bad (Tom Newman)
- The Dirty Dinner (Ivor Cutler)
- Wise Man In Your Heart (Daevid Allen)
- First Excursion (Mike Oldfield)
- It's All Too Much (Steve Hillage)
- Silent Night (Can)
- Don't Say No (Can)



> Zoom

Lost & Rare Tracks
2014

Rare Trax Vol. 84 - Lost & Rare Tracks

- Tonight (Sibylle Baier)
- Strange Stairway (Bill Fay Group)
- Rivmic Melodies (Excerpt) (Robert Wyatt)
- Extraordinary Machine (Fiona Apple)
- The Sound Of Rain (The Go-Betweens)
- A Fond Farewell (Elliott Smith)
- Jack Of Diamonds (Me And My Uncle) (John Phillips)
- Crazy (Neu!)
- Empty Pocket Waltz (Connie Converse)
- Paraphernalia (Miles Davis)

Rivmic Melodies est extrait de Robert Wyatt '68 .

CD distribué avec le n° de mars 2014 de la revue *Rolling Stone (Germany)*.

- ROLLING STONE (RARE TRAX VOL.84) CD



> Zoom

Perpendicular Green Hearts
2014

WASP

- Rock 'n Roll is Killing My Life (Sonic Boom)
- Hanging out and Hung Up To Dry (Julian Cope)
- Erotic City (Prince)
- Thank You (The Pale Fountains)
- Punish Me With Kisses (The Glove)
- Summertime Blues (Blue Cheer)
- Don't Make Me Over (Burt Bacharach)
- Mari (Martin Rev)
- Grass (Robert Wyatt)
- Going Up (Echo and the Bunnymen
- VCI XI (OMD)
- Electric Chair (Chrome)
- Lady Friend (The Byrds)
- Denomination Blues Part 1 (Washington Phillips)
- ESP (The Buzzcocks)

Grass est extrait du single Grass/Trade Union.

- NO LABEL - Digital Format



> Zoom

David Gilmour & Friends
2015

David Gilmour & Friends

- Don't Dig Here (David Crosby & Graham Nash)
- Everybody's Been Burned (Ulver)
- Sacred Days (Phil Manzanera)
- Here, There & Everywhere (David & Joe Gilmour)
- When Your Life Is Your Own (David Courtney)
- The Levels (Ben Watt)
- Steven Wilson (Lazarus)
- Forest (Robert Wyatt)
- Akt Dit (Dungen)
- Nevada (Richard Barbierei)
- The Interloper (BJ Cole)
- Moon Quake 6 (The Orb)
- Changa Masala (Ozric Tentacles)
- Old Man Going (The Pretty Things)

Forest est extrait de Cuckooland.

"In the studio | felt like a rabbit in the headlights but David was very graceful about it," says Robert Wyatt of his appearance on Then | Close My Eyes from Gilmour's On An Island, on which he plays cornet. Wyatt resumes cornet duties on Rattle That Lock's The Girl In The Yellow Dress. The pair's friendship is also evident on this finely-crafted tune from Robert's magnificent 2003 album, Cuckooland which features Gilmour's guitar.

CD distribué avec le n° d'octobre 2015 de la revue *Mojo*.



> Zoom

Tricatel XX
2015

Tricatel XX Compilation

- Sugar (April March)
- Bungalow (Valérie Lemercier)
- Atomiquement vôtre (Etienne Charry)
- (Come Potrei) Scordare (Bertrand Burgalat)
- He took her to a movie (Bertrand Burgalat version) (Ladytron)
- Derniers temps (Michel Houellebecq)
- 1 tapez 2 (Symphony)
- Coral Bracelet (April March)
- Mais pas chez moi (A.S Dragon)
- Trinity (Count Indigo)
- Chunky Monkey (Allegra)
- Froide (A.S Dragon)
- **This Summer Night (Bertrand Burgalat & Robert Wyatt)**
- Electrique (Les Shades)
- Foolin' Around (Showgirls)
- Wersailles (Planeur) (Chassol)
- La rose de sang (Bertrand Burgalat)
- I know I'm late (Jef Barbara)
- La route de la trace (Chassol)
- My little princess (Générique fin) (Bertrand Burgalat)

This Summer Night est extrait de Cheri BB.

Compilation éditée à l'occasion du 20ème anniversaire de Tricatel.

- DISQUES TRICATEL (TRICDFR048) CD
- DISQUES TRICATEL (TRILPFR048) LP



> Zoom

The Stars Are Out Tonight
2016

The Stars Are Out Tonight (15 Tracks Of The Month's Best Music)

- Open Your Eyes (School Of Seven Bells)
- Tu Voles (Rokia Traoré)
- Tardis Cymbals (Uncut Edit) (Cavern Of Anti-Matter)
- Rainbow Ends (Emitt Rhodes)
- Disappointed (Field Music)
- A2 (Prins Thomas)
- Cardinal Cross (Mount Moriah)
- Ultimate Care II Excerpt Eight (Matmos)
- The Asp And The Albatross (Freakwater)
- To Melt The Moon (Rangda)
- The Garden Of Earthly Delights (Josephine Foster)
- Planet Sizes (Steve Mason)
- **Memories (The Wilde Flowers)**
- Evil Kind (Barry Adamson)
- Twilight Furniture (This Heat)

Memories est extrait de The Wilde Flowers.

CD distribué avec le n° de mars 2016 de la revue *Uncut*.

- UNCUT (2016 03) CD

Le GRM Sans Le Savoir

- Indicatif Roissy (Bernard Parmegiani)
- **It (Robert Wyatt/Francois Bayle)**



- MOJO MAGAZINE (OCTOBER 2015) CD



> Zoom

Le GRM Sans Le Savoir
2016

- Indicatif France Culture (Bernard Parmegiani)
- Valse molle (Alain Savouret)
- Indicatif Stade 2 (Bernard Parmegiani)
- Il était une fois (Jean Schwarz pour Carolyn Carson)
- Sonal France Culture (Jean Schwarz)
- Chantakoa (Michel Portal/Jean Schwarz)
- L'alcool tue (Boris Vian/Bernard Parmegiani)
- Les Shadoks (Robert Cohen-Solal)
- Canon sur une trompe africaine (Guy Reibel)
- Rengaine à pleurer (Edgardo Canton)
- La roue Ferris (Bernard Parmegiani)
- Sonal Ratp (Christian Zanesi)

It est extrait de L'Expérience Acoustique.

Version digitale du 5ème CD de la compilation Archives Grm.

- INA MUSIQUE(S) - Digital Format



> Zoom

A Découvrir Absolument
Volume 40
2016

A Découvrir Absolument Volume 40

- Bird on the Wire (Yo&Liz) [Leonard Cohen/1969]
- The Man Who Sold The World (Nico&Liz) David Bowie/1970]
- Godevin le Vilain (John Trap) [Ange/1974]
- Johnny and Mary (Witold Bolik) [Robert Palmer/1979]
- Chose Molle (Arnaud Le Gouëfflec + Jorge Bernstein & the pioupioufuckers) [Sublime De Luxe/1979]
- Temporary Secretary (Nicolas Godin) [Paul McCartney/1980]
- Stop The Cavalry (Marianne Dissard) [Jona Lewie/1980]
- A Forest (Arnane) [The Cure/1980]
- When You Were Mine (Watoo Watoo) [Prince/1980]
- Cold (My Imaginary Loves) [The Cure/1982]
- Golden Brown (De Laurentis) [The Stranglers/1982]
- Love Song (this is not a) (Poppy No Good) [P.I.L./1983]
- This Charming Man (Mensch) [The Smiths/1983]
- I've Been Losing You (Garden With Lips) [A-ha/1986]
- Blue Hotel (Séve Duo) [Chris Isaak/1986]
- There Is A Light That Never Goes Out (Grout/Grout) [The Smiths/1986]
- Ne me Laisse Pas Tomber vf de Never Let me Down Again (Centredumonde) [Depeche Mode/1987]
- Summertime Rolls (Kramies) [Janes Addiction/1988]
- Maman (idwan) [Dorothée/1988]
- No Words no More (Lufdbf) [love and rockets/1989]0.
- 18 And Life (Dark Wooden Cell) [Skid Row/1989]
- Merry Christmas (Helluvah) [The Ramones/1989]
- Wicked Game (Chasseur) [Chris Isaak/1989]
- Twin Peaks Theme (My Tiger Side) [Angelo Badalamenti/1990]
- Apprécie Le Silence, Tout Ce Que Je Veux vf de Enjoy The Silence (Glace_9) [Depeche Mode/1990]
- **Unmasked (David Fenech)** [Robert Wyatt/1992]
- Sister (Serpent) [Sebadoh/1993]
- Rouge est Mon Sommeil (Gu's Music) [Jean-Louis Murat/1993]
- Nuages (La Rive) [Jean Bart/1995]
- Bipolar (Mona Kazu) [Blonde Redhead/1997]
- À l'Ouverture des Miroirs (Thomas Aussenac) [Bertrand Betsch/1997]
- If I Think Of Love (Dyl) [Lisa Germano/1998]
- Garçon Glaçon (Arnaud Le Gouëfflec

- WEBZINE A DECOUVRIR ABSOLUMENT - Digital Format

Cet album est également présent dans la rubrique Reprises.

et John Trap) [April March/1999]
- Et les Filles (Gontard !) [Jean-Luc le Ténia/2000]
- Tue-le (1=0) [inspiré de "A prayer to god" Steeve Albini/2000]
- Que Sera Votre Vie (M.Lo) [Kat Onoma/2001]
- Mon Hublot (Betrand Betsch) [Rémi Poncet/2005]
- km 83 (Melicoton) [Françoise Breut/2005]
- Lift Trip To Mars (Old Mountain Station) [Angil and the Hiddentracks/2007]
- July Flame (Willskott) [Laura Veirs/2010]
- Finlande (post Humanism) (Angil and The Hiddentracks) [Francis Bourganel/2010]
- Diamond (Emboe) [Rihanna/2012]
- Myth (Uniform Motion) [Beach House/2012]
- Bouche à Lévres (Philémone) [Odezenne/2015]
- John My Beloved (Benjamin Fincher) [Sufjan Stevens/2015]



> Zoom

The Krautrock & Progressive Box Set 2016

The Krautrock & Progressive Box Set

Disc 1
LOOKING FOR AN ANSWER IN THE SKY
- Watcher Of The Skies (Steve Hackett)
- I Talk To The Wind (Giles, Giles & Fripp)
- God If I Saw Her Now (Anthony Phillips Feat. Phil Collins)
- Friday The 13th (Atomic Rooster Feat. Carl Palmer)
- The Mission (Rick Wakeman)
- The Hunter (GTR)
- Pedro's Party (Dave Greenslade)
- Teatime (Stackridge)
- **Unmasked (Robert Wyatt)**
- Om Riff (Gong)

Disc 2
THE UNANSWERABLE PASSION OF THE STRANDS
- Lifetime (Van Der Graaf Generator)
- Santa Maria - (Fission Trip)
- Gypsy - Arthur Brown's Kingdom Come
- Heaven Was An Island (Audience)
- Great Equatorial (Part III) (David Bedford)
- Gog And Magog (Third Ear Band)
- The House Is Not The Same (Mother Gong)
- Rabbit Run (Ginger Baker)

Disc 3
VISIONS AND MARMALADE THOUGHTS
- To Play Your Little Game (Cressida)
- Death May Be Your Santa Claus (Second Hand)
- No Chance (Warhorse)
- Beyond Winter (Bodast Feat. Steve Howe)
- Poet (Audience)
- Field Of Eternity (Anthony Phillips)
- The Rut (Blonde On Blonde)
- Scarred For Life (Slapp Happy)
- Stroking The Tail Of The Bird (Daevid Allen)
- Clouded Vision (Hawkwind)
- No (Arthur Brown & Vincent Crane)
- Where One Is (Dick Heckstall-Smith)

Disc 4
PHOSPHORESCENT CREATURES ON GERMAN SKIES
- Hey You Over There (Walpurgis)
- Stop Little Lady (Birth Control)
- He's Got A Gun In His Hand (Atlantis)
- Troubluhs El E Isch (Annexus Quam)
- Schmetterling (Bröselmaschine)
- Requiem Für Einen Wicht (Hölderlin)

Unmasked est extrait de A Short Break.

- MUSIC BROKERS (MBB7237) 6xCD

- Ich Klage An (Jerry Berkers)
- Die Reise (Emtidi)
- Osmose I (Annexus Quam)
- The Work Is Done (Birth Control)
- Change My Mind (Atlantis)

Disc 5
TRIPPIN' ON KRAUTROCK LANDS
- Got No Time (Embryo)
- Dedicated To Wernher Von Braun (Mythos)
- Die Weisse Alm (Sergius Golowin)
- Die Hohepriesterin (Walter Wegmüller)
- Galactic Joke (Cosmic Jockers)
- Meeting In The Studio (Anima)
- Die Sterne (Walter Wegmüller)
- Hero's Death (Mythos)

Disc 6
ISOLATED MANSIONS ON FARAWAY WEEKENDS
- Stepping Stone (Carmen)
- Choose Your Masques (Hawkwind)
- Mother Universe (Wallenstein)
- Elegy (Mogul Thrash)
- The Hymn (Arthur Brown's Kingdom Come)
- Potted History (Hugh Hopper & Richard Sinclair)
- Celebration (Chillum)
- Sad Song For An Easy Lady (Blonde On Blonde)
- Silver Arms (Wallenstein)
- Der Traum Von Julius (Guy Evans Feat. David Jackson)



> Zoom

Jon Savage's 1967
(The Year Pop Divided)
2017

Jon Savage's 1967 (The Year Pop Divided)

Disc 1
- So You Want To Be A Rock 'N' Roll Star (The Byrds)
- I'm A Man (The Spencer Davis Group)
- The Beat Goes On (Sonny & Cher)
- Try It (The Attack)
- Levitation (Thirteenth Floor Elevators)
- The Behemoth (The Shadows Of Knight)
- Never Ever (The Action)
- Take Me In Your Arms And Love Me (Gladys Knight & The Pips)
- Believe It Or Not (Rex Garvin & The Midnight Cravers)
- **Feelin' Reelin' Squeelin' (Soft Machine)**
- I Can Hear The Grass Grow (The Move)
- Show Me (Joe Tex)
- Groovin' (The Young Rascals)
- So You Say You Lost Your Baby (Gene Clark)
- Western Union (The Searchers)
- Soul Finger (The Bar-Kays)
- Respect (Aretha Franklin)
- The Hand Don't Fit The Glove (Terry Reid With Peter Jay's Jaywalkers)
- Night Of The Long Grass (The Troggs)
- I'm Five Years Ahead Of My Time (The Third Bardo)
- So Sharp (Dyke & The Blazers)
- Cold Sweat Pt 1 (James Brown & The Famous Flames)
- Mr Soul (Buffalo Springfield)
- Alternate Title (aka Randy Scouse Git) (The Monkees)

Disc 2
- At The Third Stroke (The Picadilly Line)
- Hold On (Sharon Tandy)
- Lazy Life (William E)
- Reflections (Diana Ross & The Supremes)
- The idol (The Fortunes)
- Dream Machine (Svensk)
- I See The Rain (The Marmalade)
- You Keep Running Away (Four Tops)
- Yellow Brick Road (Captain Beefheart

Compilation.

- ACE (CDTOP2 1495) 2xCD

And His Magic Band)
- Slim Jenkins Place (Booker T & The MG's)
- Revolution (Tomorrow)
- Stop And Listen (The Shag)
- Psyche Rock (Les Yper Sound)
- Look At Me I'm You (The Blossom Toes)
- Love Power (The Sandpebbles)
- The Wind Blows Your Hair (The Seeds)
- Suzannah's Still Alive (Dave Davies)
- The One I Love (Ken Boothe)
- Can't Stand Myself (When You Touch Me) (James Brown & The Famous Flames
- Chain Of Fools (Aretha Franklin)
- Garden Of My Mind (The Mickey Finn)
- Vacuum Cleaner (Tintern Abbey)
- It's Been A Long Time (Andy Ellison)
- The Music Goes Round My Head (The Easybeats)



> Zoom

English Weather
2017

Bob Stanley & Pete Wiggs

- Love Song With Flute (Caravan)
- Moon Bird (The Roger Webb Sound)
- Early Morning Eyes (The Parlour Band)
- Pamela (Scotch Mist)
- Cloud Home (The Orange Bicycle)
- JLT (T2)
- 'Til The Christ Come Back (Bill Fay)
- Refugees (Van Der Graaf Generator)
- Very Nice Of You To Call (Aardvark)
- Big White Cloud (John Cale)
- Bottles (Belle Gonzalez)
- Watching White Stars (The Way We Live)
- Windfall (Offspring)
- Never Let Go (Camel)
- Wise Man In Your Heart (Daevid Allen)
- **O Caroline (Matching Mole)**
- Edge Of The Sea (Prelude)
- Evening Shade (Alan Parker & Alan Hawkshaw)

- ACE (CDCHD 1484) CD



> Zoom

Only #s One - 25
2018

Only #s One - 25

- Trouble up the Road (Jackie Brenston)
- Come Rain or Come Shine (Ray Charles)
- Elmer's Tune (Glenn Miller & His Orchestra with Ray Eberle and the Modernaires)
- **Slow Walkin' Talk (Robert Wyatt)**
- Our Winter Love (Bill Pursell)
- Louisiana (Percy Mayfield)
- Gone (Ferlin Husky)
- Lovers Who Wander (Dion)
- He's Right on Time (Dorothy Love Coates)
- Boppin' the Rock (Clifton Chenier)
- More Than I Can Say (Bobby Vee)
- I'm Gonna Love You Too (Buddy Holly)
- It's Been a Long, Long Time (Bing Crosby & The Les Paul Trio)
- My Funny Valentine (Tony Bennett)
- Are You Real? (Art Blakey & The Jazz Messengers)
- Hanky Panky (Tommy James And The Shondells)
- You Don't Know Me (Ray Charles)
- The Ghetto (The Staple Singers)
- Please Mr. Postman (The Marvelettes)
- Alfie's Theme (Sonny Rollins)

- QIMBAYA ENTRETENIMIENTO S.A.S. - Digital Format

The Mojo Anthology

- Lights Of Home (U2)
- You're So Dark (Artic Monkeys)
- Alone On The Rope (Noel Gallagher's High Flying Birds)
- **Invisible (Robert Wyatt)**
- Green Light (Beck)

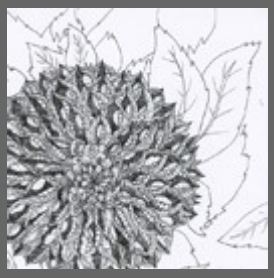
CD distribué avec le n° 300 de novembre 2018 de la revue *MOJO*.

- MOJO MAGAZINE (NOVEMBER 2018) CD



Zoom > 1 2

15 Rare & Unreleased Tracks
From Our Legendary Friends
2018



Zoom > 1 2

Phénomènes Suprasegmentaux
2018



> Zoom

Lullabies For Catatonics:
A Journey Through The British Avant-Pop/Art Rock

- Slow Slow Disco (St. Vincent)
- What Would He say? (Paul Weller)
- A Song With No Name (Norah Jones)
- Changing World (Jim James)
- Pocahontas (Gillian Welch)
- Middle Of The Road (Teenage Fanclub)
- Exit Connection (Johnny Marr)
- Needle Boy (Nick Cave & The Bad Seeds)
- I Never Stopped Loving (Anohni)
- No More Tangles (John Grant)

DJ****

A SIDE
- L'Opéra des girafes (Jacques Prévert)
- Heure au bourdon et alerte (Renaud Gagneux)
- Ethiopie (Ensemble Tigre)
- L'Opéra des girafes [suite] (Jacques Prévert)
- Geien sei in shvarze (Colette Magny avec Sarah Gorby)
- Arkham (Raein Sønntag)
- Téléchat
- Temps distillé (Semprun & Christodoulides)
- Djevdet Bey [Nazim Hikmet] (Le Groupe Organon)
- Kuuki onna no uta (J. A. Seazer)
- Ici a commencé l'histoire
- Chant avec battements de mains (Iles Hébrides)
- Little Child (Spike Jones)

B SIDE
- Lauréats du concours 1980 "Les meilleurs poèmes à dire"
- Mama Vagina (Péloquin & Sauvageau)
- The Cryptosphere (Steve Lacy)
- Poupée mannequin
- Monotony (The Four Horsemen)
- Nature Death (Edouard Scotto)
- High Fidelity (Spike Jones)
- Robotic (Jean-Pierre Drouet)
- Dans la jungle des villes [Bertold Brecht] (Jean Prodomidès)
- J'suis cool dans mes chaussures (J-P Mas)
- Ode à l'affaire (L'Infonie)
- La Saga du saca (Toubab K)
- Intime panique (Captain Tarthopom)
- Le Conseil de guerre (La Bamboche)
- **Little Child (Robert Wyatt)**

Lullabies For Catatonics: A Journey Through The British Avant-Pop/Art Rock Scene 1967-74

Disc 1
SPONTANEOUS UNDERGROUND
- I Should've Known (The Soft Machine)
- I'm Waiting For The Man (The Riot Squad Featuring David Bowie)
- Conquistador (Procol Harum)
- Bypass The By-Pass (The End)
- World War Three (Dantalian's Chariot)
- Butcher's Tale (Western Front 1914) (The Zombies)
- I Talk To The Wind (Giles, Giles & Fripp)
- Tramcar To Frankenstein (The Liverpool



Little Child est extrait de Solar Flares Burn For You

Mixtape UJNSQ #3 performed by DJ****

Limited Edition Cassette. 50 copies.

- UN JE NE SAIS QUOI
(UJNSQ-024) Cassette



- GRAPEFRUIT RECORDS
(CRSEGBOX056) 3xCD

Scene 1967-74
2019

Scene)
- The Battle (The Strawbs)
- Xoanan Bay (Woody Kern)
- In The Beginning (Genesis)
- Wasted Ground (Memento Mori) (The Velvet Frogs)
- Beyond And Before (Yes)
- Druid One (Third Ear Band)
- Through The Eyes Of A Child (Bachdenkel)
- All Over The Country (The Crazy World Of Arthur Brown)
- Merry Go Round (Eyes Of Blue)

Disc 2
TEA ON THE LAWN
- Egyptian Tomb (Mighty Baby)
- Banquet (Audience)
- To Play Your Little Game (Cressida)
- Parachute (Pretty Things)
- Crystallised Petard (Rustic Hinge)
- Vivaldi (Curved Air)
- World Of Ice (Sweet Slag)
- Mockingbird (Barclay James Harvest)
- The Prisoner (Comus)
- Home (Reconstruction) (Nirvana)
- Death May Be Your Santa Claus (Second Hand)
- The Prisoner (Eight By Ten) (Spring)
- Don Alfonso (The Coxhill-Bedford Duo)
- Grande Piano (Stackridge)
- Saving It Up For So Long (Samurai)
- No. 2 Psychological Decontamination Unit (Blonde On Blonde)
- Me And My Kite (Fuchsia)

Disc 3
THE WIND SINGS WINTER SONGS
- Welcome For A Soldier (Deep Feeling)
- Can I See You? (Open Road)
- O Caroline (Matching Mole)
- Unhinged (9.30 Fly)
- The Machine Grinds On (Gnome Sweet Gnome)
- No More Sunshine Till May (As You Like It)
- A Winter's Tale (Jade Warrior)
- C.F.D.T. (Colonel Frights' Dancing Terrapins) (Bond & Brown)
- Ship (Gnidrolog)
- Anvils In Five (Rupert Hine)
- Upon Composition (Ron Geesin)
- Growing Up And I'm Fine (Mick Ronson)
- Adventures In A Yorkshire Landscape (Be-Bop Deluxe)
- Somewhere In Hollywood (10cc)
- Mother Russia (Renaissance)



> Zoom

Best Of 2007
2019

Les Inrockuptibles présentent

- Time To Get Crazy (LCD Soundsystem)
- 1234 (Van She Remix) (Feist)
- The City, The Airport (Loney, Dear)
- Everything I am (Kanye West)
- Heimdalsgate Like A Promethean Curse (Of Montreal)
- Winter Wonder Land (Animal Collective)
- Hall Of Records (Klaxons)
- Dance Live Au Zenith De Paris (Justice)
- La Chance De Ta Vie (Florent Marchet)
- The Storm (Patrick Watson)
- Standing In The Way Of Control (Gossip)
- Hang Me Up To Dry (Cold War Kids)
- Fans (Kings Of Leon)
- Hasta Siempre Commandante (Robert Wyatt)
- Put The Sun Back (The Coral)

Hasta Siempre Commandante est extrait de Comicopera

Offert avec le N° 24 des Inrocks 2.

- LES INROCKUPTIBLES (CD LI 07156) CD

Further Perspectives & Distortion – An Encyclopedia Of British Experimental And



> Zoom

Further Perspectives & Distortion
An Encyclopedia Of British
Experimental And Avante-Garde Music
1976-1984
2019

Avante-Garde Music 1976-1984

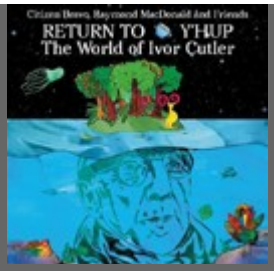
Disc 1
- Trail Of Traps (Alterations)
- The Force Is Blind (Alternative TV)
- Convergence (AMM III)
- Hang Ten (...And The Native Hipsters)
- Rats And Monkeys (Art Bears)
- Intellectual Stance (A Tent)
- Overspreading Art Genius (Blancmange)
- Positive Paranoid/The City In The Sea (Bodhi Beat Poets)
- After Mendelssohn (137 Years) (Gavin Bryars)
- LMC 1979 (Paul Burwell And David Toop)
- The Giant's Feet (Chris And Cosey)
- Exercise In Magnetic Tape No 4 (Clock DVA)
- Refreshment Break (Bob Cobbing)
- General Strike (Lindsay Cooper)
- Vase (Lol Coxhill And Morgan Fisher)
- Error System (BAGFGAB) (David Cunningham)
- Her Master's Voice (Deux Filles)
- Brighton, Pt. 1 (Doof)
- John Of Patmos (Eyeless In Gaza)

Disc 2
- Burning Feet (Faction)
- Think (Five Or Six)
- Miniature (Robert Fripp)
- The Boy Beats The Rams (Fred Frith)
- Blades Spin Notions (Ron Geesin)
- Mzui (Extract) (BCGilbert/GLewis/RussellMills)
- Night By The Sea (Bill Gilonis And Tim Hodgkinson)
- Procession (Martin Hannett And Steve Hopkins)
- Wooden Heartthrob Of Peking (Kevin Harrison)
- Industry (Henry Cow)
- Music For the Hanging Of A Minister (Het)
- Junshi (Hula)
- Sounds That Saved My Life (Homage To K.S.) (George Melly)
- Extract From The Compassion And Humanity Of Margaret Thatcher
- Down The Sink (Nocturnal Emissions)
- I Was No Longer His Dominant (Alternate Version) (Nurse With Wound)
- Death Looks Down (Mark Perry)
- In The Nursery (Psychic TV)

Disc 3
- Paralysis (Robert Rental)
- Japanese Headset (Second Layer)
- Scene X (Will Sergeant)
- Scattered Strategies/Oblique References (Nigel Simpkins)
- Kayoo (Soft Machine)
- Opus (Stinky Winkles)
- Robot Factory (Swell Maps)
- WWBC (Test Dept)
- Nostradamus (The Door And The Window)
- Changez Les Blockeurs/Extract (The New Blockaders)
- Amnesty International Report (The Pop Group)
- Crossover (The Wildings)
- Brickyard (The Work)
- 24 Track Loop (This Heat)
- Zyklon B Zombie (Throbbing Gristle)
- Banishing (23 Skidoo)
- Pale Yellow (Two)
- Drinking And Hooting Machine (John White)
- Musical Box (Trevor Wishart)
- **Rangers In The Night (Robert Wyatt)**
- Baptism Of Fire (Zos Kia)

- CHERRY RED (CRCDBOX84) 3xCD

Citizen Bravo, Raymond Mac Donald and Friends



> Zoom

Return To Y'Hup
The World Of Ivor Cutler
2020

- Here's A Health For Simon
- Latitude and Longitude (with Phyllis King)
- Size Nine And A Half (with Emma Pollock)
- Mary's A Cow (with Malcolm Benzie)
- Instance The Yam (with Alex Kapranos)
- Pickle Your Knees (with Karine Polwart)
- Gravity Begins At Home (with Rick Redbeard)
- A Cowpuncher And A Bird (with Zoe Graham)
- Boo Boo Bird (with Heather Leigh)
- Vitamin P (with Duglas T. Stewart)
- Green Rain (with Sarah Hayes)
- A Tooth Song (with Adam Stafford)
- Sh Chi (with Stuart Murdoch)
- Women Of The World (with Tracyanne Campbell)
- A Real Man (with James Yorkston)
- Yellow Fly (with Kris Drever)
- Shoplifters
- The Path (with Stuart Braithwaite)
- Muscular Tree (with Megan Airlie)
- Who Tore Your Trousers James? (with Rachel Sermanni and Chris Thomson)
- I Got No Common Sense
- When I Stand On An Open Cart (with Kapil Seshasayee)
- I Believe In Bugs (with Jo Mango)
- Good Morning! How Are You? Shut Up! (with Pictish Trail)
- **Out Of Decency (with Robert Wyatt)**
- Beautiful Cosmos (with Anna Miles)

- Robert Wyatt - vocals

- CHEMIKAL UNDERGROUND RECORDS (CHEM255) LP
- CHEMIKAL UNDERGROUND RECORDS (CHEM255CD) CD

Cet album est également présent dans la rubrique With Friends.



> Zoom

Think I'm Going Weird: Original Artefacts From The British Psychedelic Scene 1966-68
2021

Think I'm Going Weird: Original Artefacts From The British Psychedelic Scene 1966-68

Disc 1
- I Think I'm Going Weird (Art)
- My Clown (Single Mix) (July)
- The View (Gary Walker & the Rain)
- Utterly Simple (Traffic)
- A Woman of Distinction (Caleb)
- Like the Sun, Like the Fire (Simon Dupree & the Big Sound)
- Lazy Old Sun (Alternative Version, Stereo) (the Kinks)
- Plastic Daffodils (Atlanta Roots)
- Psychedelia (Ron Geesin)
- Dream Starts (Elmer Gantry's Velvet Opera)
- Tell Me What You See in Me (Strawbs)
- Funniest Gig (Manfred Mann)
- Sunny Cellophane Skies (the Status Quo)
- Mrs Grundy (Plastic Penny)
- Buffalo Billycan (Apple)
- Charles Brown (Sweet Feeling)
- Rosie Can't Fly (Sleepy)
- I Know, She Believes (the Picadilly Line)
- The Lobster (Fairport Convention)
- Yellow Brick Road (the Mindbenders)
- The Story of David (Granny's Intentions)
- The Devil Rides Out (Icarus)
- Is Anybody Home? (the Mirage)
- Why (Eyes of Blond)

Disc 2
- World War III (Dantalian's Chariot)
- See Through Windows (Family)
- Salad Days (Are Here Again) (Procol Harum)
- The Truth Is Plain to See (Freedom)
- Sun Sing (Force Four)
- Mr Small the Watch Repairer Man (Kaleidoscope)
- Image Blown Out (Genesis)
- Life Is Just Beginning (the Creation)
- Taking Out Time (the Spencer Davis Group)
- That Man (Small Faces)
- You're Haunting Me (the Hi-Fis)

- Robert Wyatt - drums

- Daevid Allen - guitar
- Mike Ratledge - organ
- Kevin Ayers - bass & vocals

I'm So Low est un morceau "démo" composé par Kevin Ayers et enregistré en 1967. Il n'est jamais sorti sur un disque officiel de Soft Machine.

On le retrouve sur plusieurs compilations des *early years* telles que Turns On - Vol. 1 (2001) ou The Soft Machine - Tanglewood Tails (2014).

- GRAPEFRUIT RECORDS (CRSEGBOX100) 5xCD

- Mrs Gillespie's Refrigerator (Sands)
- Please Return (Rust)
- Last Minute (the Nashville Teens)
- All Along the Watchtower (the Alan Bown!)
- The Touchables (All of Us) (Nirvana)
- Halliford House (the Virgin Sleep)
- Catherine's Wheel (Denny Laine)
- Girl in the Mirror (Christopher Colt)
- Elevator (Single Mix) (Grapefruit)
- World in My Head (Mike Stuart Span)
- Ufo (Neo Maya)
- The Laughing Man (John Carter & Russ Alquist)
- Floatin' (Vamp)
- Life Does Not Seem What It Seems (Tinsel Arcade)
- Scene of the Lemon Queen (One Step Beyond)

Disc 3
- Happenings Ten Years Time Ago (the Yardbirds)
- Have Some More Tea (the Smoke)
- Walk Upon the Water (the Move)
- Jabberwock (Boeing Duveen and the Beautiful Soup)
- The Mad Hatter's Song (the Incredible String Band)
- Shoplifters (Ivor Cutler Trio)
- Look Out There's a Monster Coming (the Bonzo Dog Doo Dah Band)
- Sara, Crazy Child (Extended German 45 Version) (John's Children)
- Beyond the Rising Sun (Tyrannosaurus Rex)
- Hey Girl (JP Sunshine)
- Mr Sunshine (Film Version) (Barclay James Harvest)
- Tick Tock (Shyster)
- Cheadle Heath Delusions (Felius Andromeda)
- The Incredible Journey of Timothy Chase (Tomorrow)
- The Birthday (the Idle Race)
- How Can We Hang on to a Dream? (the Moody Blues)
- Yes Is a Pleasant Country (Circus)
- Summer Sun Shines (the Fresh Windows)
- The Blue Man Runs Away (Crystal Ship)
- What's Happening? (the Crazy World of Arthur Brown)
- Mother's Magazine (Mother's Pride)
- Flying Machine (Turquoise)
- In the Park (the Cortinas)
- Hung Up on a Dream (the Zombies)
- We Are the Moles Part 1 (the Moles)
- We Are the Moles Part 2 (the Moles)

Disc 4
- Armenia City in the Sky (the Who)
- Fredereek Hernando (One in a Million)
- Flowerman (the Syn)
- I Can Hear Colours (the Motives)
- Green (the Lion & the Fish)
- I'm So Low (Aka Jet-Propelled Photograph) (the Soft Machine)
- Jeanetta (Mabel Greer's Toyshop)
- Come Over Stranger (Canto)
- Children of the Sun (Demo Version) (the Misunderstood)
- Brother Can You Spare a Dime (St. Valentine's Day Massacre)
- (I'm So) Sad (the Magic Mixture)
- You've Gotta Have Love Babe (the Graham Bond Organisation)
- Rumble of Mersey Square South - Wimple Winch)
- Cosmic Trip (Third Ear Band)
- I Bring the Sun (John Bryant)
- Police Is Here (a New Generation)
- Spicks and Specks (the Bee Gees)
- Death of the Seaside (the Human Instinct)
- Boys and Girls Together (Friday's Chyld)
- Charge of the Light Brigade (Jason Crest)
- Toymaker's Shop (Louise)
- Plastic Aeroplane (Medium Rare)
- Venusian Moonshine (Live at Middle Earth) (117)

Disc 5
- Path Through the Forest (the Factory)
- Freedom for You (the Attack)
- Walking Through My Dreams (Pretty Things)
- Don't Go 'Way Little Girl (the Shame)
- My Prayer (Tintern Abbey)
- Phantom I (Jade Hexagram)
- Cover Girl (Perfumed Garden)
- Rose Coloured Glasses (the Tickle)
- Amy Peate (the Orange Bicycle)
- Dream in My Mind (Rupert's People)
- Spider (Downliners Sect)
- What on Earth (Single Mix) (Blossom Toes)
- Building Up a Dream (the End)
- The Cat (the Merseys)
- Pandemonium Shadow Show (Mandrake Paddle Steamer)
- Waterways (Demo Version) (East of Eden)
- Which Way (the Sorrows)
- Bun (the Deviants)
- Another Vincent Van Gogh (the 23rd Turnoff)
- Smile at the Sad Sun (Champagne)
- Tales of Brave Ulysses (the Zany Woodruff Operation)
- Sitting on a Blunestone (Tales of Justine)
- Brain (the Action)

Modern Classics



> Zoom

Modern Classics (15 Tracks From The Greatest Albums Of Uncut's Lifetime)
2022

- I'm The Man Who Loves You (Wilco)
- Jubilee Street (Nick Cave & The Bad Seeds)
- Man Is Not A Bird (Broadcast)
- White Winter Hymnal (Fleet Foxes)
- Everything Is Free (Gillian Welch)
- The Spark That Bled (The Flaming Lips)
- Rich Woman (Robert Plant And Alison Krauss)
- Pagan Poetry (Björk)
- Just As You Are (Robert Wyatt)
- Red Dirt Girl (Emmylou Harris)
- Eid Ma Clack Shaw (Bill Callahan)
- Andromeda (Weyes Blood)
- I Think I'm In Love (Spiritualized)
- Concerning The UFO Sighting Near Highland, Illinois (Sufjan Stevens)
- Nashville Parent (Lambchop)

Just As You Are est extrait de Comicopera

Included with the May 2022 issue of Uncut magazine.

- UNCUT (2022 05) CD

Michka Assayas présente



> Zoom

Very Good Trip
Une histoire intime de la musique
2022

Disc 1
- This Time Tomorrow (The Kinks)
- The Days Of Pearly Spencer (David Mcwilliams)
- Alone Again Or (Love)
- Refugees (Van Der Graaf Generator)
- O' Caroline (Matching Mole)
- It's Alright, Ma (I'm Only Bleeding) (Bob Dylan)
- Heroin (The Velvet Underground, Nico)
- Virginia Plain (Roxy Music)
- This Town Ain't Big Enough For Both Of Us (Sparks)

Disc 2
- Pinball Wizard (The Who)
- Roadrunner (Jonathan Richman & The Modern Lovers)
- C'mon Let's Go (The Paley Brothers/The Ramones)
- Teenage Kicks (The Undertones)
- Love Comes In Spurts (Richard Hell & The Voidoids)
- Love Goes To Building On Fire (The Talking Heads)
- On The Road Again (Canned Heat)
- No Face (Traffic)
- Lilac Wine (Jeff Buckley)
- It's A Wonderful Life (Sparklehorse)

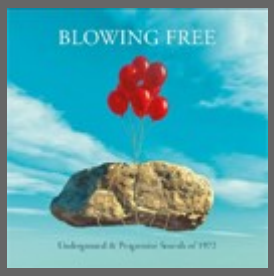
O' Caroline est extrait de Matching Mole

"J'ai rembobiné le film de ma vie d'amateur dans un livre de conversations avec Maud Berthomier que nous avons sous-titré Une hist*oire intime de la musique*. Mon existence, comme celle de bien des gens de mon âge, a été bouleversée par la découverte de tout un nouveau monde musical. J'ai senti que le moment était venu de plonger au cœur de cette révélation afin de livrer mon propre témoignage.

Michka Assayas (animateur et programmateur de l'émission Very Good Trip sur France Inter).

- GM PRODUCTIONS - 2xLP

- It's Over (Roy Orbison)



> Zoom

Blowing Free
Underground & Progressive
Sounds of 1972
2022

Blowing Free - Underground & Progressive Sounds of 1972

Disc 1
- Aaron Copeland (Emerson, Lake & Palmer)
- Time Take My Life (Atomic Rooster)
- Get Out Of Bed / There's Nobody There / Side By Side (Edgar Broughton Band)
- Medicine Man (Barclay James Harvest)
- Marie Antoinette (Curved Air)
- Skin Valley Serenade (Skin Alley)
- Swamp Fever (Open Road)
- Don't Ask Me (Lindisfarne)
- Songs Out Of Clay (Al Stewart)
- Sheep Season (Mellow Candle)
- Epic Forest (Rare Bird)
- My Friend The Sun (Family)
- Do You Believe In Magic (Nektar)
- Seven By Seven (Hawkwind)
- And You And I (Yes)

Disc 2
- Time Was (Wishbone Ash)
- A Winter's Tale (Jade Warrior)
- The Love In Your Eye / To Catch Me A Brother / Subsultus / Debouchment / Tilbury Kecks (Caravan)
- Brainstorm (Hawkwind)
- Theme One (Van Der Graaf Generator)
- Reaffirmation (Help Yourself)
- Burlesque (Family)
- **O Caroline (Matching Mole)**
- Conquistador (Live) (Procol Harum)
- Lost Tribe (Bond & Brown)
- Speed Queen Of Ventura (Vinegar Joe)
- Wishing Well (Free)

Disc 3
- The Wizard (Uriah Heep)
- Prologue (Renaissance)
- Chilly Morning Mama – (Edgar Broughton Band)
- American Mother (Help Yourself)
- Love Is Good (Pretty Things)
- Turn It All Around (Rare Bird)
- Blowin' Free (Wishbone Ash)
- Bananas (Man)
- Blue Angel (Dave Cousins)
- See the World (Through My Eyes) (Vinegar Joe)
- Lady Of The Lake (Jade Warrior)
- Stranded (Khan)
- Whiskey In The Jar (Thin Lizzy)

Disc 4
- Two Weeks Last Summer (Dave Cousins)
- Nick's Seven (Skin Alley)
- Choo Choo Mama (Ten Years After)
- Hellbound Train (Savoy Brown)
- Peter (Pretty Things)
- Rip Off Train (Pretty Things)
- **Instant Kitten (Matching Mole)**
- The Boys In The Band (Gentle Giant)
- Midnight Moses (Sensational Alex Harvey Band)
- Walk Don't Run (Pink Fairies)
- Ricochet (Jonesy)
- When The City Sleeps (Bombadil)
- Desolation Valley/Waves (Nektar)
- Melinda More Or Less (Curved Air)
- Hollow Stone (Khan)

O Caroline et *Instant Kitten* sont extraits de Matching Mole.

Box Set.

- ESOTERIC RECORDINGS (ECLEC42799) 4xCD

Now 80s Alternative

Disc 1
- Thieves Like Us (New Order)



> Zoom

Now 80s Alternative
2023

- Beethoven (I Love to Listen To) (Eurythmics)
- Love Will Tear Us Apart (Joy Division)
- Red Guitar (David Sylvian)
- Party Fears Two (The Associates)
- Stories Of Johnny (Marc Almond)
- Oblivious (Aztec Camera)
- Come Back (Pete Wylie & The Mighty WAH!)
- Broken Land (The Adventures)
- Shades (Iggy Pop)
- Talk Of The Town (The Pretenders)
- So. Central Rain (R.E.M.)
- Monkey Gone To Heaven (Pixies)
- President Gas (The Psychedelic Furs)
- Planet Claire (The B-52's)
- Mad Eyed Screamer (The Creatures)
- The Cutter (Echo And The Bunnymen)
- That's Entertainment (The Jam)
- Atmospherics: Listen To The Radio (Tom Robinson)
- **Shipbuilding (Robert Wyatt)**

Disc 2
- O Superman (Laurie Anderson)
- I'm In Love With A German Film Star (The Passions)
- European Female (The Stranglers)
- Getting Away With It (Electronic)
- Dr. Mabuse (Propaganda)
- Vicious Games (Yello)
- No Memory (Scarlet Fantastic)
- Suddenly Last Summer (The Motels)
- Always Something There To Remind Me (Naked Eyes)
- I Got You (Split Enz)
- Lawnchairs (Our Daughter's Wedding)
- Whip It (Devo)
- After A Fashion (Midge Ure & Mick Karn)
- Gentlemen Take Polaroids (Japan)
- Dreams Of Immigrants (Sandii & The Sunsetz)
- African And White (China Crisis)
- The First Picture of You (The Lotus Eaters)
- Flowers (Zaine Griff)
- He! Stranger (Anne Pigalle)

Disc 3
- This Corrosion (Sisters Of Mercy)
- Peek-A-Boo (Siouxsie And The Banshees)
- Kick In The Eye (Bauhaus)
- A Forest (The Cure)
- Atmosphere (Joy Division)
- Birthday (The Sugarcubes)
- David Sylvian (Pop Song)
- Snobbery & Decay (Act)
- The American (Simple Minds)
- Down In The Subway (Soft Cell)
- There's A Ghost In My House (The Fall)
- Grimly Fiendish (The Damned)
- Liberator (Spear Of Destiny)
- Do You Believe In The Westworld? (Theatre Of Hate)
- This Is England (The Clash)
- Edie (Ciao Baby) (The Cult)
- Tower Of Strength (The Mission)
- Martha's Harbour (All About Eve)
- Hit The Ground (The Darling Buds)
- Head Over Heels (The Go-Go's)
- I Know What Boys Like (The Waitresses)

Disc 4
- Hand In Glove (The Smiths)
- Love Is A Wonderful Colour (The Icicle Works)
- Driving Away From Home (Jim's Tune) (It's Immaterial)
- The Future's So Bright I Gotta Wear Shades (Timbuk 3)
- Mexican Radio (Wall Of Voodoo)
- Senses Working Overtime (XTC)
- Remembrance Day (B-Movie)
- The Last Film (Kissing The Pink)
- I Love A Man In A Uniform (Gang Of Four)
- Der Kommissar (After The Fire)
- Dead Pop Stars (Altered Images)
- Ieya (Toyah)
- Car Trouble (Adam & The Ants)
- World Shut Your Mouth (Julian Cope)

Shipbuilding est extrait du EP Shipbuilding/Memories Of You/'Round Midnight.

The Sweetest Girl est extrait de Songs For Remember.

- SONY MUSIC (CDNNNOW141) 4xCD

- Crash (The Primitives)
- Sonic Boom Boy (Westworld)
- Def Con One (Pop Will Eat Itself)
- Medicine Show (Big Audio Dynamite)
- Radio Africa (Latin Quarter)
- The Sweetest Girl (Scritti Politti)



Zoom > 1 2 3 4 5 6

7x7
2023

7x7 Project

Disc 1
- Red (Robert Wyatt)
- Green (Mulatu Astatke)
- Orange (Archie Shepp)
- Azul (Kassin)

Disc 2
- Yellow (Sean O'Hagan)
- Indigo (Nile Rodgers)
- Violet (Terry Riley)

Tirage limité à 777 exemplaires numérotés.

Les deux disques sont accompagnés d'un livret de 64 pages qui illustre le projet que Jean-Pierre Müller a mené en 2012 avec 7 artistes dont Robert Wyatt.

Alhambra Moon, le morceau de Robert Wyatt dans le projet initial de 2012 change de nom et devient *Red* dans cette production.

- TRICATEL (TRILPFR077)
  2xLP



> Zoom

Happy Land
(A Compendium Of Alternative Electronic Music From The British Isles 1992-1996) (Volume 1)
2023

Happy Land (A Compendium Of Alternative Electronic Music From The British Isles 1992-1996) (Volume 1)

Disc 1
- Soul Vine (70 Billion People) (Cabaret Voltaire)
- Happy Land (Ultramarine Feat. Robert Wyatt – Remix Drummie Zeb)
- True Romance (Thunderhead)

Disc 2
- Carceres Ex Novum (Xeper)
- Housewife (Matthew Herbert)
- Big Decision (Liquid Son)
- Meditation (Syzygy)

- ABOVE BOARD PROJECTS
  (HLLP1) 2xLP



> Zoom

Forever Young
The Best Of 1974
2024

Forever Young - The Best Of 1974

- Commune (Roy Harper)
- The Times They Are A-Changin' (Live 14/2/74) (Bob Dylan)
- Feats Don't Fail Me Now (Little Feat)
- The Psychedelic Warlords (Disappear In Smoke) (Hawkwind)
- Dizzy Dizzy (Single Version) (Can)
- The First Time Ever I Saw Your Face (Marcia Griffiths)
- Sea Song (Robert Wyatt)
- $1000 Wedding (Gram Parsons)
- Darkness (L'Immoraliste) (Be-Bop Deluxe)
- Dino (Harmonia)
- Instrumentals Volume 1 (Part 1) (Arthur Russell)
- Something There Is About You (Live 30/1/74) (Bob Dylan & The Band)
- Git In There (Betty Davis)
- I No Get Eye For Back (Fela Kuti)
- Red (King Crimson)

CD distribué avec le magazine anglais *MOJO* - n° 371 (10/2024).





> Zoom

Point Me At The Sky
(15 Flashbacks To The Golden Age Of British Psych)
2024

Point Me At The Sky (15 Flashbacks To The Golden Age Of British Psych)

- Feelin' Reelin' Squeelin' (Soft Machine)
- You Thought You Had It Made (Rust)
- Brain (The Action)
- A Prologue To A Magic World (Rupert's People)
- Emily Small / The Huge World Thereof) (Picadilly Line)
- Mr. Evasion (The Pretty Things)
- The Otherside (Apple)
- UFO (Neo Maya)
- The Truth Is Plain To See (Freedom)
- Never Care (Eyes Of Blue)
- Postcard (Blossom Toes)
- Freedom For You (The Attack)
- The Devil Rides Out (Icarus)
- A Little Bit Of Shangrila (Our Plastic Dream)
- Tell You A Story (Fire)

- MOJO MAGAZINE (OCTOBER 2024) CD

CD distribué avec le magazine anglais *MOJO* - n° 372 (11/2024).



- MOJO MAGAZINE (NOVEMBER 2024) CD

Les années Before | Soft Machine | Matching Mole | Solo | With Friends | Samples | Compilations | V.A. | Bootlegs | Reprises

HOME



> Zoom

Proto
Soft Machine Live In London
(Earliest Recordings)
(2012)

Soft Machine

- **Da Da Dee** (1)
- **Frenetica**(2)
- **Belsize Parked**(3)
- **Man In A Deaf Corner**(4)
- **Bolivar Blues**(5)
- **Orientasian**(6)
- **Dear Olde Benny Green is A-turning In His Grave** (7)

- Robert Wyatt - drums (1-2-4-5-7) cornet & voice (3) & guitar (6)

- Mike Ratledge - piano (1-2-4-5)
- Hugh Hopper - bass (4-7) & cello (3)
- Brian Hopper - alto sax (3-4) & soprano sax (6)
- Daevid Allen - guitar (7)

Recorded Live in London in the early sixties.

Limited edition (500 copies).

- B13 (B159) LP



> Zoom

Live In London
In The Early Sixties
2019

The Soft Machine

- **Da Da Dee** (1)
- **Frenetica** (2)
- **Belsize Parked** (3)
- **Man In A Deaf Corner** (4)
- **Bolivar Blues** (5)
- **Orientasian** (6)
- **Dear Olde Benny Green is A-turning In His Grave** (7)

Version identique à l'album Proto paru en 2012.

- DBQP (DBQP15) LP



> Zoom 1 2

Sweet Music - Volume 1
2004 (?)

The Soft Machine

- **Contusions**
- **Another Lover Has Gone**
- **Fred The Fish**
- **Love Makes Sweet Music**
- **Feelin Reelin Squeelin**
- **She's Gone**
- **I Should've Known**
- **Soon Soon Soon**
- **I Should've Known**
- **I Should've Known**
- **A Certain Kind**
- **Save Yourself/Lullaby Letter**
- **Clarence In Wonderland**
- **Soft Machine Jam**

Tracks 1 & 2:
Acetate copies from original demo disc. Summer 1966, Kevin Ayers sessions for Anim Publishing demos (studio unknown)
- Robert Wyatt - drums, harmony vocals on 2
- Kevin Ayers - rhythm guitar
- Larry Nolan - guitar
- Daevid Allen - bass, vocals

Track 3:
12/1/1966 and 1/1/1967 -Mr

Head or Soft Machine (?) sessions, CBS studios, London, for *Fred The Fish/Feelin' Reelin' Squeelin'*
NB. *Frederique La Poisson avec frite sur le dos*, is the song's original title and as such was released on the Voiceprint CD Daevid Allen Trio 1963.
- Robert Wyatt - drums, homemade trumpet, backing vocals,
- Daevid Allen - vocals
- Mike Ratledge - piano
- Kevin Ayers - bass

Tracks 4 & 5:
Direct monaural copies from the original master, 1st Gen. 5/2/1967, Soft Machine, Olympic Sound, London.
- Robert Wyatt - drums, vocals on 4
- Kevin Ayers - bass, guitar on 4, vocals on 5
- Mike Ratledge - organ, piano on 5
- Daevid Allen - guitar, whistle, backing vocals on 5

Tracks 6 & 7:
6/1/1967, Soft Machine, Sound Techniques, London. Produced by Joe Boyd.
- Robert Wyatt - drums, vocals
- Daevid Allen - guitar
- Mike Ratledge - piano, organ
- Kevin Ayers - bass

Tracks 8 & 9:
Direct from the Laser disc Psychomania (they also appear on Turns on vol.1 but they are in much better quality here). Vitus Studio, Bussum, Holland, Hoepla TV Filming 9/22/67 (broadcast date is Oct 9th 67.)
- Robert Wyatt - drums, vocals on 8, backing vocals on 9
- Mike Ratledge - piano, organ
- Kevin Ayers - bass on 8, guitar on 9

Track 10:
Direct from VHS, Scopitone filmed in France 6/8/67)
- Robert Wyatt - drums
- Daevid Allen - guitar, flute (piccolo?)
- Mike Ratledge - organ
- Kevin Ayers - bass

Tracks 11-13:
Fall' 67 Unknown concert recording.
- Robert Wyatt - drums, vocals on 11 & 12
- Mike Ratledge - piano, organ
- Kevin Ayers - bass, vocals on 13

Track 14:
1/67-2/67. Origin unknown, musicians unknown, date unknown. This track appears on Hendrix's Sotheby Reels (or Southeby Reels) along with two other purpoted Soft Machine Jams whose authenticity is more than dubious...

- DISTRIBUTED BY THE LAUGHING MADCAPS - CD



The Soft Machine



> Zoom 1 2

Sweet Music - Volume 2
2004 (?)

- **Joy Of A Toy**
- **Why Are We Sleeping?**
- Why Are We Sleeping?
- **Lullaby Letter**
- **Hope For Hapiness**
- **Save Yourself**
- My Mother's Gone To India|Hare Krishna|Time Of The Green Banana|Remember The Name
- **Slow Walkin'Talk**
- **Joy Of A Toy**
- **Hope For Hapiness (reprise)**
- **Hope For Hapiness**
- **Clarence In Wonderland**
- **You Don't Remember**
- **Esther's Nose Job|10:30 Returns To Bedroom**

Tracks 1 & 2:
Mono single releasedin early '69

Tracks 3 & 7:
1968 live and studio recordings by Banana Moon.
- Daevid Allen - guitar, vocals
- Patrick Fontaine - bass
- Marc Blanc - drums
- Gilly Smith - vocals on *My Mother's Gone To India*. Released (and now sadly out of print) by Legend Music (KZLM 1505-1) in France in 1992.

Tracks 4-6:
Oops versions of the 1968 released tracks.

Track 8:
Jimi Hendrix and Robert Wyatt recorded in October 1968 at TGG in Hollywood, Cal.
Released on Wyatts Flotsam Jetsam.
- Robert Wyatt - vocals, piano, organ, drums
- Jimi Hendrix - bass

Tracks 9-14:
Live at Post Merry Weather pavillon (Columbia, MD) August 16,1968 - 8:30 PM.
Andy Summers was supposed to be in the band at this time. He wasn' there that night, though!
- Robert Wyatt - drums, vocals
- Mike Ratledge - organ
- Kevin Ayers - bass, vocals

- DISTRIBUTED BY THE LAUGHING MADCAPS - CD



> Zoom 1 2

Sweet Music - Volume 3
2004 (?)

The Soft Machine

- **Moon In June**
- **Hibou, Anemone And Bear**
- **Moon In June**
- **Medley: Pigling Band|Facelift|Hibou, Anemone And Bear**
- **Hibou, Anemone And Bear**
- **Moon In June**
- **Eammon Andrews**
- **Hibou, Anemone And Bear (excerpt)**

Track 1:
Recorded in October and November 1968 at TGG in Hollywood and the Record Plant in NYC and overdubbed in approximately April 1969.
Released as a bonus track on *Backwards* (Cuneiform-rune 170)
- Robert Wyatt - vocals, drums, organ, piano, electric piano, flexitones and on second half:
- Mike Ratledge - organ, piano
- Hugh Hopper - bass

Track 2:
Studio out-take from March 1969
- Robert Wyatt - drums, vocals
- Mike Ratledge - piano, organ, flute
- Hugh Hopper - bass, alto sax
- Brian Hopper - tenor sax

Track 3:
Recorded on August 8, 1969 live at the 9th National Jazz & Blues Festival at Plumton Rarecourse, in Lewes, England.
- Robert Wyatt - drums, vocals
- Mike Ratledge - organ
- Hugh Hopper - bass
- Brian Hopper - tenor sax

Tracks 4 & 5:
Supposedly on October 1969 recording. The origin is unknown

(possibly the septet or maybe the sextet).

Tracks 6 & 7:
Recorded on October 28, 1969, live at the Actuel Festival in Amougies (Belgium).
On track 6:
- Robert Wyatt - vocals, drums
- Mike Ratledge - keyboards
- Hugh Hopper - bass
On track 7:
- Marc Charig, Elton Dean, Lyn Dobson, & Nick Evans - horns

Track8:
Live in Europe 1 Studios (radio broadcast) Paris November 28, 1969. Same line-up.

- DISTRIBUTED BY THE LAUGHING MADCAPS - CD



> Zoom 1 2

Middle Earth
1999

Soft Machine

- Love Makes Sweet Music
- Feelin' Reelin' Squeelin'
- I Should've Known
- We Know What You Mean
- I Should've Known
- Clarence In Wonderland
- We Know What You Mean
- Hope For Happiness
- Certain Kind
- She's Gone
- I Should've Known
- Save Yourself|Lullabye Letter
- Hope For Happiness

- Robert Wyatt - vocal, drums

- Kevin Ayers - bass, vocal
- Mike Ratledge - keyboards
- Daevid Allen - guitar

Tracks 1-3:
Southeby Reel 1967

Tracks 4 & 5:
European TV 1967

Tracks 6-9:
BBCTop Gear Dec.5 1967

Tracks 10 & 11:
London Demo

Tracks 12 & 13:
Middle Earth Club London 1967.

- NO LABEL - CD



> Zoom

Live At Clark University
1999

The Jimi Hendrix Experience

- Jimi Hendrix|Pre-Concert Interview
- Fire
- Red House
- Foxey Lady
- Purple Haze
- Wild Thing
- Noel Redding|Post-Concert Interview
- Mitch Mitchell|Post-Concert Interview
- Jimi Hendrix|Post-Concert Interview

Beyond the concert performances, *Live At Clark University* provides a further treat in the form of extended interviews with Jimi, Mitch, and Noel. Seven minutes into Jimi's interview, one can hear the opening strains of the second set by the Soft Machine.

Live At Clark University was recorded on March 15, 1968 in the Atwood Hall at Clark University (Worcester, Massachusetts).

- DAGGER RECORDS
(088 12033-2) CD

Soft Machine

Disc 1
CE SOIR ON DANSE - AUGUST 25TH 1968

CD1
- Robert Wyatt - drums, vocals



> Zoom 1 2 3

Live 1967'-69
2021

ORTF
- A Certain Kind
- Save Yourself
- Lullaby Letter
- Hope For Happiness

Disc 2
LE BATACLAN, PARIS FRANCE, June 25th 1969
ORTF
- Introduction
- Facelift
- Moon In June
- Clarence In Wonderland
- Mousetrap
- Noisette
- Backwards
- Hibou, Anemone And Bear
- Improvisation
- Esther's Nose Job
- Eamonn Andrews
- Mousetrap (Reprise)

- Mike Ratledge - organ
- Kevin Ayers - bass guitar, backing vocals

CD2
- Robert Wyatt - drums, vocals

- Mike Ratledge - organ
- Hugh Hopper - bass

Recordings of two French radio broadcasts featuring Soft Machine, dating back to 1967 and '69 respectively.

- LONDON CALLING
(LC2CD0005083) 2xCD



> Zoom

Ce Soir On Danse
2021

Soft Machine

- A Certain Kind
- Save Yourself
- Lullaby Letter
- Hope For Happiness

- Robert Wyatt - drums, vocals

- Mike Ratledge - organ
- Kevin Ayers - bass guitar, backing vocals

Recorded in October 1967 for Guy Beart's Bienvenue Show (ORTF) broadcast on August 25th, 1968.

Limited hand-numbered white vinyl 10" + insert.

- LONDON CALLING
(LCLPC5083A) LP



> Zoom

Voodoo Jam - Vol. 4
1967-1970 Studio And Live Jams
(?)

Jimi Hendrix Experience

- Tomorrow Never Knows
- Backwards Guitar Experiment
- Three Little Bears Jam
- Robert Wyatt Jam No. 2
- Jungle Jam
- This Flyer
- Electric Indians
- Cherokee Mist
- New Rising Sun/Villanova Junction Jam
- Izabella (piano session)
- Jam Messenger
- Easy Blues
- Funky Jam
- Ain't Too Proud To Beg
- Star Spangled Banner

Audio CD mini LP sleeve.

- EYE OF THE STORE - CD

Soft Machine

- Moon In June (Live In London 10/6/1969)
- Thenthirty Returns To The Bedroom (Live in Amsterdam 2/2/1969)
- Esther's Nosejob (Live in London 10/6/1969)
- Slightly All The Time (Live in London 10/6/1969)

Production italienne de la série *I miti del rock live* (Les mythes du rock Live).

- FABBRI EDITORI
(MRL 083) - CD



> Zoom

I Miti Del Rock Live
Live In London & Amsterdam 69
1993



> Zoom

The ORTF Archives:
Broadcasts And Live
Recordings 1967-1969
(?)



> Zoom

Soft Machine

- I Should've Known
- We Know What You Mean
- A Certain Kind
- Save Yourself
- Priscilla
- Lullabye Letter
- Hope For Happiness
- Esther's Nose Job
- Eamonn Andrews
- Hibou, Anemone and Bear
- Pigling Bland
- Facelift
- Hibou, Anemone and Bear

Bonus tracks:
- Contusions (demo 1966)
- Another Lover Has Gone (demo 1966)
- Hibou, Anemone and Bear (studio outtake
1969)

- Robert Wyatt - drums, vocals

- Mike Ratledge - keyboards on 1-13, 16
- Kevin Ayers - guitar, bass, vocals on 1-7, 14-15
- Hugh Hopper - bass on 8-13, 16
- Daevid Allen - guitar, flute, vocals on 1, 14-15
- Elton Dean - saxophone on 11-13
- Lyn Dobson - saxophone on 11-13
- Mark Charig - cornet on 11-13
- Nick Evans: trombone on 11-13
- Larry Nowlin: guitar on 14-15
- Brian Hopper: saxophone on 16

Track 1 : ORTF TV studios, Paris, France, June 8, 1967.

Track 2 : Palais des Sports, Paris, France, November 17-18, 1967.

Tracks 3 to 7 : ORTF TV studios, Paris, France, August 25, 1968.

Track 8 : Ronnie Scott's, London, England, April 25 1969.

Track 9 & 10 : Théâtre National, Strasbourg, France, December 1, 1969.

Tracks 11 to 13 : ORTF TV Studios, Paris, France, December 7, 1969.

All Performances originally broadcasted by ORTF

- EYE OF THE STORM (EOS 500) CD

Soft Machine

- Introduction
- Facelift
- Moon in June
- Clarence in Wonderland
- Mousetrap
- Noisette
- Backwards
- Hibou Anemone & Bear
- Improvisation
- Esther's Nose Job
- Eamonn Andrews
- Mousetrap (Reprise)

- Robert Wyatt - drums, vocals

- Mike Ratledge - organ
- Hugh Hopper - bass

Live at Le Bataclan, Paris 25th June 1969.

Turquoise Vinyl.
Numbered Housed Gatefold Sleeve.

- LONDON CALLING (LC2LPC5083B) 2xLP

Live At The Bataclan
(2021)



> Zoom

1969-12-08
Theater De La Goutte Paris France
(?)

Soft Machine

- Facelift
- Eamonn Andrews
- Backwards
- Out-Bloody-Rageous
- Pig
- Out-Bloody-Rageous (reprise)
- Dedicated To You But You Weren't Listening
- A Door Opens And Closes

Il s'agit en réalité du concert donné au Théâtre de la Musique à Paris le 2 mars 1970.

- GALAXY RECORDS (T-417) - CD



> Zoom

Live Archives 1969
2020

Soft Machine

Disc 1
FESTIVAL ACTUEL, AMOUGIES, BELGIUM 1969
- Moon In June
- Facelift
- Eamonn Andrews
- Mousetrap / Noisette / Backwords / Mousetrap (Reprise)
- Esther's Nosejob (inc. Pigling Bland)
- Hibou, Anemone And Bear

Disc 2
LYCEUM, LONDON, U.K. 1969
- Moon In June
- Facelift
- Eamonn Andrews
- Mousetrap / Noisette / Backwords / Mousetrap (Reprise)
- Esther's Nosejob
- Improvisation / Facelift (Reprise)
- Dedicated To You But You Weren't Listening
- We Did It Again
- Noisette (Reprise)

Disc 1 : Live At Festival Actuel - Amougies, Belgium - October 28th 1969

- Robert Wyatt - drums, vocals

- Mike Ratledge - Lovery organ, Hohner pianet
- Hugh Hopper - bass
- Elton dean - alto sax
- Lyn Dobson - soprano sax
- Marc Charig - cornet
- Nick Evans - trombone

Disc 2 : Live At The Lyceum, London, UK, October 5th 1969

- Robert Wyatt - drums, vocals

- Mike Ratledge - Lovery organ, Hohner pianet
- Hugh Hopper - bass

- GALAXY (GX136A/B) 2x CD



> Zoom

The Same Night
2007

Soft Machine

Disc 1
LE BATACLAN - PARIS
JUNE 25, 1969
- Moon In June Introduction
- Facelift
- Moon In June
- Clarence In Wonderland
- Mousetrap
- Noisette
- Backwards
- Mousetrap (Reprise)
- Hibou, Anemone And Bear

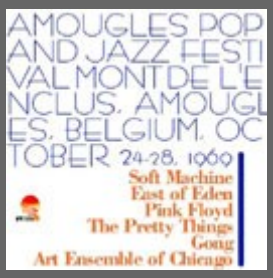
Disc 2
ROYAL ALBERT HALL - LONDON
FEBRUARY 18, 1969
- A Concise British Alphabet (Pt. 2)
- Hulloder

- Robert Wyatt - drums, vocals

- Mike Ratledge - organ, piano
- Hugh Hopper - bass

- AYY (216/217CD) CD

- Dada Was Here
- Thank You Pierrot Lunaire
- Have You Ever Been Green?
- Pataphysical Introduction (Pt. 2)
- As Long As He Lies Perfectly Still
- Fire Engine Passing With Belle Clanging
- Pig
- Orange Skin Food
- A Door Opens And Closes
- 10:30 Returns To The Bedroom
LYCEUM THEATRE - LONDON
OCTOBER 5, 1969
- Moon In June
- Facelift
- Eamonn Andrews
- Mousetrap
- Noisette
- Backwards
- Mousetrap (Reprise)
- Esther's Nosejob
- Facelift (Reprise)
- Dedicated To You But You Weren't Listening
- We Did It Again
- Noisette (Reprise)



> Zoom

Amougies Pop And Jazz Festival Mont De l'Enclus. Belgium, October 24-28 1969
(?)

Soft Machine

- Moon In June (Soft Machine) / Rondo (The Nice)
- Confusion (East of Eden)
- Green Is The Colour/Careful With That Axe, Eugene (Pink Floyd)
- Blow Your Mind (The Pretty Things)
- Rational Anthem / ? - ? / ? - ? (Gong)
- Jig-A-Jig (East Of Eden)
- ? (Art Ensemble of Chicago)
- ? - ?
- Eamon Andrews (Soft Machine)
- Alexander (The Pretty Things)
- ? (The Pretty Things)
- Bathers (East Of Eden)
- Hibou, Anemone and Bear (Soft Machine)

- Robert Wyatt - drums, vocals

- Mike Ratledge - organ, electric piano
- Hugh Hopper - bass

- ELASTIC ROCK (ER125) Digital Format



> Zoom

John Peel's Top Gear '67 & '69
2012

Soft Machine

John Peel's Top Gear Show 1967
- Clarence In Wonderland
- We Know What You Mean
- A Certain Kind
- Hope For Happiness
- Strangest Scene

John Peel's Top Gear Show 1969
- Facelift/Mousetrap/Noisette/ Backwards
- Moon In June

- Robert Wyatt - drums, vocals

- Mike Ratledge - organ, electric & flute
- Hugh Hopper - bass & alto saxophone
- Kevin Ayers - vocals, guitar & bass - Brian Hopper - soprano sax

Side one ; recorded for John Peel's Top Gear Show 05/12/1967 (with Kevin Ayers).

Side two : recorded for John Peel's Top Gear Show 10/06/1969 (with Hugh and Brian Hopper).

Limited edition (500 copies).

- B13 (B171) LP

Soft Machine



> Zoom

Live At Top Gear BBC,
10 June 1969
2021

- **Moon In June**
- **Esther'S Nose Job**
- **Slightly All The Time**

- Robert Wyatt - vocal, drums

- Mike Ratledge - keyboards
- Hugh Hopper - bass guitar

Recorded For John Peels Top Gear / 10.06.1969

- NO KIDDING (NK202106) LP



> Zoom

Top Gear UK
2010

Soft Machine

- **Clarence In The Wonderland**
- **We Know What You Mean**
- **Certain Kind**
- **Hope For Happiness**
- **Strangest Scene**
- **Facelift/Mousetrap/Noisette/ Backwards/Moustrap Reprise**
- **The Moon In June**

- Robert Wyatt - vocal, drums

- Mike Ratledge - organ, electric piano, flute
- Hugh Hopper - bass, alto sax
- Brian Hopper - soprano sax

1-5 : Recorded For John Peels Top Gear / 05.12.1967
6 & 7: Recorded For John Peels Top Gear / 10.06.1969

- KINSHIP RECORDS (KIN001) LP



> Zoom

Volume One And Volume Two
1999

The Soft Machine

- **Hope For Happiness**
- **Joy Of A Toy**
- **Hope For Happiness (reprise)**
- **Why Am I So Short?**
- **So Boot If At All**
- **A Certain Kind**
- **Save Yourself**
- **Priscilla**
- **Lullabye Letter**
- **We Did It Again**
- **Plus Belle Qu'une Poubelle**
- **Why Are We Sleeping?**
- **Box 25/4 Lid**
- **Pataphysical Introduction-Pt. I**
- **A Concise British Alphabet-Pt. I**
- **Hibou, Anemone And Bear**
- **A Concise British Alphabet-Pt. II**
- **Hulloder**
- **Dada Was Here**
- **Thank You Pierrot Lunaire**
- **Have You Ever Bean Green?**
- **Pataphysical Introduction, Pt. II**
- **Out Of Tunes**
- **As Long as He Lies Perfectly Still**
- **Dedicated To You But You Weren't Listening**
- **Fire Engine Passing With Bells Clanging**
- **Pig**
- **Orange Skin Food**
- **A Door Opens And Closes**
- **10:30 Returns To The Bedroom**

- Réédition pirate russe des deux premiers albums de Soft Machine : Volume One et Volume Two.

- ARSNOVA (AN99-0414) CD



> Zoom

Top Gear Live In London
1967-1969
2019

The Soft Machine

- Clarence In Wonderland
- We Know What You Mean
- A Certain Kind
- Hope For Happiness
- Strangest Scene
- Facelift
- Mousetrap
- Noisette
- Backwards
- Moon In June

Nouvelle édition *non-officielle* des concerts enregistrés pour l'émission Top Gear de john Peel.

- DBQP (DBQP25) LP



> Zoom

Moon In June Live 1969
2005

Soft Machine

- Moon In June
- Facelift
- Eammon Andrews
- Facelift
- Hibou, Anemone And Bear
- Moon In June

- Robert Wyatt - drums, vocals

- Mike Ratledge - organ,
  electric piano
- Hugh Hopper - bass

Tracks 1-3:
Recorded at "Actue Festival, Amougies, Belgium-October 28,1969.

Tracks 4-6:
Unknown October 1969 Show?

Track 7:
Recorded August 8, 1969 at Plumpton cecourse, Lewes, England. Soft Machine suffered from a loss of power during their set. So *Moon In June* was the only song they played that day.

- NO LABEL - Digital Format



> Zoom

Live 1969 Part 1
(Canterbury Anthology - Vol. 5)
2005

Soft Machine

- Hulloder
- Dada Was Here
- Thank You Pierrot Lunaire
- Have You Ever Bean Green
- Pataphysical Introduction Part II
- Hibou, Anemone And Bear
- Pig
- Orange Skin Food
- A Door Opens And Closes
- 10-30 Returns To The Bedroom
- Moon In June (Robert Wyatt Demo)

- Robert Wyatt - drums, vocals

- Mike Ratledge - organ,
  electric piano
- Hugh Hopper - bass

Tracks 1-10:
Recorded live at Paradiso, Amsterdam, 29/3/1969.

- NO LABEL - Digital Format

Soft Machine



> Zoom

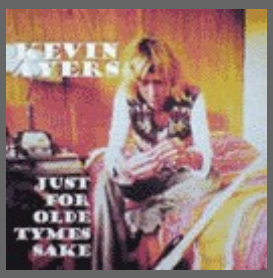
Live 1969 Part 2
(Canterbury Anthology - Vol. 6)
2005

- Moon In June (Actuel Festival, Belgium 10-28-69)
- Facelift (Actuel Festival, Belgium 10-28-69)
- Eammon Andrews (Actuel Festival, Belgium 10-28-69)
- Pigling Band (October 1969)
- Facelift (October 1969)
- Hibou, Anemone And Bear (October 1969)
- Moon In June (Plumpton 8-8-69)
- Moon In June (BBC Top Gear 6-10-69)

- Robert Wyatt - drums, vocals

- Mike Ratledge - organ, electric piano
- Hugh Hopper - bass

- NO LABEL - Digital Format



> Zoom

Just For Old Times Sake
1996

Kevin Ayers

- The Hat Song
- Stop This Train
- Clarence In Wonderland
- Why Are We Sleeping
- Derby Day
- Interview
- We Did It Again
- Lunatic's Lament
- Lady Rachel
- Stop This Train
- Another Whimsical Song
- O! Wot A Dream
- Shouting In A Bucket Blues
- Interview
- Whatevershebringswesing
- Stranger In Blue Suede Shoes
- (announcement)

- Robert Wyatt - drums, vocals

- Kevin Ayers - guitar, bass, vocals
- Lyn Dobson - flute
- David Bedford - piano
- Lol Coxhill - soprano sax
- Nick Evans - trombone
- Elton Dean - alto sax
- Hugh Hopper - bass
- Mike Ratledge - organ

Tracks 1-4:
BBC Top Gear - 10 février 1970.

- GOLD STANDERD (GS-96004) CD



> Zoom

Piknik Radio Broadcast 1970
(?)

Kevin Ayers And The Whole Wide World

- Interview Kevin Ayers
- The Oyster And The Flying Fish
- We Did It Again
- Hat Song
- Audience
- If You've Got Money
- Clarence In Wonderland
- Rheinhardt And Geraldine ~ Colores Para Dolores
- Why Are We Sleeping
- Lady Rachel

- Robert Wyatt - drums

- Kevin Ayers - vocals, guitar
- Mike Oldfield - bass
- David Bedford - piano, organ
- Lol Coxhill - soprano sax, bird whistle, flute
- Bridget St.John - vocals

Live At Driebergen, Gemeendecentrum, The Netherlands July 30, 1970

- DEAFMUSIC AND LONETAPES PRODUCTION - CD
- HIGHLAND PROJECT (HP164) CD

Cet album est également présent dans la rubrique With Friends.

Kevin Ayers And The Whole Wide World

- Interview Kevin Ayers
- The Oyster And The Flying Fish
- We Did It Again
- Hat Song
- Audience

Réédition du CD publié sur le label DEAFMUSIC AND LONETAPES PRODUCTION.

A noter qu'il existe 2 versions du nom



> Zoom



> Zoom

Piknik Broadcast 30th July 1970
2023

- If You've Got Money
- **Clarence In Wonderland**
- Rheinhardt And Geraldine ~ Colores Para Dolores
- Why Are We Sleeping
- Lady Rachel

du groupe :
KEVIN **AYERS** AND THE WHOLE WIDE WORLD
et
KEVIN **AYRES** AND THE WHOLE WIDE WORLD.

- FM CONCERTS (FMGZ189CD) CD

↑



> Zoom 1 2 3

Paris 1970
2021

Soft Machine

Disc 1
- **Eamonn Andrews**
- **Mousetrap**
- **Noisette**
- **Backwards**
- **Mousetrap [reprise]**
- **Out-Bloody-Rageous**

Disc 2
- **Facelift**
- **Slightly All The Time**
- **Moon In June [organ solo]**
- **18-8 Theme**
- **Vocal improv.**
- **Esther's Nose Job**

- Robert Wyatt - drums, vocals

- Mike Ratledge - Lowrey organ, Hohner pianet
- Hugh Hopper - bass
- Elton Dean - alto sax, saxello
- Lyn Dobson - soprano sax, flute, voice, harmonica

Soft Machine, live from the Théâtre de la Musique, Paris on March 2nd 1970.

- LONDON CALLING (LC2CD5084) 2xCD

↑



> Zoom

Théâtre De La Musique, Paris, 1970
2016

Soft Machine

- **Facelift**
- **Vocal improv**
- **Esther's Nose Job**
- **Out-Bloody-Rageous**
- **Eamonn Andrews**
- **Backwards/Mousetrap [reprise]**

- Robert Wyatt - drums, vocals

- Mike Ratledge - organ, Hohner pianet
- Hugh Hopper - bass
- Elton Dean - alto sax, saxello
- Lyn Dobson - soprano sax, flute, harmonica, voice

Recorded from TV broadcast.

- ANÖKUMENA (11) K7

↑



> Zoom

Complete Live In Paris 1970
2021

Soft Machine

Disc 1
- Eamonn Andrews
- Mousetrap
- Noisette
- Backwards
- Mousetrap [reprise]
- Out-Bloody-Rageous

Disc 2
- Facelift
- Slightly All The Time
- Moon In June [inc. organ solo]
- 18-8 Theme
- Vocal improvisation
- Esther's Nose Job

- Robert Wyatt - drums, vocals

- Mike Ratledge - keyboards, piano
- Hugh Hopper - bass
- Elton Dean - saxophones
- Lyn Dobson - soprano saxophone, harmonica, flute, voice.

Soft Machine, live from the Théâtre de la Musique, Paris on March 2nd 1970.

- GALAXY (GX143A/B) 2xCD



> Zoom

Joyful Lunacy
2016

Syd Barrett

Disc 1
THE JOHN PEEL 'TOP GEAR' SHOW. BBC RADIO ONE BBC MAIDA VALE 4 STUDIO, MAIDA VALE, LONDON RECORDED: FEBRUARY 24, 1970 TRANSMITTED: MARCH 14, 1970. + MAY 30, 1970 [THE PEEL SESSIONS. STRANGE FRUIT CASSETTE. 1989]
- Gigolo Aunt
- Terrapin
- Baby Lemonade
- Effervescing Elephant
- Two Of A Kind

PETER JENNER EMI REFERENCE REEL 6604Z STUDIO 3. EMI STUDIOS, ABBEY ROAD, ST. JOHN'S WOOD. LONDON COMPILED: AUGUST 13, 1974 [FIRST GENERATION PHILIPS C120 CASSETTE. 1975]
- Milky Way [Take 5. June 7, 1970]
- Wouldn't You Miss Me (Dark Globe) [Take 1. July 26, 1969]
- Silas Lang [Take 1. May 6, 1968]
- Opel [Take 9. April 11, 1969]
- Untitled (Words) [Take 1. July 21, 1970]
- Birdy Hop [Take 1. June 7, 1970]
- Silas Lang (Swan Lee) [Take 5. May 21/28, June 8/20/27, 1968]
- Scream Thy Last Scream [Take 4. August 7, 1967]
- Vegetable Man [Unknown Take. October 9-12, 1967]

PETER JENNER EMI REFERENCE REEL 5896-8T STUDIO 3. EMI STUDIOS, ABBEY ROAD, ST. JOHN'S WOOD. LONDON RECORDED: AUGUST 12, 1974 COMPILED: AUGUST 13, 1974 [FIRST GENERATION PHILIPS C120 CASSETTE. 1975]
- Boogie #1
- Boogie #2
- Boogie #3
- If You Go #1
- Ballad (Unfinished)
- Chooka-Chooka Chug Chug
- If You Go #2
- Untitled
- Slow Boogie
- John Lee Hooker
- Fast Boogie
- Silas Lang [Take 1. May 6 /13, 1968. RM1]

JOHN PEEL 'TOP GEAR' SHOW. BBC RADIO ONE BBC MAIDA VALE 4 STUDIO, MAIDA VALE, LONDON RECORDED: FEBRUARY 24, 1970 [TOP OF THE POPS ? 280/WEEK 14. BBC TRANSCRIPTION SERVICE LP]
- Brian Matthew Introduction
- Gigolo Aunt
- Effervescing Elephant
- Terrapin

Released on Syd Barrett - The Peel Sessions

- Robert Wyatt - drums

- Syd Barrett - guitar, vocals
- Mike Ratledge - organ, piano on *Love You*
- Hugh Hopper - bass

Edition limitée et numérotée.

- SIGMA (SIGMA169) 4xCD

(Strange Fruit).

Disc 2
EXTRAVAGANZA '70 MUSIC AND FASHION FESTIVAL EXHIBITION HALL, OLYMPIA, KENSINGTON, LONDON RECORDED LIVE: JUNE 6, 1970 [SPEED CORRECTED RESTORATION]
- Terrapin
- Gigolo Aunt
- Effervescing Elephant
- Octopus

THE MALCOLM JONES TAPE COMPILED: EARLY 1980S. [SECOND GENERATION CASSETTE. SOURCE #1]
- Love You [Take 1. April 11, 1969]
- Love You [Take 2. April 11, 1969]
- Long Gone [Take 1. July 26, 1969]
- Lanky (Part 2) [Take 1. May 14, 1968]
- Clowns And Jugglers [Take 1. July 20, 1968]
- Clowns And Jugglers [Take 3. April 25/ May 3, 1969]
- Opel [Take 9. April 11, 1969]
- Silas Lang (Swan Lee) [Take 1. June 8/July 20, 1968]
- Swan Lee [Take 5. April 10, 1969]
- Untitled Instrumental [Unknown Take. Unknown Date]

Second Generation Cassette. Source #2
- Love You [Take 1. April 11, 1969]
- Love You [Take 2. April 11, 1969]
- Long Gone [Take 1. July 26, 1969]
- Lanky (Part 2) [Take 1. May 14, 1968]
- Clowns And Jugglers [Take 1. July 20, 1968]
- Octopus [Take 11. June 12, 1969]
- Clowns And Jugglers [Take 3. April 25/ May 3, 1969]
- Opel [Take 9. April 11, 1969]
- Swan Lee [Take 1. June 8/July 20, 1968]
- Swan Lee [Take 5. April 10, 1969]
- Untitled Instrumental [Unknown Take. Unknown Date]

MALCOLM JONES ROUGH MIXES. EMI REEL 76037Z STUDIO 3. EMI STUDIOS, ABBEY ROAD, ST. JOHN'S WOOD. LONDON COMPILED: AUGUST 18, 1987 [FIRST GENERATION CASSETTE. 1987]
- Wouldn't You Miss Me [Take 1. July 26, 1969]
- Swan Lee (Silas Lang) [Take 5. May 28, June 8, 1968, April 10, 1969]
- Scream Thy Last Scream [Take 4. August 7, 1967]
- Vegetable Man [Unknown Take. October 9-12, 1967]
- She Took A Long Cold Look At Me [Take 5. July 26, 1969]

Disc 3
BOB HARRIS 'SOUNDS OF THE SEVENTIES'. BBC RADIO 1. STUDIO S1, BBC TRANSCRIPTION SERVICE, KENSINGTON HOUSE, SHEPHERD'S BUSH LONDON RECORDED: FEBRUARY 16, 1971 TRANSMITTED: MARCH 1, 1971 [SPEED CORRECTED RESTORATION]
- Baby Lemonade
- Dominoes
- Love Song

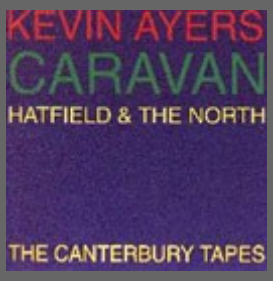
PHIL SMEE / BRIAN HOGG 'OPEL' REMIXES ROOM 77A, EMI STUDIOS, ABBEY ROAD, ST. JOHN'S WOOD. LONDON COMPILED: AUGUST 17, 1988 [SECOND GENERATION ABBEY ROAD REAL TIME CASSETTE COPY. 1988]
- Opel [Take 9. April 11, 1969]
- Clowns And Jugglers [Take 2. July 20, 1968, April 10. 1969.

Take 3. April 25, 1969, May, 3, 1969]
- Swan Lee (Silas Lang) [Take 5. May 28, June 8, 1968, April 10, 1969]
- Untitled (Words) [Take 1. July 21, 1970]
- Birdy Hop [Take 1. June 7, 1970]
- Rats [Take 1. June 7, 1970]
- Wined And Dined [Take 1. June 7, 1970]
- Wined And Dined [Take 1. June 7, 1970]
- Milky Way [Take 5. June 7, 1970]
- Golden Hair [Remake Take 6. June 12, 1969]
- Golden Hair [Remake

Take 6. June 12, 1969. More Echo]
- Lanky (Part One) [Take 1. May 14, 1968]
- Golden Hair [Take 1. May 14, 1968]
- Golden Hair [Take 1. May 14, 1968]
- Dolly Rocker [Take 1. July 14, 1970]
- Let's Split [Takes 1/2. July 14, 1970]
- Wouldn't You Miss Me (Dark Globe) [Take 1. July 26, 1969]

BOB HARRIS SOUNDS OF THE SEVENTIES. BBC RADIO 1. STUDIO S1, BBC TRANSCRIPTION SERVICE, KENSINGTON HOUSE, SHEPHERD'S BUSH. LONDON RECORDED: FEBRUARY 16, 1971 TRANSMITTED: MARCH 1, 1971 [ALTERNATE SOURCE]
- Love Song

Disc 4
EMI STUDIOS, ABBEY ROAD, ST. JOHN'S WOOD. LONDON, 24TH NOVEMBER 1992 [THE 'CRAZY DIAMOND' REMIXES]
- Baby Lemonade [Take 1. February 26, 1970]
- Baby Lemonade [Take 1. February 26, 1970. Edit Section For End]
- Maisie [Take 1. February 26, 1970]
- Maisie [Take 2. February 26, 1970]
- Gigolo Aunt [Take 9. February 27, 1970]
- Waving My Arms In The Air / I Never Lied To You [Take 1. April 2, 1970]
- It Is Obvious [Take 1. July 22, 1970]
- It Is Obvious [Take 2. July 22, 1970]
- It Is Obvious [Take 3. July 22, 1970]
- It Is Obvious [Take 5. July 22, 1970]
- Love Song [Take 1. July 14, 1970]
- Dominoes [Take 1. July 14, 1970]
- Dominoes [Take 2. July 14, 1970]
- Clowns And Jugglers (Octopus) [Take 1. July 20, 1968]
- Late Night [Take 2. May 21, 1968]
- Golden Hair [Take 2. May 14/28, 1968. Renumbered Take 5. June 8/20/27, July 20, 1968]
- Octopus [Take 1. June 12, 1969]
- Octopus [Take 2. June 12, 1969]
- Love You [Take 1. April 11, 1969]
- Love You [Take 3. April 11, 1969]
- It's No Good Trying [Take 3. April 11, 1969]



> Zoom

The Canterbury Tapes
1994

Kevin Ayers/Caravan/ Hatfield & The North

Disc 1
KEVIN AYERS
- M16
- There Goes Johnny
- Something In Between
- Irene Good Night

HATFIELD & THE NORTH
- Fitter Stoke Has A Bath|Calyx
- Let's Eat (Real Soon)
- Do The Lethargy Shuffle (yea yea)| Your Majesty is Like a Cream Donut
- Oh, What A Lonely Lifetime
- Shaving Is Boring|Licks For The Ladies
- Your Majesty Is Like A Cream Donut|Going Up to People and Tinkling|Calyx|Your Majesty Is Like a Cream Donut (Loud)

Disc 2
CARAVAN
- Hello Hello
- If I Could Do It All Over Again, I'd Do It All Over You
- As I Feel I Die
- Love Song Without Flute
- Love To Love You
- In The Land Of Grey And Pink
- Memory Lain, Hugh
- Robert Wyatt - drums, vocals

- Kevin Ayers - guitar, bass, vocals
- Lyn Dobson - flute
- David Bedford - piano
- Lol Coxhill - soprano sax
- Nick Evans - trombone
- Elton Dean - alto sax
- Hugh Hopper - bass
- Mike Ratledge - organ

Top Gear - 10 février 1970.

- OH BOY (2-9031) 2xCD

- L'auberge Du Sanglier (A Hunting We Shall Go/Backwards)

KEVIN AYERS
- Shooting At The Moon
- Gemini Child
- Derby Day
- Another Whimsical Song
- **The Hat Song**
- I'm Gonna Cry For You (Trying Hard To Know)



Every Way To Paradise - Vol. IV (?)

Jimi Hendrix

- The Thing I Used To Do
- Untitled Jam
- Ain't Too Proud To Beg
- Shame Shame Shame1
- Jungle Jam
- Jazz Jimi Jazz
- Little One (Take One)
- Little One (Take Two)
- **Demo Outtake (With Robert Wyatt)**
- Gloomy Monday (Takes 1 & 2)



> Zoom

Colours Of The Day
1994

Kevin Ayers And The Whole Wide World

- **Oyster And the Flying Fish**
- **Lady Rachel**
- **We Did It Again**
- **Hat Song**
- **Clarence In Wonderland**
- **Rheinhardt And Geraldine|Colores Para Dolores**
- **Why Are We Sleeping**
- **Garden Of Love**
- Gemini Child
- Trying Hard To Know
- **Hat Song**

Tracks 1-6:
Gemeendecentrum, Drijbergen, Hollande - 30 juillet 1970
- Robert Wyatt - drums
- Kevin Ayers - guitar, vocals
- David Bedford - keyboards
- Lol Coxhill - saxos ,vocals
- Mike Oldfield - bass, guitar
- Bridget St. John - vocals on *Oyster and the Flying Fish*
- Unidentified audience member - flute, vocals on *Rheinhardt And Geraldine/Colores* and *Para Dolores*

Track 8:
Queen Elizabeth Hall, Londres 26 septembre 1970
- Robert Wyatt - drums, percussion
- Kevin Ayers - guitar, vocals
- David Bedford - keyboards
- Lol Coxhill - saxos
- Mike Oldfield - bass
- The London Sinfonietta

Version complète jouée dans *Garden Of Love*.

Track 11:
Top Gear - 10 février 1970 (même formation)

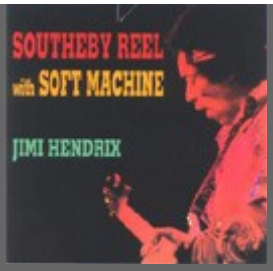
- NO LABEL (KA-17-94-01) CD

Soft Machine/Jimi Hendrix

- **Soft Machine Jam 1**
- Castles Made Of Sand
- Spanish Castle Magic
- Instrumental Jam 1
- Have You Ever Been (Electric

Soft Machine and Jimi Hendrix recorded in the studio 1967/68.

La présence de Soft Machine (et donc de Robert Wyatt) sur cet album est



> Zoom

Southeby Reel
(?)

Ladyland) (inst)
- Wait Until Tomorrow
- Instrumental Jam 2
- Instrumental Jam 3
- One Rainy Wish
- Soft Machine Jam 2
- Soft Machine Jam 3
- She's So Fine
- Bold As Love
- Belly Button Window
- Instrumental Jam 4

très controversée.



> Zoom

The Lost Broadcats 1970-1976
(2013 ?)

Kevin Ayers

Disc 1
31 MARCH 1970 TAVERNE DE L'OLYMPIA, PARIS, FRANCE. RECORDED AND FILMED FOR "POP 2" TV PROGRAM
- Eleonor's Cake Which Ate Her
- Clarence In Wonderland
- Improvisation
- Clarence Reprise
- Why Are We Sleeping

20 MAY 1970 ALAN BLACK SHOW, BBC STUDIOS, LONDON
- Rheinhardt And Geraldine (cut)

31 JANUARY 1971 BBC RADIO ONE IN CONCERT BRIDGET ST JOHN SESSION WITH GUEST KEVIN AYERS
- Jolie Madame
- The Spider And The Fly
- The Oyster And The Flying Fish

20 MARCH 1972 "MUSIC ALIVE", EDUCATION TV STUDIOS, LONDON
- Hymn
- Collective Improvisation

04 APRIL 1972 "OLD GREY WHISTLE TEST" TV SESSION, BBC STUDIOS, LONDON
- May I
- Oh My

Disc 2
20 SEPTEMBER 1972 BBC IN CONCERT, RECORDED AT HAMPSTEAD THEATRE, LONDON. EXTRACT FROM THE "BANANA FOLLIES" SHOW
- Marlene

14 DECEMBER 1972 FACULTE DE NANTERRE, FRANCE RECORDED FOR "ROCKENSTOCK"* AND "POP 2"# TV PROGRAMS
- Stranger In Blue Suede shoes* (soundcheck, with fake applause at the beginning)
- Why Are We Sleeping* (soundcheck)
- Why Are We Sleeping# (in concert - with the guitar solo at the end taken from another unidentified song)

18 MAY 1973 OLD GREY WHISTLE TEST TV SESSION, BBC STUDIOS, LONDON
- Shouting In A Bucket Blues
- Oh What A Dream

9 JULY 1974 JOHN PEEL SHOW, BBC STUDIOS, LONDON
- Thank You Very Much

AUGUST 1974 LONDON CAPITOL RADIO
- Thank You Very Much
- Piano Duet With Brian
- Lady Rachel
- Goodnite

Disc 3
24 FEBRUARY 1975 SALLE WAGRAM, PARIS. FRANCE INTER RADIO BROADCAST
- La Ville De Paris
- Stranger In Blue Suede Shoes
- The Hat Song
- Interview
- The Confessions Of Doctor Dream

- Robert Wyatt - drums

- Kevin Ayers - vocals, guitar
- David Bedford- keyboards
- Lol Coxhill - sax

- NO LABEL - Digital Format

(a) Invitation b) The one chance dance
c) Doctor Dream theme)
19 AUGUST 1976 POSTAULA, BREMEN, WEST GERMANY. RADIO BREMEN BROADCAST
- May I ?
- Whatevershebringswesing
- Shouting In A Bucket Blues
- Observations
- The Lady Rachel
- Blue
- Mr Cool



> Zoom

Guest Experience
(?)

Jimi Hendrix

- Rock And Roll Band
- Yes I Need Someone
- The Clown
- Morning Glory
- Mr Guy Fawkes
- Captive In The Sun
- Let Me Stay
- Someone Is Sure To (Want You)
- So Much
- Ex Art Student
- Doriella Du Fontaine
- The Everlasting First
- Slow Walking Talk
- Live And Let Die

The Clown est extrait de Sun Rise.

- WESTWOOD ONE (77) CD



> Zoom

Old Machine
1988

Soft Machine

- Out-Bloody-Rageous
- Eamonn Andrews
- All White
- King And Queens
- Teeth
- LBO
- 10:30 Returns To The Bedroom (Esther's Nose Job)
- Facelift
- Love Makes Sweet Music
- Feelin' Reelin' Squeelin'

- Robert Wyatt - vocal, drums

- Mike Ratledge - piano, organ, keyboards
- Hugh Hopper - bass on 1-8
- Elton Dean - sax, electric piano on 1-8
- Kevin Ayers - bass, vocal on 9-10
- David Allen - guitar on 9-10

Tracks 1-8:
Bremen, 23 mars 1971

Tracks 9 & 10:
Debut single 1967

Les 8 premiers titres sont présents sur *Virtually.*

- COLLECTOR RECORD LTD - LP & CD



> Zoom

Soft Machine

- Lullaby Letter|Priscilla|Lullaby Letter (reprise)
- We Did It Again
- Why Are We Sleeping?
- Joy Of A Toy
- Hope For Happiness
- Clarence In Wonderland
- Moon In June
- Esthers Nose Job
- Excerpt ? (edit)
- New York City Radio Improv (1)
- New York City Radio Improv (2)

1968 August 11 - Col Ballroom, Davenport, Iowa, Usa,

These recordings are presented with these comments :
Improv (1) is an impro on the theme *We Did It Again*.
Improv (2) is certainly not live. Mislabeled thus. This is actually an early version of *The Moon In June*, which is itself based on an early unreleased demo song from 67 called *That Is How I Love You*.
From the vynil pops and the barely

Col Ballroom
1983 (?)

audible lyrics, I'd guess this is from an untouched rip of the acetate version. Wyatt plays all instruments on the first part [NY session], the second part attached is from a London session with the whole band.

NO LABEL - Digital Format



> Zoom

Queen Of The Moon
2001

Soft Machine

Disc 1
- Lullabye Letter
- We Did It Again
- Why Are We Sleeping?
- Joy Of A Toy
- Hope For Happiness
- Clarence In Wonderland
- You Don't Remember
- Organ solo|Collective Improvisation
- 10.30 Returns To Bedroom (inc. "Plus Belle Qu'une Poubelle")
- We Know What You Mean
- Hope For Happiness
- Certain Kind
- I Should've Known

Disc 2
- Clarence In Wonderland
- We Know What You Mean
- Untitled Instrumental
- Hope For Happiness
- Organ Solo
- That's How Much I Need You Now
- I Should've Known
- Certain Kind
- Save Yourself
- Lullabye Letter

- Robert Wyatt - drums, vocals

- Mike Ratledge - keyboards
- Kevin Ayers - bass, vocals guitar on *You don't Remember* (?)

Recorded at:

Disc 1 / 1-7:
Col Ballroom, Davenport, Iowa, USA, 11 août 1968

Disc 1 / 8-10:
Aeolian Hall, BBC Top Gear Recording, 5 déc. 1967

Disc 1 / 11:
De Lane Lea, UK, Apr.1967

Disc 2 / 1-5:
Middle Earth, London, 10 novembre 1967

Disc 2 / 6-10:
Concertgebouw, Amsterdam, Holland, 10 déc. 1967.

- PEACE FROG (PF-126D) 2xCD



> Zoom 1 2 3

Soft Machine '69
Limited Edition
(1971 or 1972 ?)

Soft Machine

- Hulloder
- Dada Was Here
- Thank You Pierrot Lunaire
- Have You Ever Been Green
- Pataphysical Introduction
- As Long As She Perfectly Still
- Hibou Anemone And Bear
- Fire Engine Passing
- Pig
- Orange Skin Food
- A Door Opens
- 10:30 Returns To The Bedroom

- Robert Wyatt - drums, vocals

- Mike Ratledge - organ, electric piano
- Hugh Hopper - bass

Recorded live at Paradiso, Amsterdam, 29/3/1969.

- PRISCILLA RECORDS (4505) LP

Soft Machine (Live & Demos)

- Hulloder
Dada Was Here
Thank You Pierrot Lunaire
Have You Ever Bean Green 5
Pataphysical Introduction
As Long As He Lies Perfectly Still
Hibou Anemone And Bear
Fire Engine Passing

- Robert Wyatt - drums, vocals

- Hugh Hopper - bass on 1
- Mike Ratledge - organ piano
- Kevin Ayers - bass, vocals



> Zoom

1994

Pig
Orange Skin Ood
Door Opens
10:30 Returns To The Bedroom
- Soon, Soon, Soon *(bonus)*
- So Boot If At All *(bonus)*
- That's How Much I Need You Now *(bonus)*
- Save Yourself *(bonus)*
- When I Don't Want You *(bonus)*
- You Don't Remember *(bonus)*

on 2-7
- Daevid Allen - guitar on 4-7

40 Minutes Live Set enregistré au Paradiso, Amsterdam en 1969, plus Six Demo Tracks datant de 1967 :

Track 1:
recorded live At Paradiso, March 29, 1969 (tous les morceaux du Paradiso sont enchaînés sur une seule plage du CD)

Tracks 2 & 3:
recorded at Vitus Studios, Bussum, Holland on September 22, 1967

Tracks 4-7:
recorded at De Lane Lee Studios in April 1967 (Jet Propelled sessions)

- MPG RECORDS (MPG74033) CD



> Zoom

Turn On Paradiso
1988

The Soft Machine

- Hulloder
- Dada Was Here
- Thank You Pierrot Lunaire
- Have You Ever Been Green?
- Pataphysical Introduction Pt2
- As Long As He Lies Perfectly Still
- Fire Engine Passing With Bells Clanging
- Hibou, Anemone And Bear
- Fire Engine Passing With Bells Clanging (reprise)
- Pig
- Orange Skin Food
- A Door Opens And Closes
- 10.30 Returns To Bedroom

- Robert Wyatt - drums, vocals

- Mike Ratledge - organ, electric piano
- Hugh Hopper - bass

Recorded live at Paradiso, Amsterdam, 29/3/1969.

- AMAZING DISCS (CDLP4505) CD



> Zoom

Live At The Paradiso
2002

Soft Machine

- Hulloder
- Dada Was Here
- Thank You Pierrot Lunaire
- Have You Ever Been Green?
- Pataphysical Introduction Pt2
- As Long As He Lies Perfectly Still
- Fire Engine Passing With Bells Clanging
- Hibou, Anemone And Bear
- Fire Engine Passing With Bells Clanging (reprise)
- Pig
- Orange Skin Food
- A Door Opens And Closes
- 10.30 Returns To Bedroom

- Robert Wyatt - vocal, drums

- Mike Ratledge - keyboards
- Hugh Hopper - bass

Recorded live at Paradiso, Amsterdam, 29/3/1969.

- TURNING POINT (TMP-02212) LP

Soft Machine

- Pig,
- Orange Skin Food
- A Door Opens And Closes
- 10.30 Returns To Bedroom
- Hulloder
- Dada Was Here

- Robert Wyatt - drums, vocals

- Mike Ratledge - organ, electric piano
- Hugh Hopper - bass



> Zoom

William
1991

- **Thank You Pierrot Lunaire**
- **Have You Ever Been Green?**
- **Pataphysical Introduction Pt2,**
- **As Long As He Lies Perfectly Still**
- **Fire Engine Passing With Bells Clanging**
- **Hibou, Anemone And Bear**
- **Fire Engine Passing With Bells Clanging (reprise)**

Enregistré Live au Paradiso Amsterdam, Hollande,, 29 mars 1969.

- AULICA (CT203) CD

Soft Machine



> Zoom 1 2

Moon In June
1989

- **Moon In June**
- **Esther's Nose Job**
- **Slightly All The Time|Out Bloody Rageous|Eamonn Andrews**

- Robert Wyatt - drums, vocals

- Mike Ratledge - organ, electric piano
- Hugh Hopper - bass
- Elton Dean - alto sax, saxello (2 & 3)

Enregistrés Live à :
- Maida Vale, London, 10 juin 1969 (1)
- Maida Vale, London, 10 nov. 1969 (2)
- Maida Vale, London, 4 mai 1970. (3).

- AULICA (A104) CD

Soft Machine



> Zoom 1 2

Transition
2020

- **Ester's Nose Job**
- **Dedicated To You But You Weren't Listening**
- **Slightly All The Time**
- **Hazard Profile**
- **Eamonn Andrews**
- **As If**
- **Improvisation / Teeth**
- **Hibou, Anemone And Bear**
- **Spaced 2**
- **Pigling Bland / Facelift / Hibou, Anemone And Bear**

- Robert Wyatt - drums, vocals

- Mike Ratledge - Lowrey organ, Hohner pianet
- Hugh Hopper - bass
- Elton Dean - alto sax
- Lyn Dobson - soprano sax
- Mark Charig - cornet
- Nick Evans - trombone

Track 8 - Hibou Anemone and Bear : March 1969

Track 9 - Space 2 : June 1969 from Mark Boyle film Beyond Image.

Track 10 - Pigling Bland... : November 28, 1969 - Europe 1 Studios, Paris.

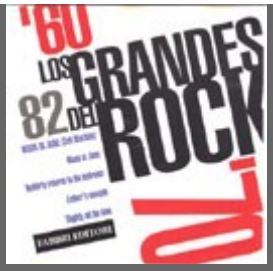
Studio Outtakes and Lives Broadcats Compilation.

- HIGHLAND PROJECT (HLP-183) CD

Soft Machine

- **Moon In June**
- **Tenthirty Returns To The Bedroom**
- **Esther's Nose Job**
- **Slightly All The Time**

Track 1:
Londres, 10-6-1969 (BBC version)



> Zoom

Los Grandes Del Rock
1993

Track 2:
Amsterdam, 2-2-1969

Tracks 3 & 4:
Londres, 10-6-1969

Material extraido de colecciones privadas, grabadas durante actuaciones en publico.

- FABBRI EDITORI - CD



> Zoom

Live
1990

Soft Machine

- Moon In June
- Facelift
Mousetrap
Backwards
Mousetrap (Reprise)
- Slightly All The Time
Out Bloody Rageous
Eamonn Andrews

- Robert Wyatt - drums, vocals

- Mike Ratledge - organ, electric piano, flute
- Hugh Hopper - bass, alto sax
- Elton Dean - alto sax, saxello (3)
- Brian Hopper, soprano sax (2)

Enregistrés Live à :
- Maida Vale, London, 10 juin 1969 (1 et 2)
- Maida Vale, London, 4 mai 1970 (3).

- OH BOY (1-9025) CD



> Zoom 1 2

Kralingen Pop Festival
(?)

Soft Machine

- Mardi Gras Day (Dr. John)
- Drowned In Wine (Family)
- Human Condition (Canned Heat)
- So Sad (Canned Heat)
- Giants (Quintessence)
- Set The Controls For The Heart Of The Sun (Pink Floyd)
- Saucerful Of Secrets (Pink Floyd)
- Esther's Nose Job (Soft Machine)
- Saturday Afternoon (Jefferson Airplane)
- White Rabbit (Jefferson Airplane)
- Ballad of You & Me & Pooneil (Jefferson Airplane)
- Big Bird (Flock)
- Bulgaria (It's a Beautiful Day)
- Wasted Union Blues (It's A Beautiful Day)
- Freedom is a... (Country Joe McDonald)
- Savor/Jingo (Santana)

- Robert Wyatt - drums

- Mike Ratledge - organ
- Hugh Hopper - bass
- Elton Dean - sax

Kralingen Pop Festival, Rotterdam, Hollande - 28 juin 1970.

- MATRIX (SCH-1/P-1970) CD

Soft Machine

Disc 1
- Uncle Sam Blues (Hot Tuna)
- Instrumental, Black Magic Woman (Santana)
- Somebody To Love (Jefferson Airplane)
- Air (Exception)
- The Pentangle
- Tyrannosaurus Rex

- Robert Wyatt - drums

- Mike Ratledge - organ
- Hugh Hopper - bass
- Elton Dean - sax

Kralingen Pop Festival, Rotterdam,



> Zoom 1 2

Kralingen
(?)

Disc 2
- You Ain't Going Nowhere, My Back Pages, Doing What You Want Me To Do, Jesus Is Just Alright, All The Things, Rock 'N' Roll Star (The Byrds)
- When The Saints Come Marching In (Dr John)
- Country Joe McDonald
- It's A Beautiful Day

Disc 3
- Out-Bloody-Rageous (Soft Machine)
- Set The Controls For The Heart Of The Sun, Atom Heart Mother (Pink Floyd)

Hollande - 28 juin 1970.

- WILD THING RECORD (KRCD17-7753) 3xLP



> Zoom

Stamping Ground Festival 1990

Soft Machine

Disc 1
- Dust my blues (Cuby & The Blizzards)
- Human Condition (Canned Heat)
- So Sad (Canned Heat)
- Big Road Blues (Livin' Blues)
- Zero She File (Al Stewart)
- Giants (Quintessence)
- The Sun Of East (East of Eden)
- Irish Theme (East of Eden)
- Freedom (Country Joe McDonald)
- Mardi Gras Day (Dr. John & The Night Trippers)
- Drowned In Wine (Family)

Disc 2
- Gumbo (Santana)
- Savor (Santana)
- Jingo (Santana)
- White Rabbit (Jefferson Airplane)
- Ballad Of You And Me & Poonell (Jefferson Airplane)
- Wasted Union Blues (It's a Beautiful Day)
- Bulgaria (It's a Beautiful Day)
- Pavillons Of Sun (T.Rex)
- Old Blue (Byrds)
- Big Bird (The Flock)
- Easter's Nose Job (Soft Machine)
- Set The Control To The Heart Of The Sun (Pink Floyd)
- A Saucerful Of Secrets (Pink Floyd)

- Robert Wyatt - drums

- Mike Ratledge - organ
- Hugh Hopper - bass
- Elton Dean - sax

Kralingen Pop Festival, Rotterdam, Hollande - 28 juin 1970.

- AULICA (A-2102/2) 2xCD



> Zoom

Soft Machine

- Out-Bloody Rageous
- Facelift
- Esther's Nosejob
- Pig
- Orange Skin Food
- A Door Opens And Closes
- Pigling Bland
- 10-30 Returns To The Bedroom

- Robert Wyatt - drums, voice

- Mike Ratledge - keyboards
- Hugh Hopper - bass
- Elton Dean - alto saxophone, saxello

Live At Royal Albert Hall In London On 13th August 1970.

Limited edition (500 copies).
Existe en vinyl vert - édition limitée.

- B13 (B218) LP



> Zoom

Live at Royal Albert Hall in London
on 13th August 1970
2014



> Zoom

Live At Royal Albert Hall In London
On 13th August 1970
2019



> Zoom

In Concert
1990

The Soft Machine

- Out-Bloody Rageous
- Facelift
- Esther's Nosejob
- Pig
- Orange Skin Food
- A Door Opens And Closes
- Pigling Bland
- 10-30 Returns To The Bedroom

- Robert Wyatt - drums, voice

- Mike Ratledge - keyboards
- Hugh Hopper - bass
- Elton Dean - alto saxophone, saxello

Live At Royal Albert Hall In London On 13th August 1970.

- DBQP (DBQP29) LP

Soft Machine

- Blind Badger
- Neo-Caliban
Out-Bloody-Rageous,
- Eamonn Andrews
All White
Kings And Queens
Teeth
Pigling Bland,
- Feelin'Reelin'Squeelin'
- I'm So Low (Jet Propelled Photographs aka Shooting At The Moon)

- Robert Wyatt - drums, vocals

- Mike Ratledge - organ, electric piano
- Hugh Hopper - bass
- Elton Dean - alto sax, saxello
- Mark Charig - cornet
- Ronnie Scott - tenor sax
- Paul Nieman - trombone
- Roy Babington - bass

Tracks 1-3:
Paris Theatre, London,
11 mars 1971

Track 4:
Olympic Sound, 5 février 1967

Track 5:
Demos sessions, avril 1967.

- OH BOY (1-9018) CD

Soft Machine

- Improv
- Facelift
- Virtually,
- Slightly All The Time
- Fletcher"s Blemish/Out-Bloody-Rageous

- Robert Wyatt - drums, vocals

- Mike Ratledge - keyboards, piano



> Zoom

Roundhouse 1971
(?)

- Hope For Happiness
- Eamonn Andrews
- All White/Kings And Queens/Teeth
- Pigling Bland,
- 10:30 Returns To The Bedroom/Noisette

- Hugh Hopper - bass
- Elton Dean - saxophones, piano

Live At The Roundhouse, Camden, London, UK - 7th February 1971.

- WINDMILL (080) ?



> Zoom

Live In Norway
(?)

Soft Machine

Part 1
- Facelift|Virtually|Slightly All The Time|Fletcher's Blemish
Part 2
- Neo-Caliban Grides|Out-Bloody-Rageous|Eamonn Andrews|All White|Kings And QueensTeeth|Pigling Bland

- Robert Wyatt - drums, vocals

- Mike Ratledge - Hohner pianet, organ & electric piano
- Hugh Hopper - bass
- Elton Dean - alto sax, saxello, electric piano, piano

Hovikodden, Oslo Feb 28, 1971.

- ELASTIC ROCK (ER008)
  Digital Format



> Zoom

Breda 1971
2008

Soft Machine

Disc 1
- Facelift
- Virtually,
- Slightly All The Time
- Fletcher"s Blemish

Disc 2
- Neo Caliban Grides
- Out-Bloody-Rageous
- Vocal Improvisation
- Eamonn Andrews
- All White
- Kings And Queens
- Teeth
- Pigling Bland
- Noisette

- Robert Wyatt - drums, vocals

- Mike Ratledge - keyboards, piano
- Hugh Hopper - bass
- Elton Dean - saxophones, piano

Live At Turfschip, Breda, Netherlands - 21st March 1971.

- GRAVY TRAIN (001) ?



> Zoom

Soft Machine

- Facelift/Virtually
- Slightly All The Time/Fletcher"s Blemish

Excerpt from the concert Live At Henie Onstad Art Centre Oslo - Norway, February 28th, 1971.

- DBQP (52) LP

Live At Henie Onstad Art Centre Oslo
1971
2022



> Zoom

Live At The Berliner Jazztage Festival,
November 4, 1971
(?)

Don SugarCane Harris

- Liz Pineapple Wonderful
- Sugar Cane's Got The Blues
- Song For My Father
- Where's My Sunshine
- It's Not My Fault
- Moog Solo
- Been Down So Long

- Robert Wyatt - drums

- Don Harris - electric violin, vocals
- Volker Kriegel - guitar
- Terje Rypdal -guitar on *Song for My Father*
- Wolfgang Dauner - keyboards
- Neville Whitehead - bass

Recorded live at the Berlin Jazz Festival, Berlin Philharmonic Hall, November 4, 1971.

Les 3 derniers morceaux sont absents de l'album "officiel" Sugar Cane's Got The Blues.

- NO LABEL - Digital Format



> Zoom

Absolutely Live
(?)

SugarCane Harris - Jean-Luc Ponty

- Lost Sunshine
- Sugar's Blues
- Rock My Soal
- Freak Out Violin

- Robert Wyatt - drums on tracks 1, 2 and 3

- Don "Sugarcane" Harris - electric violin on tracks 1,2 and 3
- Jean-Luc Ponty - electric violin on track 4
- Nipso Brantner - electric violin on track 3
- Volker Kriegel - guitar on tracks 1 and 2
- Terje Rypdal -guitar on track 3
- Wolfgang Dauner - keyboards on tracks 1, 2 and 3
- Neville Whitehead - bass on tracks 1, 2 and 3.

Recorded at Berlin Jazz Festival, Germany, November 1971.

- Track 1 is actually Where's My Sunshine
- Track 2 is actually Sugar Cane's Got the Blues
- Track 3 is actually Got My Mojo Working
- Track 4 is actually Flipping

- BOOTS PRODUCTIONS (Ru1/Ru2) LP

Robert Wyatt

- Las Vegas Tango Part 1 (Repeat)
- To Mark Everywhere
- To Saintly Bridget
- To Oz Alien Daevyd And Gilly
- To Nick Everyone
- To Caravan And Brother Jim
- To The Old World (Thank You For The Use Of Your Body, Goodbye)

Première édition pirate vinyl (d'origine italienne ?) du 1er album solo de R. Wyatt.

NO LABEL - LP



> Zoom

The End Of An Ear
1980

- **To Carla, Marsha And Caroline (For Making Everything Beautifuller)**
- **Las Vegas Tango Part 1s**



The End Of An Ear (2)
(?)

Robert Wyatt

- **The End Of An Ear (side A)**
- **The End Of An Ear (side B)**
- **Soprano Derivativo/Apricot Jam**
- **Shipbuilding**
- **Love Makes Sweet Music**
- **Feelin' Reelin' Squeelin'**

Shipbuilding a été enregistré le 3 juin 1983 au "The Old Grey Whistle Test " avec:

- Robert Wyatt - voca
l
- Clive Langer - organ
- Mark Bedford - bass
- Kiernan O'Connor - drums
- Nick Clyfus - piano

NO LABEL - LP



> Zoom

The End Of An Ear (3)
1979

Robert Wyatt

- **Las Vegas Tango Part 1 (Repeat)**
- **To Mark Everywhere**
- **To Saintly Bridget**
- **To Oz Alien Daevyd And Gilly**
- **To Nick Everyone**
- **To Caravan And Brother Jim**
- **To The Old World (Thank You For The Use Of Your Body, Goodbye)**
- **To Carla, Marsha And Caroline (For Making Everything Beautifuller)**
- **Las Vegas Tango Part 1**

- RACE RECORDS (1001) LP



> Zoom

Pataphysical Machine

Matching Mole

- **Lything And Gracing (Brandy As In Benj|Marchides**
- **Marchides|Instant Pussy**
- **Instant Pussy**
- **Smoke Signal**
- **Part Of The Dance**

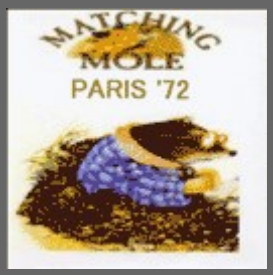
- Robert Wyatt - vocal, drums

- Phil Miller - guitar
- Dave Macrae - electric piano
- Bill Maccormick - bass

Olympia, Paris. 15 mai 1972.

- CANTERBURY DREAM
(CTD-019) CD

1995



Paris 72
2001

Matching Mole

- Improvisation
- Nan True's Hole
- Starting In The Middle Of The Day We Can Drink Our Politics Away
- Marchides
- Instant Pussy
- Smoke Signal
- Part Of The Dance
- Robert Wyatt Interview

- Robert Wyatt - drums, vocals

- Phil Miller - guitar
- Bill MacCormick - bass
- Dave McRae - electric piano

Enregistré Live à l'Olympia, Paris, France, 15 mai 1972.

- ECLIPSE (EC006) ?



> Zoom 1 2

May 15, 1972 - Olympia, Paris
2010 (?)

Matching Mole

- Starting In The Middle Of The Day We Can Drink Our Politics Away
- Marchhides
- Instant Pussy
- Smoke Signals
- Part Of The Dance

- Robert Wyatt - drums, vocals

- Phil Miller - guitar
- Bill MacCormick - bass
- Dave McRae - electric piano

1972-05-15 - Olympia, Paris.

- NO LABEL - CD



> Zoom

Live 1972
2003

Matching Mole

- Part Of The Dance
- March Ides
- March Ides 2
- Instant Pussy
- Smoke Signals
- Instant Kitten
- Dedicated To You But You Weren't Listening
- Instant Pussy
- Lything And Gracing
- Organ Solo
- March Ides
- Part Of The Dance
- Untitled Track
- Nan True's Hole
- Brandy As In Benj

- Robert Wyatt - vocal, drums

- Phil Miller - guitar
- Dave Macrae - electric piano
- Bill Maccormick - bass

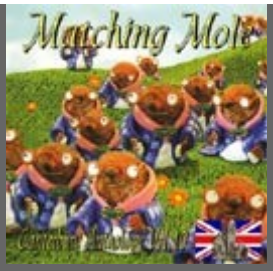
- PHAT CAT RECORDS (?)

Matching Mole

- Marchides
- Gloria Gloom
- March Ides 2
- Instant Pussy
- March
- Instant Pussy

Track 1:
BBC 1972

Track 2 & 11:
From Little Red Record



> Zoom

Canterbury Anthology - Vol. 10
2006

- **Lything And Gracing**
- **Organ Solo**
- **March Ides**
- **Part Of The Dance**
- **God Song**
- **Gloria Gloom**
- **Nan True's Hole**

Tracks 3 & 4:
BBC 4-17-72

Track 5:
Europe-March 1972

Tracks 6, 7, 8, 9 & 10:
BBC In Concert 7-27-72

Tracks 12 & 13:
BBC 7-21-72

- NO LABEL - Digital Format



So Many Of You
2000

Matching Mole

- **Brandy As In Benj**
- **Smoke Signal**
- **Groria Gloom**
- **Nan True's Hole**
- **Righteous Rhumba**
- **Brandy As In Benj**
- **Marchides**
- **Instant Pussy**
- **Part Of The Dance**
- **Brandy As In Benj**

- Robert Wyatt - vocal, drums

- Phil Miller - guitar
- Dave Macrae - electric piano
- Bill Maccormick - bass

Bilzen Jazz Festival,
Bilzen - Belgique - 18 août 1972.

NO LABEL - CD



London 72
2001

Matching Mole

- **God Song**
- **Starting In The Middle Of The Day We Can Drink Our Politics Away**
- **Flora Fidgit**
- **Smoke Signal**
- **Gloria Gloom**
- **Nan True's Hole**
- **Instant Pussy**
- **Righteous Rumba**
- **Part Of The Dance**
- **Brandy As In Benji**

- Robert Wyatt - drums, vocals

- Phil Miller - guitar
- Bill MacCormick - bass
- Dave McRae - electric piano

Enregistré Live au Queen Elizabeth Hall, 7 septembre 1972.

- ECLIPSE (EC005) ?



I'm Only Joking
2002

Matching Mole

Disc 1
- **Gloria Groom**
- **Nan True's Hole**
- **Brandy As Benj**
- **Marchides**
- **Instant Pussy**
- **Smoke Signal**
- **Instant Kitten**
- **Dedicated Hugh, But You Weren't Listening**

Disc 2
- **God Song**
- **Starting In The Middle Of The Day We Can Drink Our Politics Away**
- **Flora Fidgit**
- **Smoke Signal**

- Robert Wyatt - vocal, drums

- Phil Miller - guitar
- Dave McRae - electric piano
- Bill Maccormick - bass

Disc 1:
MaidaVale, London, England - 21 juin 1972
Kensington House, London, England -17 avril 1972
Playhouse Theatre, 17 janvier 1972

Disc 2:
Queen Elizabeth Hall, London, England - 7 septembre 1972

- Gloria Gloom
- Nan True's Hole
- Instant Pussy
- Righteous Rumba
- Part Of The Dance
- Brandy As In Benji

- PEACE FROG (PF-221D) 2xCD



> Zoom

Live At The BBC 1972
2013

Matching Mole

- Marchides/Instant Pussy/Smoke Signal
- Immediate Kitten
- Instant Pussy/Lithing And Gracing
- Part Of The Dance/Brandy As In Benj

- Robert Wyatt - mellotron, piano, drums & voice

- Phil Miller - guitar
- Bill McCormick - bass guitar
- Dave McRae - electric piano
- David Sinclair - piano & organ (on *Immediate Kitten*)

Marchides / Instant Pussy / Smoke Signal: John Peel Show - 17th April 1972

Immediate Kitten : John Peel Show - 17th January 1972

Instant Pussy / Lithing And Gracing and *Part Of The Dance / Brandy As In Benj* : Paris Theatre, London, 27th July 1972

180gm white vinyl, limited edition of 500.

- BB RECORDS (B202) LP



> Zoom 1 2

Live At The BBC 1972
2019

Matching Mole

- Marchides/Instant Pussy/Smoke Signal
- Immediate Kitten
- Instant Pussy/Lithing And Gracing
- Part Of The Dance/Brandy As In Benj

- Robert Wyatt - mellotron, piano, drums & voice

- Phil Miller - guitar
- Bill McCormick - bass guitar
- Dave McRae - electric piano
- David Sinclair - piano & organ (on *Immediate Kitten*)

Marchides / Instant Pussy / Smoke Signal: John Peel Show - 17th April 1972

Immediate Kitten : John Peel Show - 17th January 1972

Instant Pussy / Lithing And Gracing and *Part Of The Dance / Brandy As In Benj* : Paris Theatre, London, 27th July 1972

All tracks taken from the official 2006 album On The Radio.
Instant Pussy/Lithing And Gracing and *Part Of The Dance/Brandy As In Benj* were also released on a 1994 mini-album BBC Radio 1 Live In Concert.

- DBQP (DBQP20) LP

Matching Mole

- Lything And Gracing [R. Wyatt]
- Instant Kitten [R. Wyatt]
- Marchides [D. McRae]

- Robert Wyatt - drums, vocals

- Phil Miller - guitar



> Zoom 1 2 3

Live In France 1972
2023

- Instant Pussy [R. Wyatt]
- Smoke Signal [D. McRae]
- Part Of The Dance [P. Miller]

- Dave MacRae - electric piano
- Bill MacCormick - bass

Enregistré à l'Olympia (Paris - France) le 15 mai 1972.

Edition spéciale publiée à l'occasion du 20ème anniversaire du site *Une discographie de Robert Wyatt*.

Tirage limité à 100 exemplaires numérotés.

Mention "Can't be sold".

- NO LABEL - USB Key



> Zoom



> Zoom

WMWM
(?)

Robert Wyatt/Richard Sinclair/Dave MacRae/Gary Windo

- Improvisation

- Robert Wyatt - voice, vocoder, drums, percussions, organ

- Richard Sinclair -electric bass
- Dave Macrae - electric piano
- Gary Windo - tenor sax

1973-04-14 - London, UK - Ronnie Scott's .

- NO LABEL - Digital Format



BBC Sessions Live
(?)

Slapp Happy

- Europa
- A Little Something
- War Is Energy Enslaved
- Me And Parvati

- Robert Wyatt - vocals, percussion

- Anthony Moore - harpsichord, piano, vocals
- Peter Blegvad - guitar & acoustic guitar, vocals
- Dagmar Krause - vocals
- Lindsay Cooper - bassoon, oboe
- Geoff Leigh - soprano sax, flute
- Jeff Clyne - double bass
- Fred Frith - guitar



> Zoom



> Zoom

Ruins
1995

Henry Cow

Disc 1
- Unreleased Title 1
- Unreleased Title 2
- Nine Funerals Of The Citizen King 1
- Nirvana For Mice
- Nine Funerals Of The Citizen King 2
- Unreleased Title 3

Disc 2

- Beautiful As The Moon|Terrible As An Army With Banners
- Nirvana For Mice
- Ottawa Song ~ **Gloria Gloom** [R. Wyatt/B. McCormick]
- (improvisation) | Ruins | (improvisation)
- Beautiful As The Moon (reprise)

Disc 1 (demos 1973)
- Geoff Leigh - sax, flute, vocal
- Fred Frith - guitar, violin ,cl, vocal
- Chris Cutler - drums, vocal
- John Greaves- bass, piano, vocal
- Tim Hodgkinson - keyboards, saxophon, clarinet, vocal

Disc 2 (DR Jazz Workshop, Hamburg 1976.3.26)
- Fred Frith - guitar, violin, piano, etc.
- Tim Hodgkinson - keyboards, saxophon, clarinet
- John Greaves - bass, vocal
- Chris Cutler - drums
- Lindsay Cooper - bassoon, oboe, flute
- Dagmar Krause, vocal

- CANTERBURY DREAM (CTD-025) 2xCD



> Zoom

Stand Up "Full Metal Amour"
Live At The BBC 1971-1977
2006

Henly Cow *(sic)*/Slap Happy/ Fred Frith/John Greaves and Peter Blegvad

Disc 1
HENRY COW
- Hieronyme's Mad Again
- Poglith Drive's A Vauxhall Viva
- I Came To See You
- Rapt In A Blanket
- Teenbeat
- Guider Tells Of Silent Airborne Machine
- Nine Funerals Of The Citizen King
- Bee

Disc 2
HENRY COW
- Pidgeens: Ruins
- Half Awake
- Bittern Storm Over Ulm

SLAPP HAPPY
- Europa
- Me And Parvati
- A Little Something
- War Is Energy Enslaved

FRED FRITH
- Please Give It Back
- My Need Is Greater Than Yours
- Noise Carruthers Pure Bloody Noise
- In Wich Case The Anxiety
- Warrow Road

JOHN GREAVES AND PETER BLEGVAD
- Mestly Twins And Tries
- From The Trees To The Wheel
- Actual Frenzy

The Peel Sessions, BBC Langham Studios, London UK - June 25, 1974

- NO LABEL - CD

- Robert Wyatt - vocals, percussion

- Anthony Moore - harpsichord, piano, vocals
- Peter Blegvad - guitar & acoustic guitar, vocals
- Dagmar Krause - vocals
- Lindsay Cooper - bassoon, oboe
- Geoff Leigh - soprano sax, flute
- Jeff Clyne - double bass
- Fred Frith - guitar

The Peel Sessions, BBC Langham Studios, London UK - June 25, 1974

- AYY (121-122) 2xCD



> Zoom

More Cambridge Than Canterbury
(Canterbury Anthology Vol. 7)
2005

Henry Cow

- Bittern Storm Over Ulm
- Half Asleep Half Awake
- Teenbeat
- Nine Funerals Of The Citizen King
- I Came To See You (BBC 2-28-72)
- With The Yellow Half Moon & Blue Star (BBC 10-17-72)
- **Gloria Gloom-BBC Studios (BBC Peel Sessions 8-5-75)**[R. Wyatt/B. McCormick]
- History & Prospects 1. Industry
- Day By Day Falling Away
- Deluge
- The Glove
- Untitles Sontg (7-13-78)

- NO LABEL - Digital Format



> Zoom 1 2

June 1, 1974 - Outtakes
(?)

Kevin Ayers/John Cale/Eno/ Nico With Special Guests Mike Oldfield And Robert Wyatt

Disc 1
- **Baby's On Fire**
- **Buffalo Ballet**
- **Gun**
- Das Lied Der Deutschen
- Didn't Feel Lonely Till I Thought Of You
- Whatevershebringswesing
- Everybody's Sometime And Some People
- All The Time Blues

Disc 2
- Kevin Ayers/Interview
- Kevin Ayers/See You Later
- Kevin Ayers/It Begins With A Blessing-Once
- I Awakened-But It Ends With A Curse-Dr Dream
- Kevin Ayers/Two Goes Into Four
- I've Got A Hard On For You Baby
- Eno/Baby's On Fire

- Robert Wyatt - percussion

- Kevin Ayers - vocals, guitar
- John Cale - vocals, piano, viola
- Eno - vocals, synthetizer
- Nico - vocals, harmonium
- Mike Oldfield - guitar
- Ollie Halsall - guitar
- John Bundrick - keyboards
- Archie Leggett - bass
- Eddie Sparrow - drums, tympani
- Irene Chanter - vocals
- Doreen Chanter - vocals
- Liza Strike - vocals

Enregistré au Rainbow Theatre, London le 1er juin 1974.

- NO LABEL - 2xCD



> Zoom 1 2

June 1, 1974 - The Outtakes
(?)

Kevin Ayers/John Cale/Eno/ Nico

- Introduction by Ian Tilbury
- **Buffalo Ballet**
- **Gun**
- Das Lied Der Deutschen
- Didn't Feel Lonely Till I Thought Of You
- Whatevershebringswesing
- Interview
- See You Later
- It Begins With A Blessing / Once I awakened / But it ends with a curse
- Dr Dream theme
- I've Got A Hard On For You Baby
- Baby's On Fire

- Robert Wyatt - percussion, backing vocals

- Kevin Ayers - vocals, guitar
- John Cale - vocals, piano, viola
- Eno - vocals, synthetizer
- Nico - vocals, harmonium
  and The Soporifics
- Ollie Halsall - guitar
- John 'Rabbit' Bundrick - organ
- Archie Leggett - bass
- Eddie Sparrow - drums, percussion
  with special guests
- Mike Oldfield - guitar
- Robert Wyatt
  and three nice lady singers
- Irene Chanter - backing vocals
- Doreen Chanter -backing vocals
- Liza Strike -backing vocals

Recorded Live At The Rainbow Theatre, London on June 1,1974.

- NO LABEL - Digital Format



> Zoom 1 2 3

The BBC Archives: 1971-1977
2008

Henry Cow

Disc 1
HENRY COW
- Hieronymo's Mad Again
- Poglith Drives a Vauxhall Viva
- I Came To See You
- Rapt In A Blanket
- Teenbeat
- With The Yellow Half Moon & Blue Star
- Guider Tells Of Silent Airborne Machine
- Nine Funerals Of The Citizen King
- Nirvana For Mice

Disc 2
- Pidgeons: a) Ruins b) Half Awake, Half Asleep c) Bitter Storm Over Ulm

SLAPP HAPPY AND FRIENDS
- Europa
- Me & Parvati
- A Little Something
- War Is Energy Enslaved

FRED FRITH
- Please Give It Back
- My Need Is Greater Than Yours
- Noise Carruthers Pure Bloody Noise
- In Which Case The Anxiety
- Narrow Road

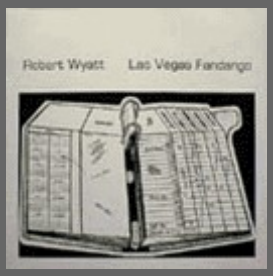
JOHN GREAVES & PETER BLEGVAD
- Mostly Twins And Trios
- From The Trees To The Wheel
- Actual Frenzy

- Robert Wyatt - percussion - tracks 11 to 14.

- Anthony Moore - harpsichord
- Peter Blegvad - guitar
- Dagmar Krause - vocals
- Fred Frith - guitar
- Chris Cutler - drums
- Lindsay Cooper - bassoon
- Geoff Leigh - soprano saxophone
- Jeff Clyne - double bass

June 25, 1974 - BBC Top Gear
(1st broadcast: July 16, 1974).

EYE OF STORM (EOS-117) 2xCD



> Zoom

Las Vegas Fandango
1981



Mercy Me
(?)

Theatre Royal Drury Lane 8 sept. 1974

- Dedicated To You But You Weren't Listening
- Memories
- Sea Song
- A Last Straw
- Little Red Riding Hood Hit The Road
- Alifib
- God Song
- Behind The Eyes
- Instant Pussy
- Signed Curtain
- Calyx
- Little Red Robin Hood Hit The Road
- I'm A Believer

- Robert Wyatt - vocals, keyboards, percussion

- Dave Stewart - keyboards
- Mike Oldfield - guitar
- Fred Frith - guitar, violin
- Hugh Hopper - bass
- Laurie Allen - drums
- Nick Mason - drums
- Gary Windo - bass clarinet, tenor saxophone
- Mongezi Feza - trumpet
- Julie Tippett - vocals
- Ivor Cutler - vocals
- John Peel - percussion

Las Vegas Fandango
- PENGUIN RECORDS (EGG FOUR) LP (9 titres) - tirage limité 500 exemplaires
- ARCHIVE RECORDINGS (ARC 002) CD

Critiques/Reviews



> Zoom

Sea Song
(?)

Theatre Royal Drury Lane
8 sept. 1974

- Hopper Tunity Box
- Memories
- Sea Song
- Last Straw
- Little Red Riding Hood Hit The Road
- Alifib
- Instant Kitten
- Instant Pussy
- Signed Curtain
- Starlight
- Little Red Robin Hood Hit The Road
- I'm A Believer



> Zoom

Robert Wyatt In Concert
2003

Theatre Royal Drury Lane
8 sept. 1974

Disc 1
- Introduction by John Peel
- Dedicated To You But You Weren't Listening
- Memories
- Sea Song
- Last Straw
- Little Red Riding Hood Hit The Road
- Alifie|Alifib
- God Song

Disc 2
- Child Again
- Human Kind
- Dear Friend
- Voices
- Instant Pussy
- Signed Curtain
- Calyx
- Little Red Robin Hood Hit The Road
- I'm A Believer

Robert Wyatt With Friends In Concert - 1974-09-08 Theatre Royal Drury Lane

- Introduction By John Peel
- Ivor Cutler



> Zoom

- ASTEROID RECORDS (AR-10)
CD

Cet enregistrement du concert mythique du 8 septembre 1974 contient l'introduction de John Peel et les trois titres chantés par Julie Tippett.

- T-399 - 2xCD

"This installment of the Sonic Residue



> Zoom

Robert Wyatt With
Friends In Concert
2010 (?)

- **Phyllis April King**
- **Ivor Cutler**
- **Introduction By John Peel**
- **Dedicated To You But You Weren't Listening**
- **Memories**
- **Intro**
- **Sea Song**
- **A Last Straw**
- **Little Red Riding Hood Hit The Road**
- **Alife**
- **Alifib**
- **Mind Of A Child**
- **Flute Solo**
- **Human Unkind**
- **Behind The Eyes**
- **Stuff**
- **Instant Pussy**
- **Nightclub Smokes**
- **Signed Curtain**
- **Calyx (*small cut at start*)**
- **Little Red Robin Hood Hit The Road**
- **I'm A Believer (*fades out*)**

Recordings brings us a real treat! even thou this show has been released officially this one sounds A LOT better, plus it includes lots of material not on the official release, plus longer versions of some of the officially released tracks... So the next question you might ask is: Can I throw away my official CD... The answer is NO... because this version has a small cut at the beginning of Calyx and I'm A Believer is not complete, it fades out halfway... so download this one and buy the official one and you will have the most complete possible version of this show!"

- SONIC RESIDUE RECORDINGS
(SBD MASTER 116.22)
Digital Format

Canterbury Tapes



> Zoom

Canterbury Tapes
1983 ou 1984 (?)

Disc 1
SOFT MACHINE
- **Hulloder**
- **Dada Was Here**
- **Thank You Pierot Lunaire**
- **Have You Ever Been Green**
- **Pataphysical Introduction**
- **As Long As He Lies Perfectly Still**
- **Hibou Anemone & Bear**

Disc 2
KEVIN AYERS
- Dedicated To You
- Piano Duet
- Lady Rachel
- Goodnite

ROBERT WYATT
- **God Song**
- **Fol De Rol**
- **Alifib**
- **I'm A Believer**
- **Muddy Mouse**

- Soft Machine Live At Paradiso, Amsterdam 3/29/69.

- Kevin Ayers And The Whole World on The BBC 11/17/71 & with Brian Eno on Capitol Radio 8/74.

- Robert Wyatt with Francis Monkman, BBC 12/5/72 (*God Song* + *Fol de Rol*)
- Robert Wyatt on BBC 9/10/74 (*Alifib* + *I'm A Believer*)
- Robert Wyatt with Henry Cow (*Muddy Mouse*) Live At Théâtre des Champs Elysées Paris 5/8/75.

- PORCUPINE (FOUR/FIVE)
2xLP

Hatfield And The North



> Zoom

Calyx
2001

- **Your Majesty Is Like A Cream Donut**
Big Jobs (Poo Poo Extract)
Shaving Is Boring
Licks For Ladies
Bossa Nochance
Big Jobs No.2 (By Poo And Wee Wee)
To Mum & The Gongs
Gigantic Land Crabs In Earth
Takeover Bid
- **Fol De Rol**
Going Upto People And Tinkling
Jamming
Calyx
- **Son of "THere's No Place Like Homerton"**
Aigrette
Rifferama
- **Lobster In Cleacage Probe**
Prenut
Your Majesty Is Like A Crean Donuts

- Robert Wyatt - vocal, percussion

- Dave Stewart - organ
- Phil Miller - guitar
- Richard Sinclair - bass, vocal
- Pip Pyle - drums
- Alan Gowen - keyboard
- Steve Miller - keyboard
- Lol Coxhill - soprano sax, flute
- Jimmy Hastings - alto sax, flute
- Jeremy Baines - flute
- The Northettes (Amanda Persons, Barbara Gaskin, Ann Rosenthal)

Enregistré Live au Roundhouse, London - 13 avril 1974.

- LE MATANGO (LM 01010) CD



> Zoom

Heaven On The BBC
Top Gear Sessions
2004

Hatfield And The North

January 12th, 1973
- Rifferama
- Fol de Rol / Lick for the Ladies
- Finesse Is for Faries / **Nan True's Hole** / Lything & Gracing

March 19th 1974
- Shaving Is Boring / Lick for the Ladies
- Your Majesty Is Like a Cream Donut
- Aigrette / Rifferama
- Top Gear Commercial

November 21st, 1974
- Do the Lethargy Shuffle (Yeah Yeah)
- Let's Eat Again (Real Soon)
- Fitter Stoke Has a Bath / **Calyx**

- Dave Stewart - organ, piano, electric piano
- Phil Miller - electric guitar
- Richard Sinclair - bass guitar, vocals
- Pip Pyle - drums

Remastered - Numbered edition limited to 100 copies.

- NOT ON LABEL - CD



> Zoom

Canterbury Anthology - Vol. 12
2006

Hatfield And The North

- Fitter Stoke Has A Bath ~ Calyx
- Let's Eat (Real Soon)
- Do The Lethargy Shuffle (yea yea) ~ Your Majesty is Like a Cream Donut
- Oh, What A Lonely Lifetime
- **Medley With Robert Wyatt**
- Amsterdamage
- Shaving Is Boring ~ Licks For The Ladies
- Your Majesty Is Like A Cream Donut (Quiet)~Going Up to People and Tinkling~
- Nan True's Hole

Tracks 1-4:
John Peel Show 11-21-74

Track 5:
Paris, France "Rockenstock" 1972

Track 6:
Amsterdam, 1974

Track 7:
BBC Top Gear 3-19-74

Tracks 8 & 9:
Kloojenberg,Netherlands 7-7-73

NO LABEL - Digital Format



> Zoom

Come Back Brian !
1988 (?)

Brian Wilson

- Intro
- Turning Point
- Heavenly Bodies
- Black Widow
- In The Nightime
- Love & Mercy
- Walkin The Line
- Melt Away
- Baby Let Your Hair Grow long
- Little Children
- One Of The Boys
- Up In The Sky (There's So Many)
- Meet Me In My Dreams Tonight
- He Couldn't Get His Poor Body To Move
- Don't Let Her Know She's An Angel
- Someone To Love
- Water Builds Up
- Don't Let Her Know She's An Angel
- Lets Get Together
- Smart Girls
- **We Love You**
- Fantasy Is Reality|Bells Of Madness
- Outro

- Robert Wyatt - lead vocal

Version alternative de *We Love You* extrait de Beauty.

- VIGOTONE (VIGO125) LP

Henry Cow Featuring Robert



In The Name Of A Freedom
(?)

Wyatt

Disc 1
- Beautiful As the Moon; Terrible As An Army With Banners| Nirvana For Mice| Ottawa Song|Gloria Gloom|Ruins| Moon Reprise|
- Muddy Mouse (a)|Solar Flares|Muddy Mouse (b)|5 Black Notes And 1 White Note|Muddy Mouse (c)|Muddy Mouse
- Improvisation
- Bad Alchemy|Little Red Riding Hood Hits The Road

Disc 2
- Living In The Hearts Of The Beast
- Beautiful As The Moon|Terrible As An Army With Banners|Nirvana For Mice|Ottawa Song|Gloria Gloom|Ruins| Moon Reprise
- Muddy Mouse (a)| Solar Flares|Muddy Mouse (b)|5 Black Notes And 1 White Note|Muddy Mouse (c)|Muddy Mouse
- Bad Alchemy|Little Red Riding Hood Hits The Road

Disc 3
- Living In The Hearts Of The Beast
- Muddy Mouse (a)|Solar Flares|Muddy Mouse (b)|5 Black Notes And 1 White Note|Muddy Mouse (c)|Muddy Mouse
- Improvisation
- Bad Alchemy|Little Red Riding Hood Hits The Road
- Living In The Hearts Of The Beast
- We Did It Again

- Robert Wyatt - voice, piano

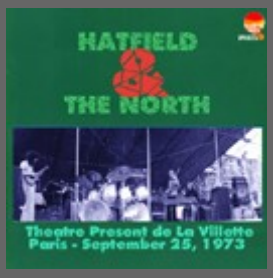
- Dagmar Krause - voice, piano
- Lindsay Cooper - flute, oboe, bassoon
- Tim Hodgkinson - organ, clarinet, alto sax
- Fred Frith - guitar, violin, xylophone, piano
- John Greaves - bass, piano
- Chris Cutler - drums

Disc 1 à Disc-2.1
New London Theater, London, England. May 21st 1975

Disc 2.2 à Disc-3.1
Piazza Navoa, Roma. Italy, June 27th 1975

Disc 3.2 à 6
Théâtre des Champs-Elysées, Paris, France. May 8th 1975.

- LE MATANGO
(LM00007/008/009) 3xCD



> Zoom

Paris Sept. 25 1973
2008 (?)

Hatfield & The North

- God Song [P. Miller-R. Wyatt]
- Big Jobs (extract)
- Part Of The Dance
- Going Up To People And Tinkling
- Calyx [P. Miller]
- There's No Place Like Homerton
- Shaving Is Boring
- Big Jobs
- Htnp
- Aigrette
- Rifferama
- Lything And Gracing
- Nan True's Hole [P. Miller/R. Wyatt]
- Tone Generator Improv
- Fol De Rol
- Bossa Nochance
- Big Jobs
- Lobster In Cleavage Probe
- The Laughing Policeman

- Dave Stewart - keyboard
- Phil Miller - guitar
- Pip Pyle - drums
- Richard Sinclair - bass, vocals

Hatfield & The North Live At Theatre Present de La Villette , Paris , France
25th Sep. 1973.

(ER073) - Digital Format



> Zoom

Live 1973
2020

Hatfield & The North

LIVE AT STUDIO ORTF DES BUTTES CHAUMONT (PARIS - FRANCE)
- **God Song**
- Fol de Rol
- For Robert
- A-Music
LIVE AT THEATRE PRESENT (PARIS - FRANCE) SEPTEMBER 25th 1973
- Blane Over Paris / **Nan True's Hole** / Big Jobs No.2
- Going Up To People And Tinkling / Lobster Extract / Gigantic Land In Earth Takeover Bid
Bonus Track
EGG - BBC IN CONCERT - FEBRUARY 4th 1971
- A Visitto Newport Hospital

- Robert Wyatt - vocals (tracks 1-4)

- Dave Stewart - keyboards
- Richard Sinclair - bass, vocals, guitar
- Phil Miller - guitar (tracks 1-6)
- Pip Pyle - drums (tracks 1-6)
- Mont Campbell - bass, vocals (tracks 7~9)
- Clive Brooks - drums (tracks 7~9)

Tracks 1 to 4 with Robert Wyatt : Live at Studio ORTF des Buttes Chaumont, Paris, France (diffusée le 2 janvier 1973 mais enregistrée fin 1972).

- Long Piece No.3 (Pt2 /Pt3)
- Long Piece No.3 (Pt4)

- KING STREET (KINGCD4194) CD



> Zoom

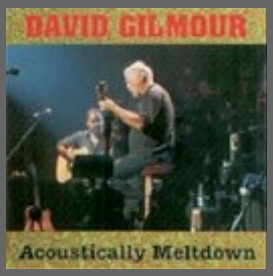
Tread Upon The BBC
2004

Hatfield & The North

- The Stubbs Effect
- Rifferama
- **Calyx** [P. Miller]
- Fol de Rol
- Finesse Is For Fairies
- **Nan True's Hole** [P. Miller/R. Wyatt]
- **Lying And Gracing** [P. Miller/R. Wyatt/D. MacRae]
- Shaving Is Boring
- Licks For The Ladies
- Your Majesty
- Aigrette
- Rifferama
- Top Gear Advert
- Fitter Stoke Has A Bath
- Let's Eat (Real Soon)
- Your Majesty Is Like A Cream Donut
- Oh, What A Lonely Lifetime

- Dave Stewart - organ, electric piano
- Richard Sinclair - bass, vocals
- Phil Miller - guitar
- Pip Pyle - drums

- TACHIKA RECORDS (HFNCD 018) CD



> Zoom

Acoustically Meltdown
2001

David Gilmour

- Shine On You Crazy Diamond (Pts.1-5)
- Terrapin
- Fat Old Sun
- Coming Back To Life
- High Hopes
- Je Crois Entendre Encore
- Smile
- Wish You Were Here
- **Comfortably Numb (With Robert Wyatt)**
- The Dimming Of Tthe Day
- Shine On You Crazy Diamond (Pts.6, 7)
- A Great Day For Freedom
- Hushaby Mountain

Robert Wyatt's Meltdown Festival Hall, London.
06/22/2001.

- HIGHLAND (HL579) CD



> Zoom

Home To A Smile
At The Royal Festival Hall
(June 22 2001)
(?)

David Gilmour

- Shine On You Crazy Diamond I - IV
- Terrapin
- Fat Old Sun
- Coming Back To Life
- High Hopes
- Je Crois Entendre Encore
- Smile
- Wish You Were Here
- **Comfortably Numb (with Robert Wyatt)**
- The Dimming Of The Day
- Shine On You Crazy Diamond VI - IX
- A Great Day For Freedom
- Hushabye Mountain

Recorded live at the Royal Festival Hall, London, June 22, 2001 as part of Robert Wyatt's Meltdown 2001.

- NO LABEL - CD

David Gilmour



> Zoom

Coming Back To London
2001

- Shine On You Crazy Diamond
- Terrapin
- Fat Old Sun
- Coming Back To Life
- High Hopes
- Je Crois Entendre Encore
- Smile
- Wish You Were Here
- **Comfortably Numb (With Robert Wyatt)**
- The Dimming Of Tthe Day
- Shine On You Crazy Diamond
- A Great Day For Freedom
- Hushaby Mountain

Robert Wyatt's Meltdown Festival Hall, London.
06/22/2001.

- NORTH STAR RECORDS - CD



> Zoom



> Zoom

Top Gear, BBC
2004

Henry Cow... And Company

- Guider Tells Of Silent Airborne Machine
- 9 Funerals Of The Citizen King
- Bee
- Pidgeons: Ruins|Half Awake Half Asleep|Bittern Storm Over Ulm
- Please Give It Back
- My Need Is Greater Than Yours
- Noise Carruthers Pur Bloody Noise
- In Which Case The Anxiety
- Narrow Road
- Mostly Twins And Trios
- From The Trees To The Wheel
- Actual Frenzy
- **War Is Energy Enslaved**
- **Little Something**

- Robert Wyatt - vocal, percussion

- Anthony Moore - piano
- Peter Blegvad - guitar, vocal
- Dagmar Krause - vocal
- Fred Frith - guitar
- Lindsay Cooper - oboe, bassoon
- Geoff Leigh - saxophone
- Jeff Clyne - double bass

Recorded June 25, 1974.

Pressage "Audiophile Remastered Limited Edition" très limité (100 exemplaires numérotés) qui réunit 5 Top Gear Sessions :

Tracks 1-3:
Henry Cow en 1973

Track 4:
Henry Cow en 1974

Tracks 5-9:
Fred Frith en 1974

Tracks 10-12:
John Greaves-Peter Blegvad en 1977

-Tracks 13 & 14:
Slapp Happy avec Robert Wyatt en 1974

NO LABEL - CD.



> Zoom

A Tale Of Two Cities
2002

David Gilmour

Disc 1
RECORDED LONDON, ROYAL FESTIVAL HALL, 17, JANUARY 2002
- Shine On Your Crazy Diamond Pt.1
- Fat Old Sun
- Coming Back to Life
- Coming Back To Life (Reprise)
- Dominoes
- High Hopes
- High Hopes (Reprise)
- Je Crois Entendre Encore
- Smile
- Breakthrough
- Wish You Were Here
- Comfortably Numb

Disc 2
RECORDED LONDON, ROYAL FESTIVAL HALL, 17, JANUARY 2002

- TWO CERTAIN SOMEBODIES (SLUT001 A/B) 2xCD

- Dimming Of The Day
- Shine On Your Crazy Diamond Pt.6
- Great Day For Freedom
- Hushabye Mountain

RECORDED LONDON, ROYAL FESTIVAL HALL, 16, JANUARY 2002

- Breakthrough
- **Comfortably Numb (With Robert Wyatt)**

RECORDED LONDON, ROYAL FESTIVAL HALL, 18, JANUARY 2002

- Comfortably Numb

RECORDED PARIS, 24, JANUARY 2002

- Je Fair Pipi
- Comfortably Numb

David Gilmour



> Zoom

Acoustically Pink
2002

Disc 1

- Shine On Your Crazy Diamond Pt.1-5)
- Fat Old Sun
- Coming Back to Life
- Dominoes
- High Hopes
- Je Crois Entendre Encore
- Smile

Disc 2

- Breakthrough
- Wish You Were Here
- **Comfortably Numb (With Robert Wyatt)**
- Dimming Of The Day
- Shine On Your Crazy Diamond Pt.6-9)
- Great Day For Freedom
- Hushabye Mountain

Royal Festival Hall, London - 16 janvier 2002.

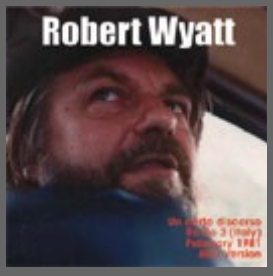
- HIGHLAND RECORDS (HL606-603) 2xCD

Robert Wyatt



> Zoom 1 2 3

Un Certo Discorso



- **The Opium War**
- Parlato
- **L'Albero Degli Zoccoli**
- Parlato
- **Heathen Heaven Of Souls**
- Parlato
- **Holy War**
- Parlato
- **Revolution Without "R"**
- **Another Song**
- Parlato
- **Billy's Bounce** [Charlie Parker]
- Parlato
- **Born Again Cretin**
- Parlato
- **Prove Sparse I**
- **Prove Sparse II**

- Robert Wyatt - vocals, percussion, piano, jews harp

Programme réalisé par Robert Wyatt pour la RAI italienne en février 1981 (diffusé au printemps 81 puis rediffusé en septembre 2002 à l'occasion d'une *Wyatt Notte* sur RadioTre Rai).

Les morceaux parlés (*Parlato*) sont des lectures de textes de Robert Wyatt sur la musique, le processus créatif, l'improvisation, la politique etc.

La première version présentée ci-contre comporte une illustration originale de l'auteur de la création graphique du CD A Different You - Robert Wyatt e noi.

A noter que la 3ème pochette rend hommage au présent site en piratant sans vergogne le montage photo des visuels de sa page d'accueil... (!).

Une version "officielle" est sortie en juin 2009 sur le label italien Tracce.

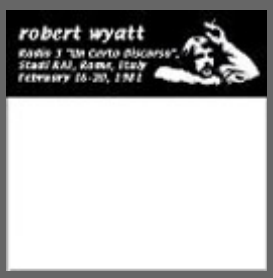
NO LABEL - Digital Format

> Zoom



> Zoom

(?)



2007

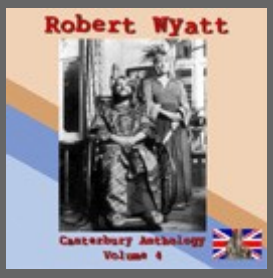
Rome February 16-20, 1981

Robert Wyatt

- The Opium War
- L'Albero Degli Zoccoli
- Heathen Heaven Of Souls
- Holy War
- Revolution Without "R"
- Another Song
- Billy's Bounce [Charlie Parker]
- Born Again Cretin
- Prove Sparse I
- Prove Sparse II

Enregistrement identique aux deux précédents, moins les passages parlés.

BLUE.U-045.1CD - Digital Format ?



> Zoom

Canterbury Anthology - Vol. 4
2004 (?)

Robert Wyatt

- The Whole Point Of No Return
- Soup Song
- Sea Song
- Dedicated To You But You Weren't Listening
- Memories
- Sea Song
- The Duchess
- Righteous Rhumba
- Instant Pussy
- Trickle Down
- Team Spirit
- Heathens Have No Souls
- Billy's Bounce
- Gharbzadegi
- The Verb
- Free Will & Testament

Track 1:
From *Shleep*

Track 2:
BBC Top Gear 9-10-74

Track 3:
From 'Free Will And Testament'-1997 BBC4 Documentary

Tracks 4-6:
Royal Drury Lane 9-8-74

Track 7:
From *Shleep*

Track 8:
BBC Top Gear 12-5-72

Track 9:
Maida Vale-BBC Top Gear 11-10-69

Track 10:
From *Cuckooland*

Track 11:
From *Ruth Is Stranger Than Richard*

Tracks 12-13:
AI Studios, Rome, Italy-February,1981

Track 14:
From *Old Rottenhat*

Track 15:
Recorded At Home 2003

Track 16:

From 'Free Will And Testament'-
1997 BBC4 Documentary

NO LABEL - Digital Format



> Zoom

Soft Works
Live At The Garden Hall,
Tokyo, 10th August 2003
2004

The Soft Machine Legacy

- Seven Formerly
- Alphrazalian
- Baker's Treat
- K-Licks
- **Kings And Queens** [H. Hopper]
- First Trane
- Willie's Knee/As If
- **Facelift** [H. Hopper]
- First Trane

– Hugh Hopper, bass
– John Marshall, drums
– Allan Holdsworth, guitar
– Elton Dean, saxophone

Garden Hall, Tokyo, 10th August 2003.

- AYANAMI ULTIMATE SERIES
(254) 2xCD



> Zoom

A Tribute To Robert Wyatt
2007 (?)

Annie Whitehead's Soupsong

- **A Sunday In Madrid** [A. Benge/R. Wyatt]
- **Sea Song** [R. Wyatt]
- **Muddy Mouse Suite** [F. Frith/R. Wyatt]
- **Little Red Riding Hood/Alifib/Alfie** [R. Wyatt]
- **Alliance** [R. Wyatt]
- **Sight Of The Wind** [A. Benge/R. Wyatt]
- **Free Will And Testament** [R. Wyatt/ Kramer]
- **Soupsong** [H. Hopper/R. Wyatt]

- Annie Whitehead - trombone
dir., arr., backing vocals
- Julie Tippets - vocal
- Harry Beckett - trumpet, flugelhorn
- Ian Maidman - guitar, vocals
- Larry Stabbins - tenor & soprano saxes, flute
- Janette Mason - piano, keyboards
- Steve Lamb - bass
- Liam Genokey - drums

Milano, Teatro Dal Verme, 24 settembre 2001
Broadcast Recording.

(ER010) - Digital Format



> Zoom

Comicoperando - A Tribute To The Music Of Robert Wyatt
?

Comicoperando - A Tribute To The Music Of Robert Wyatt

- Intro
- **Pataphysical Introduction (arr. Alex Maguire)** [R. Wyatt]
- **September The Ninth (arr. Annie Whitehead)** [A. Benge/R. Wyatt]
- **Little Red Robin Hood Hit the Road (arr. Cristiano Calcagnile)** [R. Wyatt]
- **Just as You Are (arr. Gilad Atzmon)** [A. Benge/R. Wyatt]
- **Calyx (arr. Phil Miller)** [R. Wyatt/P. Miller]
- **Memories (arr. Michel Delville)** [H. Hopper]
- **Alifib (arr. Annie Whitehead)** [R. Wyatt]
- Double Bass Solo (arr. John Edwards)
- **Little Red Riding Hood Hit the Road (arr. Annie Whitehead)** [R. Wyatt]
- Guitar Noise (arr. Michel Delville)
- **God Song (arr. Phil Miller)** [R. Wyatt/P. Miller]
- **Maryan (arr. Cristiano Calcagnile)** [R. Wyatt/P. Catherine]

- Richard Sinclair - vocals, bass guitar
- Dagmar Krause - vocals
- Gilad Atzmon - reeds and flutes
- Annie Whitehead - trombone
- Alex Maguire - piano and keyboards
- Michel Delville - guitars, electronics
- John Edwards - double bass
- Chris Cutler - drums
- Cristiano Calcagnile - percussion

Recorded Sunday March 1st, 2010 at Teatro Comunale Luciano Pavarotti, Modena, Italy for
L'ALTRO SUONO festival 2010

- **Alliance (instrumental)** [R. Wyatt]
- **Sea Song (arr. Annie Whitehead)** [R. Wyatt]
- Sax Medley (arr. Gilad Atzmon)
- **O Caroline (arr. Dave Sinclair)** [D. Sinclair/R. Wyatt]
- Band Presentation
- **Forest (arr. Annie Whitehead)** [A. Benge/R. Wyatt]
- **Soup Song** [H. Hopper/R. Wyatt]

- NO LABEL - Digital Format



> Zoom

Silence Drifting
2006

David Gilmour

Disc 1
- Speak To Me
- Breathe
- Time
- Breathe (Reprise)
- Castellorizon
- On An Island
- The Blue
- Red Sky At Night
- This Heaven
- **Then I Close My Eyes** [D. Gilmour]
- Band Introduction
- Smile
- Take A Breath
- A Pocketful Of Stones
- Where We Start

Disc 2
- Shine On You Crazy Diamond
- Fat Old Sun
- Arnold Layne
- Coming Back To Life
- High Hopes
- The Great Gig In The Sky
- Echoes

Disc 3
- Wish You Were Here
- Find The Cost Of Freedom
- Comfortably Numb

- Robert Wyatt - cornet on *Then I Close My Eyes*

- David Gilmour - guitar, vocal
- Richard Wright - keyboards
- Guy Pratt - bass, guitar
- Phil Manzanera - guitar
- Jon Carin - keyboards
- Dick Perry - saxophone
- Steve DiStanislao - drums

Concert at Royal Albert Hall, London - 30th May 2006.

- SIRENE RECORDS (158) 3xCD





> Zoom

Aimlessly So Blue
2006

David Gilmour

Disc 1
- Speak To Me
- Breathe
- Time
- Breathe (Reprise)
- Castellorizon
- On An Island
- The Blue
- Red Sky At Night
- This Heaven
- **Then I Close My Eyes** [D. Gilmour]
- Smile
- Take A Breath
- A Pocketful Of Stones
- Where We Start

Disc 2
- Shine On You Crazy Diamond
- Wot's... Uh The Deal
- Band Introduction
- Wearing The Inside Out
- Coming Back To Life
- High Hopes
- Echoes

Disc 3
- Wish You Were Here
- Find The Cost Of Freedom
- Arnold Layne
- Comfortably Numb

- Robert Wyatt - cornet on *Then I Close My Eyes*

- David Gilmour - guitar, vocal
- Richard Wright - keyboards
- Guy Pratt - bass, guitar
- Phil Manzanera - guitar
- Jon Carin - keyboards
- Dick Perry - saxophone
- Steve DiStanislao - drums

Concert at Royal Albert Hall, London - 29th May 2006.

- SIRENE RECORDS (157) 3xCD



> Zoom

Milton Keynes 2017
2017

Soft Machine

Disc 1
- Intro
- Bundles
- In The Back Room
- Band Introduction
- Chloe And The Pirates
- Voyage Beyond Seven
- Song Of Aeolus
- Grape Hound

Disc 2
- The Tale Of Taliesin
- **Out-Bloody-Rageous** [M. Ratledge]
- The Man Who Waved At Trains
- Gesolreut
- **Facelift** [H. Hopper]
- Out Of Season
- The Relegation Of Pluto (Including John Marshall Drum Solo.)
- Tarabos
- Hazard Profile

- John Etheridge - guitar
- Roy Babbington - bass
- Theo Travis - saxophone, flute keyboards
- John Marshall - drums, percussion

Stables Theatre, Milton Keynes, UK
2nd November 2017

Cet album est également présent dans la rubrique Reprises.

- AMITY (AMITY421) 2xCD



> Zoom

Maiden Sailing
????

Soft Machine Legacy

-- Ash
- Save For Lee
- Baker's Treat
- 1212
- **Kings & Queens** [H. Hopper]/ Big Creese / **Facelift** [H. Hopper]

- John Marshall - drums
- Hugh Hopper - electric bass
- John Etheridge - electric guitar
- Elton Dean - saxello, alto saxophone, keyboards

- NO LABEL (CLL-001CD) CD



> Zoom

Max Andrzejewski´s Hütte
Plays The Music Of Robert Wyatt
Jazz & Wine Of Peace
2020

Max Andrzejewski´s Hütte

- **The Duchess** [R. Wyatt]
- **You You** [A. Benge/R. Wyatt]
- **Little Red Riding Hood Hits the Road** [R. Wyatt]
- **Cuckoo Madam** [A. Benge/R. Wyatt]
- Band Introduction & Spoken Interlude
- **Little Red Robin Hood Hits the Road** [R. Wyatt]
- **N.I.O. (New Information Order)** [R. Wyatt]
- **Grass** [I. Cutler]
- Spoken Interlude
- **Instant Kitten** [R. Wyatt]
- **Starting in the Middle of the Day We Can Drink Our Politics Away** [D. McRae/R. Wyatt]
- **At Last I am Free** [Edwards/Rodgers]

- Johannes Schleiermacher - sax tenore, flauto, sintetizzatore
- Cansu Tanrikulu - voce
- Jörg Hochapfel - organo, chitarra, voce
- Tobias Hoffmann- chitarra
- James Banner - contrabbasso
- Max Andrzejewski - batteria, voce, arrangiamenti

Registrato a Cormòns (Italy), Teatro Comunale, il 22.10.2020.

Cet album est également présent dans la rubrique Reprises.

- NO LABEL - Digital Format

Going Going

- Where But For Caravan Would
- Video Shows

- Richard Sinclair - guitar & vocals
- Hugh Hopper - bass



> Zoom

Going Going Live
(?)

- In The Land of Grey and Pink
- Keep On Caring
- Led It Lay
- **We Did It Again** [K. Ayers] / Miniluv
- Going For A Song
- **Hope For Happiness** [B. Hopper, K. Ayers, M. Ratledge]
- **We Did It Again [encore]** [K. Ayers]

- Mark Hewins - Casio guitar-synth (organ, flute & vibes sounds)
- Vinny Clarke - percussion
- Andy Ward - drums

Recorded Sunday October 14th, 1990 at The Fridge in Brixton, London.

"Going Going was the precursor to Caravan Of Dreams, which consisted of Richard Sinclair on vocals and bass, Mark Hewins on guitar and Andy Ward on drums."
Aymeric Leroy

"This is a "recording of indeterminate origin," i.e. a bootleg. If you buy it from me it'll be the first time anyone in the band has seen a quid from it "
Richard Sinclair.

- SINCLAIRSONGS CLUB - Digital Format



> Zoom

Wyattando
2022

Wyattando

- **Alifib** [R. Wyatt]
- **Little Red Robin Hood Hit The Road** [R. Wyatt]
- **Left of Man** [R. Wyatt]
- **Forest** [A. Benge/R. Wyatt]
- **Gloria Gloom** [B. MacCormick/R. Wyatt]
- **Sea Song** [R. Wyatt]
- **God Song [P. Miller/R. Wyatt]**
- **Maryan** [R. Wyatt/P. Catherine]
- **Beware [K. Mantler]**
- **Alliance** [R. Wyatt]
- **September the Ninth** [A. Benge/ R. Wyatt]
- **Life Is Sheep** [K. Mantler]
- **The United States Of Amnesia** [R. Wyatt]
- **Little Red Riding Hood Hit The Road** [R. Wyatt]
- **Gharbzadegi** [R. Wyatt]
- **Team Spirit** [B. MacCormick/ P. Manzanera/R. Wyatt]
- **The Official Robert Wyatt Fun Song Club** [K. Mantler]

- Annie Whitehead - trombone, voce
- Heidi Heidelberg - voce, chitarra
- Mauricio Velasierra - flauto, effetti, cori
- Karen Mantler - organo, voce
- John Greaves - basso, voce
- Chris Cutler - batteria

Registrato presso l'Anfiteatro della Pace, Bari, il 26.8.2022.

Cet album est également présent dans la rubrique Reprises.

- NO LABEL - Digital Format



> Zoom

Les années Before | Soft Machine | Matching Mole | Solo | With Friends | Samples | Compilations | V.A. | Bootlegs | Reprises

HOME

Reprises ?

Les reprises/covers concernent les morceaux de Robert Wyatt - auteur et/ou compositeur - mais aussi tous les morceaux de Soft Machine et de Matching Mole qu'il a interprétés lors de leur création, en studio ou sur scène.

C'est également le cas des nombreuses collaborations dont il fut un des **co-créateurs significatifs**. *Calyx* d'Hatfield And The North, Mu*sic For Airports - Part One* de Brian Eno ou *The Song* de John Greaves sont, à titre d'exemple, concernés par d'éventuelles reprises.

Je considère également comme reprise un morceau du répertoire des premiers Soft Machine (avec RW) joué par le "Soft Machine post-Fourth" ou a fortiori par des groupes tels que Soft Legacy, Soft Bounds etc.

Enfin, il est des reprises de reprises dont la référence sera l'interprétation qu'en donne Robert Wyatt plutôt que la version originale (*Chairman Mao* de Charlie Haden ou *At Last I Am Free* de Chic par exemple).

On comprendra donc que je prends quelques libertés pour déterminer les morceaux faisant l'objet de ces reprises : la position de Robert Wyatt dans le processus de création artistique m'importe plus que le statut strictement juridique des oeuvres.



Covers ?

The covers include tracks by Robert Wyatt - as author and/or composer - as well as all the Soft Machine and Matching Mole tracks that he performed during their creation, in the studio or on stage.

This is also true of the many collaborations of which he was a **significant co-creator**. Hatfield And The North's *Calyx*, Brian Eno's *Music For Airports - Part One* or

John Greaves' *The Song* are all examples of possible covers.

I also consider a cover to be a song from the early Soft Machine repertoire (with RW) played by the "post-Fourth Soft Machine" or a fortiori by bands such as Soft Legacy, Soft Bounds etc.

Finally, there are covers of covers whose reference will be Robert Wyatt's interpretation rather than the original version (Charlie Haden's *Chairman Mao* or Chic's *At Last I Am Free*, for example).

So you'll understand that I'm taking a few liberties in deciding the songs covered here: Robert Wyatt's position in the artistic creation process is more important to me than the strictly legal status of the works.

Reprises



Reprises ? Covers ?

More information...

An alphabetical list of cover versions

Elton Dean



> Zoom

Elton Dean
1971

- Ooglenovastrome
- Something Passed Me By
- Blind Badger
- **Neo-Caliban Grides** [E. Dean]
- Part: The Last

- Elton Dean - alto saxophone, saxello, electric piano
- Roy Babbington - bass
- Mark Charig - cornet
- Phil Howard - drums
- Mike Ratledge - electric piano, organ

Recorded live at Advision Studios, London, May 1971.

- CBS (64539) LP
- EPIC (ECPL-46) LP

Bloodrock



> Zoom

Bloodrock 3
1971

- Jessica
- Whiskey Vengeance
- Song For A Brother
- You Gotta Roll
- Breach Of Lease
- Kool-Aid-Kids
- **A Certain Kind** [H. Hopper]
- America, Americ

- Jim Rutledge - lead vocal
- Ed Grundy - bass, vocals
- Rick Cobb - drums, vocals
- Lee Pickens - guitar
- Steve Hill - keyboards, vocals
- Nick Taylor - guitar, vocals

- CAPITOL RECORDS (ST-765) LP

Bloodrock



> Zoom 1 2

- **A Certain Kind** [H. Hopper]
- Jessica

- CAPITOL RECORDS (2C 006-80.867 M) S

A Certain Kind/Jessica
1971

The Keith Tippett Group

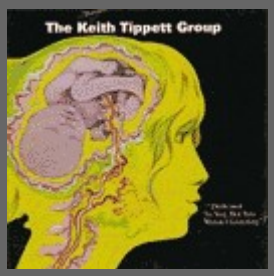
- This Is What Happens
- Thoughts To Geoff
- Green And Orange Night Park
- Gridal Suite
- Five After Dawn
- **Dedicated To You, But You Weren't Listening** [E. Dean/H. Hopper/M. Charig]
- Black Horse

- Robert Wyatt - drums, vocals on *Five After Dawn*

- Keith Tippett - piano, electric piano
- Elton Dean - alto sax, saxello
- Marc Charig - cornet
- Nick Evans - trombone
- Gary Boyle - guitar
- Neville Whitehead - double bass
- Roy Babbington - double bass, bass
- Tony Uta - congas, cow bell
- Bryan Spring - drums
- Phil Howard - drums

- VERTIGO (6360 024) LP
- AKAMA-COMET RECORDS (AK227) CD
- ESOTERIC RECORDINGS (ECLEC 2367) CD

Cet album est également présent dans la rubrique With Friends.



> Zoom 1 2

Dedicated To You,
But You Weren't Listening
1971

Bloodrock

- **A Certain Kind** [H. Hopper]
- You Gotta Roll

- CAPITOL RECORDS (3089) S



> Zoom

A Certain Kind/You Gotta Roll
1971

Bloodrock

- **A Certain Kind** [H. Hopper]
- **A Certain Kind** [H. Hopper]

Promo edition.

- CAPITOL RECORDS (SPRO-6187) S



> Zoom

A Certain Kind/A Certain Kind
1971



> Zoom

A Certain Kind/Make It All Go
1972

Zapata

- A Certain Kind [H. Hopper]
- Make It All Go [C. Dusey/E. Millis]

- METRO-DOME RECORDS (ME-45-1005) S



> Zoom

For Girls Who Grow Plump In The Night
1973

Caravan

- Memory Lain, Hugh
- Headloss
- Hoedown
- Surprise, Surprise
- C'Thlu Thlu
- The Dog, The Dog, He's At It Again
- Be All Right
- Chance Of A Lifetime
- L'Auberge Du Sanglier / A Hunting We Shall Go / Pengola / **Backwards** [M. Ratledge] / A Hunting Shall We Go (Reprise)

- DERAM (SDL-R 12) LP
- DERAM (8829802) CD
- DERAM (UICY-76079) CD



> Zoom

Fluence
1975

Fluence

- A Few Reasons To Stay - A Few Reasons To Split
- Barcelona Tango
- Schizo

Composé par Pascal Comelade, *Barcelona Tango* est un hommage très inspiré aux albums *The End Of An Ear* et *Rock Bottom*.

Album réédité en 2014 sur la compilation de Pascal Comelade My Degeneration Electronics 1974-1983.

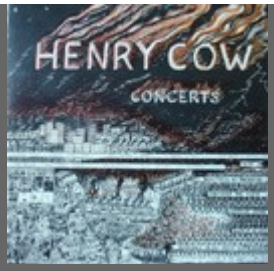
Réédition vinyl en 2020 à 750 exemplaires (tirage limité numéroté) sur le label ETATS-UNIS.

- PÔLE RECORDS (PÖLE 0008) LP
- TAPIOCA (TP10012) LP
- ETATS-UNIS (ETAT14) LP

Henry Cow

Disc 1
- Beautiful As the Moon|Terrible As An Army With Banners
- Nirvana For Mice
- Ottawa Song
- Gloria Gloom [R. Wyatt/B. McCormick]
- Beautiful As The Moon (reprise)
- Bad Alchemy|Little Red Riding Hood Hits The Road

- Dagmar Krause - voice, piano on *Ruins*
- Lindsay Cooper - bassoon, flute, oboe
- Tim Hodgkinson - organ, clarinet, alto saxophone
- Fred Frith - guitar, piano



> Zoom

Concerts
1976

- Ruins

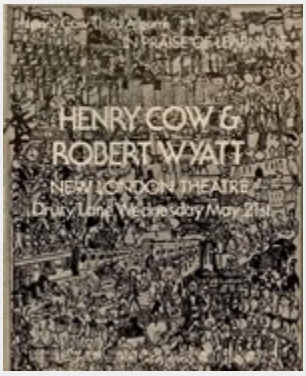
Disc 2
- Oslo
- Groningen
- Udine
- Gronigen Again

- John Greaves - bass, voice, celeste, piano on *Little Red Riding Hood Hits the Road*
- Chris Cutler - drums

Album réédité en CD en 1995 et en 2006.

- COMPENDIUM (FIDARDO 1) 2xLP
- L'ORCHESTRA (OLD 01-02) 2xLP
- LTM (LM 1011-12) 2xLP
- ARIOLA (800-345-346) 2xLP
- CAROLINE (CAD 3002) 2xLP
- BROADCAST RECORDS (BC2) 2xLP

Cet album est également présent dans la rubrique With Friends.



> Zoom



> Zoom

Monster Band
1979

Hugh Hopper

- Golden Section
- Sliding Dogs
- Churchy
- Lily Kong
- **12-8 Theme** [H. Hopper]
- Sliding Dogs
- Lily Kong
- Nozzles Tecalemit
- Get Together
- Nicaragua
- Mediterraneon

Tracks 1-5 (side one)
Recorded 1973 - Conyer, Kent, G.B.

- Hugh Hopper plays all instruments.

Tracks 6-9 (side two)
Recorded live 20.3.1974 - Bordeaux France.

- Hugh Hopper - bass
- Elton Dean - saxello
- Mike Travis
- Jean-Pierre Carolfi - keyboards
- Jean-Pierre Weiller - bass

Album réédité par Culture Press en 1985 (LP) puis en 1996 (CD) et par Gonzo Multimedia en 2013 (CD).

- ATMOSPHERE (IRI 5003) LP
- CULTURE PRESS (CP 2002) LP
- CULTURE PRESS (CP 2002) CD
- GONZO MULTIMEDIA (HST128CD) CD

Pascal Comelade

- Mouvement Décomposé D'un Coup De Marteau
- **Good-Bye Wyatt Hat**
- Via-Laietana
- Paralelo
- Vertical

- Pascal Comelade - tous les instruments

Good-Bye Wyatt Hat est non seulement un hommage à Robert Wyatt mais également au musicien



> Zoom

Paralelo
1980

- Musique Ridicule
- Politico
- Automne
- Musique Pour Les Ascenseurs
- Erratum Musical
- Nicaragua
- Mediterraneon

américain Charles Mingus - très apprécié de R.W. - qui a composé le fameux morceau *Goodbye Pork Pie Hat*.

Edition limitée à 1 000 copies.

Album réédité en 2014 sur la compilation de Pascal Comelade My Degeneration Electronics 1974-1983.

Album réédite en 2017 chez Because Music.

- PARASITE (PAR 002) LP
- BECAUSE MUSIC (BEC5543159) 2xLP & CD



> Zoom

The Best Of Caravan "Live"
1980

Caravan

Disc 1
- Introduction - Memory Lain Hugh
- Headloss
- Virgin On The Ridiculous
- Be All Right
- The Love In Your Eye
- Hoedown (Encore)

Disc2
- Introduction - L'Auberge Du Sanglier
- A Hunting We Shall Go
- **Backwards [M. Ratledge]**
- A Hunting We Shall Go (Reprise)
- Introduction: The Dog, The Dog Is At It Again
- For Richard

- Mike Wedgwood - bass guitar, congas
- Richard Coughlan - drums
- Pye Hastings - guitar, vocals
- David Sinclair - organ, synthesizer Minimoog
- Geoff Richardson - electric viola, guitar, glockenspiel, voice

Recorded at The Fairfield Halls, Croydon, September 1st 1974.

- KINGDOM RECORDS (426002) 2xLP
- VOGUE (426002) 2xLP



> Zoom

Ready-Made
1980

Pascal Comelade

- **Again** [K. Ayers]
- Éclairage Sur L'Eau
- **Again** [K. Ayers]
- **Canço De Bressol**
- Distant Pianos
- San-Salvador

- Pascal Comelade - tous les instruments
- Sissi - voice

Bien que signé "Pascal Comelade", *Canço De Bressol* est une libre adaptation d'Alifib.

Deux adaptations de *Wid Did It Again* présent sur l'album de Soft Machine Vol.1.

Edition limitée à 500 copies.

Album en partie (une seule des deux versions de *Again*) réédité en 2014 sur la compilation de Pascal Comelade My Degeneration Electronics 1974-1983.

- PARASITE (PAR 004) EP

The Modernaires

- **We Dit It Again** [K. Ayers]
- And Again

- Hugh Hughes - bass
- Dave Baynton-Power - drums
- Phil Bradley - guitar
- Phil Lucking - percussion
- Lea Minshull - Saxophone

- ILLUMINATED RECORDS (ILL4) S



> Zoom

We Dit It Again/And Again
1981



> Zoom 1 2

Memories
1982



> Zoom

Memories
1982



> Zoom

Material & Whitney Houston

- Memories [H.Hopper]
- For A Few Dollars More

- Whitney Houston - vocals
- Archie Shepp - tenor saxophone
- Raymond Jones - piano
- Michael Beinhorn -synthesizer
- Bill Laswell - bass
- Yogi Horton - drums

Versions françaises éditées en Single en 1983 puis en EP en 1987 (même référence).

- CELLULOID NEW YORK
  (CEL NY 193) EP

Material

- Take A Chance
- I'm The One
- Time Out
- Let Me Have It All
- Come Down
- Holding On
- Memories [H.Hopper]
- Don't Lose Control

- Whitney Houston - vocals
- Archie Shepp - tenor saxophone
- Raymond Jones - piano
- Michael Beinhorn -synthesizer
- Bill Laswell - bass
- Yogi Horton - drums

- CELLULOID (CEL 6633) LP
- ELEKTRA (96 02061) LP

Pascal Comelade

- White Light
- Approximative But Fair
- Wyatt Ah Um
- Lettre De Mozart À Sa Petite Cousine
- Still Life With Goldfish
- The Grey Velvet Gentleman
- From DC By PC
- Taking Tiger Mountain
- Habanera
- Carmen
- Avant-Midi
- Sicilia
- Again

- Pascal Comelade - tous les instruments
- Sissi - voice on *Again*

Wyatt Ah Um est un hommage au premier album solo de Robert Wyatt The End Of An Ear. Le titre du morceau est aussi un clin d'oeil à l'album de Charles Mingus Ah Um paru en 1959.

Again est une adaptation de *Wid Did It Again* présent sur l'album de Soft Machine Vol.1.

Sentimientos
1982

- White Heat
- Distant Pianos
- Paralelo
- In A Lebanon Park
- Courant D'Air Sur Le Pommier Du Japon
- La Opera
- Barretor

In A Lebanon Park est une adaptation d'*Alifib* de Rock Bottom.

Edition limitée à 1000 copies.

Album réédité en 2014 sur la compilation de Pascal Comelade My Degeneration Electronics 1974-1983.

Réédition vinyl en 2020 à 750 exemplaires (tirage limité numéroté) sur le label ETATS-UNIS.

- DYS (DYS 05) LP
- ETATS-UNIS (ETAT15) LP



> Zoom

Material & Witney Houston

- Memories [H. Hopper]
- Take A Chance

Edition française du EP publié à New-York en 1982 avec un morceau différent en face B.

- CELLULOID (CEL1927) S



> Zoom

Memories
1983



> Zoom

Milano Enarmonisto
1984

Pascal Comelade & Bel Canto Orchestra

LIVE 1983
- [Untitled] (Bel Canto Orchestra)
- [Untitled] (Bel Canto Orchestra)
- [Untitled] (Bel Canto Orchestra)
- [Untitled] (Bel Canto Orchestra)
- [Untitled] (Bel Canto Orchestra)
- [Untitled] (Bel Canto Orchestra)
- [Untitled] (Bel Canto Orchestra)
- [Untitled] (Bel Canto Orchestra)
- [Untitled] (Bel Canto Orchestra)

SOLO 1982/1983
- [Untitled] (Pascal Comelade)
- [Untitled] (Pascal Comelade)
- [Untitled] (Pascal Comelade)
- [Untitled] (Pascal Comelade)
- [Untitled] (Pascal Comelade)
- [Untitled] (Pascal Comelade)
- [Untitled] [P. Comelade]
- [Untitled] (Pascal Comelade)
- [Untitled] (Pascal Comelade)
- [Untitled] (Pascal Comelade)

Ce 7ème morceau de la seconde face de la cassette est très inspiré de *Alifib*.

- ADN (TAPES 05) K7



> Zoom

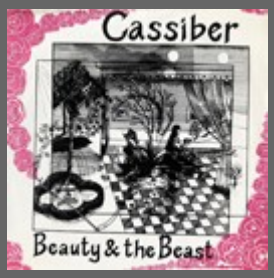
Détail Monochrome
1984

Pascal Comelade

- Fragments
- Park Guell
- Chanson
- Instants Au Bord De La Mer
- Ritmos Del Fedayin
- Bel Canto
- Bolero Cubiste
- Nature Morte Aux Maracas
- **Moment** [P. Comelade]
- Dancing On My Sofa
- Mecano Musical
- Pluie Japonaise
- Note Bleue
- Petite Mélodie

Bien que signé Pascal Comelade, *Moment* est une libre adaptation de *Alifib*.

- LES DISQUES DU SOLEIL ET DE L'ACIER (540002) LP



> Zoom

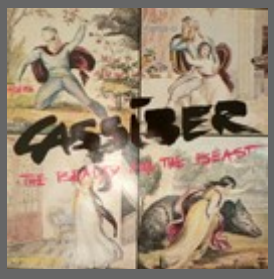
Beauty & The Beast
1984

Cassiber

- Six Rays
- Robert
- Last Call
- Ach Heile Mich
- Haruspices
- Under New Management
- Vengeance Is Dancing
- In Einer Minute
- Und Ich Werde Nicht Mehr Sehe
- Prendre La Lune Avec Les Dents
- **At Last I Am Free** [Edwards/Rodgers]

- Alfred Harth - bass clarinet, trombone, trumpet [pocket], jew's harp, alto saxophone, tenor saxophone, baritone saxophone
- Chris Cutler - drums, electronic drums, noises, other objects
- Heiner Goebbels - grand piano, synthesizer, bass, electric guitar, tape
- Christoph Anders - synthesizer [Korg], organ, electric guitar, tape [prepared], sequencer, percussion [metal sheets]

- RE RECORDS (Re0110) LP



> Zoom

The Beauty & The Beast
(German Edition)
1984

Cassiber

- Six Rays
- Robert
- Last Call
- Ach Heile Mich
- Haruspices
- Under New Management
- Vengeance Is Dancing
- In Einer Minute
- Und Ich Werde Nicht Mehr Sehe
- Prendre La Lune Avec Les Dents
- **At Last I Am Free** [Edwards/Rodgers]

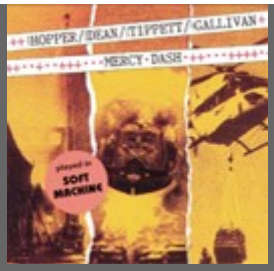
Edition allemande de l'album sorti la même année chez Re Records.

- RISKANT (RISKANT 4010) LP

Hopper / Dean / Tippett / Gallivan

- Intro
- **Calyx** [P. Miller]
- Waffle Dust

- CULTUR PRESS (CP 2001) LP
- CULTUR PRESS (3012802) CD
- GONZO MULTIMEDIA (HST130CD) CD



> Zoom

Mercy Dash
1985

- Brass Wind Bells
- Anguishy
- Waffling Again
- Punkom



Tears For Fears



> Zoom

I Believe
1985

- I Believe (A Soulful Re-Recording)
- **Sea Song** [R. Wyatt]

- MERCURY (IDEA11) S



The Icicle Works



> Zoom

Up Here In The North Of England
1986

- Up Here In The North Of England
- It Makes No Difference
- **Sea Song** [R. Wyatt]
- Nature's Way
- Waylaid

- SITUATION TWO (SIT45T) EP



Tears For Fears



> Zoom

- Mothers Talk
- **Sea Song** [R. Wyatt]

- MERCURY (884 638-7) S

Mothers Talk
1986



> Zoom

Bel Canto
1986



> Zoom

Détail Monochrome
Bel Canto
2002



> Zoom

El Primitivismo
1987

Pascal Comelade

- Blue Afternoon
- Une Andalouse Sur La Pelouse
- La Lluna. Etc...
- Petit Ballet Mécanique
- **Chanson Pop (= *Alifib*)** [R. Wyatt]
- Ricard Vines Sings The Blues
- Peluqueria Futurista
- Giulietta
- Souvenirs De Vernet-Les-Bains
- 96 Tears At Jazz Colon
- Sardane Ralentie
- Sophisticated Zazie
- Opérette De 2 Notes
- Fragment D'Un Concerto Pour Triangle
- Bésame Mucho
- Rayures Venitiennes
- L'air Des Bijoux
- Still I'm Sad

- Pascal Comelade - instruments

- Laurent Churet - guitars, drums
- Cathy Claret - flutes, toy drums, marimba
- Patrick "Alcazar" Chenière - guitars, violin
- Fabrice Pialet - tenor sax (3,11)
- Bruno Leguen - drums (3)
- Pierre Bastien - cello, trombone, violin, trumpets
- Bérénice Levy - clarinet (14)

- LES DISQUES DU SOLEIL ET DE L'ACIER (DSA54006) LP
- G3G RECORDS (G3PC7) CD couplé avec Détail Monochrome (2002)

Critiques/Reviews

Pascal Comelade

- Valse De La Demoiselle Aux Yeux Verts
- Syldavian Rapsodie
- Petenera
- La Dansa De Castellterçol
- Rue Des Soeurs Noires
- La Notte Di Blu (Standard)
- Les Dimanches Au Palmarium
- Jac B. And His Dancing Dogs
- **O Caroline** [D. Sinclair/R. Wyatt]
- Amarcord
- **Memories** [H. Hopper]
- Your Labios As Tulips
- Brune On Brune
- Sweet Little Sixteen
- Ball De l'Aliga
- Lieberslied
- El Cant Dels Ocells
- Volando Voy
- **O Caroline** [D. Sinclair/R. Wyatt]

- Pascal Comelade - guitare, plastic accordéon, violon, mandoline sur *O Caroline* (9), tous les instruments sur *Memories* et grand piano sur *O Caroline* (19)

- Laurent Sinclair - piano (11)
- Noémi Martinez - guitare (19)
- Gat - tambourin, verre en cristal (19)
- Jordi Agelaga - hautbois, cromone (19)
- Victor Nubla - clarinette basse, clarinette (19)
- Juan Creek - saxophones barytons (19)

Les titres *O Caroline* (9), *Amarcord* (10) et *Memories* (11) sont présents seulement sur le CD paru en 1992.

- LES DISQUES DU SOLEIL ET DE L'ACIER (DSA54011) LP
- LES DISQUES DU SOLEIL ET DE L'ACIER (CDSA54011) CD

Festival M.I.M.I 86



> Zoom

Mimi 86
1987

- Big Be Big (Purely Purgative Blues) (The Remotobs)
- Blanc (Etron Fou Leloublan)
- Trente Et Un (Joseph Racaille et l'Ensemble Guillaume de Rachaux)
- Making Seek And Hide (Fred Frith)
- The Way Things Fall (Skeleton Crew)
- Idyllic Rhythms (part II) (Regular Music)
- Trahi Ton Secret (Virgule IV)
- Post-Polar (Les Batteries)
- **Chanson Pop (= Alifib) (Pascal Comelade Et Le Bel Canto Orquestra)** [R. Wyatt]
- Park Güell (Pascal Comelade et le Bel Canto Orquestra)

Premier Festival MIMI aux Arènes Coinon à Saint-Rémy-de-Provence entre le 3 et le 6 juillet 1986

- DISQUES INOUI/OBLIQUES MUSIQUE (06910 4680) LP

Cet album est également présent dans la rubrique Various Artists .



> Zoom

Impressionnismes
1988

Pascal Comelade

- Blue Afternon
- La Lluna etc.
- Brune On Brune
- Petit ballet mécanique
- Sophisticated Zazie
- La Dansa De Castellterçol
- Syldavian Rapsodie
- Ricardo Vines Sings The Blues
- Peluqueria Futurista
- 96 Tears At Jazz Colon
- Sardane Ralentie
- Ball De L'Aliga
- Liebeslied
- Giulietta
- Penetera (Honky Tonk Women)
- La Notte Di Blu
- Besame mucho
- Jac B. And His Dancing Dolls
- **O, Caroline** [D. Sinclair/R. Wyatt]
- Stazione Termini
- **Memories** [H. Hopper]

Compilation japonaise.

- EVA/WAVE (29 EVA 2004) CD



> Zoom 1 2

Henry Bengoa Inventarium
1988

Ruper Ordorika

- Antzinako Lekuetan
- Hung Up
- **The Age Of Self** [R. Wyatt]
- Ana Juanixe

- Ruper Ordorika - guitar, voice
- Nando de la Casa - rhythm K & keyboards
- Alberto de la Casa - bass
- Bernardo Atxaga & Jose Mari Iturralde - readers

Performance based on scripts and lyrics by Bernardo Atxaga as well as music sections and songs.

- ELKAR (k-192) Cassette

Bon Scott With The Valentines

- To Know You Is To Love You
- She Said
- Every Day I Have To Cry
- I Can't Dance With You
- Peculiar Hole In The Sky
- **Love Makes Sweet Music** [K. Ayers]

- Bon Scott , vocals
- Bruce Abbott - bass
- Warwick Finlay - drums
- Wyn Milson - guitar
- Ted Ward - guitar, bass
- Vince Lovegrove - vocals



> Zoom

The Early Years
1988

- I Can Hear Raindrops
- Why Me
- Sooky Sooky

Compilation.

- C5 RECORDS (C5-520) LP



> Zoom

Live À Victoriaville
1988

Heiner Goebbels /Alfred 23 Harth

- Los Campesinos
- The Ballad Of The Durable Grey Goose / Ballade Von Der Haltbaren Graugans
- The Laughing And The Crying Man / Der Lachende Und Der Weinende Mensch
- Lightning Over Moscow / Blitze Über Moskau
- Imagine You're A Dolphin / Stell Dich Vor, Du Bist Ein Dolphin
- On Suicide / Über Den Selbsmord
- Le Rappel Des Oiseaux
- The Peking Opera / Peking Oper
- **At Last I Am Free** [Edwards/Rodgers]

- Heiner Goebbels - piano, synthesizer, clarinet, tenor saxophone, chinese violin, percussion, voice
- Alfred 23 Harth - tenor saxophone, soprano saxophone, bass clarinet, trombone, clarinet, trumpet

Enregistré Live au 5ème Festival de Musique Actuelle de Victoriaville, le vendredi 2 Octobre 1987 par Radio-Canada.

- LES DISQUES VICTO (VICTO04) LP
- LES DISQUES VICTO (VICTOcd04) CD



> Zoom

Double Bummer
1988

Bongwater

Disc 1
- Lesbians Of Russia
- Frank
- **We Did It Again** [K. Ayers]
- Homer
- Joy Ride
- Decadent Iranian Country Club
- David Bowie Wants Ideas
- Rock & Roll Part 2
- Just May Be The One
- There You Go
- Shark
- Jimmy
- Crime
- Pornography
- Pew

Disc 2
- Dazed & Chinese
- Bullaby
- So Help Me God
- His Old Look
- Stone
- Number
- Love You Too
- Reaganation
- Double Birth
- Bruce
- Pool
- Rain

- Kramer - vocals, instruments
- David Licht - drums
- Ann Magnuson - vocals, instruments
- Dave Rick - guitar

- SHIMMY DISC (011) 2xLP



> Zoom

Double Bummer +
1989

Bongwater

Disc 1
FIRST BUMMER
- Lesbians Of Russia
- Frank
- **We Did It Again** [K. Ayers]
- Homer
- Joy Ride
- Decadent Iranian Country Club
- David Bowie Wants Ideas
- Rock & Roll Part 2

SECOND BUMMER
- Just May Be The One
- There You Go
- Shark
- Jimmy
- Crime
- Pornography
- Pew

THIRD BUMMER
- Dazed & Chinese
- Bullaby
- So Help Me God
- His Old Look
- Stone
- Number

Disc 2
FINAL BUMMER
- Love You Too
- Reaganation
- Double Birth
- Bruce
- Pool
- Rain

DOUBLE BUMMER EPILOGUE
-Havana
- Pentagon
- Trtuh

BREAKING NO NEW GROUND
- Ride My See-Saw
- Barely Coping
- 4 Sticks
- U.S.O.
- His New Look
- Julia

THE 7'' SINGLE
- You Don't Love Me Yet
- The Porpoise Song

- Kramer - vocals, instruments
- David Licht - drums
- Ann Magnuson - vocals, instruments
- Dave Rick - guitar

Compilation avec des inédits.

- SHIMMY DISC EUROPE
(SDE 8901/DCD) 2xCD



> Zoom

Songs From Home
1989

Dimthingshine

- Tra La
- Ten Feet Off The Ground
- The Core
- A Example
- B Example
- Alicia
- Rain Song (Frog Opera)
- Escalate
- Duet Song
- **Amber And The Amberines** [R. Wyatt]
- Swan Dive
- It's Nice To Be With You
- Zenaida
- Lava
- Elunde
- Cave Pep
- A Cane And A High Starched Collar
- Sun Baked Pee Stains And Puevic Hair
- **P.L.A.** [R. Wyatt]
- Unreleased Zep
- Chun-Taryon
- The Model
- A Long Introduction
- Popular Poles / Worthy Opponents
- LMC3
- In Heaven
- Street Poems I & II
- Zerefunk

All music recorded between 1983-1988.

- THINGSFLUX MUSIC
(TF-8889CASS) Cassette



> Zoom

Too Much Sleep
1990

Bongwater

- The Living End
- The Drum
- Mr. and Mrs. Hell
- Too Much Sleep
- Talent Is a Vampire
- The Bad Review
- Ill Fated Lovers Go Time Tripping
- Psychedelic Sewing Room
- Splash I
- He Loved the Weather
- Teena Stays the Same
- One Hand on the Road
- Then the Babies Return
- **Why Are We Sleeping?** [K. Ayers/ M. Ratledge/R. Wyatt]
- Khomeini Died Tonight
- One So Black
- No Trespassing

- Kramer - backing vocals, instruments
- Ann Magnuson - lead vocals, instruments
- Dave Rick - guitar

- SHIMMY DISC (031) LP & CD
- SHIMMY DISC EUROPE (SDE 9017 CD) CD



> Zoom

Double Bummer / Breaking No New Ground
1990

Bongwater

Disc 1
FIRST BUMMER
- Lesbians Of Russia
- Frank
- **We Did It Again** [K. Ayers]
- Homer
- Joy Ride
- Decadent Iranian Country Club
- David Bowie Wants Ideas
- Rock & Roll Part 2

SECOND BUMMER
- Just May Be The One
- There You Go
- Shark
- Jimmy
- Crime
- Pornography
- Pew

THIRD BUMMER
- Dazed & Chinese
- Bullaby
- So Help Me God
- His Old Look
- Stone
- Number

Disc 2
FINAL BUMMER
- Love You Too
- Reaganation
- Double Birth
- Bruce
- Pool
- Rain

DOUBLE BUMMER EPILOGUE
-Havana
- Pentagon
- Trtuh

BREAKING NO NEW GROUND
- Ride My See-Saw
- Barely Coping
- 4 Sticks
- U.S.O.
- His New Look
- Julia

THE 7'' SINGLE
- You Don't Love Me Yet
- The Porpoise Song

- Kramer - backing vocals, instruments
- Ann Magnuson - lead vocals, instruments
- Dave Rick - guitar

- SHIMMY DISC (001/012) 2xCD



> Zoom

Ez Da Posible
1990

Ruper Ordorika

- Urtaroa
- Ez Da Posible
- Zaldiak Negarrez
- **The Age Of Self** [R. Wyatt]
- Baltsean
- Ene Begiek
- Ene Herrian
- Gizona
- Benetan
- On Gizona Naiz
- Aspaldian
- Fas Fatum

Réédition CD en 1996 puis en 2005.

- GASA (4GA-0414) LP
- GASA (0630158672) CD



> Zoom

September Songs
1990

Horse Latitudes

- **O Caroline** [D. Sinclair/R. Wyatt]
- What Is More Than Life
- Baby Don't Go
- Harvest Days
- Thrown Away
- Building Mansions (That Will Fall)
- Northen Country Lie
- I Can't Stop Loving You
- [Untitled]

- Robert Grace - drums
- Derek Parker - acoustic guitar
- Chris Clarke - bass
- Wilson N. Scott -electric guitar

Last track is an unlisted/untitled instrumental reprise.

- CHERRY RED (LP MRED 90) LP
- CHERRY RED (LP BRED 90) CD



> Zoom 1 2

Haunted Chateau 1969
1990 (?)

Gong

- Stoned Innocent Frankenstein Jam
- Hello There
- Tropical Fish
- Bloomdido's Rap
- Dreaming It
- Hypnotize Yer
- Mama Maya Mantrum
- **Why Are We Sleeping** [K. Ayers/ M. Ratledge/R. Wyatt]
- I Am Your Fantasy
- Gongsong
- Est Que Je Suis
- Ali Ba Ba
- Big City Cat
- Zero And The Spell Of The Good Witch

- Daevid Allen
- Gilli Smyth
- Didier Malherbe
- Rachid Houari
- Christian Tritsch
- Daniel Laloux (left March 1970)

+ possibly

- Dieter Gewissler? (left end of 1969)
- Gerry Fields? (from Jan 1970)
- Barre Phillips?
- Tasmin Smyth?

Live 1969 & Réhearsals in Haunted Chateau.

December 1969 : "Gong (minus Gerry Field, who moves to London) settle in Château du Thiel (nicknamed "haunted château") near Bernay in Normandy (France), family seat of the Laperrousaz family, offered to Gong as temporary winter accommodation after the festival of Amougies.
They rehearse there over Christmas and "despite the unsympathetic presence of the ancestral ghost", create "Est-Ce Que Je Suis?", "Hyp Hyp Hypnotise Ya", and "It's The Time Of Your Life".
They also shoot additional sequences for the Amougies film." *[calyx-canterbury.fr]*

- OFFERSONGS/ GAZ RECORDS - Cassette



> Zoom

Haïkus De Pianos
1991

Pascal Comelade

- Tango Del Rossello
- Smoke On The Water
- Egyptian Reggae
- Let Me Try
- **Alifib** [R. Wyatt]
- Rue Des Soeurs Noires
- Your Labios As Tulips
- Put A Straw Under Baby
- C'Era Una Volta Il West
- Love Theme From Ben-Hur
- Mexican Theme From Rio Bravo
- Nocturn, A Joan Salvat-Papasseit
- Souvenir De Vernet-Les-Bains
- The Sad Skinhead
- Good-Bye Pork-Pie-Hat
- Greenlands
- Abril 74
- Valse De L'Aiguille Creuse
- 4 Roses Pour Marie
- Marcha Mora
- Amarcord
- I Surrender
- Besame Mucho
- 96 Tears
- Les Humeurs De Catherine

- Pascal Comelade - grand piano, toy piano

- EVA/WAVE (WWCX 2038) CD
- LES DISQUES DU SOLEIL ET DE L'ACIER (CDSA 54020) CD



Dedicated To You,
But You Weren't Listening
1992

The More Extended Versions

- **Dedicated To You But You Weren´t Listening|Why Are We Sleeping** [H. Hopper-K. Ayers/M. Ratledge/R. Wyatt]
- **Little Red Riding Hood Hits The Road** [R. Wyatt]
- **Alifib** [R. Wyatt]
- **Stalin Wasn´t Stalling** [B. Johnson]
- **The Age Of Self** [R. Wyatt]
- **The British Road** [R. Wyatt]
- **Chairman Mao** [R. Wyatt]
- **Gharbzadegi** [R. Wyatt]
- **Justice** [C. Cutler / L. Cooper]
- **Dondestan** [R. Wyatt]
- **Left On Man** [R. Wyatt]

- Sigrid Ecker - voc
- Christof Kurzmann - voc, ss, as, omnichord, samp, (git on 1)
- Helmut Heiland - git, bass, loop, dr-computer program
- Mex Wolfsteiner - drums

- NOT ON LABEL (EV0003) CD



> Zoom

Je Ne Fum' Pas Des Bananes
1992

Daevid Allen/Banana Moon Band/Gong

- Intro (Daevid Allen)
- Pretty Miss Titty (Banana Moon Band)
- Rich Girl (Banana Moon Band)
- Un Œuf For You (Banana Moon Band)
- My Mother's Gone To India / Hare Krishna / Time Of The Green Banana / Remember The Name (Banana Moon Band)
- La Belle Cérébrale (Daevid Allen/François Bayle)
- Est-Ce Que Je Suis (Garçon Ou Fille) (Gong)
- Hyp Hypnotise You (Gong)
- Goldilox (Daevid Allen)
- Why Do You Come Knocking At My Door ? (Daevid Allen)
- Rock'N'Roll Angel (Daevid Allen)
- **Why Are We Sleeping? (Banana Moon Band)** [K. Ayers/R. Wyatt/M. Ratledge]
- French Garden (Banana Moon Band)
- French Garden (Banana Moon Band)

- Daevid Allen - guitar, lead vocals
- Patrick Fontaine - bass
- Marc Blanc - drums
- Gilli Smyth - vocals

- LEGEND MUSIC (KZLM15011)CD
- LEGEND MUSIC (LM 9013) CD
- GONZO MULTIMEDIA (HST188CD) CD

- Pretty Miss Titty (Daevid Allen)
- Pretty Miss Titty (Banana Moon Band)
- Gong Song (Daevid Allen)
- Je Ne Fume Pas Des Bananes (Banana Moon Band)
- Je Ne Fume Pas Des Bananes (Daevid Allen)



> Zoom

BBC Radio 1 Live In Concert
1992

Kevin Ayers And The Whole World

- Lady Rachael
- May I
- **Clarence In Wonderland** [K. Ayers]
- Whatevershebringswesing
- There Is Loving
- Margaret
- Colores Para Dolores
- Crazy Gift Of Time
- **Why Are We Sleeping** [M. Ratledge, K. Ayers, R. Wyatt]

- WINDSONG INTERNATIONAL (WIN CD 018) CD



> Zoom

Double Up
1992

Phil Miller/Fred Baker

- Above & Below
- Underdub
- For Christine
- Second Sight
- Eastern Region
- Loggerheads
- **Calyx** [P. Miller]
- Green & Purple
- **God Song** [P. Miller/R. Wyatt]

- CRESCENT DISCS (CD1CD) CD



> Zoom

More Sad Hits
1992

Damon & Naomi

- E.T.A.
- Little Red Record Co.
- Information Age
- Laika
- This Car Climbed Mt. Washington
- **Memories** [H. Hopper]
- Astrafiammante
- Boston's Daily Temperature
- (Scene Change)
- Sir Thomas And Sir Robert
- Once More
- This Changing World

- Damon, Naomi and Kramer - all intsruments and vocals

- SHIMMY DISC (SHIMMY 058) LP
- SUB POP (SPCD 385) CD
- RYKODISC (RCD 10439) CD
- 20|20|20 (202020.06) CD
- 20|20|20 (202020.06LP) LP



[↑]

Ultramarine



> Zoom

United Kingdoms
1993

- Source
- Kingdom
- Queen Of The Moon
- Prince Rock
- Happy Land
- Urf
- English Kitten
- **Instant Kitten** [R. Wyatt]
- Badgers
- Hooter
- Dizzy Fox
- No Time

- BLANCO Y NEGRO (4509-93425-2) CD
- WARNER MUSIC (WMC5-643) CD
- SIRE/GIANT (9 24528-2) K7

Cet album est également présent dans la rubrique With Friends.

[↑]

Short Wave



> Zoom

Live
1993

- The Fox
- Saiseyes
- Frankly Speaking
- The Balladin
- 2 P.M.
- Partout
- Midnight Judo
- Shuffle Demons
- **Nan True's Hole** [P. Miller]
- VZG
- Et Alors...

- Didier Malherbe - alto saxophone, tenor saxophone, soprano saxophone, flute
- Hugh Hopper - bass
- Pip Pyle - drums
- Phil Miller - guitar, guitar synthesizer

Recorded at Studio de Chennevières, New - Morning, A l'Ouest de la Grosne, Perpignan & Lille Jazz Festival (October 1992).

- GIMINI MUSIC (GM 1003) CD

[↑]

Richard Sinclair's Caravan Of Dreams



Disc 1
- In The Land Of Grey And Pink
- Only The Brave / Plan It Earth
- Share It
- Videos
- Heather
- Going For A Song
- **O Caroline** [D. Sinclair/R. Wyatt]
- Nine Feet Underground

- Richard Sinclair - vocals, guitar
- Andy Ward - drums
- Rick Biddulph - bass, backing vocals
- Dave Sinclair - Korg M1, B3 Hammond organ

Recorded at Teatro Verdi, Genova, 26th March 1993

> Zoom

An Evening Of Magic
1993

Disc 2
- Felafel Shuffle
- Keep On Caring
- Cruising
- Emily
- Halfway Between Heaven & Earth
- It Didn't Matter Anyway
- Golf Girl

- MELLOW RECORDS (MMP 160)
  2xCD
- HTD RECORDS (HTD CD 17)
  2xCD



> Zoom

Style Monsters
1993

Johanna's House Of Glamour

- When You Do
- Industrial Beach
- Don't Believe In Miracles
- Incognito
- **Sea Song** [R. Wyatt]
- Slow Verse And Rhyme
- Liquid Treasure
- I Wonder If You Ever Wonder
- Love
- What's So Wrong About The Truth
- Tumbling Down
- Fresh And Tense
- Not In The Least
- Thick And Thin
- How Little It Takes

- C'EST LA MORT RECORDS
  (CLM 045-2) CD



> Zoom

Ce Monde Sauvage
1993

Faubert

- Ce monde sauvage
- **A Certain Kind** [H. Hopper]

Single accompagnant la sortie du LP Faubert.

- BMG (74321143942) S



> Zoom

Ce Monde Sauvage (RCA Edition)
1993

Faubert

- Ce monde sauvage
- **A Certain Kind** [H. Hopper]

Single accompagnant la sortie du LP Faubert.

- RCA (74321143942) S



> Zoom

Moon In June/Cowboy Song
1993

John Wesley Harding And The Monks Of Doom / Junk Monkeys

- Moon In June [R. Wyatt]
- Cowboy Song

- David Immerglück - guitar, vocals
- Victor Krummenacher - bass, vocals
- Greg Lisher - guitar
- Chris Pedersen - drums

Promo Version.

Cowboy Song by Junk Monkey is a Thin Lizzy cover.

- SIRE RECORDS (5965) S



> Zoom



Danses Et Chants
De Syldavie
1994

Pascal Comelade

- Honky Tonk Women (Jagger/ Richards)
- The Way I Walk (Scott Jack)
- Let Me Try (Mc5)
- It's All Over Now, Baby Blue (Dylan Bob)
- Brand New Cadillac (Taylor Vince)
- Yo Quiero (Cooder Ry)
- Egyptian Reggae (Richman Jonathan)
- Les Yeux Noirs (Traditionnel)
- Sunny Afternoon (Davies Ray)
- Le Sacre Du Printemps (Stravinsky Igor/Duchamp Marcel)
- L'été Indien (Dassin Joe)
- The Third Man Theme (Karas Anton)
- C'est Un Parc (Manset Gerard)
- Mexican Theme From Rio Bravo (Tiomkin Dimitri)
- Zuhalter Ballade (Weill Kurt)
- Le Temps Des Cerises (Clément Jean-Baptiste)
- Ti Amo (Tozzi Umberto)
- Amapola (Chamfleury/Lacallo/ Cauvat)
- The Godfather Waltz (Rota Nino)
- La Bella Ciao (Traditionnel Italien)
- Besame Mucho (Velasquez Consuelo)

- Alifib [R. Wyatt]
- The Sad Skinhead "Faust"
- Moulin Rouge (Buckley Tim)
- Put A Straw Under Baby (Eno)
- I Surrender (Suicide)
- L'air Des Bijoux "Igor Wagner"
- Dali's Car (Van Vliet Don)
- It Hurts Me Too (James Elmore)
- The Midnight Special (Traditionnel)

- LES DISQUES DU SOLEIL ET DE L'ACIER (DELABEL 394272) CD



> Zoom

Cpt. Kirk &. The More Extended Versions

- Round Midnight [T. Monk/Williams/ Hanighen]
- How We Could Just Kill A Man
- Racist Friend

- Alliance [R. Wyatt]
- Age Of Self [R. Wyatt]
- Gloria Gloom [R. Wyatt/B. McCormick]
- Born Again Cretin! [R. Wyatt]
- Jelly, Babies [R. Wyatt]
- Kingdom

- WHAT'S SO FUNNY ABOUT (SF142) CD

Round About Wyatt
1994

- Moments Of Delight
- Venti Latir [R. Wyatt]



> Zoom

Tatay
1994

Gorky's Zygotic Mynci

- Thema o gartref
- Beth sy'n digwydd i'r buwch
- Tatay
- Y Ffordd Oren
- Gwres Prynhawn
- Amsermaemaiyndod/cinema
- O, Caroline [D. Sinclair/R. Wyatt]
- Naw. E. Pimp
- Kevin Ayers
- When you Hear the Captain Sing
- O, Caroline
- Tatay (moog mix)
- Anna Apera
- Gegin Nos
- Silff Ffenest
- Backward Dog

Bonus Tracks Japanese Release
- Suzanne
- Monica
- Electric Sailor
- Cinemair

- ANKST (047) CD



> Zoom

BBC Radio 1 Live In Concert
1994

Soft Machine

- Fanfare
- All White
- Slightly All The Time [M. Ratledge]
- M.C.
- Drop
- Stumble
- L.B.O.
- As If
- Riff

- Mike Ratledge - electric piano
- Hugh Hopper - electric bass
- John Marshall - drums
- Karl Jenkins - saxophone, keyboards, electric piano

Recorded on July 20, 1972 at The Paris Theatre - London.

- WINDSONG INTERNATIONAL (WINCD056) CD



> Zoom

'Live 73
1995

Paragong

- Camembert Psilocybin Flashback
- Porquoi Dormons Nous? (The Gnome Rock
Dispensation) [Blake, Hillage, Howlett, Malherbe, Moerlin]

- Tim Blake - synths, harmonica, vocals
- Setve Hillage - guitar, vocals
- Mike Howlett - bass
- Didier Malherbe - saxophones
- Pierre Moerlin - drums, percussion

Bien que crédité [Blake, Hillage, Howlett, Malherbe, Moerlin], ce morceau est une (très) libre adaptation de *Why Are We Sleeping?* de [M. Ratledge, K. Ayers, R. Wyatt].

- GAS RECORDS (A GAS CD 002) CD

Caveman Hughscore

- A Rabbit Or A Lemon
- More Than Nothing
- Maja Raja

- Hugh Hopper - double speed bass
- Fred Chalenor - double speed bass
- Elaine DiFalco - vocals



> Zoom

Caveman Hughscore
1995

- Dee Dum
- Scooter Trash
- Dust My Mind
- Splinter Cat / Edorian
- A Small Seed
- **Dedicated To You, But You Weren't Listening** [H. Hopper]
- Virtual Cats
- Oregon Transplant
- Freak Control
- Extra Lung
- Sasquatch Elevator
- Panic

- TIM/KERR (TK95CD093) CD



> Zoom

1971-1974 - Pre-Modernist Wireless On Radio :
The Peel Sessions
1995

Gong

- Magick Brother
- **Clarence In Wonderland** [K. Ayers]
- Tropical Fish / Selene
- You Can't Kill Me
- Radio Gnome Direct Broadcast
- Crystal Machine
- Zero The Hero And The Orgasm Witch
- Captain Capricorns Dream Saloon / Radio Gnome Invisible
- Oily Way

- Daevid Allen - guitar, vocals
- Kevin Ayers - guitar, vocals
- Christian Tritsch - bass
- Gilli Smyth - vocals
- Didier Malherbe - saxophone
- Pip Pyle - drums

Session recorded on 9 November 1971 for John Peel on the Sounds of the Seventies show on BBC Radio 1 (broadcast on the 17th november 1971).

- STRANGE FRUIT (SFR CD 137) CD



> Zoom

Unsettled Scores
1995

Various Artists

Disc 1
- The True Wheelbase / Coco Boudakian (Medley) (Forever Einstein)
- Hobart Got Burned (Kit Watkins & Coco Roussel)
- Onde Crepusculaire (Doctor Zero)
- Ubik (Peter Frohmader)
- Enfield In Summer (Piero Milesi)
- Transsibérien (Philharmonie)
- Unna (Hugh Hopper)
- A Moral Dilemma For Our Times (Birdsongs Of The Mesozoic)
- Promenade Sous Zéro (Miriodor)
- Meccano Pelorus (Phil Miller)
- The March (Or Ornette Went To Cecil's House, But Left After About 10 Minutes) (Henry Kaiser & Friends)

Disc 2
- Bulgarian Flying Spirit Dances (Happy Family)
- Dedicated To K.C. (Djam Karet)
- Pain Waits Till 5pm (Present C.O.D. Performance)
- They Walk Among Us (Richard Pinhas & John Livengood)
- Miniluv (David Borden)
- Three Curiously Insubstantial Duets, No. III (Volapük)
- Summer Walk (Rattlemouth)
- Piége (PFS)
- Complainte (George Cartwright)
- **Carousel, Dedicated To Hugh (U Totem)** [P. Meyer/H. Hopper]
- Get Moose And Squirrel (Virgil Moorefield)
- She Wears Her Dead Mother's Hat (The Muffins)
- Dyed (C.W. Vrtacek)

- James Grigsby - bass, guitar
- Eric Johnson-Tamai - bassoon
- Emily Hay - flute, voice
- Sanjay Kumar - keyboards
- David Kerman - percussion

Dedicated To Hugh is a cover of *Dedicated To You But You Weren't Listening.*

- CUNEIFORM RECORDS (RUNE 75/76) 2xCD



Live 14th December 1994
1995

Mirage

Disc 1
- The Great Marsh
- Rhayader|Rhayader Goes To Town
- Song Within A Song
- Speed Of Light
- In Dreams
- Tell Me
- Skylines
- Nine Feet Underground (excerpt)
- Caravan Medley (includ. Wraiks And Ladders)
- All Aboard
- Where But For Caravan Would I
- **O Caroline** [D. Sinclair/R. Wyatt]
- The Love In Your Eye
- Backwards
- A Hunting We Shall Go

Disc 2
- Never Let Go
- Lizard On A Rock
- The Sleeper
- Timepiece
- For Richard
- Journey
- Freefall
- Lunar Sea
- Gunblasters

- Pete Bardens - keyboards, vocals
- Andy Ward - drums, percussions
- Dave Sinclair - keyboards
- Jimmy Hastings - saxes, flute
- Pye Hastings - guitars, vocals
- Rick Biddulph - bass, vocals
- Steve Adams - guitar, vocals

Recorded at the Manchester Apollo on 14/12/1994.

- MIRAGE MUSIC (MM001CD) 2xCD



> Zoom

Concerts (1995 Reissue)
1995

Henry Cow

Disc 1
- Beautiful As The Moon|Terrible As An Army With Banners|Nirvana For Mice|Ottawa Song|**Gloria Gloom** [R. Wyatt/B. McCormick] |Moon (Reprise)
- Bad Alchemy|Little Red Riding Hood Hits The Road
- Ruins
- Groningen
- Gronigen Again

Disc 2
- Oslo
- Off the Map
- Cafe Royal
- Keeping Warn In Winter|Sweet Heart Of Mine
- Udine

Version CD du double-album publié en 1976.

Bonus tracks pour cette réédition CD : *Off the Map*, *Cafe Royal* et *Keeping Warn In Winter|Sweet Heart Of Mine*

- EAST SIDE DIGITAL (80822) 2xCD

Cet album est également présent dans la rubrique With Friends.



> Zoom

Fanfare
1995

Eric Matthews

- Fanfare
- Lids, Nails, Screws
- **A Certain Kind** [H. Hopper}
- Distant Mother Reality (S.H. Mix)

- Eric Matthews - organ, bass, voice, piano
- Tony Lash - drums

- SUB POP (SP 319) EP



> Zoom

Live In France
1995

Soft Machine

- Plain Tiffs
- All White
- **Slightly All The Time** [M. Ratledge]
- Drop
- M.C.
- **Out-Bloody-Rageous** [M. Ratledge]
- **Facelift** [M. Ratledge]
- And Sevens
- As If
- LBO
- Pigling Bland
- At Sixes

- Elton Dean - saxello, alto sax Rhodes piano
- Hugh Hopper - bass
- John Marshall - drums
- Mike Ratledge - electric piano, organ

Recorded at L'Olympia, Paris, on 1972-05-02.

- ONE WAY RECORDS (OW 31445) 2xCD



> Zoom

Llanfwrog
1995

Gorky's Zygotic Mynci

- Miss Trudy
- Eira
- Methu Aros Tan Haf
- **Why Are We Sleeping?** [M. Ratledge, K. Ayers, R. Wyatt]

- ANKST (CD 056) CD
- ANKST (ANKST 056) EP



> Zoom

Beauty & The Beast (Reedition)
1995

Cassiber

- Six Rays
- Robert
- Last Call
- Ach Heile Mich
- Haruspices
- Under New Management
- Vengeance Is Dancing
- In Einer Minute
- Und Ich Werde Nicht Mehr Sehe
- Prendre La Lune Avec Les Dents
- **At Last I Am Free** [Edwards/Rodgers]
- (silence)
- Time Running Out

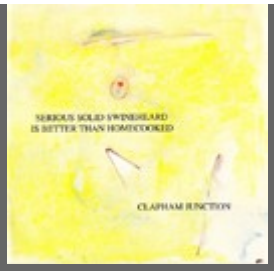
Reedition de l'album Beauty & The Beast paru en 1984, enrichi du morceau *Time Running Out*.

- ReR MEGACORP (ReR CCD3) CD
- ReR MEGACORP (ReR CCD2) CD

Serious Solid Swineheard Is Better Than Homecooked

- Terry in the bass
- Chamber Music (Along The River)
- Häppi Huberts Potpürree Ensemble
- Buddy & Soul

- AMF MUSIC (AMF 1046) CD



> Zoom

Clapham Junction
1996

- Krach
- Words Of Dylan Thomas
- Same procedure
- **Memories** [H. Hopper}
- Sultan Sinhan
- Englische Besonderheiten In Form Eines halben Walzers
- God Bless The (trigger-gate) Piano
- Straßenzustandsgericht



> Zoom

Singing The Bruise
The BBC Sessions 1970-72
1996

Kevin Ayers

- Why Are We Sleeping?
- You Say You Like My Hat
- Gemini Chile
- Lady Rachel
- Derby Day
- Interview
- **We Did It Again** [K. Ayers]
- Oyster And The Flying Fis
- Butterfly Dance
- Whatevershebringswesing
- Falling In Love Again
- Queen Thing

- Robert Wyatt - drums, backing vocals

- Kevin Ayers - vocals, guitar
- David Bedford - piano
- Mike Ratledge - organ
- Lol Coxhill - soprano sax
- Elton Dean - alto sax
- Lyn Dobson - soprano sax, harmonica
- Nick Evans - trombone
- Hugh Hopper - bass

- BAND OF JOY RECORDS (BOJCD 019) CD
- VIRGIN (72438 45208 2 3) CD
- STRANGE FRUIT (72438 45208 2 3) 2xLP

Cet album est également présent dans la rubrique With Friends.



Saturnine, Marshall, & Lunatic
1996

Tears For Fears

- Johnny Panic And The Bible Of Dreams
- Big Chair
- Schrodinger's Cat
- My Life In The Suicide Ranks
- When in Love With A Blind Man
- Pharaohs
- Deja Vu & The Sins Of Science
- Marauders
- Tears Roll Down
- New Star
- Body Wah
- Lord of Karma
- Bloodletting Go
- Always In The Past
- **Sea Song** [R. Wyatt]
- Ashes To Ashes
- Empire Building
- Way You Are

- FONTANA (528 114-2) CD

Gorky's Zygotic Mynci

- Merched Ya Neod Gwalt Eu Gilydd (Girls Doing Each Other's Hari)
- If Fingers Were Xylophones
- Pentree Wrth y Mor (Village by the Sea)
- Game of Eyes

Compilation 1994-1995.

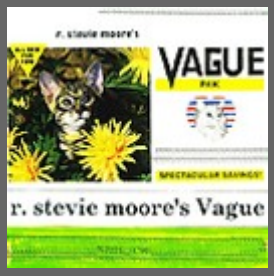
- MERCURY (314 532 816-2) CD
- MERCURY (MECT 114) K7



> Zoom

Introducing
Gorky's Zygotic Mynci
1996

- Kevin Ayers
- Miss Trudy
- **Why Are We Sleeping?** [K. Ayers/M. Ratledge/R. Wyatt]
- Y Ffordd Oren (The Orange Way)
- Meth Aros Tan Haf (Can't Wait Till Summer)
- Era
- Lechyd Da (Good Health)
- Moon Beats Yellow



> Zoom

Vague
1996

R. Stevie Moore

Disc 1
WANDERING, UNCLEAR AND NEBULOUS
- Introduction
- Objectivity
- Love Is Dead, Pal
- Tom Wasted
- Hypotenuse #1
- Precious and Few
- My Girlfriend Rules
- Vague
- Hypotenuse #2
- No Flat Cola
- Mama Remembers
- Glee Club
- Displeasure Leisure
- Torture Us
- So Young
- Str Trk (Ng)

Bonus tracks
- Red Chair Fade Away (inst)
- Red Chair Fade Away (vcl)
- What's Happening?? (alt version)
- Electric Guitar Lesson #2
- **God Song (live WFMU)** [P. Miller/R. Wyatt]
- Carey (inst)
- Rose Garden (dub version)
- Love Is A Hurtin' Thing (inst)
- Love Is A Hurtin' Thing (vcl extract)
- Love Is A Hurtin' Thing

Disc 2
WOOLY, LAX OR NAIVE
- Profound Trivia
- Red Chair Fade Away
- **God Song** [P. Miller/R. Wyatt]
- Sleepwalking
- Obj
- Painted Plaque
- Carey
- Mickey Dismantled (Maris the Spider)
- In And Of Itself
- That Said....
- I Don't Want To Be With You (When You're Like This)
- Vague
- Mind Your Own Business D5
- Mind Your Own Business HW
- Cathy's Clown
- Cool Daddio (by Grinknon Band)
- Letterhead (to my house)

Bonus tracks
- Objectivity Megamix Pt. 1
- Objectivity Megamix Pt. 2
- So Young (Students take 1)
- Who's That Knockin' On My Door?
- My Girlfriend Rules (inst)
- My Girlfriend Rules (vcl)
- Precious And Few (inst)
- Byrd Bed
- Roger calls
- Silly Love (vcls)

- (NJ224) 2xCD & K7 (C100)



> Zoom

Negative Capability...
Check It Out!
1996

Urinals

- Dead Flowers
- Hologram
- Last Days Of Man Earth
- Surfin' With The Shah
- Black Hole
- I'm White And Middle Class
- I'm A Bug
- Ack Ack Ack Ack
- Sex
- Go Away Girl
- U
- Scholastic Aptitude
- I Hate
- She's A Drone
- Male Masturbation
- Return Of Jake Boodler, The
- Presence Of Mind
- Sex - (Acousitc)
- I'm Like You
- Orange Anal Sin
- Salmonella
- I'm A Bug
- Ack Ack Ack Ack
- Mr. Encore
- **Why Are We Sleeping?** [K. Ayers/ M. Ratledge/R. Wyatt]
- Shape Of Things To Come
- You're Gonna Miss Me
- Hologram
- Jetsons Main Theme
- Don't Make Me Kill Again
- You Piss Me Off

- AMPHETAMINE REPTILE (045) CD
- WARNING LABEL RECORDS (WLR003) CD



> Zoom

Forever
1997

Dune

- Who Wants To Live Forever
- 9 Pm Abbey Road
- Somebody
- One Moment
- Against All Odds
- The Promise
- **Sea Song** [R. Wyatt]
- Little Princess
- The Power Of Love
- Works
- Nothing Compares 2 U
- Variations
- Hide And Seek
- Forever
- Winter Kills
- Reprise

- ORBIT RECORDS (8427942) CD



> Zoom

Jacopo Andreini

- Rivers And Plains
- Song For Che
- Washer
- Keith Jarreth In Jamaica
- The Model
- **To Nick Everyone** [R. Wyatt]
- Django
- **Alifib** [R. Wyatt]
- L'Accolita Dei Rancorosi
- Evidence
- So Real

- FRIGORIFERO PROD. - K7

Cover Me Now
1997



> Zoom

Colonial Recordings
1997

Colonial Recordings

- Horrible Pink Legs
- Lady Porconio
- Doggerel
- Fumatori Contro Non Fumatori
- Check
- Scomposti
- Jazz
- Trio Di Corde
- To Be Naked It's Just An Attitude
- Ondoso
- T'ho Visto!
- Please Be Gentle
- Doggerel
- **Alifib** [R. Wyatt]

- Mat Pogo - vocals
- Edoardo Ricci - alto sax, bass clarinet, cornet, performer [megaphone],
- Nicotina - electric guitar
- Helmut - bass
- Pippo Pedol - electric upright bass
- Jacopo Andereini - drums, alto saxophone, tuba, acoustic guitar

- FRIGORIFERO PRODUCTION - CD



> Zoom

Forever Limited
1997

Dune

Disc 1
INSTRUMENTAL EDITION
- Who Wants To Live Forever
- Somebody
- Against All Odds
- **Sea Song** [R. Wyatt]
- The Power Of Love
- Nothing Compares 2 U
- Hide And Seek
- Winter Kills

Disc 2
PIANO WORKS
- 9pm Abby Road
- One Moment
- The Promise
- Little Princess
- Works
- Variations
- Forever
- Reprise

Edition limitée à 2000 exemplaires.

-ORBIT RECORDS - 2xCD



> Zoom

Objectivity
1997

Yung & Moore

- Objectivity
- Norway
- Love Is Dead, Pal
- I Like My Life
- Tom Wasted
- **God Song** [R. Wyatt/Ph. Miller]
- Where We Are Right Now

Bonus Tracks
- Objectivity (BA megamix)
- Norway (rsm)
- I Like My Life (orig dub)
- **God Song** [R. Wyatt/Ph. Miller]
- Where We Are Right Now (orig)
- Promo Flexidisc
- I Wish Marvin Gaye's Father Had Shot Me Instead (chrysanthemums)
- The Holocaust Parade (rsm/chrysanthemums)

- R. Stevie Moore - bass
- Yukio Yung - lead vocal, vibes

- JAR MUSIC (JAR 014) CD



> Zoom

The Different You
1998

Robert Wyatt E Noi (Tribute)

- **Sea Song (Ci S'ha)** [R. Wyatt]
- Re-born Again Cretin (Almamegretta) [R. Wyatt]
- **O Caroline (Max Gazze)** [Dave Sinclair/Robert Wyatt]
- **Alifib (S. Cosentino / F. Battiato)** [R. Wyatt]
- **Gharbzadegi (Marco Parente/La Crus)** [R. Wyatt]
- **Little Red Riding Hood Hit The Road (Estasia)** [R. Wyatt]
- **Memories (In Circolo/M. Spinosa)** [H. Hopper]
- **Left On Man (G. Onorato/Madaski)** [R. Wyatt]
- **Maryan (G. Di Marco/Cristina Dona')** [R. Wyatt/Ph. Catherine]
- **Yolanda (L. Cherubini/Jovanotti)** [P. Milanes]
- **A Sunday In Madrid (Area)** [A. Benge/R. Wyatt]
- **Amber And The Amberines (M. Pagani)** [R. Wyatt]
- **Free Will And Testament (A. Chimenti/M. Redeghieri)** [R. Wyatt/Kramer]
- **Dondestan (G. Canali/U. Bator)** [R. Wyatt]
- **A Last Straw (M. Kuntz/M. Nikaido/ P. Hamilton)**[R. Wyatt]
- Del Mondo (Robert Wyatt)
- **Chairman Mao (C.S.I.)** [R. Wyatt, Charlie Haden]
- **Five Black Notes And One White Note (Dissoi Logoi)** [Offenbach/ R. Wyatt]

- C.P.I./MERCURY (300496-2) CD

Cet album est également présent dans les rubriques With Friends et Samples.



A Robert
1998

Perdio

- A Robert
- Non Lontano Molto Tempo Fa
- Fermati Fermati
- **O Caroline** [D. Sinclair/R. Wyatt]
- For Love
- Cerca Dentro Te
- Caleidoscopio
- Che Strano Amore
- Deve Esserci
- Magiche Melodie

- Titta Colleoni - keyboards, vocals
- Fulvio Monieri - bass, guitar, vocals
- Michele Capogrosso - drums, vocals
- Diego Valtorta - guitar

- GALLIO (SAF 033) CD



> Zoom

Just Us
1998

Elton Dean

- Ooglenovastrome
- Something Passed Me By
- Blind Badger
- **Neo-Caliban Grides** [E. Dean]
- Part: The Last
- Banking On Bishopsgate
- Fun Cup

Japanese Bonus Verion

- A.N.1.

- Elton Dean - alto saxophone, saxello, electric piano
- Roy Babbington - bass
- Mark Charig - cornet
- Phil Howard - drums
- Mike Ratledge - electric piano, organ

Reedition of the album release in 1971, including 2 new tracks and a name change "Just Us".

The Japanese version published by Arcàngelo Records contains an extra track.

- CUNEIFORM RECORDS (RUNE 103) CD
- ARCANGELO (ARC-7235) CD (Japanese Version)



> Zoom

Songs For Oblivion Fishermen
1998

Caravan

- Hello Hello
- If I Could Do It All Over Again, I'd Do It All Over You
- As I Feel I Die
- Love Song Without Flute
- Love To Love You
- In The Land Of Grey And Pink
- Memory Lain Hugh
- A Hunting We Shall Go**/Backwards** [M. Ratledege]
- Love In Your Eye
- Mirror For The Day
- For Richard
- Virgin On The Ridiculous

- HUX RECORDS (HUX 002) CD



> Zoom

Dark Gift Of Time
1998

Christine Collister

- The Whole Night Sky
- Dirt In The Ground
- Deeper Well
- I Want To Vanish
- Black Eyed Dog
- Point Scarlett
- God Bless The Child
- Lowish Time
- Always There
- **Free Will And Testament** [R. Wyatt/ Kramer]
- Sad & Beautiful World

- FLEDG'LING FLED (3016) CD
- KOCH RECORDS (KOC 8022) CD



> Zoom

Eppur Non Basta
1998

Marco Parente

- Eppur Non Basta (intro)
- Eri
- L'Ultima Cena
- Oio
- Il Mare Si e' Fermato
- Sopra Sopra
- Buone Prestazioni
- Musica Per
- Eppur non Basta
- I Fuochi di Fine Millennio
- L' Aggio Scritt'a Canzone
- Eppur Non Basta (ripresa)
- Oggi Si Ride
- **Gharbzadegi** [R. Wyatt]

Les deux derniers morceaux (dont *Gharbzadegi*) n'apparaissent que sur la version *Edition Spéciale* de ce CD.

Gharbzadegi est également présent sur la compilation A Different You.

- SONICA/CPI - CD

Ultra Living

- Monochromatic Adventure
- Sweetest Pleasure

- CREATION RECORDS



> Zoom

Monochromatic Adventure
1998

- Freeze, Die & Revive
- (Fire Is The) Ultra Living
- Traves
- Cosmo Vittelli
- **God Song** [R. Wyatt/Ph. Miller]
- Homesick
- The Sky Is High Enough To Fly
- Mr. Freedom

(CRECD 211) CD
- CREATION RECORDS
(CRELP 211) LP



> Zoom

Music For Airports
A 20th-Anniversary Version Of Brian Eno's Ambient Classic
1998

Bang On A Can

- **1/1 (Arranged By Michael Gordon)** [Eno, Wyatt, Davies]
- 1/2 (Eno, arranged by David Lang)
- 2/1 (Eno, arranged by Julia Wolfe)
- 2/2 (Eno, arranged by Evan Ziporyn)

- POINT MUSIC
(314 536 847-2) CD



> Zoom

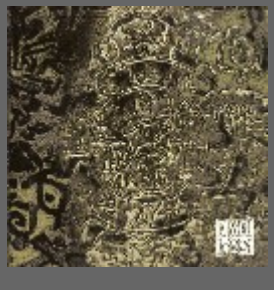
Disinformation
1999

Tin Huey

- Cheap Mechanics
- The Tin Huey Story Part 2
- Otis Says No
- Closet Bears
- Lovely Little Thing
- Missing Persons
- Reliable Sources
- Blow 'em Away
- **Robert Takes The Road To Liebernawash + Little Red Riding Hood Hit The Road** [R. Wyatt]
- Wise Up
- Almost Transparent Blue
- Seeing(live)
- Living With Strangers
- Sick Jones
- The Tin Huey Story

- Michael Aylward - guitar, vocals
- Stuart Austin - drums, percussion
- Chris Butler - guitar, vocals
- Ralph Carney - Horns (lots of) and the occasional sneeze
- Harvey Gold - keyboards, bass, guitar, vocals
- Ralph Legnini - guitar, vocals
- Mark Price - bass, vocals

- FUTURE FOSSI (DIG3-CDFF) CD



Dissòi Logòi

- NoTvDoo
- DHX 119
- Sequenze
- La luna e Venere
- Tagete
- **5 Black Notes** [Offenbach/R. Wyatt]
- Absimi
- Baba Yaga
- Glory
- Notturno

- Franco Parravicini - electric and acoustic guitar, electric bass, adungo (ethnical harp from Uganda), programming, tapes and feedbacks
- Alberto Morelli - piano, keyboards, ethnical instruments (zurna, shurnay, soz, choncs), percussions, vibe, voice-chonc,

> Zoom

NoTvDoo
1999

programming, tapes and feedbacks
- Stefano Scarani - zapping man
- Ettore Castagna - lira calabra (ethnical violin from south Italy)
- Steve James - violin and sarod (ethnical string from India)
- Giuditta Colombo - violin
- Piero Milesi - cello
- Daniele Sala - double bass
- Gerardo Cardinale -recorder and programming
- Roberto Mazza - oboe
- Mario Arcari - clarinet
- Gabriele Coltri - biniou kozh (french bagpipe)
- Moni Ovadia - voice
- Eric Wood - voice
- Laura Fedele - voice
- Muna Amari - voice
- Amelia Cuni - voice
- A Mysterious Tibetan Monk - voice
- Federico Sanesi - ethnic percussion (tabla, req, dhol, dumbbek, kangjra, darabuka)
- Giorgio Gallo - percussions
- Francesco D'Auria -drums

5 Black Notes est également présent sur la compilation The Different You - Robert Wyatt e noi.

- COMPAGNIA NUOVE INDYES (LDL 11126) CD



> Zoom

Different
1999

Hopper/S.Klossner

- Lying There
- Pack Light
- And The Rain Falls
- 20th Year
- The Story
- Clouds
- Dream Sequence
- **Was A Friend** [R. Wyatt/H. Hopper]
- Otherworld
- Yr Protection
- Strawberry Back
- Come, Come
- 20th Year (Reprise)

- Hugh Hopper - cubase programming, keyboards, bass
- Lisa S. Klossner - vocals
- Christine Janet - trompet
- Chrystelle Blanc-Lanaute - flute

- BLUEPRINT (BP303CD) CD



> Zoom

Le Nozze Chimiche
1999

Giancarlo Onorato

- Le Nozze Chimiche
- **Left On Man** [R. Wyatt]
- Io Sono L'Angelo
- **Left On Man (Interferenze)** [R. Wyatt]

- Giancarlo Onorato - voce, chit. ac., organizer crumar, basso
- Enrico Manera - batteria, cembalo
- Riccardo Torri - basso
- Marco Congiu - chitarra fuzz, pianoforte, organo
- Gabriele Mazzei - pianoforte

- LILIUM PRODUZIONI (LILLIUM022/668402 2) - CD-S





> Zoom

Una musica può fare
1999

Max Gazzé

- Una musica può fare
- O Caroline [D. Sinclair/R. Wyatt]

Promo Version.

O Caroline est également présent sur la compilation The Different You - Robert Wyatt e noi.

- VIRGIN (8957172) CD-S



To Canterbury And Beyond
1999

A Tribute To The Canterbury Scene

Disc 1
- The Isle Of Everywhere (Zoo Lunaire)
- Crumble/Didn't Matter Anyway (Chameleon)
- The Bryden 2-Step/For Amphibians (Phil Mercy)
- Ride (Arbogast)
- Radio Gnome Invisible (Marco Masoni)
- Echec Naturel [R. Wyatt](Patrick Forgas/France)
- Sea Song (Hostsonaten/Italie) [R. Wyatt]
- Dedicated To You, But You Weren't Listening (Ashqelon Quilt/Israel) [H. Hopper]
- The Soft Weed Factor (Synthetic Block)
- Hell's Bells (David Bagsby)
- Hello Hello (Notturno Concertante)

Disc 2
- Wring Out The Ground/Loosely Now (The Underground Railroad)
- Can't Be Long Now/Francoise/For Richard (Tilion)
- The Collapso/Squarer For Maud (L'Imbroglio)
- A Last Straw/Box 25/4 Lid (Mary Newsletter/Italie) [R. Wyatt]
- At Last I'm Free (Nostalgia/Italie) [R. Wyatt version]
- Deconstructing Wyatt (Algebra/Italie)
- Alifib/Alife (Dono Celeste/Italie) [R. Wyatt]
- Spring Any Day Now (Phil Beane)
- Sasquatch (Moonmadness Of Divae)
- Place Of My Own (Rotters' Club)
- Unevensong (Trama)

Track 6 (for information):
including *Hope For Happiness* and *Joy Of A Toy* from *The Soft Machine Vol. 1*.
- Patrick Forgas - vocals, keyboards, programming

Track 7:
- Fabio Zuffanti - vocals, guitar, moog)
- Osvaldo Giordano - organ, synth-bass, programming

Track 8 (for information):
from *The Soft Machine Vol. 2*.
- Ori Hendel - vocals, guitar
- Shachar Hendel - keyboards, drums, bass-programming
- Corinne Schlomovitch - violin

Track 15:
- Mario Valentino Brame - drums, vocals
- Massimiliano Galbani - vocals
- Marco Gusberti - keyboards, piano
- Massimo Necchi - bass
- Davide Pisi - guitar

Track 16:
- Massimo Mazzeo - guitar, backing vocals
- Andrea Romano - keyboards, programming
- Paola Buscaglia - lead-vocal

Track 17:
including *The British Road, The Age of Self*, *Speechless*, *Gharbzadegi* from *Old Rottenhat.*
- Rino Pastore - synthetizer, vocals

- Roberto Polcino - keyboards
- Maria Giammetti - flute, sax, vocals
- Franco Ciani - drums, percussion
- Mario Giammetti - vocals, guitar, bass)

Track 18:
- Antony Graham Milner - vocals
- Ignazio Serventi - guitar
- Alessandro Buzzi - drums, percussion
- Giampaolo Piras - bass
- Enrico Ghezzi - keyboards

- MELLOW RECORDS (MMP 361 A/B) 2xCD

Ce double album a fait l'objet d'une réédition au format digital en 2018.



> Zoom

Songbird
1999

Christine Collister

- Kicking In My Stall
- How Far To The Horizon
- Guilty
- Can't Cry Hard Enough
- Black Eyed Dog
- Driving Past
- How Will I Ever Be Simple Again
- Starting All Over
- **Free Will And Testament** [R. Wyatt Kramer]
- Broken Bicycles
- Cornfield
- Point Scarlett
- I Keep Forgetting
- Tracks Of My Tears
- Songbird

Compilation.

Free Will And Testament est extrait de l'album Dark Gift Of Time.

- FLEDG'LING FLED (3025) CD



> Zoom

Delta Flora
1999

Hughscore

- **Was A Friend** [R. Wyatt/H. Hopper]
- **Facelift** [H. Hopper]
- November
- Ramificatios
- Robohop
- Remind Me
- Spacelift
- Based On
- Tokitae

- Fred Chalenor - guitar, bass
- Elaine Di Falco - vocal accordion, organs, keyboards
- Tucker Martine - drums, percussions
- Chrystelle Blanc-Lanaute - flute
- Jon Hide - pedal steel
- Dave Carter - trompet
- Robert Jarvis - trombone
- Craig Flory - saxophone tenor
- Elton Dean - saxophone alto

- CUNEIFORM (RUNE 110) CD

Kevin Ayers & Wizards of Twiddly

- There Goes Johnny
- See you Later
- Didn't Feel Lonely ('Till I Thought of You)
- When Your Parents Go To Sleep
- Lady Rachel
- Super Salesman
- Am I Really Marcel ?

- Kevin Ayers - vocals, guitar
- Carl Bowry - guitar, vocals
- Andy Delamere - drums, vocals
- Andy Frizell - vocals, bass
- Martin Smith - trumpet, horn, vocals
- Simon James - vocals, flute, tenor



> Zoom

Turn The Lights Down
(Live in London 1995)
1999

- Everybody's Sometime And Some People's All The Time Blues
- Beware of The Dog II
- Ballad of Mr. Snake
- May I ?
- **Why Are We Sleeping ?** [K. Ayers/ M. Ratledge/R. Wyatt]
- Stranger in The Blue Suede Shoes

saxophone, keyboards

Recorded live at the Waterman's Art Centre, West London, March 10 1995.

- MARKET SQUARE (MSMCD105) CD
- MSI (MSIF 7913) CD
- MSI (MSIL 059) CD

Almamegretta



> Zoom

Re-Born Again Cretin
1999

- **Re-Born Again Cretin (Radio Edit.)** [R. Wyatt]
- **Re-Born Again Cretin (Album Version)** [R. Wyatt]

Promo Version.

Re-born Again Cretin est également présent sur la compilation A Different You.

- CPI/MERCURY (5002-542) CD-S

Cet album est également présent dans la rubrique Samples

Robert Wyatt/Jean-Michel Marchetti



> Zoom

MW3
2000

- Robert (Robert Wyatt)
- **P.L.A. (Toupidek, Limonade et J. Tagu)** [R. Wyatt]
- **Alifib (R. Robert, G. Tordjman)** [R. Wyatt]
- **Toledo Texas (J.M. Montera, E. Martusciello, F.Y Lugli-Martinez)** [R. Wyatt]
- **Dondestan (Look de Book)** [R. Wyatt]
- **Sea Song (Klimperei)** [R. Wyatt]
- **Born Again Cretin (Dominique Répécaud)** [R. Wyatt]
- **Little Red Robin Hood Hit The Road (Jaggernaut)** [R. Wyatt]
- To the Old World (Dominique Grimaud)
- **Left On Man (L'Ensemble Rayé)** [R. Wyatt]
- **Little Red Riding Hood Hit The Road (J. Bogaert, An Pierlé, J. Snauwaert)** [R. Wyatt]
- **Caroline (D. Fellmann, J. Goetz)** [D. Sinclair/R. Wyatt]
- **Mass Medium (Ph. Fretun, M. Benita)** [R. Wyatt]
- **Alifib (Pascal Comelade)** [R. Wyatt]
- Heli Plop (Alain de Filipis)
- **Toledo Texas (Jean-François Pauvros)** [R. Wyatt]
- For R.W. (Ch. Cutler, T. Buck, J.M. Montera, J.F. Pauvros)
- **Alifib (Le Piano De La Rue De Vergennes) (Jean-Michel Marchetti)** [R. Wyatt]

Ce CD édité par les éditions Ænerages& Co accompagne l'ouvrage *M3W* de J.M. Marchetti.

- AENCRAGES & Co/IN POLY SONS (IPS 08 00) CD

Cet album est également présent dans la rubrique With Friends et Samples.



> Zoom

Soupsongs Live
2000

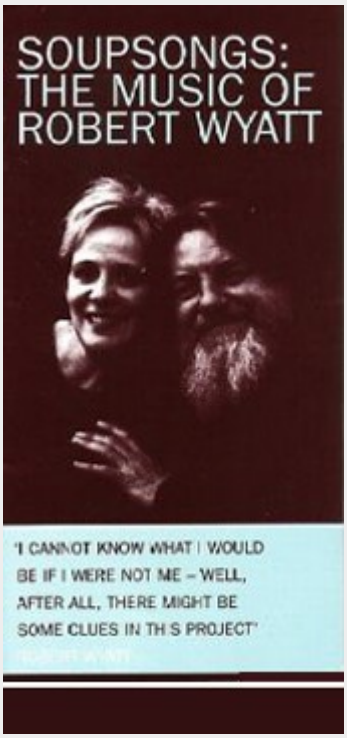
Soupsongs Live
The Music Of Robert Wyatt

Disc 1
- Sonia [M. Feza]
- **Sunday In Madrid** [A. Benge/ R. Wyatt]
- **Sea Song** [R. Wyatt]
- **September The Ninth** [A. Benge/ R. Wyatt]
- **Duchess** [R. Wyatt]
- **P.L.A.** [R. Wyatt]
- **Alliance** [R. Wyatt]
- **Left On Man** [R. Wyatt]
- **Muddy Mouse [A] [Version]** [F. Frith/ R Wyatt]
- **Solar Flares** [R. Wyatt]
- **Muddy Mouse [B] [Mix]** [F. Frith/ R Wyatt]
- **5 Black Notes And 1 White Note** [Offenbach/R. Wyatt]
- **Muddy Mouse [C] [Edit]**[F. Frith/ R Wyatt]

Disc 2
- **Free Will And Testament** [R. Wyatt/ Kramer]
- **Team Spirit** [B. MacCormick/ R. Wyatt/P. Manzanera]
- **Vandalusia** [R. Wyatt]
- **Little Red Riding Hood Hit The Road** [R. Wyatt]
- **Alifib/Alife** [R. Wyatt]
- **Sight Of the Wind** [R. Wyatt/A. Benge]
- **Gharbzadegi** [R. Wyatt]
- **Soup Song** [H. Hopper/R. Wyatt]
- **Dondestan** [R. Wyatt]
- **Heaps Of Sleeps** [A. Benge/R. Wyatt B. Eno]

- Julie Tippetts - voice
- Ian Maidman - voice, electric and acoustic guitars, ukulele, accordion
- Annie Whitenead - trombone, voice, arrangements
- Didier Malherbe - flutes, alto & soprano saxophones, doudoux, ocarina
- Georges Khan - tenor & baritone saxophones
- Harry Beckett - trumpet, flugelhorn
- Phil Manzanera - electric guitar
- Janette Mason - keyboards, piano
- Steve Lamb - bass
- Liam Genockey - drums

- JAZZPRINT (JPVP101) 2xCD





> Zoom

September Song
2000

Pascal Comelade

- September Song
- **Signed Curtain** [R. Wyatt]
- Come Prima
- The Sheik Of Araby
- 24 Mila Baci
- Knockin' On Heaven's Door
- L'Italiano

- Pascal Comelade - pianos

- DISQUES DU SOLEIL ET DE L'ACIER/DELABEL (7243 8496562 4) CD

Cet album est également présent dans la rubrique With Friends.



> Zoom

I Just Shot Myself
In The Foot Again
2000

Mark Mulcahy

- I Just Shot Myself In The Foot Again
- 900 Yards Away
- **Shipbuilding** [E. Costello/C. Langer]
- Frisky Said

- Mark Mulcahy - vocal, guitar
- Jane Scarpantoni - cello
- Doug Wieselman - clarinet

- MEZZOTINT - CD-S



> Zoom

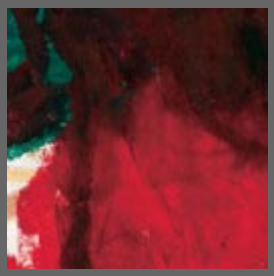
Surround
2000

Incroyable Jungle Beat

- Surround
- July
- The Sun
- The Red Light
- **Pigs** [R. Wyatt]
- Wait
- Medicine Man
- Prélude
- The Long March
- Amusement
- Song Of The Idiot
- Agnus Dei
- Body-guard
- Surround dub

- Cyril Atef - voix lead & batterie
- Noël Ekwabi - basse
- Doumé - orgue, Wurlitzer et choeurs
- Christophe Denis - programmation

- FAIRPLAY PUBLISHING
(FAI 340) CD



> Zoom

Incommunicado
2000

Kammerflimmer Kollektief

- Nachtwach
- Gras
- Rand
- **Venti Latir** [R. Wyatt]
- Kissen
- Holler

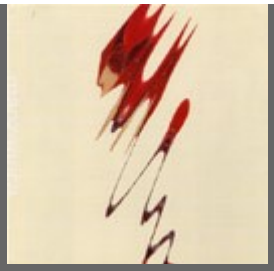
- Dietrich Foth - saxophone
- Johannes Frisch - double bass
- Michael Ströder - drums
- Anne Vortisch - synth
- Thomas Weber - guitar
- Heike Wendelin - violin

- PAYOLA/COMMUNITY/
VIRGIN E4 (Germany) CD

Phil Manzanera

- Riollo
- Caracas
- La Nueva Ola
- Bogota
- Ritmo de Los Angeles

Réédition de l'album paru en 1982 enrichi de 2 bonus dont *Frontera* en version instrumentale, cosigné par Phil Manzanera, Bill. Mac Cormick et Robert



> Zoom

Primiitive Guitars
(1982/2000)
2000

- Europe 70-1
- Impossible Guitar
- Big Dome
- Europe 80-1
- Criollo (French Re-mix)
- **Frontera (instrumental)** [P. Manzanera/ B. Mac Cormick/R. Wyatt]

Wyatt.

- Phil Manzanera- all instruments

- EDITIONS EG (EGED 14) LP
- VIRGIN/EXPRESSION RECORDS (EXPCD 19)CD



> Zoom

MW Pour Robert Wyatt
2001

MW Pour Robert Wyatt

- Some Words Of Introduction (Robert Wyatt)
- **P.L.A. (Toupidek, Limonade et J. Tagu)** [R. Wyatt]
- **Toledo Texas (J.M. Montera, E. Martusciello, F.Y Lugli-Martinez)** [R. Wyatt-J.M. Montera]
- **En Dondekistan (Look de Book)** [R. Wyatt]
- **Sea Song (Klimperei)** [R. Wyatt]
- **Born Again Cretin (Dominique Répécaud)** [R. Wyatt]
- **Little Red Robin Hood Hit The Road (Jagger Naut)** [R. Wyatt]
- **Alifib (R. Robert, G. Tordjman)** [R. Wyatt]
- **To The Old World (Dominique Grimaud)** [R. Wyatt]
- **Left On Man (L'Ensemble Rayé)** [R. Wyatt]
- **Robert Et André (Kafka)** [R. Wyatt]
- **Little Red Riding Hood Hit The Road (J. Bogaert, An Pierlé)** [R. Wyatt]
- **Caroline (D. Fellmann, J. Goetz)** [R. Wyatt-D. Sinclair]
- Blues In Bob Minor (read by Robert Wyatt) [R. Wyatt]
- The British Road (read by Robert Wyatt & Michel Benita) [R. Wyatt]
- **Mass Medium (Ph. Fretun, M. Benita)** [R. Wyatt]
- **Alifib (Pascal Comelade)** [R. Wyatt]
- Heli Plop (Alain de Filipis) [R. Wyatt-A. de Filipis]
- **Toledo Texas (Jean-François Pauvros)** [R. Wyatt-J.F. Pauvros]
- **For R.W. (Ch. Cutler, T. Buck, J.M. Montera, J.F. Pauvros)**[R. Wyatt-J.M. Montera]
- **Alifib (Le Piano De La Rue De Vergennes) (Jean-Michel Marchetti)** [R. Wyatt]
- Some Words Of Conclusion (Robert Wyatt) [Robert Wyatt]

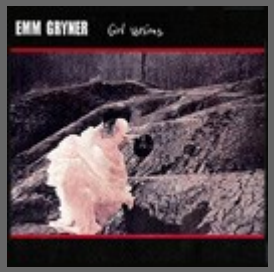
Ce CD est une réédition des 2 CDs M2W et M3W réalisés pour les éditions Ænc rages& Co dans le cadre des projets MW.

Seule la reprise de *O Caroline* par D. Fellmann et J. Goetz est une version différente de celle présente dans M3W.

- IN POLY SONS (IPS 0401) CD

Cet album est également présent dans la rubrique With Friends et Samples.

Critiques/Reviews



Emm Gryner

- Waiting Room
- Crazy Train
- Pour Some Sugar On Me
- For What Reason
- Straight To Hell
- Song 2
- Straight To You
- Big Bang Baby
- **Sea Song** [R. Wyatt]
- The Day We Hit The Coast

- DEAD DAISY RECORDS (DDR 005) CD

> Zoom

Girl Versions
2001



> Zoom 1 2

Robert Et André
2001

Kafka

- La Brave Fille Des Abattoirs (original de 1947)
- La Brave Fille Des Abattoirs
- **Left On Man** [R. Wyatt]
- Robert Et André
- **Noisy Moon In Trashy June** [R. Wyatt]
- Samples Salad
- La Finale

Noisy Moon In Trashy June est une reprise de *Moon In June*.

Enregistré au Studio Victoria Compoint.
Décembre 2000/Janvier 2001.

- KK PROD - CD

Cet album est également présent dans la rubrique Samples.



> Zoom

Loveletter #1
2001

The Muffins

- These Castle Children
- Under Dali's Wing
- Walking The Duck
- **Nan True's Hole** [P. Miller]
- Sam's Room
- QSL
- But Not For Others
- Knitting Factor Blues
- Captain Boomerang Excerpt

- Thomas Frasier Scott - alto saxophone, soprano saxophone, clarinet, flute
- Billy Swann - bass, guitar
- Paul Sears - drums
- Dave Newhouse - piano, organ, baritone saxophone, tenor saxophone, bass clarinet, flute

Nan True's Hole Live at Villa Celimontana Jazz Festival, Rome, Italy, July 28, 2000.

- CoNtOrTeD (CON6) CD



> Zoom

Largo
2001

Bill Rieflin/Chris Connelly

- Largo
- Pray'r
- Strayed
- Close Watch
- Wake 1
- Rondo
- The Call Girls
- Salt of Joy
- Wake 2
- Wake 3
- Prayer
- Y
- **Sea Song** [R. Wyatt]

- Chris Connelly - guitar, vocals, string arrangements
- Bill Rieflin - piano, keyboards, vocals, string arrangements
- Caroline LaVelle - cello
- Fred Chalenor - bass

- FIRST WORLD (FWG 01.10) CD

C.S.I. Consorzio Suonatori Indipendenti



> Zoom

Noi Non Ci Saremo (Vol. 2)
2001

- Maledirai
- Finistère
- Linea Gotica
- Irata
- **Chairman Mao** [R. Wyatt, Ch. Haden]
- Brace
- Buon Anno Ragazzi
- Polvere
- Non Torna
- Vicini
- Nessuno Fece Nulla
- Mongolishet

- *Chairman Mao* est également présent sur la compilation A Different You.

- BLACK OUT/UNIVERSAL MUSIC ITALIA - CD



Rocky
2001

The Married Monk

- Greyhound
- Stuck
- Roma Amor
- Holiday
- Death In Savannah
- Life of Ease
- Painful Summer
- **Sea Song** [R. Wyatt]
- Sparro
- Ola Mujeres
- All I Have
- Ancora Tu
- Cyro's Request

- Philippe Lebruman- bass
- Christian Quermalet - vocal
- Cyril Quermalet - keyboards
- Jean-Michel Pires - drums
- Fabio Viscogliosi - guitar
- Yann Tiersen - strings

- ICI D'AILLEURS (IDA 2001) CD



> Zoom

Nouvelles
2001

Jean-Marc Foussat

- [caractères arabes]
- Se Questo è Un Uomo
- a/2 (i. e.)
- b (i. e.)
- **Gloria Gloom's Breath** [R. Wyatt/ B. McCormick]
- **We Did It Again** [K. Ayers]
- Better Than A Garbage Can
- La Cachette
- Basic Thought
- [caractères grecs]
- Longum Iter
- Singuliers - Pluriel
- [caractères chinois ?]
- Usure
- Attente
- Réflexion
- Choix
- Décision
- **Gloria Gloom's Meat** [B. McCormick]
- Petit Paysage Urbain Avec Fumeur

- Jean-Marc Foussat : souffle sur *Gloria Gloom' Breath*
- Roger Turner : voix sur *Gloria Gloom's Meat*

Enregistrements de 1973 à 2001. Comporte une partie Cd-Rom *Eye Way* de 25 mn.

- POTLACH (P301) CD

Critiques/Reviews



Jazzprint Sampler 2001

- **P.L.A. (Various Artists - Soupsongs Live)** [R. Wyatt]
- Venerable Bede (John Etheridge)
- Things Ain't What They Used To Be (Jim Mullen)
- Power Of Three (Jim Mullen)
- Conditions (Harry Beckett Quintett)
- Interchange (Howard Riley & Keith Tippett)
- Riding Down To Platterback (Westbrook

Compilation.

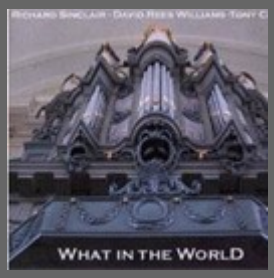
P.L.A. est extrait de l'album Soupsongs Live - The music of Robert Wyatt

- JAZZPRINT (JPVP999CD) CD

> Zoom

Jazzprint Sampler 2001
2001

& Company)
- Project (Howard Riley)
- Introduction (Howard Riley)
- Alien Style (Annie Whitehead)
- Theme From Lumpy Gravy (Zappatistats)



Richard Sinclair/David Rees/ Tony Coe

- Out Of The Shadows
- For Absent Friends
- What's Rattlin'?
- Barefoot
- Canterbury Song
- Long Lingers Autumn Time
- Felafel Shuffle
- What In The World
- Fol De Rol
- **Calyx** [Ph. Miller]

- Richard Sinclair - vocals
- David Rees - C1760 Heinz organ
- Tony Coe - clarinet

- SINCLAIR SONGS (RSS 004) CD

> Zoom

What In The World
2002



King Size

- King Kong Size
- War Zone
- Paralysed
- Robert Zimmerman
- White Lie
- Heavy Soul
- For Sale
- **O Caroline** [D. Sinclair/R. Wyatt]
- Cosmic Trip
- I Got Nothing
- Another World
- Nursery Rhyme
- July
- How Old Do We Have To Get Before It Stops ?

- Philippe - bass, vocals
- Christophe - guitar, vocals
- Stéphane - drums

- NO LABEL/MOSAIC DISTRIBUTION - CD

! White Lies, White Beats !
2002



Miss Kittin

- Who I Am (Vocal Intro) Miss Kittin
- Wireless Internet (Arpanet)
- Drugs Work (System 01)
- Fool's Gold (With Miss Kittin Background Vocals) (Mateo Murphy)
- Love Is Stronger Than Pride (Michael Mayer)
- Vicious Game (David Carretta)
- House Of God 2000 (DHS)
- Substance (Felix Da Housecat Remix With Miss Kittin Background Vocals) (Dot Allison)
- Energiekriese (T Raumschmiere)
- Estress Audio (Audible)
- Teurastamo (Pan Sonic)
- Rippin' Kittin (Ellen Allien Remix) (Goldenboy)
- Shari Vari (Ectomorph Remix) (A Number Of Names)
- Frank Sinatra 2001 (Miss Kittin & The Hacker)
- **A Certain Kind (Carsten Jost)**
- Stadtkind (Barbara Morgenstern Remix) (Ellen Allien)
- A16 (Ultra-Red)
- Living In A Magazine (Paper Faces Remix) (Zoot Woman)

La reprise de *A Certain Kind* est extrait de A Certain Kind.

- MUZIK MAGAZINE (MUZIKMAG87) CD

Cet album est également présent dans la rubrique Various Artists.

> Zoom

Electroclash : Massive 19 Track Mix From Miss Kittin

2002

- Klicks (Thomas Brinkmann)
- Berlin Is Burning (Vocal Outro) (Miss Kittin)



> Zoom

A Night's Tale
Live In The USA
2002

Caravan

- All The Way / A Very Smelly Grubby Little Oik
- Nine Feet Underground
- Medley: Dabsong Conshirtoe / All Aboard / Where But For Caravan Would I / **O Caroline** [D. Sinclair/R. Wyatt] / The Dabsong / Love In Your Eye / **Backwards** [M. Ratledge]/ A Hunting We Shall Go
- Nightmare
- I Know Why Your're Laughing
- For Richard

- Jim Leverton - bass, vocals
- Richard Coughlan - drums, percussion
- Doug Boyle - guitar
- David Sinclair - keyboards –
- Simon Bentall - percussion
- Geoff Richardson - viola, flute
- Pye Hastings - vocals, guitar

Recorded at Patriots Theater, Trenton, New Jersey, on 2002-06-29.

- CLASSIC ROCK PRODUCTIONS (CRP1013) CD



> Zoom

The Amos House Collection
Vol II
2002

The Amos House Collection - Vol II

- Test Tones (Wheat)
- Remix for Discos (Spoon Everything Hits at Once)
- Right Into The Arms Of The Queen (Kleenex Girl Wonder)
- Down In Virginia (Emily Sparks)
- Entry Way Song (Bright Eyes)
- Strange Empty Hollow (Jr Corduroy)
- **Free Will And Testament (Elf Power)** [R. Wyatt/Kramer]
- Stockholm (Skating Club)
- Pretty Things (The Gentle Waves)
- Aporia (James William Hindle)
- Jubilee (Ida)
- The Red Door (Aden)
- One Way (Drew 0'Doherty)
- Saras Song (The Aislers Set)
- Don't You Know (Clairvoyants)
- Bottle Up & Explode (Alternative Version)(Elliott Smith)
- Rise (Deadverse Mix)(Azure Ray)
- Two Girls (Son, Ambulance)
- Chocolat Noir (Misc)

- WISHING TREE RECORDS (WTR-11) CD



Be In The No-Air
2002

A Tribute To Robert Wyatt

Disc 1
- **Muddy Mouth** [F. Frith/R. Wyatt]
- **The Song** [P. Blegvad/J. Greaves]
- **A Little Something** [P. Blegvad]
- **God Song** [P. Miller-R. Wyatt]
- **Sea Song** [R. Wyatt]
- **Gloria Gloom** [B. McCormick]
- **A Last Straw** [R. Wyatt]

Disc 2
- **Was A Friend** [R. Wyatt/Kramer]
- Daevid Allen
- **Free Will And Testament** [R. Wyatt/ Kramer]
- **Hope For Happiness** [B. Hopper/ K. Ayers/ M. Ratledge]
- **Memories** [H. Hopper]
- **We Did It Again** [K. Ayers]

Bootleg enregistré le 8 septembre 1998 à The Knitting Factory, New York, avec :

- Fred Frith
- John Greaves
- Peter Blegvad
- Karen Mantler
- Pip Pyle
- Hugh Hopper
- Daevid Allen
- Mark Kramer

- PEACE FROG (PF-157D) 2xCD



> Zoom

Private Lines
2002

Manishevitz

- Back In The Day
- Private Lines
- **Free Will And Testament** [R. Wyatt/ Kramer]
- Backwards Deck
- 2HB

- Adam Busch - vocal, guitar

- JAGJAGUWAR (JAG49) EP



> Zoom

A Certain Kind
2002

Carsten Jost

- Black Axis
- **Why Are We Sleeping**
- **A Certain Kind**
- **Save Yourself**

Pas exactement des reprises (les 3 morceux ne sont d'ailleurs pas crédités) mais plutôt un hommage, j'imagine, aux musiciens de la Soft Machine.

- KLANG ELECTRONIK (67) EP



> Zoom

Look Of Joy
2002

Veranda Music

- **O Caroline** [R. Wyatt]
- Maria Bethania
- Water Of Love
- Father And Son
- Mother Of Earth
- Hey
- Dallas
- Opportunity
- Riding
- Shake The Disease

- Nicolai von Schweder-Schreiner - vocals, guitar
- Christoph Kähler - drums, mandoline, keyboards
- Lars Precht - bass

- XXS (9962-2) CD

Caravan

- Green Bottles For Marjorie
- Place Of My Own
- **Feelin', Reelin', Squealin'** [K. Ayers]
- Ride
- Nine Feet Underground
- In The Land Of Grey And Pink

- Richard Sinclair - bass, vocals
- Richard Coughlan - drums, percussion
- Pye Hastings - guitar, vocals
- Dave Sinclair - keyboards



> Zoom

Green Bottles For Marjorie
(The Lost BBC Sessions)
2002

- Feelin', Reelin', Squealin' [K. Ayers]
- The Love In Your Eye

Track 3 : Top Gear session - Recorded 31st December 1968.

Track 7 : Radio One In Concert - Recorded and first broadcast 16th May 1971.

- BBC MUSIC (CARAV 001) CD
- BELLE ANTIQUE (MAR-02758) CD



> Zoom

Live At The Fairfield Halls, 1974
2002

Caravan

- Memory Lain, Hugh / Headloss
- Virgin On The Ridiculous
- Be Alright / Chance Of A Lifetime
- The Love In Your Eye
- L'Auberge Du Sanglier / A Hunting We Shall Go / Pengola / **Backwards** [M. Ratledge]/ A Hunting We Shall Go (Reprise)
- The Dog, The Dog, He's At It Again
- For Richard
- Hoedown

- Richard Coughlan - drums
- Pye Hastings - guitar, vocals
- David Sinclair - organ, synthesizer Mini Moog
- Geoffrey Richardson - electric viola, guitar, glockenspiel
- Mike Wedgwood - bass guitar, congas, vocals

Recorded at The Fairfield Halls, Croydon, September 1st 1974.

- DECCA (8829022) CD



Contrepoints Cardinaux
2002

L'Ensemble Rayé

- Gengis K.
- Le Moulin À Histoires
- Crocodiles
- L' Envol Du Pingouin
- La Pluie (Huguenin)
- La Grande Ritournelle
- Le Hérisson
- Madulain
- Après La Pluie
- Course À Pied, Course À Patte
- Left On Man [R. Wyatt]
- Evergreen
- 32 Bis, Rue Des Muguets
- Cumbada

- Pippin Barnett - drums
- Cédric Vuille - guitar, percussion, piano, arranger, bass, ukulele, kalimba, cuatro, bandurria
- Momo Rossel - guitar, mandolin, violin
- Daniel Spahni - drums
- Jean 20 Huguenin - guitar, piano, sitar, sampling, E-Bow, guitar (nylon string), guitar (tenor)
- Pierre Kaufmann - clarinet, arranger, clarinet (bass), sax (alto), sax (tenor)
- Yann Altermath - horn (alto)
- Julien Baillod - guitar, keyboards
- Catherine Trottmann - piano
- Shirley Anne Hofmann - piano, accordion, euphonium
- Raphaël Pedroli - keyboards

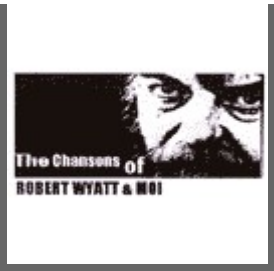
- KEIN & ABER (23259) CD

Jean-Philippe Ramos

- Muddy Mouse [F. Frith/R. Wyatt]
- Muddy Mouth [F. Frith/R. Wyatt]
- Dedicated To You But You We're Not Listening [H. Hopper]

- Jean-Philippe Ramos - saxos, voices, arrangements

- NO LABEL - CD



The Chansons
Of Robert Wyatt & Moi
2003

- **O Caroline** [D. Sinclair/R. Wyatt]
- **Gloria Gloom** [B. McCormick, R. Wyatt]
- **Rivmic Melodies** [R. Wyatt/H. Hopper/ M. Ratledge]
- **Sonia** [M. Feza]
- **Free Will And Testament** [R. Wyatt/ Kramer]
- **Dondestan** [R. Wyatt]
- **Alifie Medley** [R. Wyatt]
- Jazz Medley
- **Moon In June** [R. Wyatt]
- **Seasong** [R. Wyatt]

↑



> Zoom

Ugly Music.4.Monica
2003

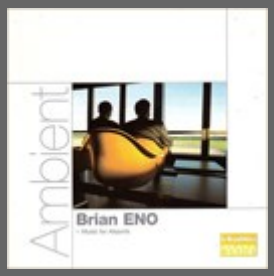
Daevid Allen's University Of Errors

- Skulls Of Our Enemies
- Wage Slave
- Mystico Fanatico
- Rich Men Eat My Voice
- So What?
- PHP 2032
- Earthbound
- Moo?
- If You Die
- **Clarence In Wonderland** [K. Ayers]
- Patapan

- Daevid Allen - guitar, vocals
- Michael Clare - bass
- Josh Pollock - guitar, megaphone, piano, bass, percussion
- Jason Mills - drums, piano, percussion
- Nic Stephanz - Theremin
- Tony Maimone - keys

- UNIVERSITY OF ERRORS (ERRZ CD03) CD
- WEED (WEED 7912) CD

↑



> Zoom

Music For Airports -
Ambient/Brian Eno
2003

Bang On A Can

- **1/1** [B. Eno/R. Davies/R. Wyatt]
- 1/2
- 2/1
- 2/2

Not for sale separately from the newspaper La Repubblica.

- LA REPUBLICA/SABATO MUSICA - CD

↑



> Zoom

Berry Sakharof

- יוסי כמה
- באוויר
- 77
- רגעים
- Heroes
- אליפלט
- עבדים
- פנים שוות
- **Sea Song** [R. Wyatt]
- לבן רעש

- NANA DISC (6152) - CD

Κρ10D³ (Acoustic Live)
2003



> Zoom

Full Circle
2003

Dave Sinclair

- Thru The Night
- Forever Through The Years
- Best Life Of All
- **O Caroline** [D. Sinclair/R. Wyatt]
- Outside Of Your Love
- Like To Know
- Without You
- Nowhere To Hide
- That Day
- Sancti
- Peace In Time
- And When The Sun Sets

- Dave Sinclair - keyboards, percussion, vocal, backing vocals
- Roxane - vocals and backing vocals
- Marcus Bishop - main drums, percussion, backing vocal, electric & acoustic guitar
- Richard Sinclair - vocals, bass

- POSEIDON RECORDS (PRE-001) CD



> Zoom

Ground/Lift
2003

Ground/Lift

- Besser Ei
- Humbom
- Mskstck
- Beware Of
- Klagit
- +F
- Grant
- A Long Spoon
- Bad Timing
- **Unmasked** [Tutti/Carter/R.Wyatt]

- Christoph Pajer - guitar, vocals, keys
- Oliver Stotz - guitar, vocals, samples

- KARATE-JOE RECORDS (KJ012) CD



> Zoom

Double Standards
2003

Lea Delaria

- Dancing Barefoot
- Kiko And The Lavender Moon
- Call Me
- Philadelphia
- Just A Girl
- Been Caught Stealing
- Black Hole Sun
- People Are strange
- Tattooed Love Boys
- **Alliance** [R. Wyatt]
- Longview

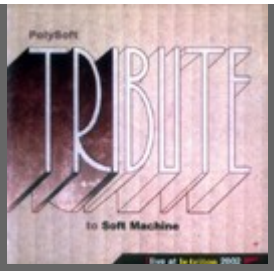
- Lea Delaria - vocal
- Gil Goldstein - piano, accordion
- Christian Mc Bride - bass
- Bill Stewart - drums
- Adam Rogers - guitar
- Bill Hayes - glass harmonica
- Bashiri Johnson - percussion

- WARNER JAZZ (093624827429) CD

Polysoft

- **Facelift Intro** [Hugh Hopper]
- **Facelift** [Hugh Hopper]
- Chloe And The Pirates

- François Merville - drums, percussion



> Zoom

Tribute To Soft Machine
(Live At Le Triton 2002)
2003

- Gesolreut
- Pig
- **Dedicated To You But You Weren't Listening** [Hugh Hopper]
- As If
- **Kings & Queens** [Hugh Hopper]
- **Slightly All The Time** [Mike Ratledge]
- **Noisette 1** [Hugh Hopper]
- **Backwards** [Mike Ratledge]
- **Noisette 2** [Hugh Hopper]

- Serge Adam - trumpet, flugelhorn
- Jean-Rémy Guédon - tenor sax, flute
- Pierre-Olivier Govin - baritone sax, saxello

Guests :
- Hugh Hopper - bass guitar
- Elton dean - alto sax , saxello
- Emmanuel Bex - Hammond organ

Recorded live at Le Triton on september 13th and 14th 2002.

- LE TRITON (TRI-03506) CD

University of Errors



> Zoom

Jet Propelled Photographs
2004

- **That's How Much I Need You Now** [R. Wyatt]
- **Save Yourself** [R. Wyatt]
- **I Should've Know** [H. Hopper]
- **Shooting At The Moon (aka Jet Propelled Photographs)** [K. Ayers]
- **When I Don't Want You** [H. Hopper]
- **Memories** [H. Hopper]
- **You Don't Remember** [R. Wyatt/ D. Allen]
- **She's Gone** [K. Ayers]
- **I Rather Be With You** [K. Ayers]
- **Love Makes Sweet Music** [K. Ayers]
- **Feelin' Reelin' Squealin'** [K. Ayers]
- **Hope For Happiness** [B. Hopper]
- **We Know What You Mean (Soon Soon Soon)** [K. Ayers]

- Daevid Allen - vocals
- Michael Clare - bass
- Josh Pollock - guitar
- Warren Heugel - drums

- CUNEIFORM (RUNE 188) CD

Crlustraude



> Zoom

Crlustraude
2004

- Petit Peter
- Mon Ami Pigeon
- Sisters Of Mercy
- Mmh Auchan
- Irascible
- Crlustraude
- Iskedyl
- Rompre
- **Alifie Alifib** [R. Wyatt/Arr. P. Maupeu]

- Pascal Maupeu - guitare, banjo
- Stéphane Decolly - basse électrique
- Nicolas Larmignat - batterie

- YOLK (CDJ2018) CD

>bréchet>denizet>ponthieux



- **O Caroline** [D. Sinclair/R. Wyatt]
- Bolivia
- Brake's Sake
- Swing Café
- Twenty Small Cigars
- Pas De Trois
- Zones Sensibles
- Milord Blues
- Frère Jacques
- Blues Toujours
- Valse Triste
- Sweet Georgia Brown

– Pascal Bréchet - electric guitar
- Manuel Denizet - drums
- Jean-Luc Ponthieux - double bass, electric bass

- MUSIVI (MJB 011 CD) CD
- MUSIVI (20058 2) CD

> Zoom

Standard
2004

Caravan

- Videos Of Hollywood
- Nine Feet Underground
- Winter Wine
- If I Could Do It All Over Again
- For Richard
- All The Way/A Very Smelly Grubby Little Oik
- Dabsong Conshirtoe/All Aboard/Where But For Caravan Would I/**O Caroline** [D. Sinclair/R. Wyatt]/The Dabsong/Love In Your Eye/Backwards/ A Hunting We Shall Go
- Nightmare
- I Know Why You're Laughing
- Liar
- The Dog, The Dog, He's At It Again
- Nowhere To Hide
- Memory Lain, Hugh/Headloss
- If I Could Do It All Over Again, I'd Do It All Over You

Compilation.

- DEJAVU RETRO (R2CD 42-73) 2xCD



> Zoom

Grey Pink & Gold
2004

Pascal Comelade

- L'argot Du Bruit
- Un Train Direct Pour Charenton, 1
- Un Train Direct Pour Charenton, 2
- Sardana Dels Desemparats
- Spring-Man
- La Phonométrie Châtiant Les Hérétiques
- Patafisikal Polska
- Si
- **Alifib** [R. Wyatt]
- L'homme Dibuixat

CD distribué avec "G : Utopia" de la revue espagnole Matador.



> Zoom

Café Completo
2004

Dar Nahmias's Project

- a70's
- Mr Wilson
- If I Look Back
- Dive & Fall
- Desert Heart
- Angel
- Ur Love Is Getting Clear
- Burroughs
- Whisper
- Retro
- **Gharbzadegi** [R. Wyatt]
- Jame

- Dar Nahmias - piano, vocals, samples

- NO LABEL - CD



> Zoom

Desert Heat
2004





> Zoom

Live In Paris
2004

Soft Machine

- Plain Tiffs
- All White
- **Slightly All The Time** [M. Ratledge]
- Drop
- M.C.
- **Out-Bloody-Rageous** [M. Ratledge]
- **Facelift** [M. Ratledge]
- And Sevens
- As If
- LBO
- Pigling Bland
- At Sixes

Réédition de l'album Live In France paru en 1995, renommé *Live In Paris.*

La seconde pochette comportant le nom du groupe et le titre de l'album est celle de la version digitale publiée sur Bandcamp.

- CUNEIFORM RECORDS
  (RUNE 195/196) 2xCD



> Zoom

Back To Schizo (1975-1983)
2004

Pascal Comelade

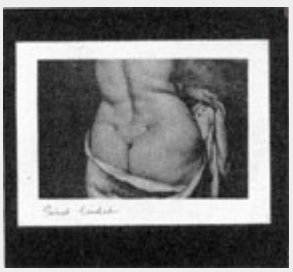
- Fluence
- Séquence Un
- Séquence Deux
- Séquence Trois
- Séquence Quatre
- Séquence Cinq
- Séquence Six
- Mouvement Décomposé D'Un Coup De Marteau
- Paralelo Deux
- Paralelo Trois
- Paralelo Quatre
- Automne
- Paralelo Six
- Paralelo Sept
- Paralelo Huit
- Paralelo Neuf
- Paralelo Dix
- Ready-Made One
- **Ready-Made Two**
- Ready-Made Three
- Ready-Made Four
- Sentimientos Un
- **Sentimientos Deux**
- Sentimientos Trois
- Logique Du Sens
- A Perfect Crime

Bien que signé "Pascal Comelade", *Ready Made 2* est une libre adaptation d'*Alifib*, initialement publié en 1980 sur l'album Ready Made sous le titre *Canço De Bressol.*

Sentimientos Deux est signé "Pascal Comelade d'après Robert Wyatt et Jacques Thollot."

Ce titre est très inspiré de The End Of An Ear et Quand Le Son De La Girafe.

Sentimientos 2 a précédemment été édité sur le LP Sentimientos paru en 1981 sous la dénomination (probable) *Wyatt Ah Um* (DYS RECORDS).



Sentimientos 1982

- GAZUL/MUSEA (GA 8679.AR) CD

Brainville - Daevid Allen With Hugh Hopper & Pip Pyle



> Zoom

Live In The UK
2004

- Fohat Digs Holes In Space
- Who's Afraid?
- Flowers Gone
- Shadow
- Thinkin' Thoughts
- **Hope For Happiness** [B. Hopper]
- Bullshit & Be

- Hugh Hopper - bass
- Pip Pyle - drums
- Daevid Allen - guitar, voices

Hope For Hapiness est signé par Brian Hopper (qui a effectivement composé et déposé les droits de ce morceau) alors que la version du Soft Machine vol.1 est signée par Hugh Hopper, Kevin Ayers et Mike Ratledge.

- BANANAMOON OBSCURA (BMOVP002CD) CD

Éric Barret Septet



> Zoom

My Favorite Songs
2004

- Syracuse
- Suzanne
- Islands
- Quand Maman Reviendra
- **O Caroline** [D. Sinclair/R. Wyatt]
- La Vieille Pèlerine
- L'Amour Fou
- Le Temps Du Tango
- E.P. Love

- Éric Barret - saxophone ténor
- Airelle Besson - trompette, bugle
- Pierre-Olivier Govin - saxophone alto, clarinette basse
- Éric Löhrer - guitare
- Benjamin Moussay - piano, piano électrique
- Joe Quitzke - batterie
- Éric Surmenian - contrebasse

Enregistré les 9 et 10 juin à La Fenêtre - Paris.

- BLUE MARGE (1008) CD

Hatfield And The North



> Zoom

Hatwise Choice
2005

- Absolutely Wholesome
- La Barbe Est La Barbe
- Sober Song
- Hattitude
- Strand On The Green
- Hotel Luna
- The Lonely Bubbling Song
- Stay Jung And Beautiful
- Dave Intro
- Take Your Pick
- Son Of Plate Smashing Dog
- Thanks Mont!
- Amsterdamage 11/19
- May The Farce Be With You
- Finesse Is For Fairies
- **Ethanol Nurse** [P. Miller]
- Writhing And Grimacing
- For Robert
- Blane Over Paris
- Laundry Soup
- Effing Mad Aincha
- Top Gear Commercial

Bonus Track

- **K Licks** [P. Miller]

- Richard Sinclair - bass, vocals
- Pip Pyle - drums, percussion
- Phil Miller - guitar
- Dave Stewart - keyboards, tone generators

Archive recordings - 1973-1975, Volume 1.

Ethanol Nurse is actually *Nan True's Hole* ("Ethanol Nurse" is a kind of an anagram of "Nan True's Hole"!).

Only Phil Miller is credited for *Ethanol Nurse* instead of P. Miller and R. Wyatt.

K Licks is another name for *Calyx*.

This track is from BBC Radio 1 sessions ("Sounds Of The '70s" - January 22nd 1973).

- HATFIELD & THE NORTH AUTOPRODUCTION (HATCO -CD73-7501) CD

Soft Machine Legacy

-- Ash
- 1212
- Baker's Street
- **Kings And Queens** [H. Hopper]

- Hugh Hopper - bass
- Elton Dean - alto saxophone, saxello, electric piano [Fender Rhodes]



> Zoom

Live In Zaandam
2005

- Two Down
- Big Creese

- John Etheridge - guitar
- John Marshall - drums

Recorded live in Zaandam (Holland), May 10, 2005.

- MUSEA (FGBG 4617.AR) CD
- MOONJUNE RECORDS (MJR006) CD



> Zoom

Streamer
2005

Régïs Boulard

- Streamer
- **Free Will And Testament** [R. Wyatt/ Kramer]
- Overlord
- Radio Londres
- A.M.G.O.T.
- Radio Paris
- Over Overlord
- Code Talkers
- Chien Vert
- Lèvre Supérieure Rigide
- U.S. Go Home

- Régïs Boulard - batterie
- Denis Deygout - mellotron, Prophet
- Marc Gauvin- guitare
- Noël Akchoté- guitare
- Jean-François Vrod - électronique, violon-bidon

- SIGNATURE (SIG 11031) CD



> Zoom

Live At Le Triton 2004
2005

Soft Bounds

- La part des anges
- Gimlet abides on the wagon
- Le retour d'Emmanuel
- **Kings And Queens** [H. Hopper]

- Hugh Hopper - bass guitar
- Elton Dean - alto sax & saxello
- Simon Goubert - drums
- Sophia Domancich - Fender Rhodes & acoustic piano

Recorded live at Le Triton on june 17th 2004.



- LE TRITON (TRI-05511) CD

La 1919

- Out To Dinner
- Il Fantasma Della Balera
- L'Occhio Di Clara
- In Televisione, Ogni Sera...
- Unhappy Hour
- Spettri Per Le Allodole

- LC - bass, percussion [metal bar]
- Fabrizio Spera - drum [opening drumloop]
- PC - sampler, drum [drum patterns]



> Zoom

Freepopjazzrock
2005

- A Metà Strada Tra Terra E Cielo
- **Instant Pussy** [R. Wyatt]
- Instant Pussyfooting
- Winter Song
- Ici On Ne Dance Pas !
- Calcio Totale
- Amis De Viàgg

- AUDITORIUM EDIZIONI
  (AUD 02104) CD



> Zoom

Ez Da Posible (Reissue)
2005

Ruper Ordorika

- Urtaroa
- Ez Da Posible
- Zaldiak Negarrez
- **The Age Of Self** [R. Wyatt]
- Baltsean
- Ene Begiek
- Ene Herrian
- Gizona
- Benetan
- On Gizona Naiz
- Aspaldian
- Fas Fatum

Réédition rematerisée de l'album *Ez Da Posible* paru en 1990.

- METAK (M067CD) CD



> Zoom

Live (Reissue)
2005

Short Wave

- The Fox
- Saiseyes
- Frankly Speaking
- The Balladin
- 2 P.M.
- Partout
- Midnight Judo
- Shuffle Demons
- **Nan True's Hole** [P. Miller]
- VZG
- Et Alors...

Réédition de l'album *Short Wave Live* paru en 1993.

- VOICEPRINT (VP347CD) CD



> Zoom

Softstage - BBC In Concert 1972

Soft Machine

- Fanfare
- All White
- **Slightly All The Time** [M. Ratledge]
- M.C.
- Drop
- Stumble
- One Across
- As If
- Riff
- Gesolreut

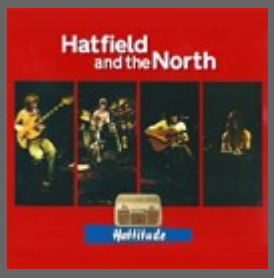
- Mike Ratledge - electric piano
- Hugh Hopper - electric bass
- John Marshall - drums
- Karl Jenkins - saxophone,
  keyboards, electric piano

Recorded on July 20, 1972 at The Paris Theatre - London.

Reissue in 2011 at HUX RECORDS with the same reference.

- HUX RECORDS (HUX 070) CD

2005



> Zoom

Hattitude
2006

Hatfield And The North

- Grosso Lavoro
- Drowning In The Bathroom
- **K Licks (Long)** [P. Miller]
- The Crest
- Pink & Green Machine
- Further Dances
- La Barbe Extract
- Confiture De La Barbe
- Born Again Crustacean
- Elevenses
- Farce Majeure
- Spaces Not Notes
- Song For All Our Mums
- Extract
- The Mens One-Metre Dash
- **K Licks (Short**) [P. Miller]
- One Of Wildes
- Blane Over The Low Countries
- Drowning Reprise
- Goodbye For Now

Bonus Track

- Al Clark Presents

- Richard Sinclair - bass, vocals
- Pip Pyle - drums, percussion
- Phil Miller - guitar
- Dave Stewart - keyboards, tone generators

Archive recordings - 1973-1975, Volume 2.

K Licks is another name for *Calyx*.

"This album is a collection of hitherto unreleased material performed exclusively by the classic '70s Hatfield libne-up."

- HATFIELD & THE NORTH AUTOPRODUCTION (HATCO -CD73-7502) CD



> Zoom

La Manera Més Salvatge
2006

Enric Casasses/Pascal Comelade

- Canço
- Sextina
- Allò
- Les Cases Del Meu Carrer
- Sense El Ressò Del Dring
- La Manera Més Salvatge & Mags
- Amèrica
- Plus Ultra
- Rim
- Terminal B
- **Cortina Firmada** [R. Wyatt, trad. E. Casasses]
- Uh
- Orfeu [Boira Lila]

- Enric Casasses - voix
- Pascal Comelade - pianos électriques, toy piano Kawai

Cortinada Firmada est la traduction de *Signed Curtain*.

- DISCMEDI BLAU (DM 4148 02) CD



> Zoom

Homages
2006

Nuccio D'Angelo

- La leggenda di Astor
- Electric Suite
- **Reflections on Amber" (H. Hopper - N. D'Angelo)**
- Introduzione e Aria
- **Reflections on Sea Song (R. Wyatt - N. D'Angelo)**
- CafË 1930
- Tre Invenzioni Liriche
- Canarios

"*Reflections on Amber* and *Reflections on Sea Song*, respectively by Hugh Hopper and Robert Wyatt, are both an affectionate homage to these two fine artists as well as to the group "Soft machine" founded by them. The original themes ("Amber and Amberines" and "Sea Song") are employed sometimes integrally, sometimes developed and transfigured with extreme freedom. "

- Nuccio D'Angelo - chit. classica e chit. synth
- Pietro Horvath - violino
- Stefano Agostini - flauto e ottavino
- Paolo Nardi - oboe
- Pietro Scalvini - viola
- Maria Grazia Dalpasso - pianoforte e synth
- Franco Perfetti - fagotto
- Lello Pareti - c. basso in *Reflections on Amber*"
- Alessio Riccio percussioni



> Zoom

Bise de Buse Joue Sa Musique
2006

Bise de Buse

- Dodécaféiné
- Valse À 5 Temps
- Triton Diabolique
- Les Lumières De La Nuit
- Chocolate Fields
- Sax-Cello
- Gambang
- Lola
- Valse À 5 Temps
- Appelez-Moi Tex
- **Kings And Queens** [H. Hopper]
- Errance
- You Can't Kill Me

- MAGIE RECORDS - CD

↑

- Pierre Michel - saxophone alto
- Laurent Spielmann - piano, synthesizer
- Gérard Dosdat - guitare
- Jean-Louis Heitz - guitare basse
- Maxime Malka - batterie

Enregistré en 1979 (?) à Strasbourg (France).

- MUSEA (FGBG 4684AR) CD

↑



> Zoom

Black Forest/Black Sea
2006

Black Forest/Black Sea

- Sevastopol
- Blackbird On Gray Sky
- Middle Song
- Banjo Song
- Beautiful Here
- Sunday Market
- Lumpin Throat

REISSUE BONUS TRACKS

- **Sea Song** [R. Wyatt]
- Lump In Throat

- Jeffrey Alexander - guitar
- Miriam Goldberg - cello

Album publié en 2003 et réédité en 2006 avec 2 titres bonus dont *Sea Song (Live On Wmbr Cambridge 2003)*

- ASPHALT DUCHESS (AD002) CD
- LAST VISIBLE DOG (LVD049) CD

↑



> Zoom 1 2

Market Rasen
(Dedicated To The Music
Of Robert Wyatt)
2006

Max Nagl/Clemens Wenger/ Herbert Pirker

- Fatty
- **5 Black Notes And 1 White Note** [Offenbach/R. Wyatt]
- **Alliance** [R. Wyatt]
- Jane's Wallet
- **CP Jeebies** [R. Wyatt]
- Louth Mouth
- **Born Again Cretin** [R. Wyatt]
- **Box 25/4 Lid** [M. Ratledge/H. Hopper]
- A Saturday In Ny
- **The British Road** [R. Wyatt]
- Rebos
- **Gharbzadegi** [R. Wyatt]

- Max Nagl - alto saxophone, clarinet, samplings
- Clemens Wenger - synthetizor
- Herbert Pirker - drums

- HANDSEMMEL RECORDS (1107CD) CD

↑

Henry Cow

Disc 1

- Beautiful As The Moon|Terrible As An



> Zoom 1 2 3 4

Concerts Remastered
2006

Army With Banners
- Nirvana For Mice
- The Ottawa Song
- Gloria Gloom [R. Wyatt/B. McCormick]
- Beautiful As The Moon (Reprise)
- Bad Alchemy
- Little Red Riding Hood Hits The Road
- Ruins
- Groningen
- Groningen Again

Disc 2
- Oslo
- Off The Map
- Cafe Royal
- Keeping Warm In Winter
Sweet Heart Of Mine
- Udine

Nouvelle réédition remasterisée du CD paru en 1995.

- RER MEGACORP (HC5 & 6)
2xCD

Cet album est également présent dans la rubrique With Friends.



> Zoom

What's Left For Kicks?
2006

Monks Of Doom

- The 15th
- Light In The Sky
- Forever
- New Saigon
- No Looking Back
- The Calvary Cross
- Oh Well pt.1
- Dedicated To You, But You Weren't Listening
- "La Dolce Vita" Suite: a)The Black And Crazy Blues b)Parlami di me c)La Dolce Vita
- Hurricane Fighter Plane
- Calvary
- Poison
- Moon In June [R. Wyatt]
- Für Immer

Moon In June est extrait du single Moon In June/Cowboy Song.

- MAGNETIC (MAG0026) CD



> Zoom

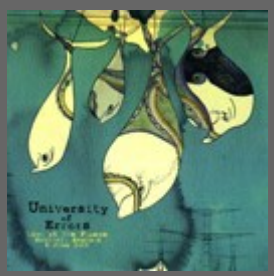
Flower Power
2006

Aldo Romano/Rémi Vignolo/ Baptiste Trotignon

- Love Me, Please Love Me
- Say It Ain'T So
- Valse De Melody - Je t'aime moi non plus
- Sea Song [R. Wyatt] - Crying Song
- Black Dog
- Don'T Let Me Be Lonely
- Mr Tambourine Man
- Bridge Over Troubled Water
- C'est Extra
- Your Song
- The End

- Aldo Romano - batterie
- Rémi Vignolo - contrebasse
- Baptiste Trotignon - piano

- NAIVE (NV810911) CD



> Zoom

University Of Errors

- Hope For Happiness [B. Hopper]
- Wage Slave
- Money Doesn't Make It
- Involve Me
- Rich Men Eat My Voice
- So What?
- Mystico Fanatico
- PHP 2032
- Earthbound
- Chainstore Chant/Pretty Miss Titty
- O Caroline [D. Sinclair/R. Wyatt]
- Stoned Innocent Frankenstein

- Daevid Allen - guitar, vocals
- Josh Pollock - guitar, samples, megaphone
- Warren Heugel - drums, vocals
- Michael Clare - bass

Recorded Live at The Fleece, Bristol, England on 6 June 2003.

- SUBSALT RECORDS
(SUBLIVERRZ 1) CD

Live At The Fleece,
Bristol, England, 6 June 2003
2006

- Shooting At The Moon
- Patapan
- Outro



> Zoom

Common Difference
2006

Sim & Moe Kamura

- 6:4:6
- Along the River
- Sis
- **Sea Song** [R. Wyatt]
- Roota
- Arm Connect
- Keep The Altitude

- Teruyuki Oshima - guitar, computer
- Yoshio Otani - computer, electronics
- Masahiro Uemura - drums
- Moe Kamura - vocals

- MIDI CREATIVE (CXCA-1199) CD



> Zoom

Henry Cow Box
2006

Henry Cow Box

Disc 1
LEGEND
- Nirvana For Mice
- Amygdala
- Teenbeat (Introduction)
- Teenbeat
- Nirvana (Reprise)
- Extract From "With The Yellow Half-Moon And Blue Star"
- Teenbeat (Reprise)
- Tenth Chaffinch
- Nine Funerals Of The Citizen King
- Bellycan

Disc 2
UNREST
- Bittern Storm Over Ulm
- Half Asleep; Half Awake
- Ruins
- Solemn Music
- Linguaphonie
- Upon Entering The Hotel Adlon
- Arcades
- Deluge
- Glove
- Torchfire

Disc 3
IN PRAISE OF LEARNING
- War
- Living In The Heart Of The Beast
- Beginning: The Long March
- Beautiful As The Moon | Terrible As An Army With Banners
- Morning Star
- Lovers Of Gold

Disc 4
DESPERATE STRAIGHTS
- Some Questions About Hats
- Owl
- Worm Is At Work
- Bad Alchemy
- Europa
- Desperate Straights
- Riding Tigers
- Apes In Capes
- Strayed
- Giants
- Excerpt From The Messiah
- In The Sickbay

Coffret de 8 Cds en tirage limité dont une nouvelle réédition remasterisée du CD *Concerts* paru en 1976 et 1995.

Le 8ème CD est un CD bonus réservé aux 200 premiers souscripteurs du coffret.

- RER MEGACORP (RER HCBOX) 8xCD

Ce coffret est également présent dans la rubrique With Friends.

- Caucasian Lullaby

Discs 5 et 6
CONCERTS
- Beautiful As The Moon|Terrible As An Army With Banners
- Nirvana For Mice
- The Ottawa Song
- **Gloria Gloom** [R. Wyatt/B. McCormick]
- Beautiful As The Moon (Reprise)
- Bad Alchemy
- Little Red Riding Hood Hits The Road
- Ruins
- Groningen
- Groningen Again

- Oslo
- Off The Map
- Cafe Royal
- Keeping Warm In Winter Sweet Heart Of Mine
- Udine

Disc 7
WESTERN CULTURE
- History And Prospects: Industry
- History And Prospects: The Decay Of Cities
- History And Prospects: On The Raft
- Day By Day: Falling Away
- Day By Day: Gretel's Tale
- Day By Day: Look Back
- Day By Day: Half The Sky
- Viva Pa Ubu
- Look Back [Alternate Take]
- Slice

Disc 8 (bonus)
UNRELEASED ORCKESTRA EXTRACT
- Untitled
- Would You Prefer Us To Lie?

Jakko M. Jakszyk



> Zoom

The Bruised Romantic Glee Club
2006

Disc 1 - NOW
- The Bruised Romantic Glee Club
- Variations On A Theme By Holst
- Catleys Ashes
- Peggy Comes Home
- Highgate Hill
- Forgiveness
- No One Left To Lie To
- The Things You Throw Away
- Doxy, Dali And Duchamp
- Srebrinica
- When We Go Home

Disc 2 - HERE
- **As Long As We Lie Perfectly Still** [M. Ratledge, R. Wyatt]
- That Still And Perfect Summer
- Astral Projection In Pinner
- Pictures Of An Indian City
- Nirvana For Mice
- Islands
- 9 Funerals Of The Citizen King
- Soon After

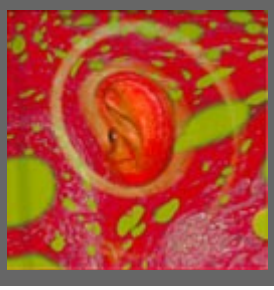
On *As Long as He Lies Perfectly Still:*

- Jakko M. Jakszyk - vocals, guitars, mellotron
- Hugh Hopper - bass guitar
- Dave Stewart - piano, organ
- Clive Brooks - drums
- Gary Barnacle - alto flute, flute, bass flute, piccolo, tenor & soprano saxes

Cette version de *As Long as He Lies Perfectly Still* est extraite de la compilation de Soft Machine Man In A Deaf Corner.

- ICENI RECORDS (INCD 2007) 2xCD

Pascal Comelade



Disc 1
- Fluence (PC) + Richard Pinhas
- Sequencia (PC)
- Sequencia (PC)
- Automne (PC) + Gavin Bryars
- Ready Made (PC)
- Bar Electric (PC/VN) + Victor Nubla
- Pluie Japonaise (PC) + David Cunningham / D.D.A.A.
- Chanson (PC) + Cathy Claret

A noter que P. Comelade attribue *Memories* à [R. Wyatt/H. Hopper] alors que Hugh Hopper en est le seul auteur-compositeur.

- G3G RECORDS (G3PC9) 4xCD

Cet album est également présent dans la rubrique With Friends.

> Zoom

Bar Elèctric (1975-2005)
2006

- Petit Ballet Mécanique (PC)
- Dancin' On My Sofa (PC)
- Park Güell (PC)
- Rue des Soeurs Noires (PC)
- Valse de la Demoiselle aux Yeux Verts (PC)
- Honky Tonk Women (Jagger-Richards) + GAT
- Your Labios As Tulips (PC)
- **Memories** [R. Wyatt/H. Hopper] + Laurent Sinclair
- It Hurts Me Too (Elmore James) + Pierre Bastien/Marc Dufourd
- Tango Del Rosselo (PC)
- La Crasse du Tympan (Marcel Duchamp) Enric Casasses/Mark Cunningham
- Patafisiskal Polska (PC)

Disc 2
- The Skatalan Logicofobism (PC) + Bel Canto Orquestra
- 4 Roses pour Maris (PC)
- Arthur Cravan Was A Flor Fina (PC)
- The Way I Walk (Jack Scott) + OTH
- Danse du Valseur Callipyge (PC)
- Retrat De L'Enric Amb Xapo (PC)
- Sunny Afternoon (R. Davies)
- Put A Straw Under Babies (Eno)
- Chanson de Charme pour Faux-Nez (PC)
- The Lolobrigidada Fox-Trot (PC)
- Your Eyes Like Juan Gris Cubist Guitar (PC)
- Le Fakir de la Chapelle (PC)
- A Tombouctou sans Mariachis (PC)
- La Catedral d'Escuradents (PC)
- Betty Page A Go-Go (PC)
- Back To Schizo (PC) + Richard Pinhas
- L'Homme Dibuixat (Sisa)

Disc 3
- Le Soir du grand Soir (PC)
- Dona'M Corda (EC/PC) + Enric Casasses
- Souviens-toi de ces douces Soirées (PC)
- The Sad Skinhead (J.H. Peron) + Jean-Hervé Péron
- Domisiladoré (PC) + Général Alcazar
- Teresa (O. Montillor) + Toti Soler
- Love Too Soon (P.J. Harvey/PC) + P.J. Harvey
- Featherhead (P.J. Harvey/PC) + P.J. Harvey
- I Love Joan Jett (Diverses Authors)
- Cadillac (Vince Taylor) + Jac Berrocal
- Springman (PC)
- L'Argot Del Soroll

Disc 4
- Aigua De Florida (PC)
- 13 à Table (PC)
- September Song (Anderson/Weil) + Robert Wyatt
- Tobe Dammit Ornette To Be (PC)
- The Blank Invasion Of Shizofonics Bikinis (PC)
- Si (PC)
- Gégène (PC)
- Egyptian Reggae (J. Richman)
- Numero très (PC)
- La Placa Del Diamant (PC) + Quicu Samso
- Vals Robat (PC)
- Noies Boniques Amb Vestits Bonics (PC)
- Una Aigua Dolca D'Estar Bé (PC)
- Come Prima (Panzer/Taccani/Di Paola)
- The Sheik Of Araby (Snyder/Wheler/Smith)
- Ramona (Autor Desconegut)
- Lo Pardal (Trad.)
- Smoke'n'Cadillac (Deep Purple/ V. Taylor) + Roy Paci
- Lumpen Harmony (PC)



Joan Of Arc



> Zoom

Eventually, All At Once
2006

- Eventually, All At Once
- I'm Calling Off All Falls From Grace
- Miss Cat Piss And Peppermint
- You Can't Change Your Mind
- Living Out In The Sea Of Umbrellas
- Many Times I've Mistaken
- Words Have Cast Their Spells
- If All These People Can Understand Money
- Scratches A Pencil
- **Free Will And Testament** [R. Wyatt/Kramer]

- RECORD LABEL (RL17) CD
- RECORD LABEL (RL17) LP

Soft Machine Legacy



> Zoom

New Morning - The Paris Concert
2006

- Ash
- Seven For Lee
- 1212
- Baker's Treat
- Has Riff
- **Kings And Queens** [H. Hopper]
- Sideburn
- Two Down
- Kite Runner
- Strange Comforts

- Hugh Hopper - bass
- John Marshall - drums
- John Etheridge - guitar
- Elton Dean - saxello, alto saxophone, electric piano (Fender Rhodes)

- IN-AKUSTIK (INAK9076) 2xCD

Clammbon



> Zoom

Lover Album
2006

- Prayer
- That's the Spirit
- **As Long As He Lies Perfectly Still** [M. Ratledge/R. Wyatt]
- Gaishutsuchuu
- Nami Yosete
- Summer Nude
- Across the Universe
- Night Cruising
- Ikokoro Denshin / You've Got To Help Yourself
- I Am Not A Know It All
- Kahlua Milk
- Odayakana Kurashi
- I Shall Be Released

- Ikuko Harada - vocals, keyboards
- Daisuke Ito - drums, percussions
- Mito - bass, keyboards, rhythm box, percussions, vocal

-TRIAD (COCP-50924) CD

Steve Miller/Lol Coxhill



> Zoom 1 2 3 4

Disc 1
MILLER/COXHILL
- Chocolate Field
- One For You
- Portland Bill

COXHILL/MILLER
- Will My Thirst Play Me Tricks/The Ant About To Be Crushed Ponders Not The Where Withal Of Boot Leather
- Maggots
- Bath 72
- Wimbledon Baths
- Gog Ma Gog

Nouvelle réédition remasterisée de l'album paru en 1974, enrichie de nombreux bonus.

- CUNEIFORM (RUNE 253/254) 2xCD

Cet album est également présent dans la rubrique With Friends.

Critiques/Reviews

The Story So Far...
... Oh Really? (Reissue)
2007

Bonus
DELIVERY
- Betty (You Pays Your Money, You Takes Your Chances)
- **God Song** [P. Miller/R. Wyatt]
- Bossa Nochance/Big Jobs
STEVE MILLER
- Big Jobs No. 2
- God Song

Disc 2
Bonus
STEVE MILLER
- Chocolate Field
- One For You
THE STORY SO FAR...
- G Song
- F Bit
- Songs Of March
- More G Songs
- Does This
- The Greatest Off-Shore Race In The World
...OH REALLY?
- Reprise For Thos Who Prefer It Slower
- Tubercular Balls
- Soprano Derivativo/Apricot Jam
- Oh, Do I Like To Be Beside The Seaside?
- In Memoriam: Meister Eckhart, From The Welfare State Epic Of The Same Name Starring Randolph Scott
- A Fabulous Comedian
Bonus
- Coo-Coo-Ka-Chew [Collective Improvisation]



> Zoom

The Bairns
2007

Rachel Unthank And The Winterset

- Felton Lonnin
- Newcastle Lullaby
- Blue Bleezing Blind Drunk
- I Wish I Wish
- Blue's Gaen Oot O'the Fashion
- My Lad's a Canny Lad
- Blackbird
- Minor Place
- **Sea Song** [R. Wyatt]
- Whitehorn
- Can't Stop It Raining
- My Donald
- Ma Bonny Lad
- Fareweel Regality
- Newcastle Lullaby

- EMI (5099950438020) CD



> Zoom

The Space Between
2007

Mind Capsule

- Stares
- Soft Nine
- Organism
- **Facelift** [H. Hopper]
- Clockwork
- 734

- CDBABY (122132) CD



> Zoom 1 2

Eutsi!
2007

Gose, Potemkin + 12 abesti zutik irauteko

- Eutsi (Gose)
- Comunicado Empresarial Para la Concordia Y El Bienestar Social (Gose)
- Dena Ongi Dabil (Potemkin)
- Eutsi Gogor (Hertzainak)
- Ustela (Itoiz)
- After Boltxebike (Kortatu)
- Ezin Leike (Delirium Tremens)
- **The Age Of Self (Ruper Ordorika) [R. Wyatt]**
- Maiatzaren Lehena (Zarama)
- No Future (Baldin Bada)
- Langile Baten Galderak Liburu Baten Aurrean (Mikel Laboa)
- Euskadi (Jotakie)
- Callejon Sin Salida (Barricada)
- La Clase Obrera (Potato)
- Un Rayo De Sol (La Polla Records)

- OIHUKA (PC-365) CD

Cet album est également présent dans la rubrique Various Artists.



> Zoom

Canción Del Océano (Sea Song)
2007

Honduras

- Canción Del Océano (Sea Song) [R. Wyatt]

- Alex Kodric - guitarra, percusión y cuerno boliviano
- Alejandro Leonelli - bajo, percusión y flauta
- Nicolás Kodric - órgano y sintetizador
- Gabriel Falciola - batería y percusión
- Hernán calvo Pardo (músico invitado) - guitarra slide

- IAJERO INMOVIL RECORDS (VIRD109HONDU) S



> Zoom

Still Living In The Desert
2007

Eyes Like Saucers

- Ideas Of Reference
- **Sea Song** [R. Wyatt]
- Delusion Of Reference
- Still Living In The Desert (And Mostly Inside My Own Head)
- I Want To Believe
- Fruhling Der Seele
- Numinosity
- Desert Song (Where land And Water Meet)

- LAST VISIBLE DOG RECORDS (LVD 117) CD

Pascal Comelade

Disc 1
EL PRIMITIVISMO
- Valse De La Demoiselle Aux Yeux Verts (Pascal Comelade)
- Ojos Negros (Tradicional)
- Honky Tonk Women (Jagger, Richards)
- La Dansa De Castellterçol (Tradicional)

- Pascal Comelade - òrgan, piano, percussió, guitarra
- Pierre Bastien - violí, violoncel
- Marc Dufourd - guitarra
- Gat - baix
- Laurent Sinclair - piano



> Zoom 1 2 3 4

El Primitivismo / Sentimientos
2007

- Rue Des Soeurs Noires (Pascal Comelade)
- It's Hurt Me Too (Elmore James)
- Les Dimanches Au Palmarium (Pascal Comelade)
- Jac B. And His Dancing Dogs (Pascal Comelade)
- **O, Caroline PART 1** [R. Wyatt/D. Sinclair]
- Amarcord (Nino Rota)
- **Memories** [R. Wyatt/H. Hopper]
- Your Labios As Tulips (Pascal Comelade)
- Antonico (I. Silva)
- Sweet Little Sixteen (Chuck Berry)
- Ball De l'Àliga (Tradicional)
- Cançó VI (Frederic Mompou)
- El Cant Dels Ocells (Tradicional)
- Volando Voy (Veneno)
- **O, Caroline PART 2** [R. Wyatt/D. Sinclair]
- Greenlands (Richard Pinhas)
- Onliyu (Pascal Comelade)
- Un Enemic Del Poble (Pascal Comelade)

Disc 2
SENTIMIENTOS
- Irregular Organs (Pascal Comelade)
- Logique Du Sens (Pascal Comelade)
- A Perfect Crime (Pascal Comelade)
- Liebeslied (Pascal Comelade)
- The Curious Sofa (Pascal Comelade)
- Sentimientos, 3 (Pascal Comelade)
- Moments De Bruits Pendant Le Naufrage (Pascal Comelade)
- **Sentimientos, 2** [R. Wyatt/J. Thollot]
- From Dc By Pc (David Cunningham)
- Taking Tiger Mountain By Strategy (Brian Eno)
- **We Did It Again** [K. Ayers]
- Collision (Pascal Comelade)
- Automne (Pascal Comelade)
- Ready-Made (Pascal Comelade)

- Noémi Martínez - guitarra
- Jordi Argelaga - oboe
- Victor Nubla - clarinet
- Juan Crek - saxo
- Cathy Claret - flauta
- El guitarrista del antifaz - guitarra
- Laurent Churet - saxo
- Jean-Albert Achille - saxo
- Christophe Darmanté - saxo
- Sissi - veu
- Armando Miralles guitarra

Cette réédition réunit les 2 albums El Primitivismo (1987) et Sentimientos (1982) avec la même pochette que El Primitivismo sans mention du second disque (à l'exception de la tranche du boîtier CD et des pages intérieures du leaflet).

- G3G RECORDS (G3PC10) 2xCD

Alain Blesing



> Zoom

Songs From The Beginning
2007

- **Slightly All The Time** [M. Ratledge]
- Beautiful As The Moon
- California
- Mumps (Extracts)
- 1983
- Behind Blue Eyes
- Fracture

- Alain Blesing - guitar
- Hugh Hopper- bass
- John Greaves - voice
- Nicolas Fargeix - clarinet
- Catherine Delaunay - clarinet, bass clarinet, accordion –
- François Verly - piano, keyboards, percussion
- Jean-Luc Landsweerdt - drums
- Yves Rousseau double bass
- Philippe Botta - tenor saxophone, soprano saxophone, flute

Enregistré les 2, 3 et 4 octobre 2006 au Triton (Les Lilas/France).

- MUSEA (FBGB 4655.AR) CD

Delta Saxophone Quartet



> Zoom

Dedicated To You... But You Weren't Listening

- Dedicated
- **Facelift** [H. Hopper]
- Somehow With The Passage Of Time... **Kings And Queens** [H. Hopper]33 Years Later
- **Mousetrap** [H. Hopper]
Everything Is You
- To
- **Outrageous Moon** [M. Ratledge/R. Wyatt/ Fisher]
- Aubade
- **Noisette** [H. Hopper]
- Floating World
- You
- The Tale Of Taliesin

- Graeme Blevins - soprano sax
- Peter Whyman - alto & soprano sax
- Tim Holmes - tenor & soprano sax
- Chris Caldwell - baritone & soprano sax
with special guest:
- Morgan Fischer - vocals, hurdy gurdy, background electronics (on Outrageous Moon)

Re-packaged in 2012 with one bonus live track, "*Facelift*", recorded live at

The Music Of Soft Machine
Featuring Hugh Hopper
2007

- **Dedicated To You** [H. Hopper]
- Epilogue
- **Facelift** (live) *(titre bonus uniquement dans la version de 2012)*

Etna Jazz Festival in Catania, Italy in 2007, featuring one and only, Hugh Hopper.

- MOONJUNE RECORDS
(MJR017) CD

Caravan



> Zoom

Live At The BBC
1968-1975
The Show Of Our Lives
2007

Disc 1
- Place Of My Own
- Ride
- If I Could Do It All Over Again, I'd Do It All Over You
- Hello Hello
- As I Feel I Die
- Love To Love You
- Love Song Without Flute
- In The Land Of Grey And Pink
- Nine Feet Underground
- **Feelin', Reelin', Squealin'** [K. Ayers]
- **A Hunting We Shall Go**
- Waffle Part One: Be Alright & Chance Of A Lifetime

Disc 2
- Memory Lain Hugh
- Headloss
- The Love In Your Eye
- Mirror For The Day
- Virgin On The Ridiculous
- For Richard
- The Dabsong Conshirtoe
- Stuck In A Hole
- The Show Of Our Lives

Feelin', Reelin', Squealin' recorded for John Peel's "Sunday Concert" at the Paris Theatre, London 6th May 1971.

A Hunting We Shall Go est un medley constitué de plusieurs morceaux dont *Backwards* composé par Mike Ratledge pour Soft Machine (sera édité pour la 1ère fois en 2000 sur l'album Noisette par Cuneiform).

Ce medley, enregistré pour la BBC au Paris Theatre de Londre le 2 août 1973 comprend les morceaux suivants : *L'Auberge Du Sanglier|A Hunting We Shall Go|Backwards* et *A Hunting We Shall Go (reprise).*

- DERAM (5301443) 2xCD

Bel Canto Orchestra



> Zoom 1 2

En Direte A La Plaça Del Sol
22-08-1985
2008

Tracklisting non-identifié mais le premier morceau est une reprise d'**Alifib.**

Live at Plaça del Sol, Barcelona - 22 August 1985.

Tirage limité 200 exemplaires.

- PARASITE (008) CD

Brainville 3



> Zoom

Trial By Headline

- Trial By Headline
- **Dedicated To PQ But She Couldn't Hear It** [D. Allen/H. Hopper]
- Ocean Mother
- Who's Afraid?
- I Bin Stoned Before
- Basement Suite
- Return To Basement
- The Rubiyat Of Honorium Tonsilitisk
- Hours Gone
- **Dididtagin** [C. Cutler/D. Allen/ H. Hopper/K. Ayers]

– Hugh Hopper - bass
- Chris Cutler - drums
– Daevid Allen - guitar, vocals

- ReR MEGACORP (ReR BV3-1) CD

2008



> Zoom

Dune
2008

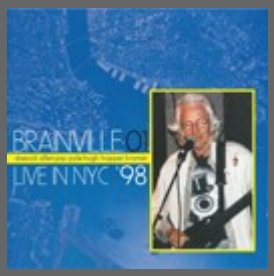
Humi (Hugh Hopper & Yumi Hara Cawkwell)

- Long Dune
- Shiranui
- Seki no Gohonmatsu
- Circular Dance
- Scattered Forest
- **Hopeful Impressions Of Happiness** [B. Hopper/H. Hopper/Y. Hara Cawkwell]
- Awayuki
- Awayuki II
- Distant Dune
- Futa

– Hugh Hopper - bass guitar, loops, electronics
- Yumi Hara Cawkwell - voice, keyboards, percussion

Hopeful Impressions Of Happiness est une évocation de *Hope For Happiness* (on The Soft Machine Vol. One)

- MOONJUNE RECORDS (MJR019) CD



> Zoom

Live In NYC '98
2008

Brainville 01 - Daevid Allen/ Pip Pyle/Hugh Hopper/ Kramer

- Brainvilla
- Who's Afraid
- Hours Gone
- **Hope For Happiness** [B. Hopper]
- Bullshit & Be
- **Memories** [H. Hopper]

- Daevid Allen - guitar, vocals
- Hugh Hopper - Bass
- Pip Pyle - drums

Hope For Hapiness est signé par Brian Hopper (qui a effectivement composé et déposé les droits de ce morceau) alors que la version du Soft Machine vol.1 est signée par Hugh Hopper, Kevin Ayers et Mike Ratledge.

Recorded at Knitting Factory NYC on September 5th, 1998.

- VOICEPRINT (VP427CD) CD



> Zoom

Songs For Insane Times: An Anthology 1969-1980
2008

Kevin Ayers

Disc 1
- Town Feeling
- Song For Insane Times
- Girl On A Swing
- The Lady Rachel
- Stop This Train (Again Doing It)
- Eleanor's Cake (Wich Ate Her)
- Religious Experience (Singing A Song In The Morning)
- Soon Soon Soon
- Rheinhardt & Geraldine/ Colores Para Delores
- May I?
- Clarence In Wonderland
- The Oyster And The Flying Fish
- Shooting At The Moon
- Butterfly Dance
- Gemini Child
- Stars
- There Is Loving/Among Us/There Is Loving

Disc 2
- Stranger In Blue Suede Shoes
- Song From The Bottom Of A Well
- Oh My
- Margaret
- Whatevershebringswesing

Compilation.

Le 4ème CD de cette compilation est un enregistrement du concert du 25 mai 1973 au Queen Elizabeth Hall de Londres, avec :

- Kevin Ayers - vocals, guitar
- Archie Leggett - bass
- Cal Batchelor - guitar
- Gerry Fitzgerald - guitar
- Henry Crallan - keyboards
- Henry Smith - drums
- Liza Strike - backing vocals
- Doris Troy - backing vocals
- Barry St. John - backing vocals

- HARVEST (521 5570) 4xCD

Cet album est également présent dans la rubrique With Friends.

- Decadence
- Oh! Wot A Dream
- Don't Let It Get You Down
- Interview
- Caribbean Moon
- The Up Song
- The Confessions Of Doctor Dream: Irreversible Neural Damage
- It Begins With A Blessing/Once I Awakened/But It Ends With A Curse
- See You Later
- Ballbearing Blues

Disc 3
- After The Show
- Thank You Very Much
- Observations
- Toujours La Voyage
- Diminished But Not Finished
- Farewell Again (Another Dawn)
- Yes I Do
- Love's Gonna Turn You Round
- Ballad Of Mr. Snake
- Blue
- Ballad Of A Salesman Who Sold Himself
- A View From The Mountain
- Beware Of The Dog II
- Hat Song
- Money, Money, Money
- Super Salesman
- Where Do The Stars End ?

Disc 4
''AFTER THE SHOW' LIVE AT THE QUEEN ELISABETH HALL 1973
- Banana Introduction
- Stranger In Blue Suede Shoes
- Interview
- Whatevershebringswesing
- Oh! Wot A Dream
- Shouting In A Bucket Blues
- Caribbean Moon
- Don't Let It Get You Down
- **We Did It Again** [K. Ayers]
- **Why Are We Sleeping ?** [K. Ayers/ M. Ratledge/R. Wyatt]
- After The Show



> Zoom

Timemazine #3
2008

Timemazine #3

- Tahitian Melody [Live] (The Salvage Resurrection)
- Drivin Sideways (Merrell Fankhauser & H.M.S. Bounty)
- Ballad of the Hip Death Goddess [Live] (Ultimate Spinach)
- Open Your Eyes [Lost Version] (Hunger!)
- Mystery Ship [Live] (Vibravoid)
- White (Atomic Workers)
- News From The Sun (No Mans Land)
- **Thats How Much I Need You Now [Demo]** [R. Wyatt] **(The Lysergics)**
- The River (Dragontears)
- I See (Obskuria)
- My Queen (King Arthurs Court)

Psychedelic Greek Fanzine in English with free CD.

- Issue #3 - Autumn 2008. - CD

Humi (Hugh Hopper & Yumi Hara Cawkwell)

- Dune Original Version
- Awayuki (Light Snow) Original Version
- **Hopeful Impressions Of Happiness Original Version** [B. Hopper/H. Hopper/Y. Hara Cawkwell]
- Nowaki (Wind that Divides the Wild Field) - Egasumi (The Shape Of A Haze)
- Seki no Gohonmatsu (Five Pine Trees

- Hugh Hopper - bass guitar, electronics, loops
- Yumi Hara - keyboards, vocals

Includes alternative versions of tracks from album 'Dune' (hence 'Parallel' Dune) and live recordings.



> Zoom

Parallel Dune
2008

Of Seki) Integral Version
- Shiranui MySpace Version
- Awayuki (Light Snow) MySpace Version
- Dune MySpace Version
- Seki no Gohonmatsu (Five Pine Trees Of Seki) MySpace Version

Track 3 recorded on 19 September 2007.

Compiled and made available as limited edition CDr for HUMI Japan Tour 2008 which Hugh couldn't make due to his sudden illness, and which was replaced by solo gigs by Yumi Hara between September and November 2008. The CDr was sold at these shows. It was also later available for purchase online through Yumi's bandcamp page.

- NO LABEL - CD



> Zoom

Music For Airports (Live)
2008

Bang On A Can

- 1/1 (B.Eno/R. Wyatt/R. Davies - arr. Michael Gordon)
- 1/2
- 2/1
- 2/2

- CANTALOUPE MUSIC (CA21045) CD



> Zoom

Jazz Italiano Live Festival 2008
Omaggio Ai Progressive Rock
2008

Roberto Gatto

- Watcher Of The Skies (Rutherford, Gabriel, Collins, Hackett, Banks)
- Matte Kudasai (Belew, Bruford, Fripp Levin)
- Money (Waters)
- Episode One (Gatto)
- Sea Song [Robert Wyatt]
- Talk To The Wind (McDonald , Sinfield)
- Starting In The Middle Of The Day We Can Drink Our Politics Away [D. McRae, R. Wyatt]
- Progressivamente (Gatto)
- Trilogy (Lake, Emerson)

- Roberto Gatto - drums
- Francesco Puglisi - bass, double bass
- Roberto Cecchetto - electric guitar
- Danilo Rea - piano, keyboards
- Maurizio Giammarco - saxophone [tenor], flute
- Gianluca Petrella - trombone (tracks: 2 to 5, 8)
- Fabrizio Bosso - trumpet, flugelhorn (tracks: 1, 6, 7, 9)
- John De Leo - vocals (tracks: 4, 5)

Registrato alla Casa dell Jazz di Roma il 07.04.2008.
Released in the Jazz Italiano Live 2008 series (radio Capital)

Sold with the weekly magazine L'Espresso. - CD

Bill Baird

- The Dirt (Mark David Ashworth)
- Sea Song [Robert Wyatt]
- Last Fall (Jared Van Fleet)
- Shady Grove (Traditional)
- The Ballad of Sammy Mudd (Sam Sanford)
- I'll Be Here In the Morning (Townes Van Zandt)

- TIRED TRAILS
Digital format



> Zoom

Songs the Sound of Myself, As Written By Others
2008

- Rake and Rambling Boy (Traditional)
- Hot Burrito 2 Digit (Flying Burrito Brothers)
- Expecting to Fly (Neil Young)
- Walking After Midnight (Searching for Me)
- Be Not So Fearful (Bill Fay)
- Diamond Deserts (Bill Baird)
- This Land Is Your Land (Woody Guthrie)

↑

Soft Machine



> Zoom

Drop
2008

- Neo Caliban Grides
- All White
- **Slightly All The Time** [M. Ratledge]
- Drop - Part 1
- Drop - Part 2
- M.C.
- **Out-Bloody-Rageous** [M. Ratledge]
- As If
- Dark Swing
- Intropigling
- Pigling Bland

- Mike Ratledge - Lowrey organ, Fender Rhodes electric piano
- Elton Dean - saxello, alto saxophone, Fender Rhodes Electric piano
- Hugh Hopper - bass guitar
- Phil Howard - drums

Recorded live during the German tour in the Fall of 1971.

Dedicated to the memory of Elton Dean (1946-2006).

- MOONJUNE RECORDS (MJR023) CD
- SIREENA RECORDS (SIR4025) LP, limited edition.

↑

Chris Kunkel



> Zoom

Covers
2008

- Centerfield (John Fogerty cover)
- Her Majesty (Spin Cycle cover)
- In the Pines (Leadbelly cover)
- Pay No Mind (Beck cover)
- Feel (Syd Barrett cover)
- **Sea Song** [R. Wyatt]
- Black Angel's Death Song (VU cover)

- NO LABEL - Digital Format

↑

Anthologie du Projet MW



- September Song (R. Wyatt, P. Comelade) [K. Weill]
- **Signed Curtain (P. Comelade)** [R. Wyatt]
- **O Caroline (P. Comelade)** [D. Sinclair / R. Wyatt]
- Memories (P. Comelade) [H. Hopper]
- **Alifib 1 (P. Comelade)** [R. Wyatt]
- **Alifib 2 (P. Comelade)** [R. Wyatt]
- **Heaps Of Sheep (Rik Van Den Bosch - guitare et chant & Marrijn Slager -**

Ce CD est édité avec l'ouvrage Anthologie du projet MW de J.M. Marchetti publié en mars 2009 aux éditions Ænc rages & Co.

- ÆNCRAGES & Co - CD

Cet album est également présent dans la rubrique With Friends.

> Zoom

Anthologie du Projet MW
2009

guitare avec les voix de A. Marchetti, L. Marchetti, B. Demonet et J.M. Marchetti) [B. Eno - P. George - R. Wyatt / A. Benge]
- Entretien avec Robert Wyatt et lectures de The British Road en français par Philippe Fretun et de The British Road + Blues in Bob Minor en anglais par Robert Wyatt



> Zoom

Stere0types
2009

Cantastorie Sintetico

- Funcia Da Carrua | Soup Song
[B. Hopper:R. Wyatt]
- Matri Chi Aviti I Figghi A La Batia (Trad.)
- Lu Libbru Di L'infami (Trad.)
- Sta Bedda Libbirtà (Trad.)
- Tarantella Vietnamita

Funcia Da Carrua | *Soup Song* is Robert Wyatt's song translated in Sicilian.

- NO LABEL - Digital Format



> Zoom 1 2 3

Hamburg
Volume 3 Of The Henry Cow Anniversary Box Set
2009

Henry Cow

- Fair As The Moon
- Nirvana For Rabbits
- Ottawa Song
- Twilight Bridge
- Gloria Gloom [R. Wyatt/B. McCormick]
- Hamburg 1
- Hamburg 2
- Red Noise10
- Hamburg 3
- Hamburg 4
- Hamburg 5
- Terrible As An Army With Banners
- A Heart
- Little Red Riding Hood Hit the Road
- We Did It Again

- Robert Wyatt - voice

- Chris Cutler - drums
- Lindsay Cooper - oboe, bassoon
- Fred Frith - guitar
- John Greaves - bass
- Tim Hodgkinson - organ, alto sax
- Dagmar Krause - voice

- RER MEGACORP (RER HC9) CD

Cet album est également présent dans la rubrique With Friends.



> Zoom

No Coast #1
2009

No Coast Collective

- Ashdod (3alef)
- Dean M (Amir Bolzman)
- Feed My Paranoia Live (220v)
- Domino Rali (Avivit Israelof)
- Zugzuf (Lior Gekler)
- Above The Ground (Dana Joe)
- A Num Ber (dd/mm/yy)
- Shhhhhh1111 (Wizard Ashdod
- אשכרה מתים-מעצבן את הקיץ
- Woman Screaming (Yaniv Schonfeld)
- Murder Song (Tamar Weiss)
- רייסקינדר - מבעבע
- Politically Correct (Ori)
- אני (-------)
- Witch (The Postinorz)
- If (Uri Pezias)
- Slow Down (Dirty Hands On A Trash Like You)
- קרן עופר -אדם

A collection of new music from Jerusalem.

Ashdod = East Timor cover.

- NO COAST (#1)
Digital Format

Cet album est également présent dans la rubrique Various Artists.



> Zoom 1 2 3 4

Around Robert Wyatt
2009

Orchestre National de Jazz

Disc 1
- The Song (Robert Wyatt, chant)
- **Alifib (Rokia Traoré, chant)** [R. Wyatt]
- **Just As You Are (Yael Naïm, Arno, chant)** [A. Benge/R. Wyatt]
- **O Caroline (Daniel Darc, chant)** [D. Sinclair/R. Wyatt]
- Kew Rhone (Robert Wyatt, chant)
- **Shipbuilding (Yael Naïm, chant)** [Mac Manus/Langer]
- Line
- **Alliance (Camille, chant)** [R. Wyatt]
- Vandalusia (Robert Wyatt, chant)
- **Del Mondo (Irène Jacob, chant)** [Zamboni/Maroccolo/Magnelli]
- Te Recuerdo Amanda (Robert Wyatt, chant)

Disc 2 - Bonus
- **P L A (Rokia Traoré, chant)** [R. Wyatt]
- Gegenstand (Robert Wyatt, chant)
- Rangers In The Night (Robert Wyatt, chant)
- **Just As You Are (Yael Naïm, chant)** [A. Benge/R. Wyatt]

- Robert Wyatt - chant

- Daniel Yvinec - direction artistique
- Vincent Artaud - arrangements

- Arno - chant
- Camille - chant
- Daniel Darc - chant
- Irène Jacob - chant
- Yael Naïm - chant
- Rokia Traore - chant
- Eve Risser - piano, piano préparé, flûtes & objets sonores
- Vincent Lafont - claviers & électronique
- Antonin-Tri Hoang - saxophone alto, clarinettes & piano
- Matthieu Metzger - saxophones, systalk-box & traitements électroniques
- Joce Mienniel - flûtes & électronique
- Rémi Dumoulin - saxophones & clarinettes
- Guillaume Poncelet - trompette, piano, synthétiseurs & électronique
- Pierre Perchaud - guitare & banjo
- Sylvain Daniel - basse électrique, cor d'harmonie & effets électroniques
- Yoann Serra - batterie

- BEE JAZZ (BEE 030) 2xCD

Cet album est également présent dans la rubrique With Friends.

Critiques/Reviews



> Zoom

Monster 27
2009

Rock & Folk

- Dinosaur (SSM)
- My Balloon (Men Without Pants)
- Carnival Of Crows (The Parlor Mob)
- Bells (Cirkus)
- The Chancer (The Von Bondies)
- This Train (Whomadewho)
- The Noise It Makes (Barth)
- Coco (Powersolo)
- Put Us Down (The Redwalls)
- Love Has Left The Room (A Camp)
- Complicated Shadows (Elvis Costello)
- Aux Yeux De L'Univers (Brats)
- The Reason Why Mr Heart's In Misery (Lat low)
- Tail & Mane (Cryptacize)
- Two-Headed Coin (Orbits)
- **Alliance (Orchestre National de Jazz featuring Camille)** [R. Wyatt]
- Rezo Zero (Kap Bambino)
- Throught My Gloves (Forest Fire)
- J'Etais Perdu (Papercuts)
- J'Etais Perdu (Asyl)
- The Man In Me (Vandaveer)
- Pilchard (Jarvis Cocker)

CD distribué avec le n° 503 de juillet 2009 du magazine français Rock & Folk.

Alliance est extrait de Around Robert Wyatt .

- ROCK'N'FOLK (CD27) CD

Cet album est également présent dans la rubrique Various Artists.



> Zoom

Comicoperando
A Tribute To The Music
Of Robert Wyatt
2010

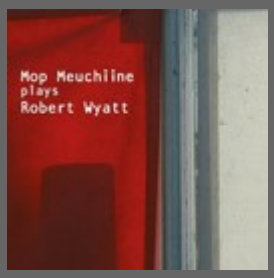
Comicoperando
A Tribute To The Music Of Robert Wyatt

- Intro
- **Pataphysical Introduction (arr. Alex Maguire)** [R. Wyatt]
- **September The Ninth (arr. Annie Whitehead)** [A. Benge/R. Wyatt]
- **Little Red Robin Hood Hit the Road (arr. Cristiano Calcagnile)** [R. Wyatt]
- **Just as You Are (arr. Gilad Atzmon)** [A. Benge/R. Wyatt]
- **Calyx (arr. Phil Miller)** [P. Miller]
- **Memories (arr. Michel Delville)** [H. Hopper]
- **Alifib (arr. Annie Whitehead)** [R. Wyatt]
- Double Bass Solo (arr. John Edwards)
- **Little Red Riding Hood Hit the Road** [R. Wyatt]**(arr. Annie Whitehead)**
- Guitar Noise (arr. Michel Delville)
- **God Song (arr. Phil Miller)** [P. Miller/ R. Wyatt]
- **Maryan (arr. Cristiano Calcagnile)** [R. Wyatt/P. Catherine]
- **Alliance (instrumental)** [R. Wyatt]
- **Sea Song (arr. Annie Whitehead)** [R. Wyatt]
- Sax Medley (arr. Gilad Atzmon)
- **O Caroline (arr. Dave Sinclair)** [D. Sinclair/R. Wyatt]
- Band Presentation
- **Forest (arr. Annie Whitehead)** [A. Benge/R. Wyatt]
- **Soup Song** [B. Hopper/R. Wyatt]

- Dagmar Krause - voce
- Richard Sinclair - voce, basso elettrico
- Gilad Atzmon - ance
- Annie Whitehead - trombone
- Michel Delville - chitarra synth
- Alex Maguire - pianoforte e tastiere
- John Edwards - contrabbasso
- Chris Cutler - batteria
- Cristiano Calcagnile - percussioni

L'ALTRO SUONO festival 2010 Teatro Comunale Luciano Pavarotti, Modena 2010 March, 1st

- PRODUZIONE EXB - Digital Format



> Zoom

Mop Meuchiine Plays
Robert Wyatt
2010

Mop Meuchiine Plays Robert Wyatt

- **Locomotive** [T. Monk/P. Brown]
- **Sea Song** [R. Wyatt]
- **Instant Pussy** [R. Wyatt]
- **The British Road** [R. Wyatt]
- To The Next Track
- **Gharbzadegi** [R. Wyatt]
- **I'm A Believer** [N.Diamond]
- **Anachronist** [R. Wyatt]**; A.W.O.L.** [A. Benge/R. Wyatt]
- **Calyx** [P. Miller]
- Big Bang Theory
- **Five Black Notes And One White Note** [Offenbach/R. Wyatt]
- **Muddy Mouse** [F. Frith/R. Wyatt]

- Robert Wyatt - voix, interview

- Pascal Maupeu - guitare, banjo
- Jean-Baptiste Réhault - saxophone baryton, accordéon, saxhorn alto
- Hugues Vincent - violoncelle
- Cedric Piromalli - piano, fender rhodes, korg ms20
- Nicolas Le Moullec - basse électrique, voix
- Bertrand Hurault - batterie électronique

- LE CHANT DU MONDE (274 1869) CD

Cet album est également présent dans la rubrique With Friends.

Critiques/Reviews



Annemarieke Coenders & Wim Sebo

-- No Friend Of Mine
- Go
- Lake Greenhouse
- Your Side Of The Road
- Do Not Keep
- I'm A Whale
- Keyhole
- Black Ink
- **Costa** [R. Wyatt/A. Benge]
- Another World

- Annemarieke Coenders - vocals, guitar
- Wim Sebo - drums, electronic drums
- Sido Martens - electric guitar
- Obed Brinkman - trombone
- Hans Battenberg - violin

- CRS (CECD 34) CD

> Zoom

Go
2010

- I Want To Go To
- His Way Back
- Rain Coming Down
- Sandman
- November Remains

Hatfield & The North



> Zoom

John Peel Session
(12th January 1973)
2010

- Rifferama
- Fol De Rol / Licks For The Ladies
- Finesse Is For Fairies / **Nan True's Hole** [P. Miller/R. Wyatt] / Lything And Gracing

- Richard Sinclair - bass, vocals
- Pip Pyle - drums, percussion
- Phil Miller - guitar
- Dave Stewart - keyboards, tone generators

It seems that the recording took place on January 22, not on January 12.

- VIRGIN RECORDS
  Digital format

Beppe Crovella



> Zoom

What's Rattlin' On The Moon?
A Personal Vision Of The Music
Of Mike Ratledge
2010

... RATTLIN' ALL THE TIME
- Tarabos
- Chloe And The Pirates
- All White
- The Man Who Waved At Trains
- As If
- **Hibou, Anemone And Bear** [M. Ratledge, R. Wyatt]
- **Out Bloody Rageous** [M. Ratledge]
- **Pig** [M. Ratledge]
- **Esther's Nose Job** [M. Ratledge]
- **Slightly All The Time** [M. Ratledge]

... BEFORE THE MOON
- Leonardo's E-mail
- Moonvision
- Many Moons, Many Junes

...AFTER THE MOON
- Lunar Impression
- Circular Lines In The Air
- Moon Geezers (To Elton & Hug)

- Beppe Crovella - organ, piano, electric piano, clavinet, mellotron

- MOONJUNE RECORDS (MJR030)
  CD

Rebecca Barnard



> Zoom

Everlasting
2010

- Born in a Shirt
- Age 14
- Everlasting
- Fall And Walk
- Give Away
- Own Time
- Closer To You
- **Seasong** [R. Wyatt]
- Little Ruffy
- You Are Loved)

- SHOCK RECORDS (LADYBIRD2)
  CD



> Zoom

UFO Planante
2010

Invisible Opera Company Of Tibet

- First Contact
- Sal Paradise
- Stars
- Spirits
- Landing in Shambhala
- **Moon in June (Live)** [R. Wyatt]

- Fabio Golfetti - guitarra, vocal
- Gabriel Costa - baixo
- Fred Barley - bateria, vocal

- VOICEPRINT BRAZIL (VPB125CD) CD



> Zoom

The Covers Album
2010

Harbour

- California Dreaming
- How To Fight Loneliness
- You Turn Me On (I'm a radio)
- **Sea Song** [Robert Wyatt]
- River
- The Book Of Love
- A Heart Needs A Home
- I Am Lonely
- Into My Arms

A collection of cover versions of favourite songs recorded at home on 8 track in December 2010.

- NO LABEL - Digital Format



> Zoom

Gen Y Irony Stole My Heart
2010

Wyatt Moss-Wellington

- Intro
- Coming Down
- Spencer
- PSA: Sour Visits Sonic Chemical Plant in Dark Castle
- Arguments
- Portnoy's Sanction (Sex is Pretty Good)
- Hammond Song
- Wyatt's Gangsta Rap Yea Pwned
- Screaming for Some Peace
- 40th Anniversary
- Love Song Louise vol. 2
- Prelude to a Sanitary Apocalypse
- The Suicide Bomber
- **Alifib** [R. Wyatt]

- CD BABY RECORDS /INDYS (386311) CD

Tirol

- Les Enfant Terribles
- Los Niños Del Maiz
- Nursery Crimes
- El Yogurt De Alburquerque
- Me Voy Scoutt
- Amiguitos Del Interior
- **We Did It Again (Soft Machine)** [K. Ayers]

- Andrés Toro - guitarra, voz
- Andrés Smith - guitarra
- Martín Sandoval - bajo
- Luis Maria Ducasse - bateria

-NO LABEL - CD



> Zoom

Meat Das Tirol !
2010



> Zoom

Diversions, Vol. 1: The Songs
Of Robert Wyatt And Antony
& The Johnsons
Live From The Union Chapel, London
2011



> Zoom

Garden Parti & Caroline, Yes !
2011

The Unthanks

- Bird Gerhl
- Man Is The Baby
- You Are My Sister
- For Today I Am A Boy
- Paddy's Gone
- Spiralling
- **Stay Tuned** [A. Garbarek]
- **Dondestan** [R. Wyatt]
- **Lullaby For Hamza** [A. Benge/R. Wyatt]
- **Lisp Service** [H. Hopper/R. Wyatt]
- **Free Will And Testament** [Kramer/ R. Wyatt]
- **Out Of The Blue** [A. Benge/R. Wyatt]
- **Cuckoo Madame** [A. Benge/R. Wyatt]
- **Sea Song** [R. Wyatt]
- **Forest (Excerpt)** [A. Benge/R. Wyatt]

- Rachel Unthank - voice, percussion [feet], dulcitone
- Becky Unthank - voice, percussion [feet]
- Ros Stephen - violin, voice
- Niopha Keegan - violin, accordion, voice
- Becca Spencer - viola, voice
- Lizzie Jones - trumpet, voice
- Adrian McNally - piano
- Adrian McNally - harmonium, voice - Chris Price - drums
- Dean Rivera - double bass
- Jo Silverston - cello, voice

Recorded at the Union Chapel, Islington, London on December 8th and 9th 2010.

- RABBLE ROUSER MUSIC (RRM009) CD

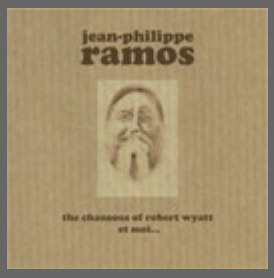
Caroline

Disc 1
- El Mito
- Run
- The Killers (a Juan)
- Hier Soir Un DJ M'a Sauvé la Vie
- Horses
- L'Indocile
- Comme Tout Le Monde
- La Chaize
- Geranium

Disc 2
- Le portrait de tante Caroline
- Caroline, Yes
- **O Caroline** [D. Sinclair/R. Wyatt]
- Roses
- Carolina Hard-Core Ecstasy
- Caroline, No
- I Did Acid With Caroline
- Elle s'appelle Caroline
- Sweet Caroline
- Caroline Says I
- Carolyn "Keki" Mingus
- Caroline's a Victim
- Caroline Says II
- Carolina in the Morning
- Caroline

- Brad Scott - vocal on *O Caroline*
- Sarah Murcia - double bass, keyboards
- Olivier Py - saxophones, flute
- Gilles Coronado - guitars
- Franck Vaillant - drums

- ZIG-ZAG TERRITOIRES (ZZT 110104) 2xCD



> Zoom

The Chansons Of
Robert Wyatt Et Moi...
2011

Jean-Philippe Ramos

- **Dondestan** [R. Wyatt]
- **Free Will And Testament** [Kramer/ R. Wyatt]
- **Amber And The Amberines** [H. Hopper/ R. Wyatt]
- **Moon In June** [R. Wyatt]
- **P.L.A.** [R. Wyatt]

- Jean-Philippe Ramos - saxophones - voix - palimpseste

- NO LABEL - LP



> Zoom

El Firichinio
2011

Maxi Trusso

- King Of Sad
- You Got It
- Discovermen
- Lithium
- Let The Motion
- **Oh Caroline** [R. Wyatt]

- NO LABEL - EP



> Zoom

Ashore
2011

June Tabor

- Finisterre
- The Bleacher Lassie Of Kelvinhaugh
- The Grey Funnel Line
- Le Vingt-Cinquième Du Mois D'Octobre
- **Shipbuilding** [C. Langer/D. MacManus]
- Jamaica
- The Great Selkie Of Sule Skerry
- Winter Comes In / Vidlin Voe
- The Oggie Man
- I'll Go And Enlist For A Sailor
- The Brean Lament
- Le Petit Navire
- Across The Wide Ocean

- June Tabor - voice
- Huw Warren - piano
- Tim Harries - double bass
- Andy Cutting - accordion
- Mark Emerson - viola, violin

- TOPIC RECORDS (TSCD577) CD
- VINYL 180 (VIN180LP133) 2xLP

Soft Machine Legacy

- Has Riff II
- Grapehound
- The Nodder
- In The Back Room
- Song Of Aeolus
- The Relegation Of Pluto / Transit
- Gesolreut
- **Facelift** [H. Hopper]

- John Etheridge - guitar
- Theo Travis - tenor sax - flute
- Roy Babbington - bass guitar
- John Marshall - drums - saxophones - voix - palimpseste

- MOONJUNE RECORDS (MJR036)



> Zoom

Live Adventures
2011

- The Last Day

CD



> Zoom

Lisälehtiä Korpraali Kukkakaalin Laulukirjaan
2011

Suonna Kononen

- Marilyn Monroe & Henry Miller (Marilyn)
- Jumala oli mies
- Parmenldes
- Voi kun teillä olis silmät
- Rallikuskin kuolema
- Taivaan kultavaunut
- Taivaanrannan maalarit
- Planet waves III
- Zyrtec blues
- Anus mundi
- Satamavarasto
- **Voi Helena (O Caroline)** [D. Sinclair/ R. Wyatt + suom. san. Suonna Kononen]
- Lobsang Rampa
- Riemukas Rabelals

- Suonna Kononen - laulu, akustinen kitara, huuliharppu
- Arto Laitinen -basso, mandoliini
- Aapo Ruuttunen - taustalaulu
- Pasi Rytinki -6- ja 12-kielinen sähkökitara, ukulele

Limited edition of 40 copies to celebrate SK's 40th birthday.

- NO LABEL - CD



> Zoom

I Will Never Do Cover Versions! (expanded)
2011

VVAA (Finisterre, La Maschera Di Cera, Höstsonaten, Fabio Zuffanti)

- Harlequin (Genesis) - Finisterre
- Refugees (Van Der Graaf Generator) - Finisterre
- Nimrodel (Camel) - Finisterre
- Alta Loma (Premiata Forneria Marconi) - Finisterre
- Darkness (11-11) (Van Der Graaf Generator)- La Maschera Di Cera
- In The Wake Of Poseidon (King Crimson) La Maschera Di Cera
- Vorrei Incontrarti (Alan Sorrenti) - Höstsonaten
- **Sea Song** [Robert Wyatt] - Höstsonaten
- Julia Dream (Pink Floyd) - Fabio Zuffati
- Astronomy Domine (Pink Floyd) - Fabio Zuffati
- Chapter 24 (Pink Floyd) - Fabio Zuffati
- Sequenze E Frequenze (Franco Battiato) - Fabio Zuffati

Taken from "To Canterbury and Beyond (A tribute to Canterbury Scene)", Mellow Records 1999.

- NO LABEL - Digital Format

Mahieux "Family Life" Quartet

- Flip
- 45 Angle
- Mank De Monk
- **Be Serious** [R. Wyatt]
- Mirrors
- Station Debout Pénible

- Géraldine Laurent - saxophone
- Olivier Benoit - guitar
- Nicolas Mahieux - double-bass
- Jacques Mahieux - drums, vocals
- Jérémie Ternoy - Fender Rhodes

- CIRCUM DISC (CIDI1001) CD



> Zoom

[Peaux d'âmes]
2012

- Pee Wee
- Punt
- Jack's Blues

Field Music



> Zoom

Field Music Play...
2012

- Terrapin
- **Born Again Cretin** [R. Wyatt]
- Heart
- If There Is Something
- Suzanne
- Don't Pass Me By
- Fear Is A Man's Best Friend
- Rent

- David Brewis - all instruments
- Peter Brewis - all instruments

- MEMPHIS INDUSTRIES
  (MI0248CD) CD

Monsieur Benjamin



> Zoom

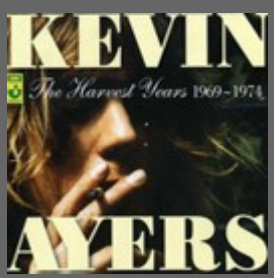
Marottes
2012

- Crime Parfait
- Jolianne
- Les Rêves Tristes
- Toes
- Chromantic Song
- Comme Un Printemps
- **Lisp Service** [H. Hopper/R. Wyatt]
- Histoires De Noyées
- Consoler Les Cachalots
- No-No
- Le Geste à La Parole
- Undertoes
- Waiting For Your Call Part 2
- La Scop
- Fabrice De Tourcoing
- Virgule, Point.

- Benjamin Croizy - voice and all instruments

- NO LABEL
  Digital Format

Kevin Ayers



> Zoom

Disc 1
JOY OF TOY
- Joy Of A Toy Continued
- Town Feeling
- The Clarietta Rag<
- Girl On A Swing
- Song For Insane Times
- Stop The Train (Again Doing It)
- Eleanor's Cake (Which Ate Her)
- Lady Rachel
- Oleh Oleh Bandu Bandong 5:36
- All This Crazy Gift Of Time 3:50

Bonus Tracks

Box Set compilation.

- HARVEST (956 5092) 5xCD
- EMI (956 5092) 5xCD

Cet album est également présent dans la rubrique With Friends.

The Harvest Years 1969-1974
2012

- Singing A Song In The Morning (Single Version)-
- Clarence In Wonderland
- Stop This Train-
- **Why Are We Sleeping** [M. Ratledge, K. Ayers, R. Wyatt]
- You Say You Like My Hat

Disc 2
SHOOTING AT THE MOON
- May I?
- Rheinhardt & Geraldine / Colores Para Delores
- Lunatics Lament
- Pisser Dans Un Violon
- The Oyster And The Flying Fish
- Underwater
- Clarence In Wonderland
- Red Green And You Blue
- Shooting At The Moon

Bonus Tracks
- Butterfly Dance
- Puis Je? 3:38
- Gemini Child 3:11
- The Lady Rachel
- Shooting At The Moon
- Derby Day
- The Interview
- **We Did It Again** [K. Ayers] / Murder In The Air

Disc 3
WHATEVERSHEBRINGSWESING
- There Is Loving / Among Us / There Is Loving
- Margaret
- Oh My
- Song From The Bottom Of A Well
- Whatevershebringswesing
- Stranger In Blue Suede Shoes
- Champagne Cowboy Blues
- Lullaby

Bonus Tracks
- Stars
- Fake Mexican Tourist Blues
- Lunatic's Lament
- Oyster And The Flying Fish
- Butterfly Dance
- Whatevershebringswesing
- Falling In Love Again
- Queen Thing

Disc 4
BANANAMOUR
- Don't Let It Get You Down
- Shouting In A Bucket Blues
- When Your Parents Go To Sleep
- Interview
- International Anthem
- Decadence
- Oh! Wot A Dream
- Hymn
- Beware Of The Dog

Bonus Tracks
- Connie On A Rubber Band
- Caribbean Moon
- Take Me To Tahiti
- The Interview
- Oh! What A Dream
- Shouting In A Bucket Blues

Disc 5
THE CONFESSIONS OF MR DREAM AND OTHER STORIES
- Day By Day
- See You Later
- Didn't Feel Lonely Till I Thought Of You
- Everybody's Sometime And Some People's All The Time Blues
- It Begins With A Blessing / Once I Awakened / But It Ends With A Curse
- Ballbearing Blues
- The Confessions Of Dr Dream
- Part One: Irreversible Neural Damage
- Part Two: Invitation
- Part Three: The One Dance Chance
- Part Four: Doctor Dream Theme
- Two Goes Into Four

Bonus Tracks

- The Up Song
- After The Show
- Thank You Very Much
- Another Whimsical Song
- The Lady Rachel
- Stop This Train
- Didn't Feel Lonely Until I Thought Of You



> Zoom

Paris Short Stories Saison 1
2012

Joce Miennel

- Box 25/4 LID I [M. Ratledge, H. Hopper]
- Mozambic 2. Mozambic
- The Band Over The Clouds
- The Pirate Of Penance
- Box 25/4 LID II [M. Ratledge, H. Hopper]
- Max mon amour
- Big Swifty
- Immature
- Continuum
- Box 25/4 LID III [M. Ratledge, H. Hopper]
- The Modern Things
- Turkish Mambo

- Joce Mienniel - flute, flute basse, flute en UT et alto, guimbarde, traitements
- Aymeric Avice - trumpet, traitements
- Sylvain Rifflet - clarinette, traitements
- Vincent Lafont - Fender Rhodes, traitements
- Antonin Rayon - orgue Hammond B3 & clavinet
- Eve Risser - piano préparé
- Philippe Gordiani - guitares folk & électrique, traitements

- DRUGSTORE MALONE (DM001) CD



> Zoom

Love Me Oh Please Love Me
2012

Bullion

- It's All Sound
- The Age Of Self [R. Wyatt]
- Collision
- Save Your Lubb
- Family

- Juliano Fiori - percussion
- Wayne Francis - saxophone
- Nathan Jenkins - vocals, acoustic guitar, synth

- DEEK RECORDINGS (DEEK001) EP



> Zoom

Melancoholic
2012

Sharon Gal

- Summer Candy Winter Magic
- Sea Song [R. Wyatt]
Bonus Track
- Black Lolly

- Sharon Gal - voices & electronics

Bonus added to the digital version of the album on Bandcamp.

- AMERICAN TAPES (AM930) EP



> Zoom

Covers
(?)

Witold Bolik

- It's only a paper moon - take 3 - Siel PX (Arlen-Harburg/Rose)
- Ça n'effraie personne (Nobody's scared) - Vic Godard/Subway sect
- Jje suis venu te dire que (S. Gainsbourg)
- Somebody that I used to know (Lyrics Eliott Smith)
- Shakespeare City - fragment (Moondog)
- O Caroline (update) (Matching Mole)
- Mandy make up your mind (piano/vx)
- Jazz me blues take 1
- Mandy make up your mind (laidback proposal)
- Jazz me blues take 2
- Mandy make up your mind (weird notes)
- Jazz me blues (Delaney, 1921)
- Blue moon (rodgers/hart)
- Monica (The Kinks)
- Brazil (Barroso)
- I'm gonna sit right down... (Young/ahlert)
- Goodbye July (Margo Guryan)
- Chega de saudade (Jobim) - 2015 #1
- Toccatta (Jaga jazzist)
- Qui c'est celui-là (Buarque/Vassiliu)
- One note (and less than a minute) samba (Jobim) - from "Comment j'ai conquis Broadway"
- Magnet's coil (Sebadoh)
- Loser (Beck)
- The glory of love (Billy Hill)
- Chega de saudade (Jobim/Moraes)
- Mandy make up your mind (jugbandism)
- Shakespeare city - Moondog #3
- Rapper's moderate delight (Sugar Hill)
- Ronds de cuir (F. Lalanne)
- Magnet's coil (forgotten attempt, 2011)
- We shall overcome
- Tex Avery round of people to make the world go kind (after R. Palmer)
- I don't intend to spend xmas without you (Margo Guryan)
- Shakespeare City (Moondog)
- Shakespeare City (Moondog) #4
- Thou Tun'st this world (Brady/Purcell - 1692)
- Thou tun'st this world (Brady/Purcell) #2
- Tocatta #2 (Jagga Jazzist)
- Thou tun'st this world (Purcell/Brady) #3
- Coisa Nº 5 (Nanã) - Moacir Santos 01:10
- Jim (Jean-Louis Murat)
- Chega de saudade PO version (Jobim)
- (there's danger in your) glitchy eyes waltz
- Shakespeare City - PO's version (Moondog)
- El Vito (Trad - Coltrane)
- Surfboard (Jobim)
- Pop music (R. Stevie Moore) - work in progress
- Pop music (R Stevie Moore) - take 2
- Smoke on the water theme (Deep Purple)
- Johnny and Mary (Robert Palmer)
- Round about Alifib - 2012 (Robert Wyatt)
- Round 2 about Alifib - 2012 (Robert Wyatt)
- Chega de saudade (Jobim) - 2016
- I'm gonna sit right down (unreleased swing edit, circa 2013)
- Looking for an echo (Kenny Vance) - first take
- Looking for an echo (K Vance) - take 2
- Looking for an echo (K. Vance) - Minibrute cover
- Je suis Louise (Breanna Jones - Library Siesta)
- Let's sing another song, boys (L. Cohen)
- Here I go (Syd Barrett)
- I believe in (P. Shelley - Buzzcocks)
- Parapluies de Cherbourg (Legrand/Demy) finale - take 1
- Les parapluies de Cherbourg - finale (Legrand/Demy) - take 2
- Looking for an echo (K. Vance) - pianos

Discipline de la nostalgie.

Date de parution mentionnée sur la setlist digitale : 14 avril 2035.

- NO LABEL - Digital Format

- I don't mind if you forget me (Morrissey)
- Speakin'out (Neil Young)
- It's only a paper moon (Arlen/Harburg/Rose)
- Speakin' out (Neil Young) - (take 2 - 2019)
- Chega de saudade (2019)
- Monica (The Kinks) - take 2 - 2019
- My favorite things (Rodgers/ Hammerstein)
- Metronomic underground (Stereolab)
- I'm gonna sit right down (Ahlert, Young) - 2019
- Gonna sit right down and write myself a letter (Ahlert, Young) - 2019, take 2
- Chega de saudade (Jobim/Moraes) - 2020
- Chega de saudade (Jobim/Moraes) - piano/uke/vcl
- Misty (Eroll Garner/Johnny Burke)
- Thirteen (Big Star)
- Stand by me (Ben E. King)
- An Irish Blessing (Trad - arr. J. E. Moore)
- Os Buzios (Jorge Fernando)
- Close to you (Bacharach)
- Ballad of big nothing (E. Smith) - take 1
- Ballad of big nothing (Elliott Smith) - take 2
- Between the bars (Elliott Smith)
- Some day my prince will come (Churchill/Morey)
- Some day (live Eminent take)
- Some day, toy and co
- Maniac (M. Sembello)
- E preciso perdoar (Coqueijo/Luz)
- Kimiwaina'17 (Atarashii Gakko!)
- Misty (Garner) - Standard take
- Fly me to the moon (Bart Howard) - Standard take
- Février (Dominique A)
- Chega de saudade std
- Paper moon
- Everybody's got to learn sometimes (The Korgis)
- Petite Fleur (Sydney Bechet)



> Zoom

I/II
2013

Dans Dans

- Au Hasard
- Ancient Aiethopia
- Yesterday Is Here
- Gazelle
- Mothers Of The Veil
- The Sicilian Clan
- Muskiet
- De Su Propia Raíz O De Un Dios Disperso
- Meditation (For A Pair Of Wire Cutters)
- Some Are
- **East Timor** [R. Wyatt]

- Bert Dockx - guitar
- Fred Lyenn - bass
- Steven Cassiers - drums

- UNDAY (UNDAY018D)
  Digital Format



Graham Brice

- China Sea (Marc Laurick)
- Splendid Isolation (Casey Ruff)
- In the Heat of the Night (Rory Gannon)
- Evening of Light (Jon Rooney)
- Guess I'm Falling in Love (Phil Gammage)
- No End of Love (Skip Heller)
- **Sea Song (Graham Brice)** [R. Wyatt]
- Holocaust (Colin J Nelson)
- It Never Entered My Mind (David Guilbault & Jason Goessl)

- THE CHINA SEA RECORDINGS CONCERN
  Digital Format

> Zoom

Horfes Turn'd Jockies
2013



> Zoom

The Magnetic Sound Of Hobocombo Presents Moondog Mask
2013

Hobocombo

- Theme and Variations (Moondog)
- Desert Boogaloo
- **East Timor** [Robert Wyatt]
- Utsu (Moondog)
- Canon #6 (vivace) (Moondog)
- Canon #18 (adagietto) (Moondog)
- Baltic Dance
- Response
- The Old Serge And the Flutes
- To A Sea Horse (Moondog)
- Five Reasons

- Andrea Belfi - drums, vocals
- Rocco Marchi - guitar, synth and vocals
- Francesca Baccolini - double bass, vocals

- TROVAROBATO PARADE (TRB P 10) CD
- LINERIA (LIN000) LP



> Zoom

Spirits Of Marine Terrace
2013

One Lick Less

- Unkind Folktale
- HK
- Perishing In The Bathtub
- **Alifib** [Robert Wyatt]
- Eyes Want
- Wiegendlied

- Julien Bancilhon - guitars, vocals
- Basile Ferriot - drums, backing vocals, piano
- Francesca Baccolini - double bass, vocals

LP (+ CD) 200 ex + pochette sérigraphiée par Brian Cougar

- LES DISQUES DE PLOMB (LDDPHS007) (LP + CD inclued)
- WHOSBRAIN RECORDS (WHB-48) (LP + CD inclued)
- VLA RECORDS (VLA 005) (LP + CD inclued)
- NOTHING TO THE TABLE (NTTT03) (LP + CD inclued)



> Zoom

Lover Album 2
2013

Clammbon

- 呼び声
- Goldwrap
- Nothing Brings Me Down
- U&I
- The Postman
- Desire
- Tokyo No 1 Soul Net
- Lady Madonna
- **O Caroline** [D. Sinclair/R. Wyatt]
- ぎやまん
- 何も言わないで
- 雲のいびき
- 幸せ願う彼方から
- I'm Getting Ready

- Ikuko Harada - vocals, keyboards
- Daisuke Ito - drums, percussions
- Mito - bass, keyboards, rhythm box, percussions, vocal

- COLUMBIA JAPAN (COCP-37939) CD
- COLUMBIA JAPAN (COCP-39406) CD



> Zoom

Sea Song/La Moisson
2013

Clare Louise - Le Yéti

- Sea Song [Robert Wyatt]
- La Moisson

- Clare Louise - voix, guitare

Clare Louise est seulement présente sur la face "Sea Song".

- HUMPTY DUMPTY RECORDS (HMPTY022) EP



> Zoom

Burden Of Proof
2013

Soft Machine Legacy

- Burden Of Proof
- Voyage Beyond Seven
- Kitto
- Pie Chart
- JSP
- Kings And Queens [Hugh Hopper]
- Fallout
- Going Somewhere Canorous?
- Black And Crimson
- The Brief
- Pump Room
- Green Cubes
- They Landed On A Hill

- John Etheridge - guitar
- Theo Travis - tenor sax, flute, Fender Rhodes piano
- Roy Babbington - bass guitar
- John Marshall - drums, percussion

- MOONJUNE RECORDS (MJR052) CD



> Zoom 1 2 3

Kiss you so many times, you can't count my love
2013

Phipps pt.

- Salty Earth
- Would And ...
- While You Work
- Wwearhythm
- Sea Song [Robert Wyatt]
- ... What With The Blunders
- A Kestral For A Knave
- The Rites Of Time

Cassette C36. Limited Edition.

- SANITY MUFFIN (SM/32) K7

Carmine

- Be There
- Gharbzadegi [R. Wyatt]

- Julien Retaillaud - voix, guitares, claviers
- Théo Jarrier - batterie
- Olivier Roueff - saxophone

Recorded in 2000 by Alex Melis originally planned to les Disques



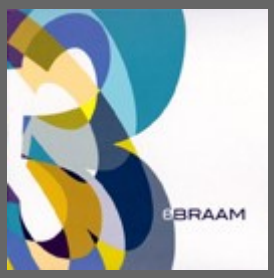
> Zoom

Be There/Gharbzadegi
2013

Mange-Tout.

- BEKO -S





eBraam

- 1B44, Please
- The Pindaric Ode
- Augmented Seconds
- Pythagorean Theorem
- Triple Jump
- Triad
- The Mind
- 3 Sheets To The Wind
- A Certain Kind [H. Hopper]

- Michiel Braam - keyboards
- Pieter Douma - bass guitar, vocals
- Dirk-Peter Kölsch - drums
- Ulrike von Meier - harp
- Marcel Van De Beeten - vocals

- BBB - (BBBCD15) CD

> Zoom

3
2013





Speed The Plough

THE PLOUGH & THE STARS - CD
- Veszprém
- Lock And Key
- The Roof Is Off (The Stars Are There And It's Mighty Cold)
- Hemlock Tree
- Tommy's House
- Big Bus
- Trains
- Written Each Day
- Aeroplane
- The Tide Won't Tire
- Oh, The Paradise
- A Saint Restored
- In The Atmosphere
- Late Birds
- Said And Done
- The Plough & The Stars
- Cutting Branches For A Temporary Shelter

BONUS SPLIT - LP
Tag Sale, 2013
- The Ballad Of Peggy Oki
- Perfect North
- Labyrinth
- Regrets (I've Had A Few)
- Mansion
- Jane

Live On WFMU's Live Music Faucet, 1993
- Cutting Branches For A Temporary Shelter (Live)
- Love Song (Live)
- Centerville (Live)
- Book Of Reason (Live)
- Final Day (Live)

THE DOWNLOAD CARD
- Blue Bicycle (Live)

- John Baumgartner - keyboards, vocals
- Ed Seifert - guitar
- Marc Francia - guitar
- Michael Baumgartner - guitar
- Richard Barnes - guitar
- Christopher O'Donovan - drums
- Ian Francia - drums
- Stanley Demeski - drums
- Daniel Francia - bass, vocals
- Brenda Sauter - bass
- J Toni Baumgartner - vocals

"...The Plough and The Stars is a retrospective of the band's 30 year history of music making and includes a 17-song "Best Of" CD, a split 12" album with six brand new songs and a download card entitling you to digital versions of all of the above, along with 10 additional live tracks from Mountain Stage, WFMU, and Maxwell's, and an interactive version of the booklet with links to more songs and videos..."

The Robert Wyatt cover (recorded at Maxwell's, Hoboken, New-Jersey, in 1989) is one of the bonus tracks available for download.

- BAR/NONE RECORDS (BRN-LP-224) CD + LP + 10 files to download

> Zoom 1 2

The Plough & The Stars
2013

- Napoleon (Live)
- Story Of The Moon (Live)
- Lock And Key (Live)
- **The British Road (Live)** [R. Wyatt]
- Everyday Needs (Live)
- Deepest Brown (Live)
- Hemlock Tree (Live)
- Screen Door (Live)
- You Ain't Goin' Nowhere (Live)



> Zoom

Herne Bay
2014

Schnauser

- Astral Traveller
- **'As Long As He Lies Perfectly Still'** [M. Ratledge, R. Wyatt]

- Alan Strawbridge - guitar, vocals
- Duncan Gammon - keyboards, vocals
- Holly McIntosh - bass, vocals
- Jasper Williams - drums

Limited-pressing coloured vinyl (1000 ex.)



- FRUITS DE MER RECORDS (CRUSTACEAN-46) EP



> Zoom 1 2

Ferdinando Faraò & Artchipel Orchestra play Soft Machine
2014

Ferdinando Faraò & Artchipel Orchestra Play Soft Machine

- Facelift: Prelude
- **Facelift** [H. Hopper]
- **Kings And Queens** [H. Hopper]
- **Noisette** [H. Hopper]
- **Dedicated To You But You Weren't Listening** [H. Hopper]
- **Mousetrap** [H. Hopper]
- **Moon In June** [R. Wyatt]

ARTCHIPEL ORCHESTRA
- Marco Fior - trombe
- Marco Mariani - trombe
- Giovanni Sansone - trombe
- Francesca Petrolo - trombone
- Alex Sabina (1,2,3) - sax soprano
- Felice Clemente - sax soprano
- Paolo Profeti (6,7) - sax contralto
- Massima Falascone - sax contralto
- Rosarita Crisafi - sax tenore
- Germano Zenga - sax tenore
- Rudi Manzoli - sax baritono
- Simone Mauri - clarinetto basso
- Carlo Nicita - flauto
- Eloisa Manera - violino
- Paolo Botti - viola
- Beppe Barbera (4,6) - piano elettrico
- Massimo Giuntoli - organo e piano elettrico
- Mariangela Tandoi (3,4) - fisarmonica
- Giampero Spina - chittara elettrica
- Flavio Minardo - chittara elettrica e sitar
- Gianluca Alberti - basso elettrico
- Stefano Lecchi - batteria
- Lorenzo Gasperoni - percussioni
- Naima Faraò - voci
- Giusy Lupis - voci
- Serena Ferrara - voci
- Filippo Pascuzzi - voci
- Ferdinando Faraò - direzione

Registrato a Milano, Officine Meccaniche studio A, 23 diecembre 2013.

CD Sold with Italian magazine Musica Jazz [settembre 2014].



- MUSICA JAZZ (MJCD 1283) CD



> Zoom

Studio Rehearsal Tapes 1977 &
Live In The UK
2014

Daevid Allen With Euterpe - & With Brainville

With Euterpe - Studio Rehearsal Tapes 1977
- Mystic Sister
- Magick Brother
- Sittin In A Teashop
- Have You Seen My Friend
- I Am The Rapist
- Brothasista Invocation
- Wee Bit More
- Prostitute Poem
- 5 & 20
- Time Of The Bananamoon
- Deya Goddess

With Brainville - Live In The UK
- Foghat Digs Holes In Space
- Who's Afraid?
- Flowers Gone
- Shadow
- Thinkin Thoughts
- **Hope For Happiness** [B. Hopper]
- Bullshit & Be

- Daevid Allen - guitar, voice
- Hugh Hopper - bass
- Pip Pyle - drums

Reissue of the number 1 and 2 of the limited Bananamoon Obscura series: Daevid Allen & Euterpe - Studio Rehearsal Tapes 1977 and Brainville, Daevid Allen With Hugh Hopper & Pip Pyle - Live In The UK.

Hope For Hapiness est signé par Brian Hopper (qui a effectivement composé et déposé les droits de ce morceau) alors que la version du Soft Machine vol.1 est signée par Hugh Hopper, Kevin Ayers et Mike Ratledge.

- VOICEPRINT (VPD603) CD
- FLOATING WORLD RECORDS (VPD603) 2xCD



> Zoom

Catholic Architecture/Beacon
2014

Grasscut

- **Catholic Architecture** [R. Wyatt/A. Benge]
- Beacon

- Andrew Phillips - vocals, glockenspiel, dulcitone, vibes, piano, moog, programming, cymbals
- Rory Simmons - trumpet

Produced and mixed by Andrew Phillips

- LO RECORDINGS (LO115DS) Digital Format



> Zoom

Frangloband - Volume 2
2014

Hugh Hopper

- Facelift [H. Hopper]
- Lonely Sea And The Sky
- Mr. Syms
- Sliding Dogs
- Shuffle Demons
- Horny Brownie
- Miniluv

- Hugh Hopper - bass guitar
- Patrice Meyer - guitar
- Pierre-Olivier Govin - baritone, alto saxophones
- Francois Verly - drums, tabla
- Didier Malherbe - bamboo flute, soprano saxophone (on track 7)

Track 2 is wrongly titled "Lonely Sky And The Sea" on back cover.
Track 6 is listed as "Wanglo Saxon" but is really a Patrice Meyer's tune called "Horny Brownie"

Le Triton, Paris, France, March 13th, 2003.

- GONZO MULTIMEDIA (HST241CD) CD



> Zoom

Covers
2014

Bob Bucko Jr

- Themselves (Minutemen)
- St. Elmo's Fire (Eno)
- Danny Carlisle (Vic Chesnutt)
- Somewhere In the Night (Smog)
- Heaven (Pere Ubu)
- LR72 (Silkworm)
- Paradise Is for the Blessed (Television Personalities)
- Final Day (Young Marble Giants) 02:22
- This Must Be the Place (Naive Melody) (Talking Heads)

- Venti Latir (Robert Wyatt)
- Trains Across the Sea (Silver Jews)
- Blue Line Swinger (Yo La Tengo)
- Sending (The Sea & Cake)
- Katrina and the K-Hole (Lifter Puller)
- Walking With Jesus (Spacemen 3)
- The World is Full of Fools (Kevin Coyne)
- Love Knows (No Borders) (Howe Gelb)
- C F (Jandek)
- Sooprize Package for Mr. Mineo (Supercharger)
- I Heard Her Call My Name (Velvet Underground)
- As Vast As You (Dear Nora)
- Plainsong (The Cure)
- Cure for Pain (Morphine)
- Motor Away (Guided By Voices)
- Up On the Sun (Meat Puppets)
- All the Umbrellas in London (The Magnetic Fields)
- Bury the Hammer (Beat Happening)
- Unreal Is Here (Chavez)
- Take Care (Big Star)

- NO LABEL - Digital Format



> Zoom 1 2

Dans Dans

- Meditation (For A Pair Of Wire Cutters)
- Waterpoort
- Yesterday Is Here

- East Timor [R. Wyatt]
- Gazelle
- Muskiet
- Au Hasard/Ancient Aiethopia/Mothers Of The Veil
- The Sicilian Clan
- Some Are/River Man

- Steven Cassiers - drums and percussion
- Bert Dockx - guitar and cassette player
- Frederic Lyenn Jacques - bass and synths

Recorded live at Roma Antwerp
October 2013
Limited tape, 100 numbered copies.

- UNDAY RECORDS

Live At Roma
2014



> Zoom

My Degeneration Electronics
1974-1983
2014

Pascal Comelade

Disc 1
FLUENCE
- A Few Reasons To Stay - A Few Reasons To Split
- Barcelona Tango
- Schizo

Disc 2
PARALELO
- Mouvement Décomposé D'un Coup De Marteau
- Good-Bye Wyatt Hat
- Via-Laietana
- Paralelo
- Vertical
- Musique Ridicule
- Politico
- Automne
- Musique Pour Les Ascenseurs
- Paralelo 7
- Erratum Musical 1
- Erratum Musical 2
- Nicaragua
- Mediterraneo

Disc 3
SENTIMIENTOS
- White Light
- Approximative But Fair
- Wyatt Ah Um
- Lettre De Mozart À Sa Petite Cousine
- Still Life With Goldfish
- The Grey Velvet Gentleman
- From DC By PC
- Taking Tiger Mountain
- Habanera
- Carmen
- Avant-Midi
- Sicilia
- We Did It Again
- White Heat
- Distant Pianos
- Paralelo
- In A Lebanon Park
- Courant D'Air Sur Le Pommier Du Japon
- La Opera
- Barrett

Disc 4
SEQUENCES PAÏENNES
- Séquence 1
- Séquence 2
- Séquence 3
- Séquence 4
- Séquence 5
- Séquence 6 (33t Et/Ou 45t)
Ready Made
- Again
- Éclairage Sur L'Eau
- Chanson Pop
- Distant Pianos
- San Salvador
- El Wiski Twist
Irregular Organ
- Irregular Organ
Musique Par Correspondance
- Musique Par Correspondance 1
- Musique Par Correspondance 2
- Musique Par Correspondance 3
- Musique Par Correspondance 4
- Musique Par Correspondance 5

Disc 5
BEL CANTO ORQUESTRA EN CONCERT, MONTPELLIER, 28TH OF OCTOBER 1983
- The Curious Sofa
- Moments De Bruits Pendant Le Naufrage

(UNDAY034CAS) K7

Compilation comprenant :



Fluence (1974-75) (VOD130.1)


Paralelo (1980) (VOD130.2)


Sentimientos (1982) (VOD130.3)


Sequences Paiennes - Ready-Made - Musique Par Correspondance (1979-80)
(VOD130.4)


Bel Canto Orquestra En Concert, Montpellier, 28th Of October 1983 / Slow Musics (1983-81)
(VOD130.5)

- VINYL-ON-DEMAND (VOD130)
5xLP

Slow Musics
- John Cage Descendant Un Escalier
- Slow Music

Bananamoon Band



> Zoom

Bananamoon Band
2014

- Pretty Miss Titty (1st Version)
- Rich Girl
- Un Oeuf For You
- My Mother's Gone To India / Hare Krishna / Time Of The Green Banana / Remember The Name
- **Why Are We Sleeping ?** [K. Ayers, M. Ratledge, R. Wyatt]
- French Garden (1st Version)
- French Garden (2nd Version)
- Pretty Miss Titty (2nd Version)
- Je Ne Fume Pas Des Bananes

- Daevid Allen - guitar, lead vocals
- Patrick Fontaine - bass
- Marc Blanc - drums, vocals
- Gilli Smyth - vocals

Limited Edition 1000 copies, numbered.

Tracks 1, 2, 3, 4 recorded in Studio CBE in March 1968.
Track 6 recorded at Antibes in July 68.
Tracks 5, 7, 8, 9 recorded at Deia in August 1968 at the Banamoon Observatory.

Includes a map of 6 photographs + an insert (A4), numbered by hand, with a bit of history on one side and a 'Daevid Allen Family Tree (1961-1972) on the other side + an insert (A5) with 2 reproduced letters by Daevid to Marc.

- MONSTER MELODIES RECORDS (MMLP02) LP

Grasscut - Single



> Zoom

Catholic Architecture/Beacon
2014

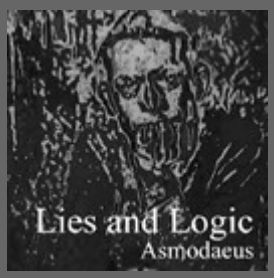
- **Catholic Architecture** [R. Wyatt/A. Benge]
- Beacon

- Andrew Phillips - vocals, glockenspiel, dulcitone, vibes, piano, moog, programming, cymbals
- Rory Simmons - trumpet

Produced and mixed by Andrew Phillips

- LO RECORDINGS (LO115DS) S

Asmodaeus



> Zoom

Lies And Logic
2014

- Radiation Dance
- Car Creature
- Second Time Is Different
- Enraged
- The Loved One
- Warsaw
- Happy Days
- The Peeping Tom
- Buchenwald
- Slut
- **The Age Of Self** [R. Wyatt]
- Lost
- Photographic
- Thanks A Lot
- Meet You In Poland

Limited Edition of 500 copies.
First 50 copies come with a handnumbered insert signed by the artist.
Pressed on 180 gr vinyl.

- WALHALLA RECORDS (WR009) LP



> Zoom

Miss Elianus
2014

Tagubu

- **Robert Wyatt's dilogy: Little Red Riding Hood Hit the Road** [R. Wyatt]
- Robert Wyatt's dilogy: Nostalgia
- Amanda trilogy: Furniture Music
- Amanda trilogy: L'Amant d'Amanda
- Amanda trilogy: Ses Purs Ongles...

- NO LABEL -Digital Format

↑

In Tribute To Robert Wyatt (Live)
2014

Grey Lotus

- **Sea Song** [R. Wyatt]
- **Shipbuilding** [E. Costello]
- **Memories** [H. Hopper]
- **Out Of The Blue** [A. Benge/R. Wyatt]

- Daan Arisz - guitar
- Joost Verhagen - vocals
- Judith Wesselius - vocals
- Otto de Boer - double bass
- Niels van der Weiden - piano & synthesizer
- Lars van der Weiden - drums
- Eoin Roberts - violin
- Roelof Ruis - accordeon

Released October 16, 2014.

- NO LABEL - Digital Format

↑



> Zoom

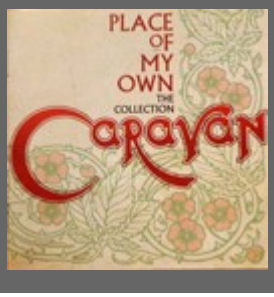
Sine
2014

Sine

- Sine 1
- Sine 2
- Sine 3
- **Sea Song** [R. Wyatt]

- NO LABEL - Digital Format

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Caravan

- In The Land Of Grey & Pink
- Golf Girl
- Winter Wine
- The Dog, The Dog, He's At It Again
- Hoedown
- If I Could Do It All Over Again, I'd Do It All Over You
- Place Of My Own
- Grandma's Lawn
- As I Feel I Die
- Virgin On The Ridiculous

Compilation.

- SPECTRUM MUSIC (SPEC2164) CD
- UNIVERSAL UMC (SPEC2164) CD

> Zoom

Place Of My Own - The Collection
2014

- **Feelin', Reelin', Squealin'** [K. Ayers]
- Love Song With A Flute
- The World Is Yours
- Stuck In A Hole
- Waterloo Lily



> Zoom

Je Ne Fuim' Pas Des Bananes
2014

Daevid Allen / Banana Moon Band / Gong

- Intro (Daevid Allen)
- Pretty Miss Titty (Banana Moon Band)
- Rich Girl (Banana Moon Band)
- Un Œuf For You (Banana Moon Band)
- My Mother's Gone To India / Hare Krishna / Time Of The Green Banana / Remember The Name (Banana Moon Band)
- La Belle Cérébrale (Daevid Allen/François Bayle)
- Est-Ce Que Je Suis (Garçon Ou Fille) (Gong)
- Hyp Hypnotise You (Gong)
- Goldilox (Daevid Allen)
- Why Do You Come Knocking At My Door ? (Daevid Allen)
- Rock'N'Roll Angel (Daevid Allen)
- **Why Are We Sleeping? (Banana Moon Band)** [K. Ayers/R. Wyatt/M. Ratledge]
- French Garden (Banana Moon Band)
- French Garden (Banana Moon Band)
- Pretty Miss Titty (Daevid Allen)
- Pretty Miss Titty (Banana Moon Band)
- Gong Song (Daevid Allen)
- Je Ne Fume Pas Des Bananes (Banana Moon Band)
- Je Ne Fume Pas Des Bananes (Daevid Allen)

- Daevid Allen - guitar, lead vocals
- Patrick Fontaine - bass
- Marc Blanc - drums
- Gilli Smyth - vocals

Réédition de l'album sorti en 1992 sur le label Legend Music sous le titre Je Ne Fum' Pas Des Bananes (noter la subtile modification du titre et de la pochette).

- GONZO MULTIMEDIA (HST188CD) CD



> Zoom

Traité de Guitarres Triolectiques
(À l'Usage des Portugaises Ensablées)
2015

Pascal Comelade + Les Limiñanas

LP - FACE A: TRAITÉ DE GUITARRES TRIOLECTIQUES
- Stella Star
- Carnival Of Souls
- The Nothing-Twist
- (They Call Me) Black Sabatta
- You're Never Alone With A Schizo
- **Why Are We Sleeping?** [K. Ayers/ R. Wyatt/M. Ratledge]
- El Vici Birra-Crucis

LP - FACE B : À L'USAGE DES PORTUGAISES ENSABLÉES
- Green Fuz
- T.B.Jerk
- Wunderbar
- A Wall Of Perrukes
- One Of Us, One Of Us, One Of Us
- Dick Dale N'était Pas De Bompas
- Lord Of Flashington

CD - TRAITÉ DE GUITARRES TRIOLECTIQUES
- Stella Star
- Carnival Of Souls
- The Nothing-Twist
- (They Call Me) Black Sabatta
- You're Never Alone With A Schizo
- Why Are We Sleeping?
- El Vici Birra-Crucis
- Green Fuz
- T.B.Jerk
- Wunderbar
- A Wall Of Perrukes
- One Of Us, One Of Us, One Of Us
- Dick Dale N'était Pas De Bompas
- Ramblin' Rose
- **Yesterday Man**

- Pascal Comelade - pianos, organs,plastic guitars, instruments
- Lionel Limiñana - guitars , bass, voices, instruments
- Marie Limiñana - drums, percussions, voices,

L'album LP contient un bonus track : *Lord Of Flashington*.

Le CD contient 3 bonus tracks: *Ramblin' Rose*, *Yesterday Man* et *I'm Dead*. *Yesterday Man* est une reprise de la reprise de Robert Wyatt.

- BECAUSE MUSIC (BEC5156006)
- BECAUSE MUSIC (BEC5156017) LP



> Zoom

Pagodes
2015

Jono McCleery

- This Idea Of Us
- **Age Of Self** [R. Wyatt]
- Since I
- Painted Blue
- Ballade
- Clarity
- Halfway
- Bet She Does
- Fire In My Hands
- Desperate Measure
- Pardon Me
- So Long

- Jono McCleery - guitar

- IF MUSIC RECORDS (IFMRCD001) CD
- IF MUSIC RECORDS (IFMRLP001) LP



> Zoom

Transgression
2015

Theo Travis' Double Talk

- Fire Muontain
- Transgression
- Smokin' At Klooks
- Song For Samuel
- Everything I Feared
- **Maryan** [R. Wyatt]
- A Place In The Queue
- The Call

- Theo Travis - tenor and soprano saxes, flute, Fender Rhodes piano
- Mike Outram - guitar
- Pete Whittaker - Hammond organ
- Nic France - drums

- ESOTERIC ANTENNA (EANTCD 1052) CD



> Zoom

Live At Lick
2015

The Fiction Aisle

- Blue (Live at Lick)
- Each & Every One (Live at Lick)
- The Colour Of Morning (Live at Lick)
- **Lullaby For Hamza** [A. Benge/R. Wyatt]

- Craig Chapman - trumpet
- Jordan Duggie - bass
- Holly Fitzgerald - clarinet
- Alan Grice - keys
- Adam Kidd - guitar
- Louis MacGuillivray - guitar
- Thomas White - vocal, guitar
- Gemma Williams - clarinet
- Iain Worral - drums

Limited Edition 50 copies, numbered.

- NO LABEL - K7



> Zoom 1 2

Primo
2015

Improgressive

- The Illusion
- Caravan Medley
- You Can't Kill Me
- **Dedicated To You but You're Weren't Listening** [H. Hopper]
- Dice
- Sixa 35
- **Calyx** [P. Miller/arrt. A. Popolla]
- Radio Gnome Invisible
- The Lady Rachel
- **O Caroline** [D. Sinclair/R.Wyatt/arrt. A.Popolla]
- **Soft Machine Medley**

- Errico De Fabritiis - alto and soprano sax
- Alberto Popolla - clarinet, alto and bass clarinet

O Caroline recorded live at Alterazioni 2013 Lainate (MI) October 20 2013.

Soft machine Medley : a popolla including fragments of *Orange Skin Food*, *A Door Opens ans Closes*, *Pig*).

- SLAM PRODUCTIONS (SLAMCD 564) CD



> Zoom

Piacenza
2015

John Greaves

- The Price We Pay
- Summer On Ice
- Earthly Powers
- The Thunderthief
- The Green Fuse
- La Lune Blanche
- Chanson D'Automne
- Walking On Eggshells
- The Same Thing
- Dead Poets
- The Trouble With Happiness
- Bad Alchemy
- Kew.Rhône
- How Beautiful You Are
- **The Song** [J.Greaves]

Rehearsals Bonus Track

- **Sea Song** [R.Wyatt]

- John Greaves - Steinway Grand Piano, vocals
- Annie Barbazza - vocals, piano

Limited edition 980 handmade and individually hand numbered copy.

- DARK COMPANION RECORDS (DC003) CD



> Zoom

Lucky Fish
2015

Maria Due

- **Alliance** [R.Wyatt]
- Fire in Cairo (The Cure)
- My Room, Waiting For Wonderland (Van der Graaf Generator)
- Martine (Louis Philippe)
- In The Year 2525 (Zager & Evans)
- New World In The Morning (Roger Whittaker)
- Going Up The Country (Canned Heat)
- Groovin (Young Rascals)
- PS I Love You (The Beatles)
- Waterloo Sunset (The Kinks)
- On The Road Again (Canned Heat)
- Silence Is Golden (The Tremeloes)

- Maria Due - vocals
- Eirik Øien - bass, guitar, lead vocals
- Martin V. Langlie - drums, percussion, harp, lead vocals
- Bård Ingebrigtsen - guitar, keyboards, harp, lead vocals
- Hans Petter Gundersen - guitar, lead vocals
- Marita Vårdal Igelkjøn - piano, keyboards, melodica, autoharp, lead vocals

- ROCK'N'ROLL MUSIC (RRMLP1502) LP

Uwe Oberg



> Zoom

Work
2015

- Hill (Uwe Oberg)
- Fable Of Faubus / W.R.U. (Charles Mingus/Ornette Coleman)
- Kelvin / Cresent (Uwe Oberg / John Coltrane)
- Pannonica (Thelonious Monk)
- Ole Olo / **Muddy Mouse** [Uwe Oberg / Fred Frith, R. Wyatt]
- Work (Thelonious Monk)

- Uwe Oberg - piano

Recorded at Sommermusik Saarbrücken 2008

- HAT HUT RECORDS (hatOLOGY 740) CD

↑

Dwiki Dharmawan



> Zoom

Pasar Klewer
2015

Disc 1
- Pasar Klewer
- Spirit Of Peace
- Campuhan
- **Forest** [A. Benge/R. Wyatt]
- London In June

Disc 2
- Lir Ilir
- Bubuyu Bulan
- Frog Dance
- Life Itself
- Purnama
- **Forest (Instrumental)** [R. Wyatt]

- Dwiki Dharmawan - acoustic piano
- Mark Wingfield - guitar
- Boris Savoldelli - vocals
- Yaron Stavi - upright bass
- Asaf Sirkis - drums

- MOONJUNE RECORDS (MJR081) 2xCD

↑

Aaron M Olson



> Zoom

What Song I Should Sing?????? // An Ongoing Covers Project
2015

- Emma (Milhaud)
- Lo The Rose Cease To Bloom (Pajo)
- When It Was Done (Webb)
- Old Enough To Know (Nitzsche)
- Everybody's Alone (Young)
- **A Beautiful Peace** [R. Wyatt/B. Eno]
- I Walk Along Darkened Corridors (Linnell/Flansburgh)
- Think I'll Run Away (Kaylan/Volman)
- I Don't Want To Talk About It (Whitten)
- Lady O (Sill)
- A World Without Love (McCartney)
- Celeste (Marcuse/Leitch)
- Cutter's Way / Cuckoo's Nest Medley (Nitzsche)
- Jesus' Blood Never Failed Me Yet (Bryars/Tramp)

- NO LABEL - Digital Format

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Pascal Comelade

- O Dancing Del Gran Fumisme
- Hydropathes Marchant Sur Les Os
- The Nothing Twist
- Friki Serenata
- Flan Sin Nata Inzenight

- Pascal Comelade - piano, guitar, organ [electric], instruments
- Lionel Limiñana - bass, guitar
- Marie Limiñana - drums



> Zoom

Concepte General De La Quincalla Catalana
2015

- Spinoza Was A Soul Garagist
- **Why Are We Sleeping?** [K. Ayers/ M. Ratledge/R. Wyatt]
- El Pianista Del Antifaz
- Swing Slang Song
- La Bella Dorita
- Carnival Of Souls
- Sheena Was A Punk Rocker
- One Of Us, One Of Us...
- A Wall Of Perrukes
- Despintura (A)fònica
- Sardana Mecànica
- I Put A Barbara Steele On You
- **Barcelona Tango**
- The Halucinogenic Espontex Sinfonia
- Ha Passat Un Angel

Composé par Pascal Comelade, *Barcelona Tango* est un hommage très inspiré aux albums *The End Of An Ear* et *Rock Bottom*.

- DISCMEDI BLAU (DM5201-02) CD

The Unthanks



> Zoom

Memory Box
Archive Treasures (2005-2015)
2015

- 2000 Miles
- On A Monday Morning
- I Wish, I Wish
- Blue Bleezin Blind Drunk
- Close The Coalhouse Door
- **Alifib/Alifie** [R. Wyatt]
- The Gallowgate Lad
- Felton Lonnin
- Tar Barrel In Dale
- Queen Of Hearts
- Sexy Sadie
- A Dream Of A Tree In A Spanish Graveyard
- Oak, Ash And Thorn
- The Unthank Family Band

- Becky Unthank - Voice, tap dance (feet)
- Rachel Unthank - Voice, tap dance (feet)
- Anna Jenkins - violin
- Niopha Keegan - violin
- Becca Spencer - viola
- Lizzie Jones - trumpet
- Adrian McNally - piano
- Chris Price - drums
- Dean Ravera - double bass
- Jo Silverston - cello

Alifib/Alifie live from Brighton Dome 2012.

Ce disque est également présent dans le Box Set Memory Box qui comprend un 7'' Single ainsi qu'un DVD - paru en édition limitée numérotée.

- RABBLE ROUSER MUSIC (RRM015) CD

Artchipel Orchestra



> Zoom

Live At The Fasano Jazz Festival
2015

- Radio Intro (by Pino Saulo)
- Arriving Twice
- Moeris Dancing
- Big Orange
- **Moon In June** [R. Wyatt]
- **Facelift** [Hugh Hopper]
- **Mouse Trap** [Hugh Hopper]
- **Kings And Queens** [Hugh Hopper]
- **Noisette** [Hugh Hopper]
- Cider Dance
- Happy Birthday
- Radio Outro

- Arrangements and conduction by Ferdinando Faraò
- Marco Mariani - trumpet
- Gianni Sansone - trumpet
- Francesca Petrolo - trombone
- Massimo Cavallaro - soprano saxophone
- Paolo Profeti - alto saxophone
- Rosarita Crisafi - tenor saxophone
- Massimo Falascone - baritone saxophone
- Simone Mauri - bass clarinet
- Carlo Nicita - flutes
- Eloisa Manera - violin
- Paolo Botti - viola
- Keith Tippett - pianoforte (from track05 onward only)
- Beppe Barbera - pianoforte and electric piano
- Massimo Giuntoli - electric piano and organ
- Mariangela Tandoi - fisarmonica [accordion]
- Giampiero Spina - electric guitar
- Gianluca Alberti - bass
- Stefano Lecchi - drums
- Lorenzo Gasperoni - percussion
- Giusy Lupis, Serena Ferrara, Filippo Pascuzzi, Naima Faraò, and Julie Tippetts - vocals

Live at the Fasano Jazz Festival, Teatro Kennedy, Fasano (Brindisi), Italy; June 7, 2014.

This is an orchestra run by Fernando Faraò (brother of pianist Antonio), originally all dedicated to Mike Westbrook and Alan Gowen, then to Canterbury jazz in general. Here, with the presence of Keith Tippet, almost become some kind of Softs tribute act, or better, Soft Machine as played by Hatfield and The North. Keith and Julie Driscoll only enter from Track 05 onwards.

"As far as we can ascertain, these tracks have never been officially released on CD".

- NO LABEL - Digital Format



> Zoom

Kinfolk
2015

Kinfolk

- If Truth Be Told
- Come & Go
- **Free Will & Testament** [R. Wyatt]
- I Would've Liked To Know You
- Poison Arrow
- Minor Difficulty

- Peter Conner - vocals, guitar, programming
- Charlotte Hubbard - vocals, accordion, piano
- Harriet Feaver - vocals, violin

- NO LABEL - Digital Format



> Zoom

Cover Tape
2015

Zacht Automaat

- Fugue In Dmin (Cabaret Version) (J.S. Bach)
- Do You Remember Walter? (The Kinks)
- Piece For Alice Coltrane
- Enlightenment (Sun Ra)
- Ann (The Stooges)
- Fire Poem (Arthur Brown)
- Once Upon A Time (Sonny Sharrock)
- Piece For Daphne Oram
- Here Comes The Sun (The Beatles)
- **As Long As He Lies Perfectly Still (Soft Machine)**
- Iron Man (Black Sabbath)
- At The House Of Elrond (The Ring Goes South) (Bo Hansson)
- Night Of The Assassin (Les Rallisez Denudes)
- After All (David Bowie)

- Carl Didur - organ, piano, drums
- Michael McLean - bass guitar

- PLANET OF THE TAPES (POTT013) K7

Epitimia



> Zoom

Alifib
Robert Wyatt Cover By Epitimia 2015

- **- Alifib (Robert Wyatt cover)**

- I. - Acoustic Guitar, Vocals
- A. - Solo guitar

- NO LABEL (Digital Format)



> Zoom 1 2

Sea Song
2016

Daevid Allen's University Of Errors

- Sea Song [R. Wyatt]
- Ocean In The Distance

- Daevid Allen - vocals, glissando guitars
- Josh Pollock - guitars, backing vocals
- Michael Clare - bass guitar

Limited Edition.

- GAS RECORDS
(GAS 7ERRZ11-11) EP



> Zoom

The Nothing Twist
2016

Pascal Comelade + Les Limiñanas

- Stella Star
- Carnival Of Souls
- The Nothing-Twist
- (They Call Me) Black Sabata
- Why Are We Sleeping? [K. Ayers/R. Wyatt/M.Ratledge]
- El Vici Birra-Crucis
- Green Fuz
- T.B.Jerk +++
- Wunderbar
- A Wall Of Perukes
- One Of Us, One Of Us, One Of Us
- Dick Dale N'était Pas De Bompas
- Yesterday Man
- Lord Of Flashington

- Marie Limiñana - drums, percussion, voice
- Lionel Limiñana - guitars, bass, voice, Instruments –
- Pascal Comelade - piano, electric organ, plastic guitar, instruments

Limited edition to 500 copies
Canary yellow vinyl version.

Originally released in 2015 in Europe/ UK with a slightly different track list as Traité de Guitarres Triolectiques.

- TROUBLE IN MIND (TIM090) LP

Psychic Temple

- Music For Airports 1/1 [B.Eno/R. Wyatt/ R. Davies]
- Music For Bus Stops

- David Tranchina - double bass
- Tabor Allen - drums
- Sheridan Riley - drums, percussion
- Mike Watt - electric bass
- Paul Masvidal - electric guitar
- Philip Glenn - electric organ



> Zoom

Psychic Temple Plays
Music For Airports
2016

(Hammond)
- Cathlene Pineda - electric piano (Wurlitzer)
- Danny T. Levin - trombone, euphonium, horn (marching baritone), valve trombone
- Kris Tiner - trumpet

Limited edition of 475 hand-numbered copies.

- JOYFUL NOISE RECORDINGS (JNR188) LP



Sarah Murcia & Noël Akchoté



> Zoom

Sarah Murcia & Noël Akchoté
2016

- Play #101
- May 20th
- Juste Un Moment
- Aberlied
- Dunja
- Partido Alto
- Goodbye
- **Oh Caroline** [D. Sinclair/R. Wyatt]
- The Bat
- San
- Home
- Belle-île-en-Mer
- Play #202
- Estery
- Happy House(s)
- Aline
- Play #303

- Noël Akchoté - acoustic guitar
- Sarah Murcia - double bass

- NOEL AKCHOTE DOWNLOADS
- (SMNA-002) Digital Format



Qaä



> Zoom

Qaä
2016

- Koalus
- Kuru Kuru
- Qaäris Von Gul
- Додзё
- Mayim
- **Sea Song** [Robert Wyatt]

- Denis Dedieu - vocals, synths, guitars,
- Sam Barbier - piano

- NO LABEL - Digital Format



North Sea Radio Orchestra

- Arcade
- Vishnu Schist
- **The British Road** [R. Wyatt]
- Guitar Miniature No.4

- Nicola Baigent - bb/bass clarinet
- Luke Crookes - bassoon
- Harry Escott - cello



> Zoom

Dronne
2016

- Queen Of All The Day And Night
- Dronne
- Alsace Lorraine
- Dinosaurus Rex Pt 1
- Dinosaurus Rex Pt 2

- Craig Fortnam - guitars, organ, synth, percussion, vocals
- Sharron Fortnam - vocals
- James Larcombe - piano, organ, synth
- Hugh Wilkinson-Hunt - vibes, percussion
- Brian Wright - violin, viola

- THE HOUSEHOLD MARK (THM004) CD
- THE HOUSEHOLD MARK (THM004LP) LP - Limited edition to 300 copies.



> Zoom

The British Road
(Robert Wyatt Cover)
2016

North Sea Radio Orchestra

- The British Road (Radio Edit) [R. Wyatt]
- The British Road (Full Version) [R. Wyatt]

Promo version.
Taken from the new album Dronne.

- THE HOUSEHOLD MARK (THM004) CD-S



> Zoom

7
2016

Adjabel

- Les mêmes pas
- Congo Flowers
- Chanson traditionnelle
- Dèvè Devan
- Courage
- L'Italie
- Piti Piti
- **Solar Flares** [R. Wyatt] / Soley Lévé
- Sur le pont Mirabeau
- Salué
- Balancé
- Kisa
- Mèsi-Merci
- Les beaux jours

- Atissou Loko - tambours, percussions, électronique, basse
- Peter Corser - Lambis
- Yann Sury - violon

- ADJABEL RECORDS - CD

John Trap

- Driving my car
- I will wash the water
- Final Clashes
- No time
- The same experience
- Touch me, I am alive
- Lady Blue

- L'ÉGLISE DE LA PETITE FOLIE FACE B - Digital Format



> Zoom

Inédits (1996/1998)
2016 (?)

- Babble of the child
- Wait inside
- **Free Will (Robert Wyatt cover)** [R. Wyatt]
- Trust in my dreams
- It will be summer
- The meaning of the dream
- Seduction (Acoustique)
- So why (Acoustique)
- Les beaux jours



> Zoom

So Much More
2016

Loïs Le Van

- The Circular Stone
- Redwood Meadow
- False Cocoon
- The Old Father And The Polaroid
- **Alifib** [R. Wyatt]
- The Messenger
- So Much More
- Two Elder Sisters
- Spinal Chords And Vertabrae
- Fighting waves

- Loïs Le Van - voice
- Sylvain Rifflet - tenor saxophone, clarinet
- Bruno Ruder - piano
- Chris Jennings - contrebasse

- HEVHETIA (HV 0121-2-331) CD



> Zoom

Kot
2016

Zapmachine

- Twang, Tweet & Weep
- **Alifib** [R. Wyatt]
- Kings & Queens [H. Hopper]
- Kot #1
- Entree Brussels
- Arjen's Bag
- Deadzy
- Kot #2
- **Sea Song** [R. Wyatt]
- Niets
- Rolfie

- Herman te Loo - soprano, alto and tenor saxophone, vocals
- Paul van der Velde - electric guitars, 11 strings fretless guitar, Raagini digital tanpura, vocals
- Jaap Prummel - fretless bass guitar, vocals
- Rob Hendriks - drums, percussion, vocals

Recorded live at Studio Groen, Zandaam, The Netherlands, on 23 and 24 January and 13 March 2016. Additional recording on 16 April 2016.

- KOT RECORDS - CD
  info@hermanteloo.nl

A Découvrir Absolument Volume 40

- Bird on the Wire (Yo&Liz) [Leonard Cohen/1969]
- The Man Who Sold The World (Nico&Liz)

- WEBZINE A DECOUVRIR ABSOLUMENT
  Digital Format



> Zoom

A Découvrir Absolument
Volume 40
2016

David Bowie/1970]
- Godevin le Vilain (John Trap) [Ange/1974]
- Johnny and Mary (Witold Bolik) [Robert Palmer/1979]
- Chose Molle (Arnaud Le Gouëfflec + Jorge Bernstein & the pioupioufuckers) [Sublime De Luxe/1979]
- Temporary Secretary (Nicolas Godin) [Paul McCartney/1980]
- Stop The Cavalry (Marianne Dissard) [Jona Lewie/1980]
- A Forest (Arnane) [The Cure/1980]
- When You Were Mine (Watoo Watoo) [Prince/1980]
- Cold (My Imaginary Loves) [The Cure/1982]
- Golden Brown (De Laurentis) [The Stranglers/1982]
- Love Song (this is not a) (Poppy No Good) [P.I.L./1983]
- This Charming Man (Mensch) [The Smiths/1983]
- I've Been Losing You (Garden With Lips) [A-ha/1986]
- Blue Hotel (Séve Duo) [Chris Isaak/1986]
- There Is A Light That Never Goes Out (Grout/Grout) [The Smiths/1986]
- Ne me Laisse Pas Tomber vf de Never Let me Down Again (Centredumonde) [Depeche Mode/1987]
- Summertime Rolls (Kramies) [Janes Addiction/1988]
- Maman (idwan) [Dorothée/1988]
- No Words no More (Lufdbf) [love and rockets/1989]0.
- 18 And Life (Dark Wooden Cell) [Skid Row/1989]
- Merry Christmas (Helluvah) [The Ramones/1989]
- Wicked Game (Chasseur) [Chris Isaak/1989]
- Twin Peaks Theme (My Tiger Side) [Angelo Badalamenti/1990]
- Apprécie Le Silence, Tout Ce Que Je Veux vf de Enjoy The Silence (Glace_9) [Depeche Mode/1990]
- Unmasked (David Fenech) [Robert Wyatt/1992]
- Sister (Serpent) [Sebadoh/1993]
- Rouge est Mon Sommeil (Gu's Music) [Jean-Louis Murat/1993]
- Nuages (La Rive) [Jean Bart/1995]
- Bipolar (Mona Kazu) [Blonde Redhead/1997]
- À l'Ouverture des Miroirs (Thomas Aussenac) [Bertrand Betsch/1997]
- If I Think Of Love (Dyl) [Lisa Germano/1998]
- Garçon Glaçon (Arnaud Le Gouëfflec et John Trap) [April March/1999]
- Et les Filles (Gontard !) [Jean-Luc le Ténia/2000]
- Tue-le (1=0) [inspiré de "A prayer to god" Steeve Albini/2000]
- Que Sera Votre Vie (M.Lo) [Kat Onoma/2001]
- Mon Hublot (Betrand Betsch) [Rémi Poncet/2005]
- km 83 (Melicoton) [Françoise Breut/2005]
- Lift Trip To Mars (Old Mountain Station) [Angil and the Hiddentracks/2007]
- July Flame (Willskott) [Laura Veirs/2010]
- Finlande (post Humanism) (Angil and The Hiddentracks) [Francis Bourganel/2010]
- Diamond (Emboe) [Rihanna/2012]
- Myth (Uniform Motion) [Beach House/2012]
- Bouche à Lévres (Philémone) [Odezenne/2015]
- John My Beloved (Benjamin Fincher) [Sufjan Stevens/2015]

Cet album est également présent dans la rubrique Various Artists.



> Zoom 1 2 3

Rocanrolorama 1974-2016
2016

Pascal Comelade

Disc 1
MY DEGENERATION (1974-1986)
Fluence
- Fluence (a few reasons to stay, a few reasons to split)
- Séquences Paiennes 77/78
- Séquence 1
- Séquence 2
- Séquence 3
- Séquence 4
- Séquence 5
- Séquence 6
- Séquence 7
- Séquence 7
- Séquence 9
- Séquence 10
- Séquence 11

Ready Made
- Eclairage Sur L'eau
- Distant Piano
- Ready Made 4
- Carré
- Bruits De Fond
- Bar Électric

Paralelo
- Mouvement Décomposé D'un Coup De Marteau
- Via Laietana
- Paralelo 1
- Vertical
- Politico
- Automne
- Musique Pour Les Ascenseurs (Paralelo 6)
- A Vacuum Cleaner (Paralelo 7)
- Erratum Musical 1
- Erratum Musical 2

Sentimientos
- A Noise In My Nose (Sentimientos 2)

Précis De Décomposition Bruitiste (1980/1986)
- Karl Marx Alla Romana
- Irregular Organs
- A Perfect Crime
- Scène De Musique Ralentie

15 Minutes De Sonoto-Luddisme
- 15 Minutes De Sonoto-Luddisme

Disc 2
SLOW MUSICS (1980-1997)
Slow Musics (1974-1984)
- Barcelona Tango
- **We Did It Again** [Kevin Ayers]
- Chanson Pop
- 13 À Table
- The No-Dancing
- Logique Du Sens
- The Curious Sofa
- Un Enemic Del Swing

Détails Monochromes
- Fragments
- Park Guell
- Chanson
- Bel Canto
- Des Yeux Au Bacon
- Dancin' On My Sofa
- Beyrouth 1966

Palimpsestes Sonors
- Blue Afternoon
- Third Eye Of Lya Lys
- Un La Minimal Nu
- Souvenir De Vernet-les-Bains

El Primitivisme
- Valse De Le Demoiselle Aux Yeux Verts
- Honky Tonk Women
- Rue Des Soeurs Noires
- Jac B. And His Dancing Dogs
- It's Hurt Me Too
- **Memories** [H. Hopper/R.Wyatt]
- Your Labios As Tulips

33 Bars
- Ze Wiski Twist (à Cliff Gallup, inventeur du Rocanrol)

- CD 2 - *We Did It Again*
- Pascal Comelade - instruments
- Sissi - chanteuse

- CD 2 - *Memories*
- Pascal Comelade - electric piano, imitation clarinette, plastic accordéon, toy pianos, orgues, batterie, plastic guitar, violon, cyclophone, concertine thermo-mécanique, pianos
- Laurent Sinclair - vertical piano

- CD 5 - *Why Are We Sleeping ?*
- Pascal Comelade - electric organs, instruments
- Lionel Limiñana - electric bass, soviet fuz gtrs
- Marie Limiñana - drums

Coffret de 6 CD + livret de 72 pages et lithographie originale.
Édition de 1000 exemplaires numérotés et signés.

A noter que P. Comelade attribue *Memories* à [R. Wyatt/H. Hopper] alors que Hugh Hopper en est le seul auteur-compositeur.

- BECAUSE MUSIC (BEC5156515) 6xCD + livre

Cet album est également présent dans la rubrique With Friends.

- Vals En Diagonal (à C.R.)
- Rock Del Veneno
- Valse À L'aiguille Creuse
- A Glass Of Gaz
- Patafisiskal Polska

Disc 3
PATAFISISKAL POLSKA (1992-1996)
- 4 Rroses Pour Marie
- Egyptian Reggae
- Dansa Del Sombre Fakir D'Alcoi
- 96 Tears
- Societé Anonyme Du Frisson Rétinien
- Sunny Afternoon
- Put A Straw Under Baby
- Dali's Car
- Arthur's Caravan Was A Flor Fina
- The Skatalan Logicofobism
- Sardana Dels Desemparats
- I Put A Barbara Steele On You
- A La Recherche Du Baron Corvo
- Danse Du Valseur Callipyge
- L'Home Dibuixat
- Also Sprach Ed Marimba
- Like A Rolling Stone

El Cabaret Galàctic
- Chanson De Charme Pour Faux-Nez
- The Lolobrigida Foxtrot
- Your Eyes Like Juan Gris Cubist Guitars
- Le Fakir De La Chapelle (à François Cadarec)
- Tokyo Bay Blues
- On Se L'Hegel En Enfer
- L'Espinosa Ética De La Santa Espina

Musiques Pour Films, Vol. 3
- Toti Al Soler
- Betty Page A-Go-Go
- Sheena Is A Punk Rocker

Les Places De Gràcia
- L'Esquella De La Torratxa
- Paganini Paga Tot A Nono

Flip-Side Of Sophism
- Back To Schizo

Disc 4
MUSIQUE DEGENXRE (1996-2000)
- L'Argot Du Bruit
- The Sad Skinhead
- Marie, Un Faux-Cul Dans La Transmission
- Love Too Soon
- Le Soir Du Grand Soir
- La Société Du Piano-Obstacle
- Sardana Dels Desemparats
- Green Eyes

Muzak De Genre
- Dóna'm Corda
- Cadillac
- Aigua De Florida
- The Great Ricardo Solfa
- To The Last Imaginary Solutions
- September Song [K. Weil/M. Anderson]
- Brown Sugar
- Smoke On The Water
- Ma Gueule
- Ramblin' Rose
- Souviens-Toi De Ces Douces Soirées
- Psycho (Ma Non) Troppo
- Despintura (A) Fònica
- L'Argot Du Bruit

Disc 5
ESPONTEX SINFONIA (2000-2008)
Psicòtic Music'Hall
- The Blank Invasion Of Schyzofonics Bikinis
- Sense El Ressó Del Dring
- Don't Touch My Blue Oyster
- Contre Le Style
- Un Train Direct Pour Charenton
- Mieux Vaut Que Ses Seins Ses Bas Se Tiennent (al pianiste de la Bodega Bohemia)
- Gégène
- A Figueres

Espontex Sinfonia
- Pim Pam Pum Al Concepte
- Mother Of Earth
- The Halucinogenic Espontex Sinfonia
- Com Un Rossinyol Amb Mal De Queixal

Mètode De Rocanrol
- Stranger In Paradigm
- The Indian In The Group (to Jimmy Carl Black)
- Il Luna Park Galactico
- L'Enterrament Des Sardines
- Sans Les Mains! (Zappambarretina)
- Vals Burlesco
- Satisfacció

I Scream Ice Cream (Krazy Kat)
- The Nothing Twist
- **Why Are We Sleeping** [K. Ayers/ M.Ratledge/R. Wyatt]
- A Wall Of Perukes
- One Of Us

La Catedral D'Escuradents
- Sardana Mecànica
- To Be Damnit Ornette To Be
- Ha Passat Un Àngel

Disc 6
FRIKI SERENATA (2008-2016)
Friki Serenata
- A Freak Serenade
- The Return Of Lux Interior The Magician (El Bolero Del Raval)
- Two Maniaco-Depressive Beatnicks Squabbing Over A Jane Russell Mozzarella's Stereokini
- El Misteri Del Triangle Vermut
- Europe Change Bad

El Pianista Del Antifaz
- O Dancing Del Gran Fumisme (to Albert Pla)
- Hydropathes Marchant Sur Les Os
- Friki Serenata (à Max)
- Flan Sin Nata Inzenight
- Spinoza Was A Soul Garagist
- El Pianista Del Antifaz (Born In Candolle)
- Portrait De L'Artiste Avec Des Lunettes Pour Voir Les Femmes À Poill
- La Bella Dorita

Les Mémoires Du Chanteur Masqué
- En Maison
- Russian Roulette
- Suzanne
- New York 09
- Ha Passat Un Àngel
- The Train Creep' A Looping
- Sex Machine



> Zoom

Places Names Numbers
2016

Giovanni Ferrario Alliance

- Soweija
- He Fell
- Bristol
- Goose 4
- Where To Go
- Oaxaca
- Brush
- Wish 33rd
- Cecina

Bonus CD & Digital Format
- **Costa** [R. Wyatt / A. Benge]

- Giovanni Ferrario - acoustic and electric guitar, bass guitar, piano, keyboards, vocals, percussion
- Beppe Mondini - drums, percussion
- Stefano Pini - drums, percussion
- Fabio Rondanini - drums, percussion
- Giacomo Papetti - bass
- Andrea Faccioli - guitar
- Simone Piccinelli - piano
- Georgeann Kalweit - speech
- Engineers: Lorenzo Caperchi, Simone Piccinelli, Alessandro Paderno, Marco Tagliola.

Seules les versions CD et digitale comportent la reprise de Robert Wyatt *Costa*.

- WE WERE NEVER BEING BORING (WWNBB#081) Digital Format

Mendelson



> Zoom

Sciences Politiques
2017

- Les Peuples
- Le Soulèvement
- La Nausée
- La Guerre
- La Panique
- La Carrière
- Les Héritiers
- Le Capitalisme
- Les Loisirs
- **La Liberté** [R. Wyatt]
- La Décence
- La Dette

- Pascal Bouaziz - guitares, voix
- Sylvain Joasson - batteries, percussions, boîtes à rythme
- Pierre-Yves Louis - basses, guitares, filtres
- Charlie O. - orgues, pianos
- Jean-Michel Pires - batteries, percussions, synthés
- Quentin Rollet - saxophones, synthés

La Liberté est une "libre adaptation" de *Left On Man* des albums Dondestan et Dondestan (revisited).

- ICI D'AILLEURS (IDA129) CD
- ICI D'AILLEURS (IDA129LP) LP

PRF Monthly Tribute Series



> Zoom

Tribute 35 - Brian Eno
2017

- 1/1 (Version) (four o'clocker 2) [B.Eno/ R.
Wyatt/R. Davies]
- Needle in the Camel's Eye (four o'clocker 2
- Driving Me Backwards (Not four o'clocker 2
- Third Uncle (four o'clocker 2
- 2/2's On Fire (Situations)
- I'll Come Running (The Five Mod Four)
- My Big Nurse (Situations)
- Sombre Reptiles (four o'clocker 2)
- Golden Hours (four o'clocker 2)
- Bleak Strategies (Brian Pno)
- Bleak Ambient (Brian Pno)
- Music For Drone Hangars (VaticanShotglass)
- On Some Faraway Beach (Leonids)
- Needle in the Camel's Eye (Photo-Curio)
- By This River (etch)
- Deep Blue Day (Andre Wrench)
- Warm Jest (Brain Eno)
- Regiment (FNO)
- Becalmed (Dead Man's Spelling)
- 1/1 (basinski international airport) (hench)
- Come with Us (The Jumping Cat Bunnies
- Strip It Down (Dead Man's Spelling
- Spider & I (Randy & The Eternities
- Mother Whale Eyeless (Peer Review)
- King's Lead Hat (Ani Boner)
- Wo-blique Strategies (The Jumping Cat Bunnies Featuring Bri-town E-wo)
- Warm Jets Disintegration (sleepkid)
- More Warm Jets (French Goodbye)
- Lay My Love (The Bashful Vigilantes
- The Great Pretender (Mirror Walled City)
- Proud of yourself, little man? (Batty Comes Alive!
- St. Elmo's Fire (Sam Miell)
- Spinning Away (Hilarity Ensues)
- Uncle's Third (Garbage Plate) (Technical Commentaries)
- Dead Finks Don't Talk (four o'clocker 2)

- PRF MONTHLY TRIBUTE SERIES! - Digital Format

Phil Manzanera and The Sound of Blue Band



Disc 1
- Lagrima
- TNK
- 6PM
- Out Of The Blue
- In Every Dreamhome A Heartache
- I Want You Back
- Magdalena
- Sozinho

- Phil Manzanera - guitar, vocals
- Yaron Stavi - bass, vocals
- Javier Weyler - drums
- Hotei - guitar, guest
- Lucas Polo - guitar, vocals
- Sónia Bernardo - guitar, vocals
- Andres Mesa - keyborads, vocals
- Joao Mello - saxophone, keyboards, vocals

> Zoom

Live In Japan
2017

- Bala De Plata
- More Than This
- High Atlas

Disc 2
- East Of Asteroid
- Amazona
- I Cant Help Falling In Love With You
- **Frontera** [P. Manzanera/R. Wyatt]
- Diamond Head
- Stormy Weather
- Take A Chance With Me
- Love Is The Drug
- No Church In The World
- Lets Stick Together
- Chan Chan
- Bonus Track Chan Chan (Studio Version)

Recorded Live at Billboard Live, Tokyo, 2nd July 2017.

- EXPRESSION RECORDS
  (EXPCD 39) 2xCD



> Zoom

Heaps Of Sheeps
2017

The Hunt Saboteurs

- **Heaps of Sheeps** [A. Benge/R. Wyatt]

Solo project by V. J. Clarke, featuring guest musicians and session players.

- NO LABEL
  Digital Format



> Zoom 1 2

Sea Song(e)s.
2017

Bruno Tocanne - Sophia Domancich - Antoine Läng - Rémi Gaudillat

- Aimez Le
- C(arla) Song
- Du Clair Au Sombre
- Back Where We Began
- Sea Dance
- Nuits Désarmées
- I Danced
- Ressac + Léo Colas
- **Sea Song** [R. Wyatt]

- Bruno Tocanne - batterie, percussions
- Sophia Domancich - piano, Fender Rhodes
- Antoine Läng - voix, effets, clavier
- Rémi Gaudillat - trompette, bugle

L'univers du" Rock Bottom" de Robert Wyatt sert de fil conducteur à cet album dont chaque morceau explore cette "source inépuisable d'émotion". A ce titre, si *Sea Song* est la seule "vraie" reprise, tous les morceaux empruntent de manière plus ou moins explicite au vocabulaire et à la *cosmogonie wyattienne...*

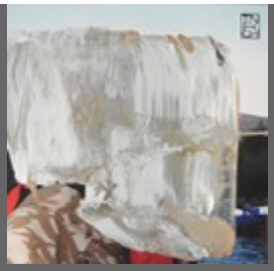
- CRISTAL RECORDS (CR257) CD

Plus / More

TNHCH

- Un Pour Le Russe
- Dancing Sober
- Macedonia

- Arthur Beuvier - synths, drum programming, vocals



> Zoom

Retrospective My Eye
2017

- Grand Tourisme
- Fourth Of June
- **Gharbzadegi** [R. Wyatt]

- Corentin Canesson - guitars, rainstick
- Tim Defives - drums, marimbas, drum programming, vocals
- Damien Le Dévédec - lead vocals, bass guitar, additional synths

First TNHCH's LP released in a 100 limited copies with original custom painted artwork for each.

- NO LABEL - LP

Nadia Szachniuk



> Zoom

Luna Atrás
2017

- A La Nanita
- Canción De Cuna Para Un Niño Ansioso
- Y Aún
- Confesión Del Viento
- Luna Atrás
- Canción Para Despertar A Un Negrito
- Greta
- Oruga
- Nani Nani
- Canción De Cuna Para El Vino
- Upa Negrito
- Canción de Cuna para Lautaro
- **Lullaby For Hamza** [R. Wyatt]
- Llevame Afuera

- Nadia-Szachniuk - voice
- Bruno Moguilevsky - piano
- Alejandro Starosielski - guitar
- Facundo Guevara - percussion
- Nicolás Arroyo - percussion, drums
- Santiago Segret - bandoneon
- Ignacio Vidal - choirs

- NADIA SZACHNIUK
  Digital Format

Jennifer Maidman



> Zoom

Dreamland
2017

- Conspiracy of Dreamers
- Hinterland
- Outside
- Red Heart
- This Man is Dangerous
- The Letting Go
- **O Caroline** [D. Sinclair/R.Wyatt]
- Over My Head
- No Man's Land
- Bird Dreams
- Open The Door
- Land Of Dreams
- Here
- Home
- The Magic Voice
- Higher Than Life?
- Crow Dance (for Simon)

- Robert Wyatt - trumpet wails and vocal samples

- Jennifer Maidman - vocals, acoustic guitar, bass, ukulele, Wyattotron
- David Torn - electric guitar, loops
- Annie Whitehead - trombones
- Paul Brady - whistle

"This song originally appeared on the 1972 Matching Mole album. It was written by Robert Wyatt and Dave Sinclair. It's a haunting song of love and longing, which I've been singing for many years as part of Annie's Soupsongs project, a band which plays Robert's music, and which accompanied him for the live performances featured in the BBC documentary 'Free Will and Testament'. I originally heard the first line 'David's on piano' as 'Dave sits on piano' , and have sung it like that ever since. It's a reference to Dave Sinclair of course, keyboard player with Matching Mole. Although there's no piano on our version, David (Torn) was next to the piano as he played guitar on the track at Dreamland, albeit not quite actually sitting on it. The vocal, acoustic guitar and creaky stool were recorded live at Dreamland.I had a dreadful sore throat but when I listened to it back I liked the result.

Matthew working his magic with the API desk and a Neumann U47. Annie, inspired by the Mellotron on the original, came up with a beautiful trombone arrangement. Paul Brady sent some wonderful whistle all the way from Dublin. I called Robert to tell him what we were up to and back home in Sawkill flew in some trumpet and vocal samples, using the 'Wyatttron'."

- NO LABEL - Digital Format

Cet album est également présent dans la rubrique Samples.



> Zoom 1 2

A Certain Kind Of Everybody
2017

Weyes Blood

- A Certain Kind [H. Hopper]
- Everybody's Talkin'

- Natalie Mering - voice
- Ben Babbitt - bass guitar
- Booker Stardrum - drums
- Walt McClements - organ

A Certain Kind was recorded live at ZDB in Lisbon.

- MEXICAN SUMMER (MEX241) S



> Zoom

Milton Keynes 2017
2017

Soft Machine

Disc 1
- Intro
- Bundles
- In The Back Room
- Band Introduction
- Chloe And The Pirates
- Voyage Beyond Seven
- Song Of Aeolus
- Grape Hound

Disc 2
- The Tale Of Taliesin
- Out-Bloody-Rageous [M. Ratledge]
- The Man Who Waved At Trains
- Gesolreut
- Facelift [H. Hopper]
- Out Of Season
- The Relegation Of Pluto (Including John Marshall Drum Solo.)
- Tarabos
- Hazard Profile

- John Etheridge - guitar
- Roy Babbington - bass
- Theo Travis - saxophone, flute keyboards
- John Marshall - drums, percussion

Stables Theatre, Milton Keynes, UK
2nd November 2017

Cet album est également présent dans la rubrique Bootlegs.

- AMITY (AMITY421) 2xCD

Grey Lotus

- Out Of The Blue [A. Benge/R. Wyatt]
- Alifib [R. Wyatt]
- Memories [R. Wyatt]
- Forest [A. Benge/R. Wyatt]
- Blues In Bob Minor [R. Wyatt]
- Shipbuilding [E. Costello]
- Free Will & Testament [R. Wyatt/Kramer]

- Daan Arisz - guitar
- Joost Verhagen - vocals
- Judith Wesselius - vocals
- Otto de Boer - double bass
- Niels van der Weiden - piano & synthesizer



> Zoom

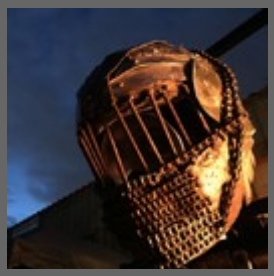
Songs By Wyatt (Live)
2018

- The Ghosts Within [A. Benge/G. Atzmon]
- Sea Song [R. Wyatt]

- Lars van der Weiden - drums
- Eoin Roberts - violin
- Roelof Ruis - accordeon

Recorded at Pletterij during a live concert featuring Otto de Boer, Michel Duijves and Robert Bakker.

- NO LABEL
  Digital Format



> Zoom 1 2

Helm
2018

Hobby Horse

- Helm
- Salsa Claiente
- The Go Round
- Cascade
- Buckle
- **Born Again Cretin** [R. Wyatt]
- Amundsen
- Evidently Chickentown

- Dan Kinzelman - tenor saxophone, clarinets, electronics, voice
- Joe Rehmer - basses, electronics, voice
- Stefano Tamborrino - drums, electronics, voice

- AUAND (AU9069) CD



> Zoom

Annie's Playlist
2018

Annie Barbazza

- Dancing With The Moonlit Knight/Working Class Hero (Genesis/Lennon)
- Across The Universe (Lennon-McCartney)
- Bensonhurst Blues (Kaplan)
- Girls From The North Country (Dylan)
- Echoes/While My Guitar Gently Weeps/The Sage (Pink Floyd/Harrison/Lake)
- House With No Door (Hammill)
- Pink Moon (Drake)
- Casablanca Moon (Moore-Blegvad)
- Faust (Williams)
- How Beautiful You Are (Greaves-Blegvad)
- Sea Song [R. Wyatt]
- Horizon (Hackett)
- Space Oddity (Bowie)
- Moonage Daydream/Epitaph (Bowie/King Crimson)
- Prince Rupert's Awake-Moonchild (King Crimson)
- Astronomy Domine (Barrett)
- Scarborough Fair/John Barleycorn (Traditional)
- Volo Magico n°1/Locomotive Breath (Rocchi/Anderson)
- Song To The Siren (Buckley)
- Amado Mio (Fischer-Roberts)
- A Case Of You (Excerpt bonus track from rehearsals) (Mitchell)

- Annie Barbazza - vocals, piano, acoustic guitar
- Lorenzo Trecordi - flute, acoustic guitar, electric guitar, backing vocals

- UNIFAUN PRODUCTIONS
  EPHEMERALS (UPE001) CD



> Zoom

Centro Cultural São Paulo, 18/09/2010
2018

Band Of Pixies

- **Hope for Happiness** [B. Hopper]
- Clouds
- First Contact
- Interstellar Space
- Angel
- Sal Paradise

- Fabio Golfetti - guitar, vocal
- Gabriel Costa - bass
- Fred Barley - drums, vocal

Recorded Live at Centro Cultural São Paulo - 18 Sept 2010

- INVISIVEL RECORDS
  Digital Format



> Zoom

Concert Anniversaire 30 Ans
2018

Orchestre National de Jazz

- Jazz Lacrymogène (1986 ONJ François Jeanneau)
- Desert City (1987-1989 ONJ Antoine Hervé)
- Real Politik (1989-1991 ONJ Claude Barthélemy)
- À Plus Tard (1991-1994 ONJ Denis Badault)
- In Tempo (1994-1997 ONJ Laurent Cugny)
- Out Of (1997-2000 ONJ Didier Levallet)
- Argentiera (2000-2002 ONJ Paolo Damiani)
- Oud-Oud (2002-2005 ONJ Claude Barthélemy)
- Valse 2 (2005-2008 ONJ Franck Tortiller)
- **Shipbuilding (2008-2013 ONJ Daniel Yvinec)**[E. Costello]
- Paris V (2014-2018 ONJ Olivier Benoit)

Shipbuilding featuring Yael Naim.

Concert enregistré à la Cité de la musique le 2 septembre 2016 dans le cadre du festival Jazz à la Villette.

- ONJ RECORDS (464444) CD



> Zoom

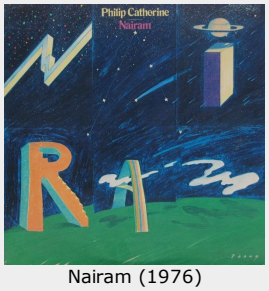
Clarinet & Piano:
Selected Works Vol. 1
2018

Group Listening

- Wenn Der Südwind Weht
- The Dog
- Snow Cannon
- Happy Whistler (Edit)
- Julie With
- **Maryan** [R. Wyatt/P. Catherine]
- A Little Lost
- Jay

- Stephen Black - clarinet, electronics
- Paul Jones - piano, electronics

Maryan est une composition instrumentale de Philip Catherine parue en 1976 sous le nom de *Nairam* (sur l'album éponyme édité par Warner Bros).



Nairam (1976)
Philip Catherine

Robert Wyatt en a écrit les paroles du

morceau publié sur Shleep sorti en 1997.

- PRAH RECORDINGS (PRAH013D) LP



> Zoom

Al Silencio
2018

Carolina Katún

- Paloma Negra
- Au fil de l´eau
- El Curruchá
- La Llorona
- **Sea Song** [R. Wyatt]
- Automne
- Alfonsina y el mar
- Arenita Azul
- Dos Cruces
- When I am Laid
- Zamba de los humildes
- Al silencio
- Pajarillo verde

- Carolina Katún - voice
- Pierre Perchaud - guitars
- Nicolas Moreaux - double bass
- Arthur Alard - percussion

- JAZZLAND RECORDINGS (377 907 9) CD



> Zoom

Bowie, Berlin & Beyond
2018

Delta Saxophone Quartet

- Speed Of Life
- Heroes
- Breaking Glass
- Hunky
- Alabama Song
- Art Decade
- Dory
- The Laughing Gnome
- Warszawa
- Shades III
- Merry Christmas, Mr. Lawrence
- Swan
- **Music for Airports** [B. Eno/R. Wyatt/R. Davies]
- Subterraneans

- Peter Whyman - alto saxophone, clarinet
- Chris Caldwell - baritone saxophone, bass clarinet
- Graeme Blevins - sopranino saxophone, soprano saxophone, clarinet
- Tim Holmes - tenor saxophone, clarinet

- FMR RECORDS (FMRCD473-0418) CD



> Zoom

Life Size
2018

John Greaves

- Air De La Lune
- The Same Thing
- In Te
- **God Song** [P. Miller-R. Wyatt]
- Kew Rhône Is Real
- Earthly Powers
- Still Life
- La Lune Blanche
- Sweetheart Goodbye
- Hôtels
- How Beautiful You Are
- Lie Still, Sleep Becalmed

- John Greaves - voice, bass guitar piano, sequences, string arrangements
- Vincent Courtois - cello
- Matthieu Rabaté - drums
- Jakko Jakszyk - electric guitar
- Camillo Mozzoni - oboe

- MANTICORE (MAN003) CD
- MANTICORE (MANLP003) LP



> Zoom

Nostalgia Progressiva
2018

Maurizio Brunod, Giorgio Li Calzi & Boris Savoldelli

- Formentera Lady (Fripp/Sinfield)
- Matte Kudusai (Belew/Fripp/Levin/Bruford)
- Tomorrow Never Knows (Lennon/ McCartney)
- **Shipbuilding** [E. Costello/C. Langer]
- Radio Activity (Hütter/Schneider/Schult)
- Medley: I Talk To The Wind (Fripp/Giles/ Lake/McDonald/Sinfield) - Roots (Carr) - Starless (Fripp/Bruford/Cross/ Wetton)
- Taranaki (Smith)
- Moonchild (Fripp/Giles/Lake/McDonald/ Sinfield)
- Gioco Di Bimba (Reverberi/Tagliapietra/ McDonald/Pagliuca)

- Maurizio Brunod - acoustic and electric guitar, live sampling
- Giorgio Li Calzi - trumpet, flugelhorn, keyboards, electronics
- Boris Savoldelli - voices, electronics, vocal synth 3D prototype

Recorded on 11th July 2017 at Il Pollaio Recording Studio, Ronco Biellese (Biella) Italy.

- CALIGOLA RECORDS (2241) CD



> Zoom

Parlami
2018

Odeia

- Tha Pethánо Glykiá Mou Agápi
- Ola Se Thimizoun
- **Alifib** [R. Wyatt]
- Mandole 1
- Nu Poco 'e Sentimento
- Plainte
- Parlami D'amore Mariù
- Non Parliamone Più
- I Pirati A Palermu
- Le Vent Se Tait
- Mandole 2
- O Maharagias
- **Venti Latir** [R. Wyatt]
- Chanson d'Hélène

- Elsa Birgé - voix
- Lucien Alfonso - violon, guitare
- Karsten Hochapfel - violoncelle, guitare, guitare portugaise, guitare bulgare
- Pierre-Yves Le Jeune - contrebasse, percussions

- WOPELA (00337961793/2) CD



> Zoom

Ballades Pour Elle
2018

CE François Couture

- Ballade (pour elle)
- August & September
- Go
- **Sea Song** [R. Wyatt]
- This Side of the Looking Glass
- I Scare Myself

- CE François Couture - voix, instruments, traitements, arrangements

- NO LABEL - Digital Format

Soft Machine

- Hidden Details
- The Man Who Waved At Trains
- Ground Lift

- John Etheridge - electric and acoustic guitars
- Theo Travis -tenor and soprano



> Zoom

Hidden Details
2018

- Heart Off Guard
- Broken Hill
- Flight Of The Jett
- One Glove
- **Out Bloody Intro** [T. Travis/M. Ratledge]
- **Out Bloody Rageous, Part 1** [M. Ratledge]
- Drifting White
- Life On Bridges
- Fourteen Hour Dream
- Breathe
- Night Sky *(Bonus Track)*

saxophones / flutes / Fender Rhodes piano
- Roy Babbington - bass guitar
- John Marshall - drums and percussion

- MOONJUNE RECORDS (MJR093)
- TONEFLOAT (TF185) 2xLP

↑



> Zoom

How Can I Rise If You Don't Fall?
2018

Eric Lareine - Pascal Maupeu - Wyatt - Marchetti

- **Signed Curtain**
- **Pigs...(in there)**
- **First Batch / Before We Knew / Un Roman Sportif**
- **The Age Of Self / The United States Of Amnesia**
- **Catholic Architecture**
- **Lullaloop**
- **Just As You Are**

- Eric Lareine - voix
- Pascal Maupeu - guitare, bandes (claviers et samples)
- Jean-Michel Marchetti - traductions

Enregistrement live à Saint-Quentin la Tour des morceaux 3 et coda 7.

Ce disque n'est plus disponible et n'est plus référencé.

- MOPDAQUEENPROD (#2)

Cet album est également présent dans la rubrique Samples.

↑



> Zoom 1 2 3 4 5 6

Folly Bololey
Songs From Robert Wyatt's Rock Bottom
2019

North Sea Radio Orchestra - John Greaves - Annie Barbazza

- **Sea Song** [R. Wyatt]
- **A Last Straw** [R. Wyatt]
- **Little Red Riding Hood Hit The Road** [R. Wyatt]
- **Alifib** [R. Wyatt]
- **Alifie** [R. Wyatt]
- **Little Red Robin Hood Hit The Road** [R. Wyatt]

Bonus tracks
- **The British Road** [R. Wyatt]
- **Maryan** [R. Wyatt/P. Catherine]
- **Shipbuilding** [P. MacManus/C. Langer]
- **O Caroline** [R. Wyatt/D. Sinclair]

- Annie Barbazza - lead vocal, Farfisa organ
- John Greaves - bass guitar, vocal (track 4 and 11), spoken Word (track 3, 5 and 6)
- Nicky Baigent - Bb clarinet, bass clarinet, spoken word (track 5)
- Luke Crookes - bassoon
- William D. Drake - piano, Farfisa organ, vocal (track 2, 3 and 5)
- Harry Escott - cello
- Craig Fortnam - guitar, Farfisa organ, vocal (track 7 and 9)
- Tommaso Franguelli - vibes, percussion
- Cheb Nettles - drums
- Laurent Valero - violin, viola, recorder, bass recorder

Recorded live, mixed and mastered by Alfredo Callegari at Elfo Recording Studios, Tavernago, Italy during "Musiche Nuove a Piacenza Festival", November 30th, 2018.

- DARK COMPANION RECORDS (DC012)
(DCLP012) Limited hand

numbered first edition coloured vinyl (500 ex.) with bonus golden CD.

Critiques/Reviews



> Zoom

An Evening With Manuel Agnelli
2019

Manuel Agnelli Featuring Rodrigo D'Erasmo

- Martha
-Ti Cambia Il Sapore
- Video Games
- Male Di Miele
- **Shipbuilding** [E. Costello/C. Langer]
- Strategie
- Ballata Per La Mia Piccola Iena
- Quello Che Non C'è
- Perfect Day

- ISLAND RECORDS (0602508493737) LP



> Zoom

Smith
2019

The Winstons

- Mokumokurwen
- Ghost Town
- Around The Boat
- Tamarind Smile / Apple Pie
- A Man Happier Than You
- No Dosh For Parking Lot
- The Blue Traffic Light
- Blind
- **Impotence** [H. Hopper/R. Wyatt]
- Soon Everyday
- Sintagma
- Rocket Belt

- Enrico Gabrielli - keyboards, woodwind, drums, vocals
- Roberto Dell'Era - bass, classical & 12-string guitars, piano, vocals
- Lino Gitto - drums, keyboards, vocals
- Richard Sinclair - vocals

- SONY MUSIC (19075958352) CD
- SONY MUSIC (190759586013) LP



> Zoom

A Tribute Collection - Part One
2019

Julie Constantine

- **Sea Song** [R. Wyatt]
- Jusqu'A Ce Que La Force De T'Aimer Me Manque

- Badou Ortega - voix
- Philippe Haurio - guitares, synthés

Limted 100 copies.

- UBAHN (SP07/1) SP



> Zoom

Max Andrzejewski's Hütte & Guests
Play The Music Of Robert Wyatt
2019

Max Andrzejewski's Hütte

- The Duchess [R. Wyatt]
- Little Red Riding Hood Hits The Road [R. Wyatt]
- You You [A. Benge/R. Wyatt]
- Little Red Robin Hood Hits The Road [R. Wyatt]
- Cuckoo Madam [A. Benge/R. Wyatt]
- Grass [R. Wyatt]
- N.I.O [R. Wyatt]
- Instant Kitten [R. Wyatt]
- Starting In The Middle Of The Day We Can Drink Our Politics Awaye [D. McRae/R. Wyatt]

- Johannes Schleiermacher - saxophone, flute, synth
- Tobias Hoffmann - guitar
- Andreas Lang - double bass
- Max Andrzejewski - drums, vocals, arrangements
- Cansu Tanrıkulu -vocals, fx
- Jörg Hochapfel -organs, guitars, vocals on The Duchess

Recorded on 13. & 14. December 2018 at LowSwing Studio Berlin.

- WHYPLAYJAZZ (WPJ052) CD



> Zoom

A Tribute Collection - Part Two
2019

Julie Constantine

- Green Is The Color
- Alifib [R. Wyatt]

- Badou Ortega - voix
- Philippe Haurio - guitares, synthés

Limited edition 100 copies.

- UBAHN (SP08/1) SP



> Zoom 1 2 3 4 5 6 7 8 9

The Henry Cow Box Redux
The Complete Henry Cow
50th Anniversary
2019

Henry Cow

Disc 1
LEGEND

Disc 2
UNREST

Disc 3
DESPERATE STRAIGHTS (Slapp Happy / Henry Cow)

Disc 4
IN PRAISE OF LEARNING

Disc 5
WESTERN CULTURE - History & Prospects

Disc 6
CONCERTS 1
- Beautiful As The Moon|Terrible As An Army With Banners

CONCERTS 1
- Gloria Gloom : 5 août 1975, BBC

HAMBURG
- Gloria Gloom : 26 mars 1976, NDR Jazz Workshop, Hamburg

This box set contains re-mastered versions of all the studio CDs and the rare bonus CD (Cabinet of Curiosities);

Subscribers to this boxset received an additional limited edition free bonus CD: Ex Box Collected Fragments 1971 - 1978.

- ReR MEGACORP (ReRHCGK) 17xCD + DVD

Ce boxset est également présent dans la rubrique With Friends.

- Nirvana For Mice
- The Ottawa Song
- Gloria Gloom [R. Wyatt/B. McCormick]
- Beautiful As The Moon (Reprise)
- Bad Alchemy
- Little Red Riding Hood Hits The Road
- Ruins
- Groningen
- Groningen Again

Disc 7
CONCERTS 2

Disc 8
BEGINNINGS

Disc 9
1974-5

Disc 10
HAMBURG
- Fair As The Moon
- Nirvana For Rabbits
- Ottawa Song
- Twilight Bridge
- Gloria Gloom [R. Wyatt/B. McCormick]
- Hamburg 1
- Hamburg 2
- Red Noise10
- Hamburg 3
- Hamburg 4
- Hamburg 5
- Terrible As An Army With Banners
- A Heart
- Little Red Riding Hood Hit the Road
- We Did It Again

Disc 11
TRONDHEIM 1

Disc 12
TRONDHEIM 2

Disc 13
STOCKHOLM & GOTEBORG

Disc 14
LATER & POST-VIRGIN

Disc 15
BREMEN

Disc 16
LATE

Disc 17
VEVEY 1976 (DVD)

Disc 18
A COW CABINET OF CURIOSITIES

Disc 19
EX BOX COLLECTED FRAGMENTS 1971-1978
(bonus reserved for subscribers of the boxset).



Pascal Comelade



> Zoom

Les Mémoires D'Un Ventriloque
Chansons 1981-2018
2019

- **We Did It Again (with Sissi)** [K. Ayers]
- The Sad Skinhead (with Jean-Hervé Péron & Faust)
- Cadillac(with Jac Berrocal)
- September Song (with Robert Wyatt)
- Green Eyes (with PJ Harvey)
- Satisfaccio (Satisfaction) (with Sergi Lopez)
- En Maison (with Alex Barbier)
- Ja Som la Foca (I am The Walrus) (with Enric Casasses)
- Cadillac (with Roy Paci)
- Yo Soy Bueno (with Accidents Polipoètics)
- Don't Let Go (with Les Vierges)
- Ma Gueule (with Miossec)
- Larme Secrète (with Marc Hurtado)
- Société Anonyme du Frisson Rétinien (with Enric Casasses & Mark C.)
- Cares d'Arguiles (with Pau Riba)
- Suzanne (with Albert Pla)

"Les Mémoires d'un Ventriloque" ("memories of a ventriloquist") is the long-awaited anthology of Comelade's collaborations with singers, recorded between 1981 and 2018.

Limited edition of 500 copies, hand-numbered and signed by Pascal Comelade himself.

- STAUBGOLD (STAUB153)
  2 x LP

Cet album est également présent dans la rubrique With Friends .



> Zoom

pRéCis.AiMaNt
2019

Carla Diratz & Pascal Vaucel

- Brain Waves
- Questing Dawn
- Dharma Song
- Ancora Pier Paolo
- Blue Drops
- **Sea Song** [Robert Wyatt]
- Septentrional
- Movoid Blues
- What It Is Not
- Head Bending

- Carla Diratz - chant
- Pascal Vaucel - guitare, batterie, traitements

Tirage limité - 300 exemplaires.

- NO LABEL (CDPV001/1) LP



> Zoom 1 2

I Have A Dream
2019

Anaïd

- White Nature
- I Have a Dream
- Ikebana
- **Sweet Memories** [R. Wyatt/H. Hopper]
- Imbahé
- Migration
- Papaye
- Bonus

- Emmanuelle Lionet - vocal
- Jean-Max Delva - drums, vibraphone
- Damien Thebaud - keyboards
- Alexis Delva - guitars

Sweet Memories est une reprise de *Was A Friend* (avec des paroles différentes de celles composées par R. W. pour l'album Shleep).
Plus exactement, cette version d'Anaïd reprend le texte initialement écrit par Robert Wyatt pour Hugh Hopper.
En 1997, Robert Wyatt écrira un nouveau texte pour l'enregistrement de Shleep.

"A tribute... To our friend, Hugh Hopper, but also to the legendary ubiquitous figure of canterburian music, Robert Wyatt..."

- NO LABEL (JMEC2019/1/1) CD



> Zoom

Tributes
2019

Fabio Zuffanti

- Sinfonia della Luna (Mugen)
- Chapter 24 (Pink Floyd)
- Nimrodel (Camel)
- **Sea Song (Robert Wyatt)**
- Refugees (VDGG)
- Vorrei incontrarti (Alan Sorrenti)
- Harlequin (Genesis)
- Remember you (Cinderella Search)
- Alta Loma Five Till Nine (PFM)

- MELLOW LABEL PRODUCTIONS (TRIB002) Digital Format



> Zoom

Positive Feedback
2019

Some Things

- Simultaneity
- Again Blues
- Dreams
- Bowie, Boulez And Nana Vasconcelos
- Now Is The Cool Of The Day
- Flowers of the Nation
- **Dondestan** [R. Wyatt]
- Hen Harrier
- You Are What This Day Is All About
- The Happenings
- Lullabite
- No Worries
- Worries

- Chris Dowding - trumpet, flugelhorn, piccolo trumpet
- Ben Higham – trumpet, flugelhorn, tuba

- NO LABEL - Digital Format



> Zoom

That's How Much I Need You
2019

The Lysergics

- **That's How Much I Need You** [R. Wyatt]

- Fabio Mongelli - guitar, vocals
- Sarah Gonputh - organ, vocals
- Danilo Villafranca – bass
- Javier Sanchez Jr. – drums

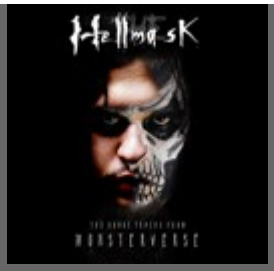
Recorded at 'Sausage Studio', London, 2016.

- MOON JELLY RECORDS - Digital Format

The Hellmask

- Under The Moon (Demo Version)
- **Signed Curtain** (Robert Wyatt)
- Curse Of The Pharaoh (Cavernous Acapella)

- Joseph Stones - vocals
- Camilo Borges - electric guitar



> Zoom

The Bonus Tracks From Monsterverse
2019

- Cheri Cheri Lady (Modern Talking Cover)
- Halloween (The Misfits Cover)
- Vermillion Pt 2 (Slipknot Cover)
- Possession (Live)

- Diego Évora - bass
- Rufus - Drums

- NO LABEL - Digital Format

Kirin J Callinan



> Zoom

Return To Center
2019

- Life Is Life
- The Homosexual
- The Whole Of The Moon
- It Takes A Muscle To Fall In Love
- Pretty Boy
- Return To Center
- Rise
- **Signed Curtain** [R. Wyatt]
- You Weren't In Love With Me
- Vienna

- Kirin J Callinan - lead vocals, guitar
- Benji Lysaght - guitars
- Drew Erickson - most synths & keys
- Vicky Nguyen - additional synth & keys
- Stella Mozgawa & Dave Elitch - drums & percussion
- Zach Dawes, Jasper Leek & Kelsey Gonzalez - The Electric Bass

- TERRIBLE RECORDS (7766194) LP

Pascal Comelade



> Zoom 1 2 3

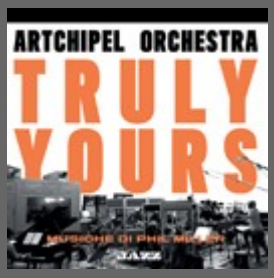
Le Rien Illustré - Sub-versions de salon vol. 2
2020

- I Love Joan Jett (Medley: Allright Now / Paranoid / The Letter / Gloria)
- C'mon Everybody
- Honky Tonk Women
- Sweet Little Sixteen
- 96 Tears
- The Way I Walk
- Let Me Try
- Sunny Afternoon
- Like a Rollin' Stone
- Egyptian Reggae
- Sheena Is a Punk Rocker
- Brown Sugar
- Smoke on the Water
- Ramblin' Rose
- Paranoid
- Mood Indigo
- Lonely Woman
- **Memories** [R. Wyatt/H. Hopper]
- Egyptian Reggae
- Proud Mary
- Mother of Earth
- **Why Are We Sleeping?** [K. Ayers/ R. Wyatt/ M. Ratledge]
- Russian Roulette
- Dali's Car

Monographie "Le Rien Illustré" consacrée à l'oeuvre graphique de Pascal Comelade comportant 150 reproductions couleurs + un CD de 25 titres de reprises.

A noter que P. Comelade attribue *Memories* à [R. Wyatt/H. Hopper] alors que Hugh Hopper en est le seul auteur-compositeur.

- LES FONDEURS DE BRIQUES Livre + CD



> Zoom 1 2

Truly Yours
Musiche Di Phil Miller
2020

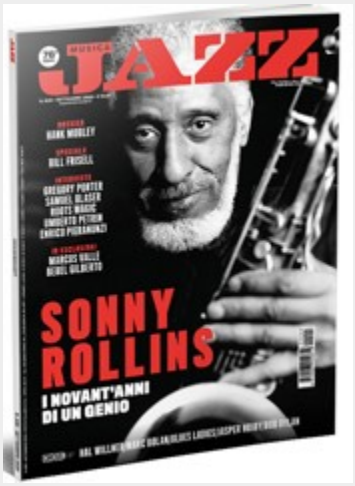
Artchipel Orchestra

- Above & Below
- **Calyx** [R. Wyatt/Ph. Miller]
- Eastern Region
- **Nan True's Hole** [Ph. Miller/R. Wyatt]
- **God Song** [Ph. Miller/R. Wyatt]
- Second Sight
- Truly Yours
- Esprit Merveilleux

ARTCHIPEL ORCHESTRA
- Marco Fior - trumpet
- Marco Mariani - trumpet
- Michele Marrano - French horn
- Alberto Bolettieri - trombone
- Rudi Manzoli - soprano saxophone - Andrea Ciceri - alto saxophone
- Germano Zenga - tenor saxophone
- Rosarita Crisafi - baritone saxophone
- Alberto Zappalà - bass clarinet
- Carlo Nicita - flute, piccolo
- Stefano Montaldo - violin
- Luca Pedeferri - piano, accordion
- Andrea Serino - synthesizers
- Luca Gusella - vibraphone
- Giuseppe Galluci - electric guitars
- Gianluca Alberti - bass guitar
- Stefano Lecchi - drums
- Naiama Faraò- vocals
- Serena Ferrara - vocals
- Francesca Sabatino - vocals
- Francesco Forges - arrangement (5), co-conduction (5), vocals (2, 5, 7)
- Ferdinando Faraò - arrangements, conduction, game sections

Recorded at Officine Meccanische, Milano, on January 12 th 2020

CD Sold with Italian magazine Musica Jazz [settembre 2020].



- MUSICA JAZZ (MJCD 1372) CD

Article

Soft Works

Disc 1
- Seven Formerly
- Alphrazallan
- Elsewhere
- Baker's Treat
- **Calyx** [R. Wyatt/Ph. Miller]
- **Kings & Queens** [H. Hopper]

Disc 2
- Abracadabra

- Elton Dean - saxello, alto sax, Fender Rhodes piano
- Allan Holdsworth - guitar
- Hugh Hopper - bass guitar
- John Marshall - drums

- MOONJUNE RECORDS (MJR 112) 2xCD



> Zoom

Abracadabra In Osaka
2020

- Madam Vintage Suite
- Has Riff
- First Train
- **Facelift** [H. Hopper]



> Zoom

At Brunch With Satan
2020

Alexander De Large

- In Every Dream Home A Heartache (Roxy Music)
- Man In The Long Black Coat (Bob Dylan)
- Bite It You Scum (G.G. Allin)
- Hurt (Nine Inch Nails)
- Nerorgasmo (Nerorgasmo)
- Space Is Deep (Hawkwind)
- Tomorrow Never Knows (The Beatles)
- Corona (Minutemen)
- The Bed (Lou Reed)
- Ace Of Spades (Motörhead)
- Long Gone (Syd Barrett)
- Matando Güeros (Brujeria)
- Black Metal (Venom)
- Moon Over Montana (Jimmy Wakely)
- Sweet Thing (David Bowie)
- Bela Lugosi's Dead (Bauhaus)
- Don't Let It Bring You Down (Neil Young)
- Despair Came Knocking (Daniel Johnston)
- Kakkole (Skiantos)
- Isolation (John Lennon)
- **Sea Song** [Robert Wyatt]
- Waitin' Around To Die (Townes Van Zandt)
- I Like To Stay Home (R. Stevie Moore)
- Funeralopolis (Electric Wizard)
- You Suffer (Napalm Death)

"Recorded during lockdown with the shitty built-in laptop mike, this collection of covers clumsily arranged for ukulele and voice features incidental yelling of my daughter, barking of my neighbour's dogs, passing cars and ambulances, you name it... 88 minutes of desperation for you to enjoy! So... enjoy!"

Limited edition, 25 copies.

- LEPER WITHOUT A CAUSE (005) Cassette



> Zoom

There Isn't A Window That I Won't Look Out Of
2020

M.T. Hadley

- Suddenly
- You Know When To Laugh
- Pardon Me
- **Signed Curtain** [R. Wyatt]

- M.T. Hadley - vocal
- Joe McGrail - piano:
- Gam Traynor - cello
- Will Harvey - Viola
- Alicia Berendse - violin
- Twm Dylan - double bass

- NO LABEL - Digital Format



> Zoom

Gharbzadegi
2020

Visual Orchestra

- Gharbzadegi [R. Wyatt]

- Gal Amoyal - vocal, monkey
- Yael Sady - keyboard
- Adi Shmulevitch - vocal
- Doron Gallia - vocal
- Reut Ezrony - piano
- Charlotte Oeken - keyboard
- Gabreala Hazon - bells and shakers
- Avri Manor - percussion
- Romi Ginsburg - vocal
- Lilla Weisselberg - vocal
- Gai Sherf - surdo, percussion

- NO LABEL - Digital Format



> Zoom

Max Andrzejewski´s Hütte
Plays The Music Of Robert Wyatt
Jazz & Wine Of Peace
2020

Max Andrzejewski´s Hütte

- The Duchess [R. Wyatt]
- You You [A. Benge/R. Wyatt]
- Little Red Riding Hood Hits the Road [R. Wyatt]
- Cuckoo Madam [A. Benge/R. Wyatt]
- Band Introduction & Spoken Interlude
- Little Red Robin Hood Hits the Road [R. Wyatt]
- N.I.O. (New Information Order) [R. Wyatt]
- Grass [I. Cutler]
- Spoken Interlude
- Instant Kitten [R. Wyatt]
- Starting in the Middle of the Day We Can Drink Our Politics Away [D. McRae/R. Wyatt]
- At Last I am Free [Edwards/Rodgers]

- Johannes Schleiermacher - sax tenore, flauto, sintetizzatore
- Cansu Tanrikulu - voce
- Jörg Hochapfel - organo, chitarra, voce
- Tobias Hoffmann- chitarra
- James Banner - contrabbasso
- Max Andrzejewski - batteria, voce, arrangiamenti

Registrato a Cormòns (Italy), Teatro Comunale, il 22.10.2020.

Cet enregistrement circule sur internet (mp3) sans avoir fait l'objet d'une publication discographique.

Cet album est également présent dans la rubrique Bootlegs.



> Zoom

Untried Ways
2020

Solaris Great Confusion

- My Bottom Line
- Untried Ways
- The Age Of Self [R. Wyatt]
- She Kissed My Forehead
- So Close To Me Marlene
- Inside A Hollow Tree
- Traffic Jam
- I Wish I Was Blind
- That Fellow's Got To Swing

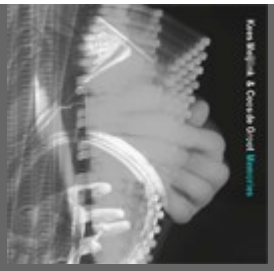
- Élise Humbert - cello
- Yves Béraud - accordion
- Jérôme Spieldenner - drums
- Foes Von Ameisedorf - bass
- Aurel Troesch - electric & acoustic guitars
- Jacques Speyser - voice

Special guests:
- Zeynep Kaya - voice
- Emmanuel Boch - piano & organ

- MEDIAPOP RECORDS (MPR028) LP & CD

Kees Meijlink & Coos de Groot

- Islands



> Zoom

Memories
2020

- 't Rooie Dorp
- **Zeelied** [R. Wyatt]
- **Was A Friend** [H. Hopper/R. Wyatt]
- **Memories** [H. Hopper]
- Child Then
- Teken Voor Altijd
- **Little Red Riding Hood Hit The Road** [R. Wyatt]

- Kees Meijlink - vocals, guitar, bass guitar, trombone, tuba, Weissenborn lap steel guitar
- Coos de Groot - accordion, soprano saxophone, keyboards

Zeelied = Sea Song (in Dutch)

- NO LABEL - Digital Format

Anaïd



> Zoom

Anaïd In Parïs
2020

- La Louve
- I Have A Dream
- Ikebana
- **Sweet Memories** [R. Wyatt/H. Hopper]
- Libertad
- La Libanaise
- Clémentine
- Kate
- Migration
- Papaye
- Imbahé
- Heart Break
- Vêtue De Noir

- Emmanuelle Lionet - vocals
- Jean-Max Delva - drums, vibraphone
- Alexis Delva - guitar, ukulele
- Damien Thebaud - keyboards
- Théo Ferrari - saxophone

Recorded Live - February 22, 2020, at Le Triton (France)

- NOT ON LABEL (JMEC2020/2/2) 2xCD

Soft Machine



> Zoom

Live At The Baked Potato
2020

- **Out Bloody Intro** [T. Travis/M. Ratledge]
- **Out Bloody Rageous, Part 1** [M. Ratledge]
- Sideburn
- Hazard Profile Part 1
- **Kings And Queens** [H. Hopper]
- The Tale Of Taliesin
- Ground Lift
- Heart Off Guard
- Broken Hill
- Fourteen Hour Dream
- The Man Who Waved At Trains
- Life On Bridges
- Hidden Details

- John Etheridge - guitar
- Theo Travis - sax, flute, Rhodes
- Roy Babbington - bass
- John Marshall - drums

Recorded at the Los Angeles jazz Club on 1 February 2019.

- MOONJUNE RECORDS (MJR102) CD
- DYAD RECORDS (DY 031) CD

Red Banjo

- While You're Waiting (Ron Sexsmith)
- Sunday Morning (The Velvet Undergroud)
- Heartbreak Hotel (Elvis Presley)
- Tango Till They're Sore (Tom Waits)
- Orpheus (David Sylvian)
- Norwegian Wood [the bird has flown] (The Beatles)
- **Alifib (Robert Wyatt)**

- NO LABEL - Digital Format



> Zoom

Le Piano Confit
2020

- By This River (Brian Eno)
- Fantastic Voyage (David Bowie)
- Baby Come On Home (Led Zeppelin)
- Playboys And Playgirls (Bob Dylan)

Dana Gavanski



> Zoom

Wind Songs
2020

- Talk To The Wind
- **At Last I Am Free** [Edwards/Rodgers]
- Never Too Far
- Jano Mome
- The Kiss

"Originally written and performed by Chic, I first heard it covered by Robert Wyatt not long ago. It's in part a break up song, but it goes beyond that. There's something beautiful about the ambiguity of the song. The verses are quite personal, and then there's this huge, ecstatic yet melancholy chorus. I love Robert Wyatt's version of it too. His wizardly voice and that lead synth line that give it a special edge. It's a big tune."

12" black vinyl, cut at 45rpm. Limited to 500 copies worldwide.

- NO LABEL - EP

Squid



> Zoom

Natural Resources
2020

- **Pigs (in there)** [R. Wyatt]
- Clapping Music

- Ollie Judge – vocals, electronics
- Louis Borlase – piano
- Arthur Leadbetter – keyboards
- Laurie Nankivell – trompet
- Anton Pearson – guitar

- NO LABEL - Digital Format

Tim Hawthorn & the Archetypes

- **Sea Song** [R.Wyatt] - Song to the Siren
- Certain Things
- The Snow It Melts The Soonest
- She Who Makes The World Go Round
- No Trouble

- Will Greenwood - lead guitar
- Jim Peters - keys, D whistle, vocals
- Harmony Davies - violin, flute
- Laura Iseley - vocals



> Zoom

The End Of Words
2020

- Nothing Serious
- Lowlands
- Samsara
- Truth - Box of Rain - The End of Words

Bonus

- She Lives in a Time of Her Own - Mining for Starlight - Love Chant - Music is Love

- Tim Hawthorn - guitar, vocals

- NO LABEL - Digital Format



> Zoom

Sea Song
2020

Bill Callahan & Bonnie Prince Billy

- Sea Song [R. Wyatt]

Feat. Mick Turner

- DRAG CITY (DC820)
  Digital Format



> Zoom

Alliance
2020

Michael Albert

- Alliance [R. Wyatt]

- Michael Albert - vocals, keyboards, bass, drum programming, percussion
- Ayanna Woods - backing vocals
- Dustin Laurenzi - saxophones

- NO LABEL - Digital Format

The Mystery Jets

- You Are The Generation That Bought More Shoes And You Get What You Deserve
- Freedom
- Big Yellow Taxi
- **Shipbuilding** [E. Costello]
- Short People
- Oxygen

- Blaine Harrison - vocals, percussion, keys, guitar
- Kapil Trivedi - drums
- Jack Flanagan - bass, vocals
- Henry Harrison - guitar, keys, backing vocals

- BLOOD RECORDS - LP



> Zoom

Home Protests
2021

- The Age Of Self [R.Wyatt]
- Don't Give Up
- Jesus' Blood Never Failed

Ekida Arte Ekimen Sozialista



> Zoom

Manifestua
2021

- Agurra
- Gaua heltzen da eta
- The Age of Self [R. Wyatt]
- Afalosteko eztabaidaren alegoria
- Aliantza [R. Wyatt]
- Zalditeria gorriaren kanta
- Bizitza joan, bizitza ihes (Jacques Marchais)
- Langile baten galderak liburu baten aurrean (Mikel Laboa)
- Gu nor garen
- Manifestua (Victor Jara)

«Manifestua» EKIDA kultur ekimen sozialistak sustatutako diziplinarteko ikuskizuna da, 2021eko martxotik uztailera taula gainean eskainia. «Manifestua» ikuskizunerako berariaz egindako testuak erabili ziren, eta horiek dakartzagu grabaketa honetan. Besteren testu eta kantak ere erabili eta moldatu ziren, arte iraultzailearen tradizioa errebisitatzeko saiakeran. Hor dakartzagu, hurrenez hurren, Robert Wyatt, Jacques Marchais, Mikel Laboa eta Victor Jararen kantak.
Kantak eta poemak 2021eko ekainaren 19an grabatu ziren, zuzenean, Azkoitiko Baztartxo Antzokiko emanaldian.

The lyrics of *The Age Of Self* are translated into basque by Ruper Ordorika.

- NO LABEL - Digital Format

She Gave Him Oleander



> Zoom

She Gave Him Oleander
2021

- Dimming Of The Day
- Lassie Lie Near Me
- Together Apart
- Sea Song [R. Wyatt]
- Valley Of Souls
- Earl Grey
- The Lads In Their Hundreds
- State Of The Union

- Chris Martin - piano
- John Aué - bass
- Lauren Henderson - voice
- Derek Pascoe - saxophone

- WIZARD TONE RECORDS (WTR20211) CD

Nick Hudson



> Zoom

K69996ROMA:EP
2021

- The Ballad of K69996 Roma
- We Darken Horses
- You Eat With Your Eyes
- If I Get Killed It's 100% The Fault Of Alain Delon And His Godfather Francois Marcantoni
- **Amber And The Ambergrines** [H. Hopper/R. Wyatt]
- A Congregation Of One
- Asymmetric: A Forgery
- The Florist

Amber And The Ambergrines is a cover of *Amber And The Amberines*.

- NO LABEL - CD

Wyndow



> Zoom

Wyndow
2021

- Never Alone
- All Cameras Gone
- Take My Picture
- **Free Will and Testament** [M. Kramer/ R. Wyatt]
- Third Tea of the Day
- Two Strong Legs
- Pulling on a String
- Flattened by the Wind
- Woven in Thread
- When Winter Comes Shadowing In
- Tidal Range

- Laura J Martin - flute, vocals, clarinet, synth, piano, beats, lead vocals
- Lavinia Blackwall - lead vocals, keyboards, autoharp
- Marco Rea - guitar, backing vocals, bass guitar, bouzouki, mandolin, synth, drum
- Gillian Wood - cello, strings
- Mike Lindsay - percussion

- SUMMER CRITICS (SC001) LP

Salmoni



> Zoom

Salmoni
2021

- Discesa
- Supra
- Ancora
- Tu Sei Fuori
- Homo
- **Maryan** [R. Wyatt]

- Filippo Gillono - acoustic guitar, prepared piano, objects, field recording, vocals, tapes
- Zevi Bordovach - harmonium, prepared piano, objects, field recording, vocals

- ESC.REC. (ESC.REC 92) K7

Ulgebräk

- **The Age Of Self** [R. Wyatt]

- NO LABEL - Digital Format - S



> Zoom

The Age Of Self
2021



> Zoom

Cover Versions
2021



> Zoom

Remix
2021

Squid

- America!
- Clapping Music
- **Pigs... (In There)** [R. Wyatt]
- Blue Crystal Fire

'Pigs' (In There) performed at End Of The Road Festival 2019 as part of The Line Of Best Fit's Piano Stage programme.

Limited edition of 1500 exclusive to Rough Trade shops.

- WARP RECORDS (WAP463) EP

Null Object

- DJ Ding - Deepest Regrets
- Orchestral Manouvers In The Dark - The Lights Are Going Out
- Clive Powell - Ca The Horse Me Marra
- Ankle Pants - Mammalian
- Sean & Dev - Splifflam
- **Robert Wyatt - Stalingrad** [P. Blackman]
- Ankle Pants - Moï'nk Wuï'n
- Sean & Dev - Splifflam
- Shiny Toy Guns - Speaking Japanese
- Neneh Cherry - Buffalo Stance
- Ankle Pants - Moï'nk Wuï'n (Not Everyone Has A Big Nose Remix)
- Simo Soo - Worse
- Lesley Wood - Electric Smoke
- Black Sorrows - Chained To The Wheel
- Prince - Controversy
- U2 - I Still Haven't Found What I'm Looking For

'- NO LABEL - Digital Format

Hofmann Family Blues Experience

- Tell Me Why
- Revolution Song
- Man Of Constant Sorrow
- Meaning Of Life
- Hope Song

- Vincent Hofmann - lead acoustic 12 strings guitar, lead vocal
- David Hofmann - lead electric guitar, back vocals



> Zoom

Five
2022

- Worried Life Blues
- Get Away
- Roll On Down The Road
- How Long
- My My Hey Hey
- **O' Caroline** [D. Sinclair/R. Wyatt]
- Come on Into my Kitchen
- The Prophet

- Etienne Callac - basse, back vocals
- Patrick Boileau - batterie

- NO LABEL -CD & 2xLP

↑

Ruben Block



> Zoom

Turn The Tide
2022

- Turn The Tide
- Niets Is Voor Altijd (Live @ Gebouw T)
- There Isn't Time (Live @ De Roma)
- **Sea Song (Live @ De Roma)** [R. Wyatt]

- Ruben Block - vocals , guitar
- Teun Verbruggen - drums
- Geoffrey Burton - guitar
- Gilles Vandecaveye-Pinoy - keyboards

- PIAS - EP

↑

Psychic Temple



> Zoom

Psychic Temple Plays
Music For Airports (Reedition)
2022

- **Music For Airports 1/1** [B.Eno/R. Wyatt/ R. Davies]
- Music For Bus Stops

Reedition of the album released in 2016.
Limited edition of 500 numbered copies.

- BIG EGO RECORDS (BIG021) LP

↑

The Muffins

- Walking the Duck
- These Castle Children
- World Maps/Down From The Suntower/Impossible John/Military Road
- Under Dali's Wing
- Horsebones
- Dear Mona

- Dave Newhouse - keyboards, woodwinds, harmonica
- Tom Scott - saxes, clarinets, flutes, keyboards, programming, percussion
- Paul Sears - drums
- Billy Swann - bass, guitar



> Zoom

Baker's Dozen 10
2022

- People In The Snow
- Out Of The Boot/**Nan True's Hole** [P. Miller]
- East Of Diamond/The Adventures Of Captain Boomerang
- Silence
- Writing Blind
- Combo

Tracks 1–9
recorded July 27, 2001 at The Knitting Factory, New York, NY by Carl Merson.

Track 11
recorded October 2, 2004 at Orion Studios, Baltimore, MD by Mike Potter.

Track 12 recorded in 2002 at Tom's mom's house, Madison, VA.

10th CD [2001-2004] of The Muffin 'Baker's Dozen Box Set (12xCD / 1xDVD / 1xBook).

- CUNEIFORM RECORDS (RUNE 509) CD



> Zoom

The Muffin 'Baker's Dozen Box Set



> Zoom

Inner Core
2022

Gaia Mattiuzzi

- Calyx [P. Miller/R.Wyatt]
- The Way of Memories
- About the End of Love
- From Dewy Dreams
- The Last Flower in my Hair
- Riding a Photon
- Winds of May (0517_05_re0417_03)

- Gaia Mattiuzzi - vocals
- Alessandro Lanzoni - piano
- Gabriele Evangelista - double bass
- Enrico Morello - drums
- Alfonso Santimone - electronics

- AUT RECORDS - CD



> Zoom

Démos
2022

Julien Retaillaud

- Tout oublié (peut-être enfin bientôt)
- Par les grèves
- Nouan
- Vers le soir
- Caroline
- Bonne époque
- Regarde-les

- Gharbzadegi [R. Wyatt]
- Ian
- Aujourd'hui
- Nick
- Rue Saint-Sébastien
- A la Tombe Issoire
- Le froid
- En suspens

- Julien Retaillaud - voix, claviers, guitare
- Théo Jarrier - batterie
- Olivier Roueff - saxophone

- NO LABEL - CD

- Delta du vide



> Zoom

Wyattando
2022

Wyattando

- Alifib [R. Wyatt]
- Little Red Robin Hood Hit The Road [R. Wyatt]
- Left Of Man [R. Wyatt]
- Forest [A. Benge/R. Wyatt]
- Gloria Gloom [B. MacCormick/R. Wyatt]
- Sea Song [R. Wyatt]
- God Song [P. Miller/R. Wyatt]
- Maryan [R. Wyatt/P. Catherine]
- Beware [K. Mantler]
- Alliance [R. Wyatt]
- September The Ninth [A. Benge/ R. Wyatt]
- Life Is Sheep [K. Mantler]
- The United States Of Amnesia [R. Wyatt]
- Little Red Riding Hood Hit The Road [R. Wyatt]
- Gharbzadegi [R. Wyatt]
- Team Spirit [B. MacCormick/ P. Manzanera/R. Wyatt]
- The Official Robert Wyatt Fun Song Club [K. Mantler]

- Annie Whitehead - trombone, voce
- Heidi Heidelberg - voce, chitarra
- Mauricio Velasierra - flauto, effetti, cori
- Karen Mantler - organo, voce
- John Greaves - basso, voce
- Chris Cutler - batteria

Registrato presso l'Anfiteatro della Pace, Bari, il 26.8.2022.

Cet enregistrement circule sur internet (mp3) sans avoir fait l'objet d'une publication discographique.

Cet album est également présent dans la rubrique Bootlegs.

- NO LABEL - Digital Format



> Zoom

Brian Eno Performed By
Dedalus Ensemble
2023

Dedalus Ensemble

- Thursday Afternoon
- Discreet Music
- Music For Airports - Part One [B. Eno/ R.Wyatt/R. Davies]
- Music For Airports - Part Two
- Music For Airports - Part Three
- Music For Airports - Part Four

- Didier Aschour - guitare
- Amélie Berson - flûte
- Cyprien Busolini - alto
- Eric Chalan - contrebasse
- Denis Chouillet - piano
- Stéphane Garin - vibraphone
- Thierry Madiot - trombone
- Pierre-Stéphane Meugé - saxophone
- Christian Pruvost - trompette
- Silvia Tarozzi - violon
- Fabrice Villard - clarinette
- Deborah Walker - violoncelle

Recorded at The Abbaye De Sylvanes, in Aveyron, France, on November 2ns, 3rd, 4th and 5th, 2020,

- SUB ROSA (SR540) 2xLP
- SUB ROSA (SR540CD) 2xCD



> Zoom

Other Doors
2023

Soft Machine

- Careless Eyes
- Penny Hitch
- Other Doors
- Crocked Usage
- Joy Of A Toy [K. Ayers, M. Ratledge]
- A Flock Of Holes
- Whisper Back
- The Stars Apart
- Now! Is The Time
- Fell To Earth
- The Visitors At The Window
- Maybe Never
- Back In Season
Bonus Bandcamp
- Backwards [M. Ratledge]
- Out Of Interest

- John Marshall - drums, percussion
- John Etheridge - guitars
- Fred T. Baker - fretless bass
- Theo Travis - tenor and soprano saxophones, flutes, Fender Rhodes, piano, electronics
- Roy Babbington - bass guitar (guest on tunes 2 and 9)

The Bandcamp digital version includes 4 additional titles and the vinyl version (2xLP) includes 3 titles in addition to the Bandcamp version.

- DYAD RECORDS (DY032) CD
- TONFLOAT (TF205) 2xLP

- Alice Clar
- Look You Know
+ Bonus Vinyl
- On This Day
- When Frost Melts
- Fell To Earth (Alternative Take)



> Zoom

Earthly Powers
2023

John Greaves, Annie Barbazza

- God Song [Ph. Miller/R. Wyatt]
- Bad Alchemy
- Proverbs
- Kew Rhone
- Swelling Valley
- The Song [J. Greaves]
- How Beautiful You Are
- Walking On Eggshells
- Dead Poets
- The Price We Pay
- Summer on Ice
- The Green Fuse
- To Make You Feel My Love
- In Hell's Despite
- Avalanche
- Earthly Powers
- In Te
- Lotus Flower
- Time

- Annie Barbazza - vocals
- John Greaves - vocals, piano

Limited edition.

- DARK COMPANION (CD018) CD



> Zoom

Fünfzig
2023

Mezz Gacano 50th Birthday Party

- Elf Dance (Moondog cover)
- Azriel (John Zorn cover)
- Tema Principe (Tabù I)
- Fünfzig
- NONSIDORME
- **Calix** [P. Miller/R.Wyatt]
- Kompà Natiko
- Il Vigile Innamorato (15-18 cover)
- **Sea Song** [R. Wyatt]
- O' Caroline [Matching Mole cover]
- ...At Last I Am Free [Edwards/Rodgers]
- Pomoflower 50th
- Gargios 50th
- Strategia n.1 50th
- Proshanjie 50th
- Set Me Down 50th
- Buonagiornata a voialtri 50th
- Mongoloid (Devo cover)

Calyx is played by the" New MG's Combo" :

- Antonio Tralongo - viola
- Andrea Ardizzone - trumpet
- Marco Ardizzone - tenor sax
- Amedeo Mignano - piano, synths
- Mezz Gacano - guitar, voice
- Luca La Russa - bass
- Giulio Scavuzzo - drums

Sea Song, O'Caroline and *...At last I Am Free* are played by "Memories" :

- Dario D'Alessandro - voice
- Davide Di Giovanni - piano
- Mezz Gacano - guitar, voice
- Rodan Di Maria - bass
- Daniele Di Giovanni - drums

Bien que crédité Chic, *...At Last I Am Free* sonne plutôt comme une reprise de la reprise de Robert Wyatt.

- SASIME RECORDS - Digital Format

Gong

Disc 1
- Gnome Intro
- Pot Head Pixies
- Zero The Hero & The Witch's Spell
- I Am Your Pussy

- Daevid Allen -guitar, vocals
- Gilli Smyth - space whisper
- Didier Malherbe - saxophone, flute
- Francis Moze - bass
- Tim Blake - synthesizer, vocals



> Zoom

Live In Lyon
December 14th 1972
2023

- **Why Are We Sleeping?** [M. Ratledge, K. Ayers, R. Wyatt]
- Radio Gnome Invisible
- I Feel So Lazy
- It's The Time Of Your Life
- Tropical Fish
- Dreaming It
- Flying Teapot – Improvisation

Disc 2
- More Teapot
- Lawrence The Alien
- Blues For Findlay
- Teapot Jam

- Christian Tritsch - guitar
- Laurie Allen - drums
- Raschid Houari - drums

Recorded Live in Lyon, le théâtre du 8ème, December 14th, 1972.

- CULTURE FACTORY (783653) 2xCD
- CULTURE FACTORY (783564) 3xLP

↑

Baptiste Trotignon



> Zoom

Brexit Music
2023

- Drive My Car (The Beatles)
- Message In A Bottle (The Police)
- Money (Pink Floyd)
- Here Comes The Sun – Norwegian Wood (The Beatles)
- Karma Police (Radiohead)
- Misty Moutain Hop – Four Sticks – Whole Lotta Love (Led Zeppelin)
- Almost Blue (Elvis Costello)
- Mother's Little Helper (The Rolling Stones)
- Interstellar Overdrive (Pink Floyd)
- Life On Mars? (David Bowie)
- **Maryan** [R. Wyatt]
- We Are the Champions (Queen)
- Fake Plastic Trees (Radiohead)

- Baptiste Trotignon - piano
- Matt Penman - bass
- Gregory Hutchinson - drums

- NAÏVE (BLV8147) CD
- NAÏVE (BLV8148) 2xLP

↑

Kevin Figes



> Zoom

You Are Here
2023

- Thoughts to Geoff
- **Dedicated To You, But You Weren't Listening** [H. Hopper]
- Sweet F.A.
- Improvisation #1
- Cat food
- I wish there was a nowhere
- Improvisation #2
- Traumatic experience
- Improvisation #3
- Mra
- Dedicated to Mingus
- Improvisation #4
- Cider dance
- Echoes

- Kevin Figes - alto & soprano saxophone,
- Pete Judge - trumpet
- Raphael Clarkson - trombone
- Jim Blomfield - piano
- Riaan Vosloo - double bass
- Tony Orrell - drums, percussion

- JAZZ NOW (JN02SCD) CD

↑

Map Towan

- **Sea Song** [R. Wyatt]
- Au creux de tes bras (répétition)

- Agatha Collin - chant
- Philippe Laherse - guitare
- Mathieux Wanatabe - guitare

NO LABEL - Digital Fotrmat



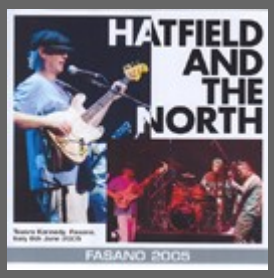
> Zoom

W-Ouvert
2023



> Zoom

The Dew At Dawn
(Slightly) Slightly All The Time
2024



> Zoom

Fasano 2005
2024

Soft Machine

- The Dew At Dawn
- **(Slightly) Slightly All The Time** [M. Ratledge]

- Theo Travis - soprano saxophone, flute
- John Etheridge - guitar
- Fred Thelonious Baker - bass
- Asaf Sirkis - drums

- MY ONLY DESIRE RECORDS (MOD007) EP

Hatfield And The North

- Licks for the Ladies
- Take Your Pick (incl. The Yes-No Interlude)
- Share It
- Keep On Caring
- Seven Sisters
- **Calyx** [Ph. Miller] / Underdub
- Disassociation
- **God Song** [Ph. Miller/R. Wyatt]
- **Lything and Gracing** [Ph. Miller]
- What's Rattlin
- What In The World
- Psychic Warrior
- Richard Sinclair announcement
- The Book
- Halfway Between Heaven and Earth / Didn't Matter Anyway
- Encore: **Nan True's Hole** [P. Miller/R. Wyatt] / Felafel Shuffle

- Richard Sinclair - bass & vocals
- Phil Miller - guitar
- Alex Maguire - keyboards
- Pip Pyle - drums
  with:
- Theo Travis - tenor sax & flute
- Mark Fletcher - drums

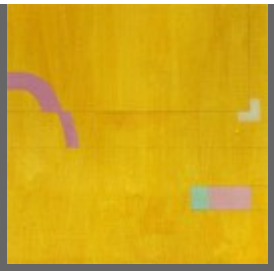
Recorded on Wednesday June 8th, 2005 (cover is wrong) at the Fasano Jazz Festival, Atrio del Bali, Teatro Kennedy, Fasano, Italy

- SINCLAIRSONGS CLUB - Digital Format

Music From A Mailing List

- **Gharbzadegi** [R. Wyatt]

- Luciano Margorani - bass and guitars



> Zoom

Gharbzadegi
2024

- Stefano Zorzanello - flutes, electronics, radio
- Jacopo Costa - vibraphone
- Lello Colombo - tenor sax
- Luca Zarbano - drums

Cover photo from a painting by Alfreda Benge.

- LUCIANO MARGORANI - Digital Format - S



> Zoom

BBC in Concert
2024

Delivery

- Introduction by Pete Drummond
- The You-Know Song [Bossa Nochance / Big Jobs No.2]
- **God Song** [Ph. Miller/R. Wyatt]
- Drummond's Dilemma, or Betty [early version of For Robert]
- Richard talks about how Delivery became Hatfield ... and a bunch of other stuff

- Richard Sinclair - vocals
- Phil Miller - guitar
- Steve Miller - electric piano
- Roy Babbington - bass
- Lol Coxhill - soprano sax
- Pip Pyle - drums

Recorded Thursday 23 November 1972 at The Paris Theatre for BBC In Concert. Broadcast 9 December 1972.

- SINCLAIRSONGS CLUB - Digital Format



> Zoom

Free Will And Testament
2024

Kabusacki Band featuring Alessandro Bruno & Uma Kabusacki

- **Free Will And Testament** [R. Wyatt/Kramer]

- Alessandro Bruno - voz y guitarra eléctrica
- Uma kabusacki - voz
- Fernando Kabusacki - guitarra eléctrica
- Ahmed Isa Juan Ravioli - piano y bajo
- Matías Mango - teclados
- Lucas Herbin - batería

- LA COCINA DE BETI - Digital Format

Annie Barbazza

- Les Ruines Du Sommeil
- Jumbee
- By This River
- Frame By Frame
- Children Of The New World
- Phantoms
- June
- Time Has Told Me

The recordings are taken from two shows in streaming held by Annie during the lockdown from the Elfo studio in Tavernago; others from a show always streamed due to lockdown that Eugenio Finardi held from the Teatro Manzoni in Monza, in which Annie participated and opened



> Zoom

Annie's Playlist 3
The Streaming Concerts
2024

- Heaven
- **Sea Song** [R. Wyatt]
- Volo Magico
- Nebulae
- Lotus Flower
- Anatomy Of Love
- Islands
- In Te
- Boîte À Tisane
- Ys

solo.

- DARK COMPANION (DCE06) CD



Michele Sperandio Quartet



> Zoom

The Sea Of Music
2024

- The Water Is Wide
- Island
- Formentera Lady
- Song to Siren
- Goccia
- **Sea Song** [R. Wyatt]
- **Shipbuilding** [C. Langer/D. MacManus]
- La casa in riva al mare
- Place to Be

- Michele Sperandio - batteria, percussioni, effetti
- Marta Giulioni - voce, effetti
- Simone Maggio - pianoforte, synt. Fender Rhodes
- Lorenzo Scipioni- contrabbasso, basso elettrico

- BARLY RECORDS (BD 1818) CD



Marianne Dissard & Raphael Mann



> Zoom

Souvenir Of England
music from the stage production
2024

- Ghost Town (overture)
- Love My Way
- Passion Of Lovers
- Smalltown Boy
- Ghost Town (melodica) - transition - **Shipbuilding (inst.)**
- Souvenir Of Love
- Dread Lion
- **Shipbuilding** [E. Costello/C. Langer]
- Totally Wired
- Ghost Town (transition)
- Metal
- God Save The...

- Raphael Mann - vocals, organ, melodica, clavinet, kalimba, bass guitar, drums, percussion, metal

Raphael Mann's haunting take on the Clive Langer/Elvis Costello song 'Shipbuilding', originally recorded by Robert Wyatt in 1982, was a late addition to his soundtrack to Marianne Dissard's theatre production, Souvenir Of England.

- FRIZZ RECORDS - Digital Format



Raphael Mann

- **Shipbuilding** [E. Costello/C. Langer]

- Raphael Mann - vocals, organ, melodica, clavinet, kalimba, bass guitar, drums, percussion, metal

Taken from the album, 'Souvenir Of England: music from the stage



> Zoom

Shipbuilding
2024

production' by Marianne Dissard & Raphael Mann

- FRIZZ RECORDS - Digital Format



Richard Sinclair - Taranterbury Bossa Nova



> Zoom

Villanova II
2024

- Introduction
- Disassociation
- Keep On Caring
- **O Caroline** [D. Sinclair/R. Wyatt]
- Oh What A Lonely Lifetime / **Nan True's Hole** [P. Miller] / Felafel Shuffle
- **Calyx** [P. Miller/R. Wyatt] / Share It / Halfway Between Heaven and Earth
- Didn't Matter Anyway / What In The World
- Out of the Shadows
- In The Land of Grey and Pink
- Hello Hello (Caravan)

- Richard Sinclair - guitar, bass & vocals
- Angelo Losasso - congas (tracks 6-9)

Recorded Friday 18 July 2003 at Villanova Pulsano, Italy.

- SINCLAIRSONGS CLUB - Digital Format



Aquaserge



> Zoom

New Information Order
2024

- **NIO (New Information Order)** [R. Wyatt]
- Escalade

Lyrics in french by Audrey Ginestet.

Aquaserge got in touch with Robert Wyatt to present their cover version project, here's a loose transcript of their phone conversation
:
"— Allo Robert, what do you think of our adaptation of the lyrics for N.I.O?
— You've perfectly understood the spirit of the song which, for me, is even more relevant today than when I wrote it.
— The world is marvellous, isn't it?
— Well… there's an escalation in progress… Isn't this a mantra which is comforting as much as it's scaring?
*— indeed, le monde amer est feu *… "*

- CRAMNED DISCS -EP- Digital Format

